

The Hertford College Magazine

2013-14

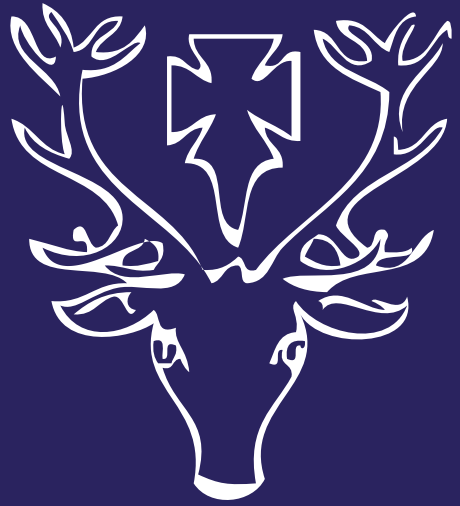
No. 94

OXFORD TO VENICE

Bridge to Bridge Bike Ride

19-29 July 2014





HERTFORD
COLLEGE
MAGAZINE

No 94 – 2013-14



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Editor's note

The Editor would like to thank everyone who has contributed to the magazine and helped with its publication.

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Charlotte Brewer



Hertford College

Visitor

The Rt Hon. Lord Patten of Barnes, CH, PC, MA, DCL, *Chancellor of the University*

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W. N. Hutton, MA (BSocSc Brist, MBA INSEAD)

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T. Wilson, MA, DPhil, FEng, *Professor of Engineering Science, Tutor in Engineering*

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- S. F. Brewster (BSc, MB, BS Lond, MD Brist), FRCS, *Senior Research Fellow and Co-ordinator for Clinical Medicine*
- Z. Rao (BSc, MSc, CAS, PhD Melbourne), *Senior Research Fellow*
- J. M. Landers, MA, DLitt (PhD Camb), FRHistS, *Senior Research Fellow*
- M. J. Wooldridge (BSc CNAA, PhD Manc), FAAAI, FECCA, FSSAISB, FBCS, *Professor and Senior Research Fellow in Computer Science*
- L. Blaxill (BA RHUL, MPhil Camb, PhD KCL), *Drapers' Company Junior Research Fellow*

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- E. M. Vaughan Williams, MA, DM, DSc, FRCP
- J. S. Anderson, BCL, MA (LLB Lond)
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- M. J. Dallman, MA, DPhil (BSc Brist)
- J. R. Torrance, MA
- R. W. Guillery (BSc, PhD Lond), FRS
- E. A. Holmes (MA, PhD Camb)
- L. Solymar, MA (PhD Hungary), FRS
- G. C. Stone, MA (BA, PhD Lond), FBA
- G. K. Yarrow, MA (MA Camb)
- B. F. Steer, MA, DPhil
- K. A. McLauchlan, MA (BSc, PhD Brist), FRS
- K. Day (BSc, PhD Melbourne)
- M. Biddle, MA (MA Camb), FBA, FSA, OBE
- R. M. Pensom, MA (BA, MA Manc, PhD Exe)
- G. J. Ellis, MA, DPhil
- S. R. West, MA, DPhil, FBA
- W. D. Macmillan, MA (BSc, PhD Brist)
- P. R. Baker, MA (BA, MA R'dg)
- W. A. Day, MA (MA Camb, PhD Carnegie Mellon)
- R. C. E. Devenish, MA (MA, PhD Camb)



- T. N. Paulin, MA, BLitt (BA Hull, Hon DLitt Hull, Saskatchewan, Staffordshire)
- T. C. Cunnane, MA (BSc Bath, PhD Glas)
- T. C. Barnard, MA, DPhil, FBA, FRHistS, MRIA (Hon)
- F. P. E. Dunne, MA (BSc Brist, MEngScNUI, PhD Sheff), FREng

Honorary Fellows

- The Rt Hon Lord Ashburton, KG, KCVO, MA
- Mary Robinson, DCL (Hon) (BA, LLB Dub, LLM Harvard)
- Sir Nicholas Jackson, Bt, MA
- Sir Christopher Zeeman, MA, DPhil (PhD Camb), FRS
- Sir Bruce Pattullo, CBE
- Baroness Warnock, DBE, MA, FBA (Hon)
- General Sir Roger Wheeler, GCB, CBE, ADC
- David Daniell, MA (PhD Lond)
- The Rt Hon Lord Waddington, GCVO, PC, DL, QC
- Drue Heinz, DBE (Hon)
- Paul Langford, MA, DPhil, FRHistS, FBA
- Tobias Wolff (MA Stanford), Doctor of Humane Letters *honoris causa*
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- Sir David Goldberg, MA, DM, FRCP, FRCPsych
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- Paul Muldoon, MA (BA Belf)
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- Rt Revd Thomas McMahon, *Bishop of Brentwood*
- Sir Walter Bodmer, MA, Hon DSc (PhD Camb), FRCPATH, FRS
- The Rt Hon Jacqui Smith, PC, MA
- Sir Jeremy Heywood, BA (MSc Lond), CB, CVO
- John Dewar, MA, BCL (PhD Griffith University)



Editor's note: This list records the Fellowship as it stood on 31 August 2014.

Chaplain

Revd G. F. Hughes, MSt (BSc Durh, BD Wales)

Lecturers

- E. Bielecki, BA (PhD KCL), *French*
 P. R. Boddington, BPhil, DPhil (BA Keele, LLM Card), *Philosophy*
 S. Dimelow (LLB Glam, LLM Camb), *Law*
 S. P. Fletcher (BSc Mt Allison, PhD Alberta), *Chemistry*
 M. J. Gravato-Nobre (Lic Lisboa, MSc Faro, PhD Nott), *Biochemistry*
 E. T. Grefenstette, MSc, DPhil (BSc Shef, MLitt St. Andrew's), *Computer Science*
 C. Hambler, MA, *Human Sciences*
 K. F. Hilliard, MA, DPhil, Fellow of St Peter's College, *German*
 S. W. Horn (BA Santa Cruz, MA Osaka, PhD Ohio), *Japanese*
 A. L. Irving, BCL, MPhil (BA LLB Otago), *Law*
 T. Jellis, BA, MSc, DPhil, *Geography*
 M. Laidlaw, DPhil (MA Camb) CChem MRSC, FHEA, *Chemistry*
 N. Linke, DPhil (BA Dipl Ulm), *Physics*
 R. Marsland, MA, DPhil, *English*
 A. Merivale, BA, BPhil, *Computer Science – Janeway Stipendiary /Outreach Officer*
 J. McAuley, MA, MSt (MPhil Camb, PhD Durh), *English*
 R. C. Ockenden, MA, DPhil, *German*
 R. Povey, MA, MPhil, DPhil, *Economics*
 D. M. O'Rourke (BSc, PhD Lond), *Biochemistry*
 D. Seifert, BA, MMath, DPhil, *Mathematics*
 N. M. Simborowski, MA, *Italian*
 B. Skipp, MA, MSt, DPhil (Lic RSM), *Music*
 D. Thomas, BA, MSt, DPhil, *English*
 C. Williams, MA (BA Durh, MPhil, PhD Camb), *Fellow of St Peter's College, Portuguese*

Principal's letter



I start writing this year's Principal's letter in Venice having just completed the 700-mile Bridge to Bridge cycle ride. It was one of the most extraordinary and improbable events in my life, and certainly the most physically challenging. Looking back I realise I had no notion what I was committing to when I backed the idea. But a mixed collection of fellows, alumni, staff and students came together, cycled all or part of the way (our fellow in Spanish Dr. Oliver Noble Wood who planned only to reach Paris came all the way to Venice!), and in so doing created a tremendous sense of camaraderie, achievement and team spirit – not to mention delighting in some wonderful countryside. All of us on the ride learned more about ourselves, each other and what Hertford means for us. Cresting the finishing line on the Venice lagoon was "mission accomplished" in many ways. We raised over £300K, more than the quarter-of-a-million pound target for

student support we had set ourselves. Perhaps more importantly we showed how much we care about student support and access, two great Hertford traditions. We cyclists felt and feel really proud of our college (do read www.theguardian.com/lifeandstyle/2014/aug/03/cycle-oxford-venice-will-hutton-praise-the-peloton if you want a fuller account). One of my hopes was that we would bring to life the claim that Hertford is about educational excellence, fairness and opportunity – and I think we pulled it off.

This completed something of a milestone year, appropriately for the Hertford Bridge's centenary. Academically our undergraduates in 2014 have done brilliantly: 42 firsts (and a good handful of university prizes, all documented later in this issue) have brought us up to number 7 in the Norrington Table: certainly a record this century if not last! We also managed to complete the fundraising for the £2 million Ellis-Barnard history fellowship endowment (£1.2 million from our own donations matched by £800K from the university). For the first time in our history we have an endowed fellowship: many thanks to so many of you whose willingness to give made it possible. In particular I want to pay public acknowledgement to Nick Harbinson (1975) – also an excellent bike rider as I have learned – Michael Watson (1973), and Nick Carn (1976) whose sizeable contributions helped to cornerstone the entire enterprise.

In another first we also have endowed the college's contribution to the Roger Van Noorden economics fellowship – and again thanks to all of you who donated. I would like to find better words than the slightly formulaic "without you this could not happen" – but that is the truth of it. Hertford College's ability to be what it is – to carry on offering and even to improve tutorial teaching by world class academics undertaking frontier research in their respective fields – depends crucially upon



The Principal crosses the finishing line in Venice

“For the first time in our history we have an endowed fellowship”



the generosity of our alumni.

One way or another the Bridge centenary was a running theme throughout the year. We consecrated a whole day to its celebration on the last Saturday in September 2013, with a large marquee on the lawn in OB quad and a smaller one in NB quad – apparently the first time two marquees have been erected within the college for decades. Dr William Whyte of St John's College gave a riveting lecture on the history of the Bridge, drawing attention to how Principal Boyd, who commissioned it from Thomas Jackson (whose grandson Nicholas attended the day), wanted a design that declared the college's association with a more secular, progressive, twentieth-century Oxford than the fashionable faux-medieval architecture of some other colleges interested in rooting themselves in the university's more churchy traditions. Hence the copying of some of the features of Republican architecture from Venice, although the idea of a bridge linking two quads came from St John's College Cambridge rather than bridges over Venetian canals. The Hertford Bridge is also much closer to the Rialto than the Bridge of Sighs. His lecture was followed by a lively discussion between Peter Lampl, Chairman of the Sutton Trust, and Mary Curnock Cook, CEO of UCAS, on how to improve the trends in student admissions to Oxford and the “high tariff” universities more generally. Peter thought that until admissions were centralised and anonymized like Harvard's, in effect ending college-based interviews, there would be little progress in removing the biases favouring privately educated students. His many challengers thought the problems were much more deep rooted in features of our society beyond the universities, and that whatever the solution, the role of individual tutors in admissions to Oxford underpinned the college system and any reform must respect that reality. The evening was

“She is the fifth woman ever to deliver the lectures, but the third Hertfordian to do so”

rounded off by some vigorous rock-and-roll from my brother's rock band who flew in from Italy, but fortunately the improbable gyrations of the Principal and some other fellows were not captured by social media – or if they were, those in possession of the pictures have shown their loyalty to the college by not posting them. Hope my luck continues to hold!

