



Hertford College
UNIVERSITY OF OXFORD



Welcome to the Chapel of Hertford College.

Completed in 1908, the Chapel was designed by Thomas Graham Jackson, the architect responsible for many of the college's iconic buildings, including the spiral staircase to the Dining Hall and the 'Bridge of Sighs'. It is said that Jackson considered the Chapel to be the best of his achievements!

The Chapel is always open. It is used by members of the college community as a quiet place for reflection, rest, work, conversations, sleep and prayer, whatever their background. Services take place on Sundays and Thursdays, as well as regular concerts. All are welcome, whatever time of day or night.

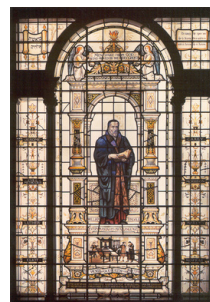
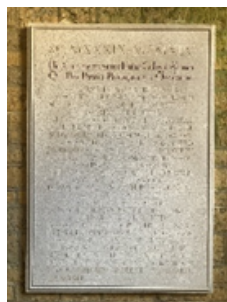
There are features of the Chapel that you may wish to note:

In the portico, the covered entrance leading into the Chapel, there is a memorial to the 71 members of college who died in the Second World War.

The antechapel contains a stained-glass window honouring William Tyndale, alumnus of Hertford, one of the most influential figures in English literature, whose translation of the Bible into English in the 1530s became the foundation for the King James version of 1611.

We also have two boards where visitors can write prayer requests or the names of those who have died.

In the Chapel itself, people often comment on the amount of natural light and the sense of quiet peace. It may be one of the only college chapels in Oxford where you see trees through the windows!



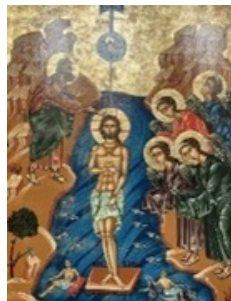
If you walk through and beyond the pews, on the south-east wall there is a memorial to the 98 members of college who died in the First World War.

Opposite is an icon of *The Baptism of Christ*, presented in honour of long-serving chaplain Michael Chantry (1961–2001). In front is a votive stand where candles can be lit to express thoughts, feelings or prayers.

Behind the icon are memorials to former Principals of the College.

To the left on the east end is a copy by Mark Alexander of Caravaggio's painting *The Taking of Christ*, dramatically portraying Judas' kiss of betrayal. The right-most figure in the painting is believed to be a self-portrait of Caravaggio himself.

At the centre of the east end is the altar, or table, where Communion services are held. Behind is a white marble reredos, designed by George Frampton, reminding us of the love and sacrifice of Jesus Christ.



You are very welcome, and we hope this visit is enjoyable and valuable for you.

*If you would like to be in contact with the Chaplain, Reverend Anthony Buckley, feel free to email him on **anthony.buckley@hertford.ox.ac.uk**.*