Christmas saw the traditional Royal Institution Christmas lectures given by our dean, Dr Alison Woollard – televised on BBC 4. “Life fantastic” was a magisterial over-view of every life-form imaginable, including a very large lobster that apparently can live up to 500 years. I was at the Royal Institution when Alison delivered a piece to camera – there were half a dozen retakes – holding such a lobster; its claws wildly sought out whoever dared to touch it. She conducted herself with the aplomb of a natural performer, and then – typically for television – the team decided that perhaps the whole thing could be redone with the lobster firmly back in a fish tank. Unphased, Alison obliged. She is the fifth woman ever to deliver the lectures, but the third Hertfordian to do so, Principals Zeeman and Bodmer having been similarly honoured. A number of our fellows garnered distinctions during the year. Professor Fernando Alday was voted the most acclaimed lecturer in 2014 in his division in the students' teaching awards scheme. Professor Kay Davies stepped up to become deputy chair of the Wellcome Trust and is judging the Longitude prize.



The rugby team practising in Mongolia

Professor Zhanfeng Cui has been elected as a Fellow of the American Institute of Medical and Biological Engineering (AIMBE). Professor Hagan Bayley's team spun out a company – OxSy Bio – that aims to print synthetic live tissue through 3D droplet printers, an extraordinary scientific and commercial advance.

I am constantly amazed by the number and variety of activities that occupy and engage our students. This year one of the more out-of-the-way events was a rugby tour of Mongolia, the team an amalgam of Hertford rugby players past and present. There were two hard fought games against the national side which we lost by a mere try each time, on one occasion the try scorer running outside the touch line to score. Without the hard work and generosity of John Collis (1989) the tour could not have taken place: so thanks to him and also Dr Peter Bull, a great supporter of Hertford rugby. We are also proud of the four Hertfordians who were selected to play in the more conventional Varsity match at Twickenham in December – Alex Monk (2011), Will Dace (2011), Harry Jackson (2010) and Harry

Wetherald (2012). Congratulations too to another of our students, India Miller (2012), who received the 2014 Jools Award for Excellence in Student Journalism for a remarkable article on how some male drinking societies around Oxford make sport of spiking the drinks of women freshers, with predictable ambitions.

On a more sombre note there were a number of deaths that it is my sad duty to report. Dr Norman Gerard McCrum, Emeritus Fellow of the college and former Fellow and Tutor in Engineering, died on 20 October aged 86. Sir John Whitehead,



India Miller receiving the 2014 Jools Award for Excellence in Student Journalism from the Principal

a distinguished Hertfordian diplomat, former ambassador to Japan and Honorary Fellow, died on 8 November aged 81. Terry Hughes, former Treasurer of the JCR, distinguished investment banker, member of our Development Committee, and originator of the Oxford to Venice bike ride, died unexpectedly of a heart attack on 24 October. He was only 49. His widow Maria undertook the entire route in his stead – a brilliant cyclist. We commemorated the life of our young law alumnus Ben Ogden, killed in an air crash in Nepal in 2012, and established the Ben Ogden Memorial Fund to celebrate his can-do attitude to law and life. Most recently, our much loved porter Scott Kennedy died in August. The chapel was filled to overflowing at his funeral, which united members of college with his family and colleagues to honour his mischievous wit, distinctive character, and devotion to Hertford.

We continued with the Hertford Conversations, the roll call of guests including Ian McEwan, who pondered out loud about the importance of factual accuracy in novels, Ben Summerskill, the outgoing Director of the campaigning group Stonewall, who told the story of how he had navigated civil partnership and gay marriage past the Conservative Party (because there are votes in the gay community), and Sir Charlie Mayfield, who gave a masterly account of the advantages of employee partnership from his vantage point as Chair of John Lewis. Sir Roger Carr spoke with great insight about British defence and energy policy from his position as former chair of Centrica and current Chair of BAE Systems and Antony Geffen offered his biography as a television producer and his extraordinary relationship with David Attenborough. They were a remarkable series of talks (if interested do come – we announce them on the website), only capped by the Director General of the BBC devoting the John Donne lecture to

a passionate advocacy of creativity – and the BBC's continuing role in promoting it. This was a notable evening which everyone enjoyed, and included a reply by Alan Rusbridger, editor in chief of the *Guardian*, who publicly declared his support for the corporation.

It is also a pleasure to report public recognition of our alumni. David Elleray (1973) received a MBE for services to football, notably his refereeing career. Sarah Montgomery (2000) received an OBE for services to stabilisation and development in Helmand, Afghanistan, where she is the FCO senior representative for international development. Martin Biddle (Emeritus fellow) received a CBE for his services to Archaeology.

There are always the good-byes and welcomes. We are both sad and pleased that Dr Jamie Castell, our career

“Antony Geffen offered his biography as a television producer and his extraordinary relationship with David Attenborough”

development fellow who spent half his time on outreach work, has won a tenured lectureship at Cardiff – the much-coveted step forward for an academic early in his or her career. Lucky Cardiff and unlucky us. We are delighted to welcome Julia Thaxton as our new Director of Development. She has already drawn up a well-considered strategy for the future which will, we hope, extend the educational and academic purposes of the college and bring together all our members, past and present, both



productively and enjoyably (here we must also thank Mayer Brown for their ongoing sponsorship of cruelly expensive law books). We were also pleased to welcome Professor Arnaud Doucet, a leading statistician, to our governing body, and we look forward to Dr David Dwan joining the fellowship in October as our university lecturer in nineteenth- and twentieth-century Irish literature. Political historian Dr Luke Blaxill joined the college as our Drapers' junior research fellow, continuing our long association with the Drapers Company that began with Principal Boyd back in the 1870s. The Drapers celebrated their 650th anniversary this year, and it was uplifting at their celebration weekend in June to see the range of schools and colleges throughout the country that they support – with very much the same ethos as Hertford.

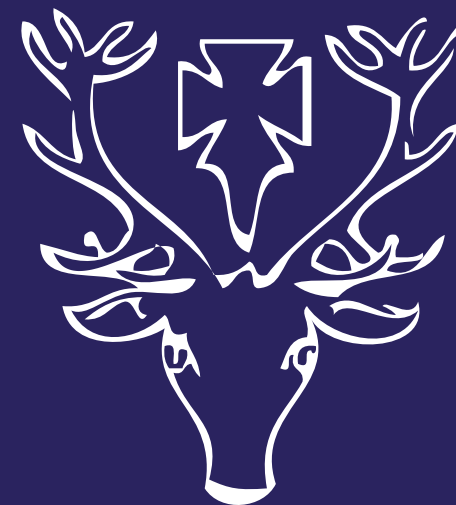
For myself I was delighted to use a month's sabbatical in Trinity term to begin writing an update for the anniversary celebration of my book *The State We're In* twenty years on – watch out for invitations to a lecture next year when you can cheer or boo my reflections as you think fit, and thanks to the college for an invaluable four weeks. Hope everyone thinks it's worth it when the book is published!

So on to 2014/15 when we mark more anniversaries – the 40th anniversary of admitting women undergraduates to the college, and the 50th anniversary of Neil Tanner's crusade to open up Hertford

to state school students. By the time this issue appears, the Hall will have been transformed by a boldly innovative exhibition of portraits of Hertford women – alumnae and fellows – replacing the all-male pictures (at least for the coming academic year) which have hung in our communal dining room for so many years. Commissioned from photographer Robert Taylor, these striking new images form the first example of an all-in-one "hang" in any Oxford or Cambridge hall: the collection has been conceived as a united whole, replacing the gradually accreted, heterogeneous assemblage of likenesses, all painted at different times and for different ends, which in common with other colleges we've had up to now. Like the Bike ride, our new exhibition is a symbolic as well as a literal way of expressing our identity and purpose and drawing the Hertford community together. As I tell our departing undergraduates every year, college membership is lifelong – and doubtless in fifty years' time the college Principal and her development director will be urging them to give to the college too! Let's do everything we can to keep up the momentum: marking these anniversaries as adventurously as we can helps to do just that. Until next year, my very best. 🍷

Will Hutton
Summer 2014

“Like the Bike ride, our new exhibition is a symbolic as well as a literal way of expressing our identity and purpose”



HERTFORD REPORT



Start line



Castel Noarna, Italy



Maria Hughes



Fellows at the finishing line: Dr Claire Vallance, Professor David Thomas, the Principal, Dr Jamie Castell, Dr Oliver Noble Wood

Bridge to Bridge, Oxford to Venice

Anna Baskerville, Deputy Development Director

Before embarking on this event, *peloton*, *cadence* and *derailleur* could each have been a species of exotic bird for all I knew. Thankfully the Bridge to Bridge event attracted a full spectrum of cyclists from novices to pro-elites and the mysteries of this two-wheeled hobby/sport/lifestyle became clear.

In April 2013 Terry Hughes (1982), one of the external members of the college's development committee, came up with this bold and brilliant plan to commemorate the hundredth anniversary of Hertford's Bridge of Sighs. Sadly Terry died before he could witness (and indeed take part in) what turned into an epic journey from Oxford to Venice to raise money for student support – scholarships and bursaries that will allow gifted students the opportunity for an education they might otherwise not be able to afford. Hertford is a champion of student access in Oxford – among the first

co-educational Oxford colleges, with one of the highest percentages of state school entrants and a thriving international programme. We believe that an Oxford education should be open to all.

On the first day of the event, Saturday 19 July, sixty cyclists passed under Hertford's famous landmark as part of the 100-mile journey to Portsmouth. Thirty-two alumni, fellows, staff, students and friends of Hertford (including Maria Hughes, wife of Terry Hughes) then continued through some truly beautiful areas in France and Italy including Paris, Dijon, Lake Garda and Bassano Del Grappa, with the majority taking on the Semnoz climb in Annecy, Eastern France as featured in the 2013 Tour de France. On Tuesday 29 July 33 cyclists triumphantly finished in Fusina on the mainland. Waiting for us was not only a group of Hertfordians at the finish line but a boat to transport us to Venice. A fleet of gondolas then took us to the sight we had long been waiting for – the Bridge of Sighs.

Our 704-mile thigh-burning journey was typically concluded each day with a group dinner full of stories of the day's events, as the cyclists awaited the presentation of the King/Queen of the Road award, combined with pithy, humorous and eagerly anticipated speeches from Will Hutton. The tales of adversity, personal challenges, triumphs

and tan-lines created an immense feeling of camaraderie amongst the teams regardless of speed, group or thigh circumference. This was aptly highlighted by a third-stage cyclist who mentioned that he "struggled to identify who were life-long friends, and who had just met", and by the fact that Oliver Noble Wood (fellow and tutor in Modern Languages) decided to carry on past his original destination of Paris and continue to Venice.

The successful organization of this event was due to many different people, departments and organisations. In particular, I would like to thank Helen Spooner (2011), Paul Rayfield (co-project manager), and the cycling company Passion in Events (PIE). Eleven members of the PIE team helped throughout the journey – notably Pete Hughes, Martin Beck, Luke Mayhew and medic Sue Szymanski – together with our own Hertford participants Claire Vallance (fellow and tutor in Chemistry) and Jonathan Beckett (2007). Pete Hughes soon earned the title "Hand of God", enabling novices to feel like pro-elites as they ascended the numerous "cheeky", "interesting" and "monstrous" climbs with a push whilst continuing to cycle himself.

The informing spirit of the event, inclusivity, was exemplified in the

varied composition of the cyclist groups throughout the journey. To quote our blog-master, cyclist Matthew Abbott (1996), the competitive sprinters in the first and second groups were complemented by the "try-hard-but-get-distracted-by-anything" third and fourth groups who joined together in Stage 2, remaining a closely bonded unit.

We'd like to say a big thank you to our cyclists for their fundraising (in addition to their training in the saddle) and to all of you who sponsored them. It means so much to see people supporting the cause and participating in college life on this scale. Sam Tomlinson and Matthew Abbott vied for the enviable position of cyclist with the highest number of individual donations with over 75 donations each.

Our initial target was £250,000, but thanks to the fundraising efforts of our cyclists and our commercial sponsors, Byron and Hunter, we have raised a total of £345,000 at the time of writing. All funds will go to support Hertford students with bursaries, hardship grants, and graduate scholarships or to further our outreach efforts.

We cyclists made it in every sense – we exceeded our fundraising target, we each achieved personal goals, and we each of us participated in a wonderful event marking an auspicious milestone in Hertford's history.



Nic Patni (2013) and Dr Jamie Castell on top of Semnoz

Cyclists

Matthew Abbott (1996)
Farzana Aslam (1991)
Mark Atkins (Friend of Hertford)
James Baillie (2008)
Anna Baskerville (Senior Development Officer)
Jonathan Beckett (2007)
David Brindley (Friend of Hertford)
Daniel Bundala (2010)
Rebecca Carr (2013)
Rachel Cary (2008)
Jamie Castell (Outreach Officer and Career Development Fellow)
Phill Davies (2004)
Miranda Essex (2010)
Henry Fisher (2006)
Tom Fletcher (1994)
Richard Foord (2011)
Steve Frost (1995)
Luke Gbedemah (2012)
Rita Gilles (2013)
Joshana Guliani (2010)
Nick Harbinson (1975)
Daniel Harvey (1994)
Sofia Hauck (Friend of Hertford)
David Heathcote (2012)
Gideon Henderson (1986)
Hugo Hensley (2012)
David Hopkin (Fellow and Tutor in History)
Justin Hubbard (2012-)
Michael Paul Hughes (2013)
Maria Hughes (Friend of Hertford)
Will Hutton (Principal)
Nick Jefferson (1994)
Junnan Jiang (2013)
Sam Johns (2008)
Archie Jones (2013)
Phil Kelly (Friend of Hertford)
Florence Kettle (2013)
Niels Linnemann (2013)
Rob Lusardi (1975)
Charlotte Malins (Friend of Hertford)
Paul Mattick (1999)
Ben McDermott (1999)
Adam Millgate (Friend of Hertford)
Lisa Navarro (1997)
Oliver Noble Wood (Fellow and Tutor in

Modern Languages)
Nic Patni (2013)
Geraldine Quinn (2003)
Holly Redford-Jones (2013)
Thomas Roberts (2005)
Pat Roche (Fellow and Tutor in Physics)
Christopher Smith (Friend of Hertford)
Helen Spooner (2011)
Richard Spooner (Friend of Hertford)

Sam Tomlinson (1994)
Claire Vallance (Fellow and Tutor in Chemistry)
Roland Walters (2011)
Steven Wheeler (2014)
Alex Whitehead (2008)
Joe Whittle (2009)
Sabina Wu (Friend of Hertford)
Basil Zotiades (1980)

Special thanks to all those who helped and supported us

Allez Sportive
Jonathan Beckett (2007)
Hertford Catering, Housekeeping, Lodge & Maintenance
Passion in Events
Ollie Foord (Pembroke alumnus)
Rita Gilles (Visiting Student)
Maria Hughes (Friend of Hertford)
Finn Keane (2011)
Rhys Owens (2011)
Nic Patni (2013)
Leoma Williams (2013)
Paul Rayfield (co-Project Manager) Helen Spooner (2011)
Carol Sennett (1982)
Claire Vallance (Fellow & Tutor in Chemistry)
Roland Walters (2011)





Of Worms and (Wo)men: Reflections on the Royal Institution Christmas Lectures 2013

Alison Woollard

On receiving an email back in March 2013 inviting me to submit a proposal for the delivery of the Royal Institution (Ri) Christmas Lectures, my first reaction was to delete it. My rough mental calculations, taking into account my usual day jobs of principal investigator for research projects, university lecturer, college tutor, college dean, and mother of two young children, didn't seem to leave much wriggle room for anything – let alone the vision, working-up and execution of three lectures for teenagers on a broad biological topic ("what is life" or "where do I come from" were suggestions from the Ri) that would be televised on BBC Four over Christmas!

Over the next few days I found thoughts of the Lectures creeping in, though. It was an honour to have been nominated – someone must think I could do a good job. What an opportunity to share my own passion for Developmental Biology, my own flavour of what counts in biology. What a venerable institution is the Royal Institution, with its iconic lecture theatre and rich history of science

and engagement, from Michael Faraday introducing the public to electricity in 1829 to Carl Sagan's brilliant exploration of space in 1977 to Chris Bishop's "Hi-Tech Trek" into the world of Computer Science in 2008. And, hell, only four women have done this since 1825. What a weight of expectation! Could I really do it well? Could I make enough time to do it the justice it would deserve? Would I want to?

A follow up email prodded me into action. I needed to put together a short proposal for the delivery of the lectures – a narrative arc – and this I did over a couple of snatched afternoons at the British Society for Developmental Biology Spring symposium at the University of Warwick – an auspicious setting for my deliberations. My idea was to start the lectures off talking about development – how we all start off as a single cell, the fertilized egg, and to describe the remarkable process by which this single cell is transformed into trillions of cells, all doing the right thing in the right place at the right time; being liver, for example, or brain. The second lecture would extend the mechanisms I described in the first lecture (what makes cells different from one another) by discussing what makes organisms different from one another during evolution. The third and final lecture would have the emphasis on the future – our future – and consider how our detailed knowledge of genetics and developmental biology provides opportunities for great medical advances as well as intellectual nourishment.

I envisaged two important themes running through all the lectures: firstly, an emphasis on molecular mechanisms,

“It is impossible to answer all these questions in three lectures aimed at teenagers, but it is important to start”





and secondly some insights into **how** we know all this – both of which I think are absolutely crucial to the engagement process. The sorts of questions posed by developmental biology involve an awful lot of “how” – how do cells know where they are in the body? How do they know what they should be? How do cells acquire new functions over evolution? One question always leads to another. It is impossible to answer all these questions in three lectures aimed at teenagers, but it is important to start – to get people thinking, to whet the appetite, and most importantly to give people the confidence to know that understanding the answers is within their reach. So I very deliberately chose to spend some time on the concept of gene expression, as an important molecular explanation in developmental biology and evolution. First of all to show the audience that genes can be switched on and off, to give them some insights into how the switching is controlled, and finally to let them know what can happen when the switches change... The other important theme, how do we know all this? is an important way of getting people to engage and identify with the scientific process, and I wanted to go about this with something very close to my scientific heart – model organisms. The lessons that a huge variety of model organisms, from yeast to zebrafish, can teach us about biological mechanisms are immense. This would also allow the introduction of a whole menagerie of entertaining animals throughout the lectures, and in addition allow me to show off my favourite model organism, the nematode *C. elegans*, as a star of the show, my “hero organism”.

I sent off my proposal and thought that would be that, then was surprised and delighted to hear that the Ri liked my ideas and wanted to come to Oxford and film an audition in my lab. An audition!! This boiled down to one lovely friendly chap and a camera, and me just sitting by a microscope describing some worms which



we had engineered to contain GFP (green fluorescent protein) fused to one of our genes of interest – a brilliant way of finding out where particular proteins are produced in multicellular animals. After that was a period of waiting while the selection panel deliberated, and it wasn't until early June that I got the official go-ahead. Rather fittingly, I was at Darwin's home, Down House, that day, on our annual outing for biologists and biochemists from Hertford, to celebrate the end of their finals. The phone call came through on the sand walk – the promenade Darwin took each evening to reflect on his days work and think through ideas. That certainly seemed to augur well for the lectures!

Over the summer the full gravity of what I had let myself in for became apparent. Firstly, there was the press release, my first exposure to a new breed – journalists. Then came a professional photo shoot and PR meetings. The concept of the whole “package” associated with the Christmas Lectures – commissioned press articles, interviews, Radio 4 appearances, previews, social media, had never crossed my mind. Just as well folks at the Ri (most notably the ever-resourceful and cheerful Olympia Brown) had the good sense not to apprise me of the whole deal before I said yes....

Meetings with the production company, Windfall, started in late September, and were fun, creative and productive. The series title “Life Fantastic” was the inspired suggestion of Windfall chairman, David Dugan, and put an immediate end to a lot of to-ing and fro-ing between myself, the Ri, BBC and Windfall – it was the obvious and perfect choice. So with title and outlines in place the task of fully working up the lecture content began in earnest, as the outstanding series producer Johanna Gibbon came onboard, along with my brilliant assistant at the Ri, Andrew Beale, a recent PhD graduate in circadian biology from UCL. Content development took up most of my waking hours (and some of my sleeping ones)

“Rehearsal is a very odd experience for a seasoned seminar-giver”

from the latter half of October onwards as we whipped the content into what felt like the right shape and order, with entertaining and informative demos thrown in. The demos, of course, are the very essence of the Christmas Lectures, and took up the most development time, from sourcing exotic animals (and cells!) to perfecting DNA extraction, to building models, to formulating fool-proof games to demonstrate key ideas in evolution, genetics and cancer biology, not to mention engineering a meeting with Charles Darwin!

I moved to London, abandoning the family, at the beginning of December when the theatre rehearsals started – long exhausting days with no realistic possibility of commuting. Rehearsal is a very odd experience for a seasoned seminar-giver; I had never really rehearsed anything before, and also had never worked with a script – scientists usually prefer to ad lib around a powerpoint presentation, but this can't work when you are dealing with a large crew, split second timing for demos and the general “TV thing”. I adapted quickly, though, and it became great fun as the crew grew with the addition of the Director, David Coleman – an enthusiastic cracker of terrible jokes. We worked from early in the morning until late into the evening, either in theatre or up in the Ri “penthouse”, which doubled as the production office. We were quite hysterical at times, very intense at others, ate a lot of pizza and drank a lot of wine. The memories of working with such a dedicated team



of clever, knowledgeable, funny people (mainly women as it happened – we were dubbed “the coven” up in the penthouse) will stay with me for a long time, and the “can do” attitude was absolutely inspiring. By the time the first “record date” came along, I felt well prepared, confident and pretty calm (mostly). The crew grew massively the day before each record, with the addition of several cameramen, sound, lighting, script supervisor, floor supervisors (unbelievably essential for choreographing all the demos on and off), and various other technicians. I was really lucky to be able to share the whole experience with my research group, who all appeared in one or other of the lectures as “assistants” – the “Oxford Glams” – as they were known in the production office. It was also fantastic to be able to share the experience with some other scientists, not least Paul Nurse, my old PhD supervisor, who joined me in lecture one to talk about his Nobel Prize-winning work on cell division.

By the end of lecture three (19 December) I was beyond exhausted, although it took a

“I’ve just given a lecture at the Cheltenham Science Festival and am now looking forward to the end of July, when the Ri Lectures go “on tour” to Singapore (and luckily the family will be able to come with me this time...!)”

surprising amount of time to “come down” from the adrenaline trip. I looked forward to the TV transmission dates between Christmas and New Year with a mixture of excitement and trepidation. I knew the lectures went down well in the theatre with the wonderful audience, but how would they translate to TV? I needn’t have worried, and was totally overwhelmed by the positive response on email, Twitter and even good old-fashioned letters. Although life is now more or less back to normal (although it doesn’t seem much less busy as I catch up on everything I neglected), my involvement with the Ri, and Science Communication in general, continues. I’ve just done a “gig” at the Ri Family Fun Day and have quite a few public lectures coming up – a new experience I have found to be extremely enjoyable and rewarding. I’ve just given a lecture at the Cheltenham Science Festival and am now looking forward to the end of July, when the Ri Lectures go “on tour” to Singapore (and luckily the family will be able to come with me this time...!). On my return from Singapore it’s straight off to the Green Man Festival in the Brecon Beacons for an interactive talk in their “Einstein’s Garden” science installation. I can really feel the vital importance of effective public engagement – particularly in the biological sciences – at a time when government demands “impact” and some have issues with the potential implications of research in genetics and molecular biology. And if six-year olds are inspired to send me beautiful pictures of green-fluorescent worms then, job done – the next generation of scientists might just be inspired to study developmental biology....

“Life Fantastic” can be seen at www.rigb.org/christmas-lectures

Lectures profiled in the Independent www.independent.co.uk/news/people/profiles/dr-alison-woollard-ive-got-the-performing-bug-9020180.html

A shorter version of this article appeared in Issue 25 of *Hertford College News*.

Ethiopian Elective Marcus Stevens (2011)

The Vaughan Williams fund – the generous brainwave of our emeritus fellow Miles Vaughan Williams – provides financial support to Hertford medicine students to attend conferences and clinical placements abroad, as well as bursaries for the medical elective that is completed in sixth year and can take place anywhere in the world. Marcus Stevens, a recent beneficiary, has sent us this report.

Introduction

In choosing where to go for my sixth-year “elective” I was sure of what I didn’t want. I didn’t want to go to the developed world and spend time in a hospital similar to the ones I’ve been training in for the last three years, and I didn’t want to pay for that pleasure either. I was struggling for ideas until I chatted to a Canadian friend working for a DPhil at Merton. He was doing his fieldwork in the highlands of Ethiopia and mentioned how beautiful the area was. A quick Google search revealed that the Simien Mountains National Park contained the highest mountains in Ethiopia, and further searching turned up the Simien Mountains Mobile Medical Service (simienmountainsmobilemedicalservice.org), a small Belgian-run charity operating within the National Park. After a series of emails with Wendy Lovatt, the President of the charity, my placement was organized. I was to be the first medical student to spend time at their clinic and she was happy for me to decide when I got out there how I wanted to divide my time.

The Simien Mountains Mobile Medical Service currently employs five nurses, one who works at the clinic (in a place called Keyit) and four mobile nurses who tend to the needs of the remote local communities. A coordinator is based in Debark (the

nearest town to the mountains) and organizes the project. Researching what to expect when I got there, I came across the following passages in a 2012 report on the Ethiopian HIV/AIDS epidemic:

The population of Ethiopia in 2007 was estimated at 74 million. Currently, based on projections from the national census of 2007, it is estimated at 83 million, making the nation the second most populous country in Africa. The majority (83.9%) reside in rural areas. The average household size is 4.7. The average life expectancy is 51 years for males and 53 years for females. Population distribution by age group shows a pyramidal age structure, with 44% under 15 years old. Ethiopia is one of the countries with the lowest *per capita* income, estimated at 390 USD per annum. It is estimated that 32.7% of the population live below the absolute poverty line. Nevertheless, in recent years, the country has seen rapid progress in economic growth, expansion of social infrastructure, and in improving healthcare. Ethiopia has one of the fastest growing economies among non-oil producing countries in sub-Saharan Africa....

Ethiopia is among the countries most affected by the HIV epidemic. With an estimated adult prevalence of 1.5%, it has a large number of people living with HIV (approximately 800,000) and about one million AIDS orphans.

My experience

I spent two days in Debark, the last sizeable town before reaching the National Park, buying a month’s supply of food, some medical supplies for the clinic and organizing transport to the clinic. It was while I was in this town that I realized just how poor the country is, especially in the rural areas such as this. The poverty was pervasive and widespread, with most people living in shacks made of





corrugated iron or mud. There are more mules and donkeys in Ethiopia than any other country on earth, except China, and they are the workhorses of the economy, moving products to market and carrying water from the wells and rivers, amongst many other jobs. However, the poverty was to get worse. After preparations were complete I got a 4x4 into the mountains with the project coordinator who had been helping me in Debark. It was a four-hour trip on awful roads and then an hour's walk before we reached the clinic. This was a well constructed four-room building overlooking a picturesque valley,

“There are more mules and donkeys in Ethiopia than any other country on earth, except China”

with the sound of dogs, donkeys and chickens all around.

I put my tent up next to the clinic: it would be my home for the entirety of the placement. There was no running water or electricity at the clinic and the toilet is the small corrugated iron construction that can be seen in the above picture.

On my first day I was shown around the town closest to the village. It was typical of many of the villages in the mountains: people live in mud huts or shacks of corrugated iron and plough with wooden ploughs to feed their families.

The following is a collection of photographs I took while in the village. I prefer them in black and white and am reminded of this quotation:

Black and white are the colours of photography. To me they symbolize the alternatives of hope and despair to which mankind is forever subjected. — Robert Frank





One of the hard aspects of being in Africa is the attention you invite as a white foreigner, even more so when you're tall and blond. When people got to know me better they would often stroke my hair and comment, "Oh, it is so soft, I wish my hair was like this". In the cities and towns people would approach me to ask for money, pens or even the shirt I was wearing. In the mountains, however, people just came up to shake my hand, say hello and ask what I was doing in their town. The children were especially social and I would often attract a large group who would hang on to my hands as I walked through the town. The older ones would ask to practise their English and we'd sit and talk about what they were learning at school and where I was from. Once I'd told them I was from England they would all start discussing football, though I've no idea how they kept up to date as I didn't see a television my whole time in the mountains. When I had my camera with me they would all run alongside asking to have their picture taken. Below are just two of the hundreds of pictures I took of these children.



While in Addis Ababa, the capital of Ethiopia, I spent a couple of days at the Addis Ababa Fistula Hospital (www.hamlinfistula.org/our-hospital.html) with a retired British gynaecologist. It was fascinating to see a condition almost never found in the western world, one of the most debilitating and isolating conditions a patient can suffer. The charity are currently funding the education of three midwives who are training at the fistula hospital; once qualified they will visit the clinic once weekly to provide obstetric care to the population.

My own clinic was very basic but did have a range of medications and could treat a variety of complaints. Many of the patients had traumatic injuries including burns and lacerations, unsurprising considering that many of the houses have cooking fires in them and some are made of corrugated iron with very sharp edges. The smoke-filled houses also result in respiratory complaints. One memorable patient was a young boy brought to the clinic by his father, who had carried his son for four days to the clinic and arrived late one Sunday evening. He had been badly burnt when a pot of boiling water had spilt on him and he had burns down his left arm and torso. We did our best to clean the wound and bandage it as well as giving him some antibiotics. Below is a portrait I took after we'd treated him. For me this picture is unique: it is the only photo I have of a child not smiling and represents the real suffering possible in the mountains. It is this that the clinic is trying to alleviate and I left my elective with a strong desire to stay involved. I now work as the charity's medical adviser and will be returning to Ethiopia later this year. 🌸

Readers interested in donating to this charity or learning more about it should visit www.simienmountainsmobilemedicalsociety.org/home





The Language of Politics

Luke Blaxill



“Over a thousand candidates for Parliamentary honours, all speaking at the same time, asserting and denying, arguing or entreating, speaking not merely for days, but weeks, to audiences of hundreds of thousands”¹

This was how the late Victorian political commentator Henry Jephson romantically saw the democracy of his day. Perhaps he had good reason: elections over 1867-1914 featured constituency candidates delivering well over one hundred hour-long public orations each, with comprehensive (often verbatim) newspaper coverage. *The Times* alone devoted over 60,000 words a day to political speeches, comparable to a short novel. At the culmination of this nationwide “political oratorical pandemonium,” turnout averaged close to 85%. A world apart from public attitudes to the spin-doctored electioneering of today, where politicians use soundbites,

¹ H. Jephson, *The Platform, its Rise and Progress* (New York and London, 1892), vol. 2, pp. 522-3.

photocalls, and anodyne platitudes in order to be as inoffensive as possible – but attract barely 60% of us to the polls.

Despite this seemingly stark difference, we’d still call our politics of today –

where women and the poorest can vote, and where hereditary political power has all but been abolished – the more democratic era. Jephson would almost certainly disagree, seeing the intense popular excitement and participation of his time as a much truer embodiment of the original Grecian ideal of democracy as “people power”. This difference in outlook is one of the many reasons why I can’t help but be fascinated by the popular politics of Victorian and Edwardian Britain.

Having completed my PhD thesis on “The Language of British Electoral Politics, 1880-1910” at King’s College London, I’ve been elected to the Drapers’ Company junior research fellowship at Hertford, where I have the opportunity to continue my work on the history of election campaigning (especially platform speeches) by moving it forwards into the 1920s. I’m investigating the electoral consequences of the enfranchisement of women in 1918, the emergence of Labour as a national party, and the political legacy of the Great War.

One of the challenges that confronts me is that the textual sources I am dealing with are simply too big to read – even over a lifetime! In just one campaign, for example, an estimated billion words of speech was delivered from soap boxes up and down the country. There seemed to me to be three ways of overcoming this problem. First: to be highly selective about what speeches I read, relying on cherry-picked case studies from particular places. Second: to find some way of using computer-assisted reading (“text mining”) to gain a holistic understanding of the whole text, just like the exciting Google Ngram. Third: to seek to be bitten by a vampire, become undead, and use eternity to read all the texts the old-

fashioned way.

I quickly dismissed the first as inadequate, and the third as impossible. I thus begun to read up on computational linguistics, political science, and the digital humanities, trying to understand how I could use electronic means to analyse political vocabulary in these huge texts. Fortunately for me, large portions of the nineteenth and twentieth century British press have been digitized, and are available online, making it easy for me to extract the speeches I wanted. For material which was not online, I had to trot off to individual archives, emerging with reams of A3 newspaper printouts under my arm, which I then scanned into my computer.

With a large multi-million word corpus assembled, I could start to use the computer to try to tell me some interesting things. I found, for example,

that audiences in the 1880-1910 period were recorded as “cheering” or “laughing” one third more often at Conservative meetings than at Liberal ones. I also discovered that the word “radical” exploded in popularity from the 1890s – although primarily as a pejorative term of abuse used by Conservatives – and that the emerging Labour party was vastly more likely to talk about female suffrage than either of their opponents. Two quick graphs (taken from Google Ngram) show how interesting this kind of “big data” can be, allowing us (figure 1) to see the rise and relative frequency of two significant terms belonging to the vocabulary of class in the twentieth century, and (figure 2) the shifting rhetorical visibility of William Gladstone and Winston Churchill over 120 years.

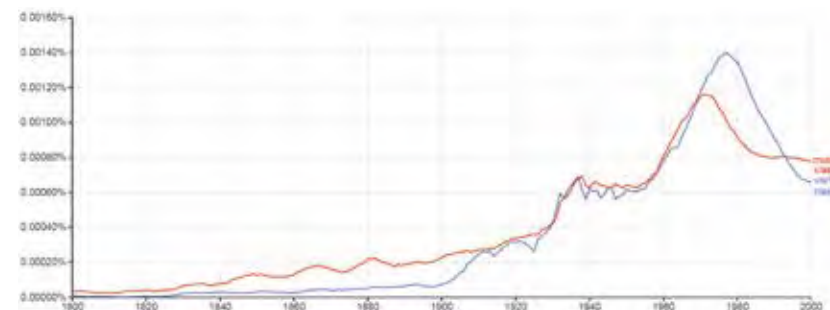


FIGURE 1: Comparative frequency of use of the terms “middle class” and “working class” (data from Google Ngram)

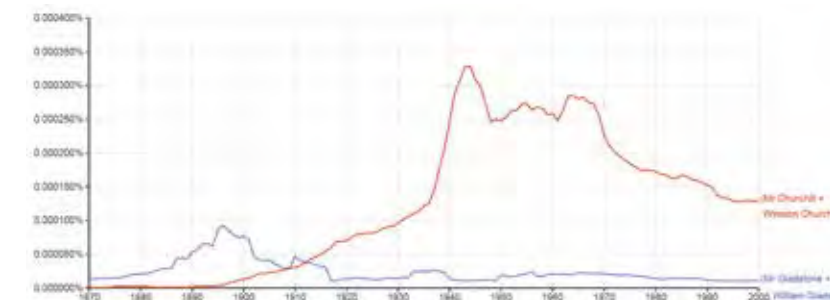


FIGURE 2: Comparative frequency of use of the terms “Mr Churchill” and “Winston Churchill” (data from Google Ngram)



Of course, these text-mining techniques aren't just about simple counting. One interesting approach is to ask the computer software to compare one corpus against another (for example, speeches by Liberals in the West Country with those from other regions). One can then identify keywords and phrases which are significantly more or less likely to be used by West Country Liberals than by any other group. This empirical approach can lead to unexpected discoveries, such as the relatively high occurrence of the word "herring" in East Anglian speeches – presumably because of the importance of herrings in the local fishing industry. More research (e.g. thorough investigation of the successive contexts in which the word turns up) is required to work out whether this is a plausible hypothesis (or perhaps a red herring). Another unexpected finding is that, in the corpus of political speeches as a whole, the word "gentleman" gradually loses its lead over "man" throughout the 1880-1910 period – a subtle reverse that contemporaries might have been unaware of as they spoke, but which looks as if it points to a gradual reduction in terms denoting high social class and status, perhaps accompanying Britain's move to universal suffrage. Can this be true? Again, more reading and more analysis are required to explore and modify this hypothesis. Discoveries like

“I also find it essential to read as many speeches manually as I can”

this demonstrate how an empirical large-scale approach can turn up promising research leads that would be hard to detect by manual readings alone.

Text mining techniques are thus a valuable tool for historians, especially the many of us who are confronted by huge sources which – thanks to the internet – are becoming more accessible all the time. Although much of my work so far has argued for the utility of quantitative computerised readings in political history, I also find it essential to read as many speeches manually as I can. I hope I can strike a happy balance between a traditional historian's close reading of selected sources, and a modern computational linguist's large-scale analysis of the whole corpus. I've currently three separate articles on the go, and next year I'll begin writing a book provisionally titled *The War of Words: Political Communication in Britain, 1880-1924*.

My time at Hertford so far has been extremely rewarding, and it's a great environment in which to conduct unusual or interdisciplinary research. For example, Professor Peter Millican has done similar work in the field of stylometrics, where he uses computers to investigate the authorship of texts where they are unknown or disputed. Professor Roy Foster, on the other hand, is deeply knowledgeable about the political language of my era, having written a biography of Randolph Churchill, one of the star platform orators of his day. And our principal is certainly no stranger to the world of politics and political communication in the modern era.

Finally, I can also confidently say that I have never felt hungry during my research, thanks to the skill of our kitchen team, and the generosity of the portion sizes. I have also observed a direct correlation between consuming a glass of Hertford port and giving birth to my next (hopefully) good idea! 🍷

Hertford and Labour Law

Alan Bogg



Following three years as senior tutor, I have spent much of this academic year on sabbatical leave for which I am very grateful to the college. I am happy to report that the period has been productive. In March 2014, an edited volume was published by Oxford University Press entitled *Voices at Work*. This was the culmination of a three-year international research network supported by the Leverhulme Trust, coordinated with Professor Tonia Novitz of the University of Bristol. This encompassed a comparative study of mechanisms of worker voice in the common law world (Australia, Canada, UK, US and New Zealand), examining the normative bases of worker voice and the patterns of development in these different countries.

Another edited collection, *The Autonomy of Labour Law*, is due to be published by Hart Publishing in November 2014. The concerns of this volume are, superficially at least, more parochial. It emerged out of a conference examining the legacy

of Oxford Labour Law in the post-war period, given that Oxford has been an unrivalled centre for the study of labour law in the post-war period until the present day. The theoretical concerns of the volume addressed the “autonomy of labour law”: from other legal disciplines such as contract law, company law and human rights law; from other disciplines such as ethics, politics and economics; and from the ordinary common law and its judges. It showcases cutting edge work by sixteen scholars who have had connections to the intellectual milieu of Oxford Labour law whether as academics, practitioners or students.

Finally, work has now commenced on a major treatise to be published by Oxford University Press, *The Contract of Employment*, which is being developed by a group of labour lawyers based predominantly in Oxford. This is the first major scholarly work on a pivotal institution of labour law to be published in the last four decades, and it is hoped that it will be regarded as the principal reference point for scholars, practitioners and judges across the common law world. The first workshop was held in St John's College in March 2014, with a further workshop to follow in September 2014. These workshops were generously supported by Hertford's Harding Research Fund, which enabled leading scholars from Canada, Australia and Israel to attend the workshop. The discussion ranged far and wide across a variety of topics: the effects of the erosion of trade unionism on the structure and content of the contract of employment; the growth of “zero hours” contracts and the appropriate regulatory response to casualization of employment; the effects of illegality on the enforcement of contractual claims in situations involving trafficked employees; and the regulation of dismissal and termination of contracts of employment.

Oxford is an exciting place to be for





“There have also been many happy hours debating with Principal Hutton – usually by text message – about the ethics and economics of labour market regulation”

those interested in the law relating to employment. Hertford College continues to provide a most congenial and supportive environment to enable me to participate in that scholarly community. There are also a growing number of employment lawyers out there in the world with Hertford connections, either undergraduates who studied labour law as a final year option or BCL students who studied international and European employment law. This is a particular source of pleasure to me. There have also been many happy hours debating with Principal Hutton – usually by text message – about the ethics and economics of labour market regulation. I also continue to benefit from the collegial support and intellectual advice of my colleague, Alison Young, with her expertise in public law, human rights and EU law. Next year I return to the backbenches as a tutorial fellow without the manifold privileges that come from holding a college office, and I am very much looking forward to more labour law, tutorials with Hertford undergraduates, and an altogether quieter life. 🍷

Transformational Portraits

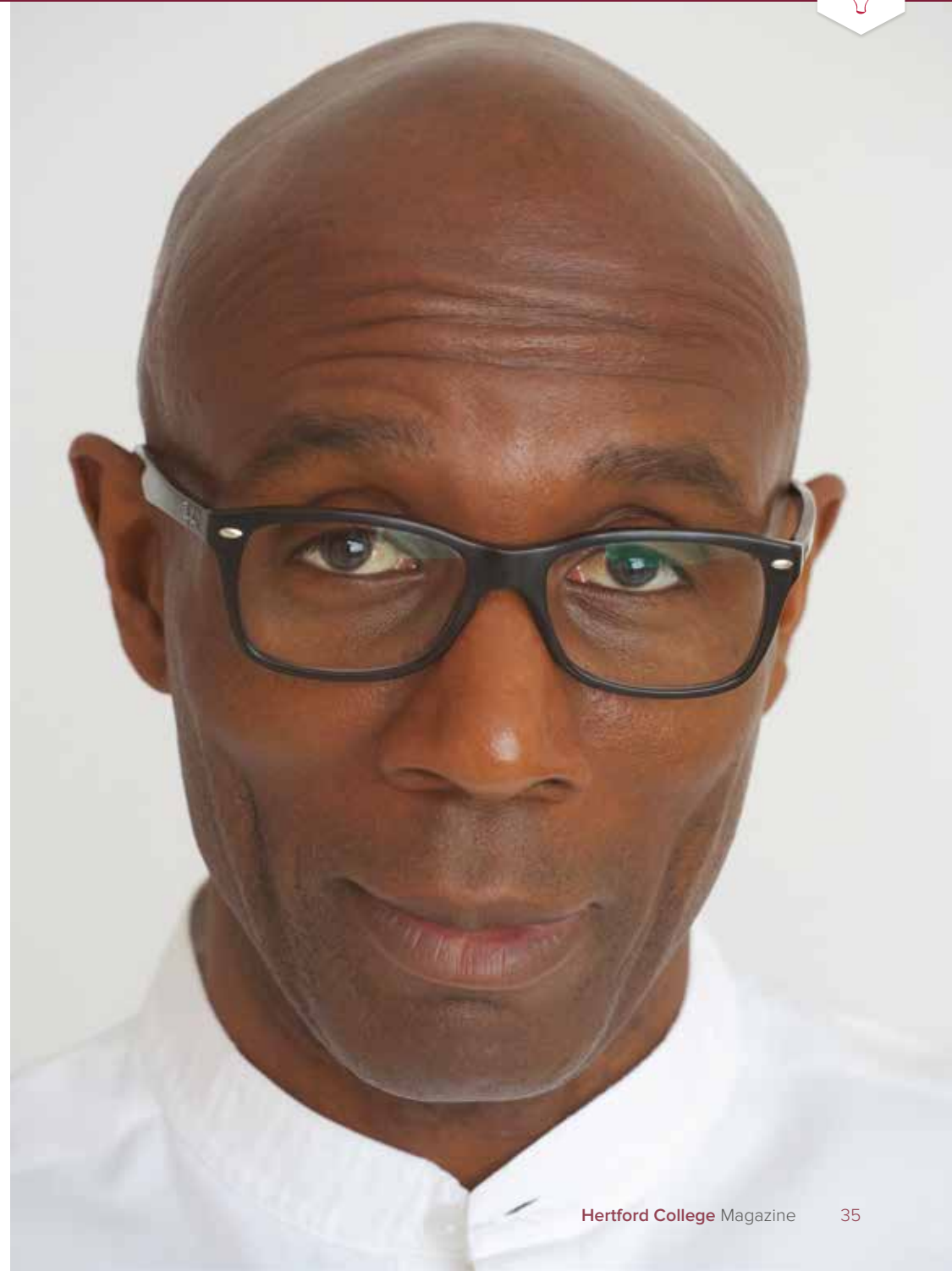
Robert Taylor and Emma Smith

As part of the celebrations for forty years of co-education at Hertford, the college has commissioned, from the photographer Robert Taylor (taylor-photo.co.uk), a new exhibition of twenty-one photographic portraits of Hertford women. Over the academic year 2014-2015 these are replacing the pictures currently in Hall. Hertfordians past and present were invited to nominate sitters, the aim being to represent a rounded picture of the different areas of achievement by Hertford women since 1974. Our fellow in English, Emma Smith, who originated and organized the exhibition, interviewed the photographer about the experience.

ES: You have done a lot of things from RAF air traffic controller to royal photographer: can you give us a sketch of how you come to be doing the work you are doing now?

RT: It's been an odd path to becoming a portrait photographer. After serving in the British Royal Air Force for a few years the urge for more intellectual challenge led to a law degree and qualifying as a barrister. I was immediately offered an irresistible job in publishing and decided to put a life in the law on hold.

For the first three years of publishing I was dashing back and forth to Nigeria on cartographic, geographic and automotive engineering projects. In the final two years I was permanently back in England working on a sex education project in partnership with the Royal Society of Medicine, and co-editing a dictionary of automotive terms. During the publishing years, photography grew from a sometime hobby to an obsession, and in 1989 I succumbed and went full time.





ES: Had you done any similar commissions to the Hertford Women Portraits project?

RT: I've completed a number of themed portrait collections, commissioned and self generated, each accompanied by short interviews/texts. The largest took place over seven years, photographing a succession of award-winning women at the highest levels in STEMM (science, technology, engineering, mathematics and medicine), including several Fellows of the Royal Society, very many of whom were "damed" or honoured in some other way. The interviews explored, amongst other things, what inspired and sustained them, as well as their thoughts on encouraging young women to follow them into STEMM. Some of these portraits now hang in places like the Royal Society, the Royal Academy of Engineering, the Universities of Oxford, Cambridge and Aston, UCL, as well as other institutions. I've also used the portrait-with-interview format on a number of other projects including: sustainable development in West Africa, body image, the experience of being photographed, and comparing and contrasting the experience of being photographed with having one's portrait painted.

ES: Tell us a bit about the way you approached this commission.

RT: The Hertford Women project has a lot in common with the work I have created for women in STEMM over the years. Both projects have featured highly intelligent, able women who I wanted to celebrate as characters, without being too caught up in superficial and largely irrelevant aspects of their physical appearance or sartorial choices. Even in the 21st century women are still much more prone than men to being judged and assessed on these things about them that are irrelevant to their talents and vocations. To this end I was particularly keen that the women had a say in choosing which image of themselves

Charlotte Hogg (1988)



Shahnaz Ahsan (2006)



Stephanie West, Emeritus Fellow
in Classics





appeared in the installation, as well giving them an opportunity to contribute some text to accompany their image that helped to put them in a context of their choosing.

ES: Do you approach photographing women differently from the way you approach photographing men?

RT: Not consciously. Every sitter is unique, and the method, strategy and style will depend on a number of things including what we've agreed we are trying to achieve, how we relate during the session, the amount of time we have. There's also the interesting process of determining who will make the final decisions about which images from the session get used. While I do not treat women differently from men, I know that many of my viewers will tend to be more concerned with the superficial elements of a woman's physical appearance than they will be with a man's. The only way I've directly addressed this double standard is to make my sessions as relaxed as possible in an attempt to put the accent on the sitter's character and presence rather than how "well turned out", glamorous or important they are.

Even if I'd been asked to photograph a collection of Hertford men they'd have been in a very different style to most of the very traditional painted portraits hanging at Hertford immediately prior to the Hertford Women installation.

ES: If you had to pick one favourite from the Hertford portraits, which would it be?

RT: I don't have a favourite, though the harder it was for a sitter to initially feel relaxed and involved, the more rewarding I tended to find the session and the results.

ES: Which photographers – or other artists – have most influenced your work?

RT: I much prefer looking at other crafts and artforms. I particularly like painting,

modern dance, sculpture, film and fashion. My heroes include Francis Bacon, Breugel, Turner, Caravaggio, Maxfield Parrish, George Platt Lynes, Jane Bown, Irving Penn, Lindsay Kemp and Alexander McQueen.

ES: How would you sum up the Hertford Women Portraits project?

RT: It is a bold initiative on the part of the college. It has been an extraordinary and highly enjoyable experience meeting the sparkling array of women nominated to take part. I've related to it as a respectful celebration of women's character, talent and contribution at the college.

List of sitters:

Shahnaz Ahsan (2006), Thouron scholar
Helen Alexander (1975), business leader;
Honorary Fellow
Marian Bell (1977), economist
Xanthe Brooke (1978), curator
Sarah Crompton (1976), journalist
Stephanie Cullen (1999), rower
Kay Davies, fellow and Dr Lee's Professor of Anatomy
Julie Dearden (1979), educationalist
Louise Gullifer (1979), professor of Commercial Law, Harris Manchester College
Charlotte Hogg (1988), banker
Natasha Kaplinsky (1992), broadcaster
Sukhvinder Kaur (1981), charity executive
Theresa Moran (1983), teacher
Serine Najarian (1998), banker
Carol Sennett (1982), television editor
Jacqui Smith (1981), hospital trust chair;
Honorary Fellow
Mary Warnock, philosopher; Honorary Fellow
Stephanie West, Fellow in Classics, 1990-2005; Emerita Fellow
Joanne Wicks (1995), barrister
Alison Woollard, Fellow and Tutor in Biochemistry

+ Julia Briggs (1943-2007), Fellow and Tutor in English 1978-1995; Emerita Fellow 1995-2007

John Donne Lecture

This year's lecture was delivered on 4 April 2014 by the Director-General of the BBC, Tony Hall, formerly Director of the Royal Opera House. The version below is summarized with thanks from his script.

Was there ever a man whose life captured the contradictions of our country better than this great poet? The quotation by which he is best known creates its own paradox: though an individual person of singular ability, he understood that he was deeply entwined with all other persons:

No man is an island, entire of itself; every man is a piece of the continent, a part of the main... And therefore never send to know for whom the bell tolls; it tolls for thee.

Creativity does not spring from the individual alone, and no man is an island. Instead, I want to show that individual creativity can best be served by a great institution, whether that is an Oxford college or – my own areas of expertise – the BBC or the Royal Opera House. Great acts of creativity depend upon the institutions that manage and support them. In his 2013 Reith lectures, Grayson Perry observed that

...art is not some sort of fun add-on... if you go back to the ice age, the artists then, they still made art and yet they were constantly under threat from cold and starvation, and from predators. And yet they still set aside hours and hours and hours to make art. It's very, very deep – this need to express.

Grayson Perry is right: there is a deep need to express in all of us. But something is missing in this account of artistic endeavour. Cave men and women didn't do their paintings in secret or hide them.



They put them on walls and shared them: they had an audience. Audiences are as much a part of creativity as artists. The desire to reach out to as many people as possible with your idea, your programme, your drama is at the heart of the creative impulse, whether or not you are successful in achieving this. And the relationship between artist and audience is what unites my job at Covent Garden with my role at the BBC. Both organizations have to ensure broad appeal while pursuing excellence.

At the Royal Opera House I was determined to mount an assault on the notion that opera and ballet were only for toffs because mere mortals wouldn't get it. On the contrary: everybody deserves the best and everybody can appreciate the best. I'm proud of what we achieved there. We ran a campaign aimed at readers of the *Sun* newspaper which earned us a brand new audience: over 90% of those who attended these performances had never been to Covent Garden before.

In a global age with the technology to reach millions, that simple human to human connection is possible on a scale never before seen – and it is a reciprocal connection: the audience participates in the creative process. Through technology, we can now all experience the same one to one creative pleasure as when the caveman drew his horse on the wall in France and his neighbour came to view it.

And we can add to that, the creativity that comes from interaction between the artist and the audience. From my experience in two great cultural institutions, I know that successful creativity is about work which gives expression to the creative impulse of the artist while touching something unconscious in the audience: the audience's own need for expression.

The audience, of course, is not the artist's only company in his or her creative endeavour. Without a supporting team, it is often impossible to realize creativity. Great creatives need great teams and vice



John Donne lecture 2014



Tony Hall



Discussion



Hertford Bridge centenary speaker
Mary Curnock Cook OBE



Donne dinner reception under the fan
vaulted roof of the Divinity School

versa, and this is true for opera singers and TV or radio presenters. I suppose you might call individuality requiring teamwork a paradox. There are many other paradoxes in the creative process.

Some of the greatest ideas feel simple – maybe obvious and indeed spontaneous. In fact they are based on phenomenal hard work and skills: the very opposite of spontaneity. At the Royal Opera House the dancers would glide across the stage but their performances were based on long days of hard work, practice and pain. In the ground-breaking *Life on Earth* series, there was the famous moment when David Attenborough was in a hug with a gorilla. He later said it was “one of the most exciting encounters of my life”. It only came about after weeks of waiting so that the animals learned to trust him.

I also strongly believe there’s a place for serendipity in the creative process. It’s about creative happenstance – the unexpected things which happen when people spark off each other and discover a shared passion, a new idea, and a different approach which wouldn’t have happened on their own. In this, the great role of institutions like the BBC is twofold. It is to make it possible – in terms of finance, personnel and institutional self-confidence – for people to persist until they get it right. And it is to bring people together to make creative encounters more likely.

My final paradox of creativity is this – failure is intrinsic to success. As Samuel Becket once famously wrote: “Ever tried. Ever failed. No matter. Try Again. Fail again. Fail better.” And he was right. From failure something is always learned and often a stronger idea emerges. This is the paradox within the paradox – we must also know when the lesson of failure is “stick to your guns”; when the lesson is that failure presages success.

What makes a great programme is as hard to define as creativity itself. But you know one when you see one. *The*

Office didn’t start life as a success. It was an odd and awkward series which took more than a little time to take off with the audience. But the BBC stuck with it into a second series and the rest, as they say, is history. For me personally I learnt this lesson at the birth of BBC News 24 – it took a couple of years to get right. That is a great tribute to the team involved who stuck with it in the face of people saying there was no need for continuous news and some who said it was a waste of the licence fee. Nowadays the idea seems so natural its existence seems obvious.

The task, then, of the creative institution is a delicate one. Ensuring the individual is supported by a team, not crushed by it; bringing together creative talent and ensuring stability for these but not being rigid about the people we work with; getting the balance right between faith in our creative judgment and the moment you’ve just got to recognize it’s not working. And, of course, learning from audiences, feeding off them, reacting to them, but never being trapped by the critical response of the first audience we encounter. To be at its creative best, the BBC must understand the group nature of creativity as well as giving people the freedom to do some of the greatest, boldest, most imaginative work of their

“successful
creativity is about work
which gives expression
to the creative impulse
of the artist while
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unconscious in the
audience”



lives. We must reward courage and truth-telling rather than back-covering and caution.

Finally, let me give you three simple examples of practical steps we are taking to change the way that we work to enable creativity. First, we are opening up the BBC to find new talent. In 2011, a 16 year-old singer songwriter from Nottingham was invited to a BBC Masterclass to learn from the Kaiser Chiefs. That summer, he played at the BBC Introducing stage at Glastonbury. This year, Jake Bugg was one of Glastonbury's headline acts, as one of this country's top singers.

Secondly, we are using the public's own stories to make our programmes. *Life Through Your Lens*, when it's shown on BBC Three, will paint a unique picture of Britain, reflecting back to our audiences the stories they themselves have chosen to document.

Thirdly, we are using individuals to work with local communities and tell us what they find. A hundred years after the poet Dylan Thomas's birth, BBC Wales has set itself the challenge to inspire individuals and communities across Wales to discover the beauty and power of poetry for themselves. To help them, we've recruited the poet Benjamin Zephaniah and sent him to the Town Hill estate in Swansea – where Thomas lived – in search of a twenty-first-century Under Milk Wood.

As well as making organizational changes at the BBC I have tried to adjust attitudes. Big organizations have to be tough, disciplined, and ready to turn things down. I want colleagues to say "yes" as much as they can – and make exciting things happen. The licence fee gives us a particular responsibility to act as an engine room to stimulate this country's creative industries, British talent and entrepreneurs and help them reach their audience globally, nationally and locally. Our creative economy accounts for around one-tenth of the whole UK

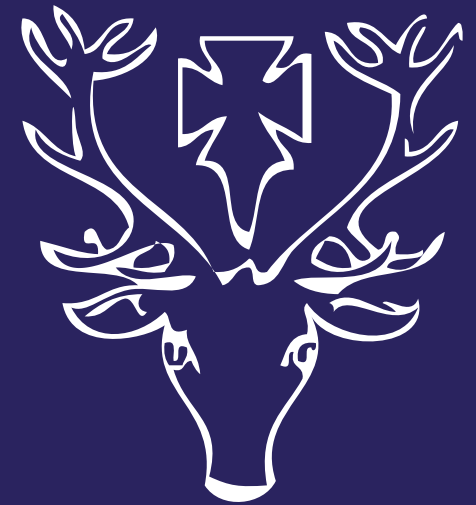
“I want colleagues to say “yes” as much as they can – and make exciting things happen”

economy and employs around 2.5 million people. In other words, it employs more people than the financial services industry or the construction industry. And in recent years, this creative workforce has grown four times faster than the workforce as a whole.

We are one of only three countries that are net exporters of music. We are the second largest exporter of TV programmes, with BBC Worldwide – our global, commercial arm – in the vanguard of British television's international growth. The fact that creativity clusters in this way is, I suppose, the final piece of proof that it is a group endeavour.

The creation of the BBC was an extraordinarily imaginative act of state intervention. It has given this country something very precious, a national broadcaster that can help turn the great imagination of British people into fantastic works of art, in its broadest sense. All of which brings me back to my basic assertion about living with creativity: that it is always about a relationship between the need “to express” of the artist – and the need for the audience to see something about themselves expressed.

In a world that seems to be changing around us – and changing us – at sometimes bewildering speed, that role has never been more important. We tell stories to the wider world and we tell stories through sound and vision about ourselves and to ourselves. Just like the caveman. 🦖



HERTFORD
YEAR



The Chapel

Rev. Gareth Hughes (Chaplain)

It's difficult to have an Oxford college chapel without the odd Latin inscription here or there; it seems to be a cultural requirement. Above the chapel door, two angels carry a shield reading

Domus mea, domus orationis
My house [shall be] a house of prayer

That verse from the Hebrew Bible, repeated in the Christian Gospels, continues "...for all people". The sign tells us what the chapel is for. We strive to live the label "for all people", without sinking to become a blandly secular lowest common denominator. To that end we continue to wrestle with big, and often unexpected, ideas, as can be seen from the visiting preachers (mentioned below) who have shared with us through the year. We have been thinking about what a *domus orationis* is, considering that our oratio is not just narrowly defined "prayer", but the heartfelt cry of human life. As always, music has played a key role in the chapel's ministry of expressing the otherwise inexpressible, in joy and in sorrow. Yet in the in-between times, the chapel has played the timeless part of sacred space and place apart, where many members of our college community have come to find the restful in a restless world.

Our visiting preachers this year have included Professor Werner Jeanrond, the incoming Master of St Benet's Hall, and author of *A Theology of Love*; Rabbi Michael Rosenfeld-Schueler, the new Jewish Chaplain in Oxford, preaching at our increasingly popular Interfaith Sunday; Mother Nicola Stanley, my colleague at All Hallows' Twickenham before my arrival at Hertford, who had just been announced appointed as Canon Precentor of Bristol

Cathedral; Dr David Lincicum, Caird Fellow in Theology at Mansfield College, this year's Macbride Preacher, bringing his valuable insights from the frontiers of New Testament research; Richard Mutter, our placement ordinand from Ripon College Cuddesdon, who will be ordained deacon in the Diocese of Hereford this Petertide; the Right Reverend Jonathan Clark, the Bishop of Croydon, speaking about the issues facing today's church, on the way back from a tense meeting of bishops; Sister Margaret Anne, speaking about the many years of profound charitable work that the All Saints' Sisters of the Poor have led in East Oxford; and the Reverend Rachel Mann, poet in residence at Manchester Cathedral and author of *Dazzling Darkness*, speaking about her experiences as a trans-woman and lesbian finding welcome and purpose in today's Church of England.

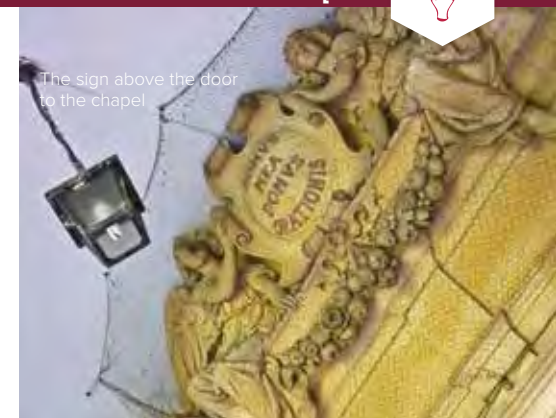
Taking the chapel out of Oxford, our choir toured in Barcelona last September, singing at the 34è Festival Internacional de Cant Coral Catalunya Centre held in Puig-reig, the packed mountain-top church in the Abbey of Santa Maria de Montserrat, and even including a "guerilla" anthem performed atop the Sagrada Família. Our winter tour took us to Paris in December, where we sang a concert for the Collège Franco-Britannique in the Cité internationale universitaire de Paris, and at the Sunday evening service at the American Cathedral just off the Champs-Élysées. We shall be off to Rome in July. These twice-a-year tours have proved valuable for bringing the choir closer together (which never fails but to

improve the music) and for raising the international profile of the choir and the college.

Every year at the beginning of November we gather the college's fine musicians to perform a requiem. Placed in the context of a service to remember all those we love who have died, the requiem provides for an important pastoral need for members of the college community. After the success of the fully orchestrated Mozart *Requiem* last year, Ed Whitehead (2011), the senior organ scholar, chose the less well known requiem by the French baroque composer André Campra (1660–1744). Ed put a lot of work into the score and rehearsals, and also submitted an academic dissertation based on his study of the score. Campra's *Requiem* is unusually set in a major key, and was influenced by his interest in the *opéra-ballet* style of his day. The introit (*Requiem in æternam*) begins in a stately manner, and then the orchestra picks up the pace, moving into a joyous dance rhythm as the choir repeats and embellishes the word *luceat* ("let it shine"). Campra's *Requiem* continues to move effortlessly back and forth between slow, thoughtful measures and the exuberant dances. Of all requiems, this hidden gem focuses most on bringing comfort and hope to those who mourn. Our live recording of the *Requiem* can be listened to online at bit.ly/camprarequiem.

Once again on 20 November, the chapel hosted Oxford's Transgender Day of Remembrance. Led by the trans reps of the University LGBTQ Society, this secular service, to remember trans people around the world who have died as a result of transphobia, was attended by many of Oxford's trans community and their friends.

This year's Shrove Tuesday Pancake Race Cup was claimed in a photo-finish by the college's newest, and most eponymous, junior dean, Andrew Dean, with a good number of spectators lining



The sign above the door to the chapel



The final evensong of Trinity term 2014



Ed Whitehead conducts Campra's *Requiem*

“Our live recording of the Requiem can be listened to online”



the Old Quad, including a happily amused visiting school group.

At the end of Trinity term, the choir performed the première of *Magnum mysterium*, composed by Dan Lewis (2012). This was the text given as a commission by Hertford alumnus Robert Miller (2011), in memory of his daughter, Elizabeth, who was killed in a car accident. The text, the incipit of which is *O magnum mysterium et admirabile sacramentum* ("O great mystery and wonderful sacrament!"), is from the ancient matins responsory for Christmas. In the darkness of an early Christmas morning, the song goes up: "It's a mystery, something wonderful". Although not Christmas, there remains something a little mysterious and dare I say it miraculous about the end of term too. The compression of so much life and work, joy and sorrow, into three eight-week terms has something of Doctor Who's Tardis about it!

The end of this academic year is marked by two important people in the life of the chapel moving on from Oxford. Ed Whitehead leaves us to take up an MMus and repetiteur scholarship in the Opera Department of the Guildhall School of Music and Drama. We wish him the best in his flourishing musical career. Nick Graham (2012) takes over the mantle of chapel music, so we are in the best of hands. The other departure is that of Dr Vicky Arnold (2002), long-serving member of the alto section of the choir and chapel warden. We wish her all the best as she continues her research work in Russia; Vicky will be deeply missed in the life of the chapel.

The chapel continues to make its online presence felt with its popular facebook page (www.facebook.com/hertfordchapel), its twitter feed (www.twitter.com/hertfordchapel) and the repository of recordings of music and sermons on soundcloud (www.soundcloud.com/hertford-college-chapel). 🍷

The Library

Dr Oliver Noble Wood (Fellow Librarian)

This year has seen two important new arrivals. In Michaelmas, Alice Nelson (now Alice Roques) joined Hertford from the Bodleian History Faculty Library to take up the post of college librarian, hot on the heels of Rob Petre, the new assistant archivist. Despite starting in freshers' week, Alice hit the ground running, quickly establishing herself as a superb successor to both Susan Griffin and Alice's immediate predecessor Kirsty Taylor, now head of library & information services at Green Templeton College. Ably assisted by both this year's junior librarians (Alex Brooks (2010), Aoife Dudley (2012), and Claire Wilkinson (2009)) and the graduate library assistant (Kateryna Pylypenko (2013)), Alice has worked closely with both students and subject tutors to ensure that the teaching collection remains up to date and that library users are in a position to make the most of the various resources, physical and electronic, currently on offer. For his part, Rob has been single-handedly responsible for the transformation of the college archives. Once little more than a glorified dumping ground, the basement of OB5 is now an ordered and easily navigable home to the college's historic documents.

In April the college worked in collaboration with the Bodleian Library to put on a free one-day exhibition of manuscript and print works by John Donne (to coincide with the lecture now held annually in the poet's name). Entitled *John Donne: Creative Life and Legacy*, the display was co-curated by the Librarian and Alice Rhodes, a final year English student at Hertford. They are both to be

congratulated for their work in setting up what was a very successful event. In college, efforts continue to make appropriate use of our own antiquarian collection. Some of Hertford's bibliographic treasures have been exhibited at recent gaudies, freshers' parents' lunches, and gatherings of the Geoffrey Warnock society. The heritage volunteers from the National Association of Decorative & Fine Arts Societies (NADFAS) continue to make an invaluable contribution to the conservation of the books. This year, they have introduced a number of new skills and practices (notably, bespoke boxing and book shoes), and we remain indebted to the whole team for their generosity in terms of both time and expertise. For donations to the collection, we are grateful to Dr John Trevor Hughes for a nineteenth-century set of Anthony Wood's *Athenae Oxonienses*, and to an anonymous donor for a contribution towards the costs of specialist conservation (now underway) in honour of the late Philip Chadwick. Finally, thanks also go to Kateryna Pylypenko, who has recently begun the unenviable task of digitising the antiquarian catalogue.

For welcome donations to the main teaching collection, the library is also grateful to Daniel Domberger, India Dowler, Paul Dryden, Dr Hilliard, Haran Jackson, Julu Katticaran, Nicole Kreutter, Philippa Masters, Professor Macmillan, Nick Mayhew Smith, Dr Noble Wood, Remington Norman, Dr Smith, Professor Solymar, Alexander Stronell, Vera Wriedt, Hubert Zawadzki, and Dr Zubek. Last, but by no means least, we would like to thank Mayer Brown LLP for their Law textbook sponsorship—this year's students are the first to benefit from the firm's very generous support, both financial and academic. 🍷

Bursar's letter

James Lazarus

The Bursar's role requires a certain degree of dexterity. I need to be comfortable discussing property issues, HR, business development, drains and guttering, leaks, car parking, not to mention dozens of student related enquiries. A typical day usually has all of these merging together. It is never dull, but it can be quite a challenge to master so many concurrent challenges.

The college has had another year of strong financial performance with a healthy surplus and our endowment continues to gain from rising markets. We plan on using this strength to make a measured investment in improving our IT capability and also investing in our estate,



Jane Preedy at her retirement party with Professor Pat Roche



where we must undertake much needed repairs and refurbishment.

I would like to pay tribute to a number of new members of the team who have made a fantastic start. In particular, Karen Smith has made a huge impact as Domestic Manager working with the wonderful army of scouts who keep the place tidy and clean and who are well used to performing miracles when circumstances demand.

Andrew Hemingway and Caroline Rice have long been part of our International Programmes team, but this year took over its leadership after Julie Dearden left to work elsewhere in the university. Whilst we all miss Julie, Andrew and Caroline have led the team with great skill and commitment. All their colleagues have also made major contributions and as I write there is every chance that this will be a record year for IP. We are also delighted with our new head chef Frankie Perry, who arrived in Hertford only a few years ago as sous-chef. Frankie won an intense competition against many external competitors following the departure of Eamonn Bennett. We all enjoy the fruits of her considerable talents together with those of Felicity Lavis, her newly appointed deputy. Finally, our new librarian Alice Roques has made a remarkably assured start and has already introduced a number of improvements.

Much of the success of our Bridge Centenary celebration in September was down to our hardworking staff, and the whole college had its own party later on in the New Year – a memorable event where 200 staff and partners, together with many fellows, danced the night away. There were even rumours that the bursar was dragged onto the dance floor. I am hugely indebted to many members of staff who make the college such an admirable community. Our kitchens and catering, our maintenance, scouts, IT, librarian and others include exceptional people, who work hard (often beyond the formal

requirements of their role) to make the lives of academics and students smooth and enjoyable. I am also very proud of the way that our team look after each other: there is a huge sense of loyalty both to the college and to each other.

The college has many long-serving employees. This year we celebrated with the incomparable Kenny Lewis, who arrived at Hertford 35 years ago to work under our similarly long-serving butler Richard Houlder. We also saluted 20 years' service from Jane Preedy, a mainstay of the bursary for many years, who has managed our accommodations immaculately and more recently made an invaluable contribution to admissions. Sadly, as I write Jane is on the brink of retirement. We shall miss her very much indeed for her faultless commitment to the college but wish her a life of blissful leisure in her retirement.

I very much enjoy spending time with students and not just those with financial problems. I have also valued getting to know the JCR and MCR Executives who do an outstanding job on behalf of their members. We are all looking forward with great anticipation (and a little trepidation) to the first Student Ball on the Cattle Street site for many years. It is also a particular joy to see so many students emerging from their revision to laze about on the lawn over the last few sunny weeks.

There is always a buzz about Hertford. Anyone watching our resident advisors (Hertford undergraduates whom we employ during the vacations to help out with IP) teaching a group of international students to do a backward somersault can only enjoy the moment, as the challenge comfortably crosses all language barriers and leaves all participants and bystanders with huge smiles. Having now completed a full academic year in post I think I have a better sense of the challenge ahead. It is considerable, but the college is in good heart and I believe we can face the future with great confidence. ❖



Development Office news

Julia Thaxton, Director
of Development



As this magazine lands on your doormat, it will be approaching a year since I first arrived at Hertford in January 2014. In preparation for Day One, I asked sources in Oxford their opinion of the college. "Friendly" was usually the first word to come up; "unpretentious" was another frequently heard. As I settled in to the Development Office I continued my survey, canvassing the opinion of alumni, Fellows and current students. What I found was a great sense of pride in Hertford's role in pushing the access agenda when such a thing did not yet exist. A pride in having been one of the first colleges to admit women – although contemporaries were the first to say that not all of those early women had enjoyed a positive experience. (The main concession seems to have been the provision of full-length mirrors for the ladies in question...). But throughout these stories, the overwhelming majority felt that Hertford was still a place that truly cared about its' students and that put their interests first.

And it's true that our students are the best ambassadors the college could hope for. At Development events, alumni have consistently commented on the fire and enthusiasm of the undergraduates they've met, and the bike ride this summer was a welcome opportunity for students and alumni to strike up a deeper acquaintance as they endured hundreds of miles of challenging terrain across three countries.

We kicked off the 2013-14 academic year with an international event: the Principal's visit to San Francisco, where we held a discussion for alumni and guests on the economic outlook for Europe and its impact on the US at the Presidio Golf Club. This economic focus was echoed in the academic programme of the Bridge centenary celebrations later that month: Dr Radoslaw Zubek, Politics fellow at Hertford, spoke about Europe and the EU, while Dr Alison Woollard,

fellow in Biochemistry, gave us an insight into developmental genetics, and Dr Jamie Lorimer, fellow in Geography, looked at the human impact on western environmentalism. Over 300 guests attended the day of celebrations, which also included a lecture on the Bridge itself, a discussion between Mary Curnock Cook OBE (chief executive of UCAS) and Sir Peter Lampl (chairman of the Sutton Trust), and the Principal's presentation of Hertford's strategy for the future. We were also treated to two exclusive film premieres: Atlantic Production's film about Hertford (you can see it at vimeo.com/84691113), generously made possible by Anthony Geffen who was taught at Hertford by Professor Andrew Goudie, as well as a promotional film for the bike ride by third year undergraduate Roland Walters (vimeo.com/75776798).

There were other opportunities to invite alumni back to Oxford over the course of the year: as well as gaudies for matriculation years 1994-1995 and 1974-1976, the Gilbert Club hosted geography alumni for a lively dinner in September, and biologists were invited back to the Darwin dinner in April to meet current students. William Charnley, partner of King & Spalding law firm, held a dinner for students to meet law alumni and non-law alumni now working in that field. Away from the academic focus, we held a buffet lunch and Pimms by the boathouse for Eights Week, and celebrated the women's boat finishing 11th in Division I and the men's 1st place in Division II. The Warnock Society lunch, our celebration to thank those who have left a legacy to the college, was our largest yet and attendees also had the opportunity to see an exhibition of antiquarian books in the Old Library.

Much as we would like to think otherwise, we know that Oxford is not the world's epicentre, and so the Development Office set out beyond the dreaming spires, with the help of an international network



Fellows and alumni enjoying an event in college





of alumni. In London we were hosted by Graham Neale (1994) at Killick & Co for Herts of Gold, Rodney Baker-Bates (1963) at Willis for Women in the Arts and Sean Nesbitt (1984) at Taylor Wessing for London Drinks. Internationally too, Rob Lusardi (1975) and Sabina Wu generously welcomed alumni in New York to a fabulous reception overlooking Central Park, and we are equally grateful to Dennis Bonney (1951) for hosting us at the Presidio reception in San Francisco. On the other side of the world, we must extend thanks to Bill Jamieson (1976) for hosting us in Singapore and to Anthony Vasey (1996) in Hong Kong. We could not hold these events without the support of our alumni, and we are enormously grateful to all involved. (If others reading this are willing to host an event at their home or place of work, do get in touch with the Development Office).

2014 marks 40 years since women were first admitted to co-educational Colleges, including Hertford. The University co-ordinated a series of events in collaboration with those first five Colleges, with Hertford hosting a panel debate with five women working in the arts sector: Observer columnist Catherine Bennett (1975), Kerensa Jennings (1989) who is Head of Strategic Delivery for the BBC, theatre director Robin Norton-Hale (1999), Liz Forgan, who is former Chair of the Arts Council England and St Hugh's alumna, and our own Fellow in English, Emma Smith. The panel discussed a range of issues both specific to the arts and more general to women's experiences in the workplace, and all four panellists agreed that women and men must work together to change the prevailing culture and that women should be self-assured in promoting themselves and their abilities.

The full celebration of co-education officially begins in the 2014-15 academic year, and we welcomed back the first three co-educated years to their gaudy in September. This coincided with the

grand unveiling of the new portraiture exhibition in Hall: see our interview with the photographer, Robert Parker, above. Gaudy attendees had an exclusive preview, before the exhibition was opened up to alumni and their guests the following day, and the celebration will continue with a Women's Gaudy in January 2015.

The landmark event of 2013-14 was the Bridge to Bridge Oxford to Venice bike ride. The idea for this came from Hertford alumnus Terry Hughes (1982), who sadly died in October. Terry had long supported Hertford bursaries and the boat club, and dreamt up the plan as an innovative way to fundraise for the college and a means of bringing together students with alumni for a shared adventure. Terry's widow, Maria, who cycled the full distance in his place, oversaw the creation of a unique poster for the bike ride: designed by the artist Paul Cox, known for his illustrations of PG Wodehouse and cartoons in the Telegraph, it is available for purchase through the Development Office, and all funds will go towards student support.

There were a wide range of fundraising events in support of the bike ride: at the Herts of Gold event in London, we were joined by an exceptional line-up of guest speakers including actor Hugh Grant, *Guardian* editor Alan Rusbridger, COO of the Bank of England Charlotte Hogg (1988), and former Home Secretary Jacqui Smith (1981). Hugh Grant donated tickets to the premiere of his latest film, *The Man From U.N.C.L.E.*, sparking an impromptu auction, and the evening raised over £6,000 towards the bike ride. The students held their own bike ride fundraising events too, including a cake sale and raffle. Most ambitiously, a bike-powered smoothie maker was installed outside the main gate, selling banana and ice cream smoothies to all who passed by.

Overall the bike ride raised an overwhelming £339,000. Our star fundraisers were Maria Hughes, who raised £39,000, and Sam Tomlinson who

had the highest number of donations at 131, raising over £5,300. We are enormously grateful to all of our cyclists and support team for their tireless efforts, and to all those who donated in support. The funds raised will make a huge difference to our ability to provide financial support for all who need it.

2014 was a milestone year for fundraising. As well as the bike ride, Hertford finished the funding of the Ellis Barnard History Fellowship, and endowed the college's share of teaching for the Roger Van Noorden Economics Fellowship. This brings us to a natural point of reflection as we consider the path ahead for college fundraising. Our future campaigns will be grouped within the key areas of college activity, namely student support, teaching and research, and college life (encompassing buildings and facilities as well as non-academic activities). Within each of these areas, our friends and alumni will have the opportunity to support specific projects

that resonate with them, or to choose a broad area to support, knowing that all donations will be used for this purpose. More information will follow in the months to come, and we hope that the wider Hertford community will feel more closely connected to the college as our development activities gather momentum.

In total we raised £739,000 in 2013-14, and received gifts from over 400 donors. A significant contribution came from Otsuma University in Japan: Otsuma have been sending students to Hertford since 2004, and strengthened their relationship with the college with the naming of a room in the Graduate Centre. The room has been called the Kotaka Room, after Kotaka Otsuma who was the founder of the university and a pioneer of women's education in Japan. We were delighted to see familiar faces at events and make new acquaintances over the course of the year (over 1,200 alumni and friends attended our 19 Hertford events) and we continue



Representatives from Hertford College and Otsuma University



to develop out social media connectivity too: we now have over 1,200 contacts on Facebook, 387 followers on Twitter, 975 on LinkedIn, and our photo album of the bike ride on Flickr attracted over 1,600 views in the first fortnight after publication.

Already we are looking forward to 2014-15: the continuation of our co-education celebrations, and the anniversary of Neil Tanner's first efforts to open up the college to students from comprehensives and grammar schools all over the UK. We will be celebrating Neil's contribution with a special day on 5 September 2015 – we hope to see you then, if not before. And as I write this letter, I can confirm that not only have I found Hertford to be as friendly and unpretentious as promised, but also an energetic and dynamic community that is committed to providing the best opportunities and support for students across the social spectrum and to driving the advancement of education and knowledge. We are looking forward to an exciting era ahead.

As well as those mentioned above, thank you to all those who have helped the Development Office throughout the year:

Alumni members of Development Committee: Julie Bradshaw (1979), Sherard Cowper-Coles (1973), Stephen Massey (1976), Carol Sennett (1982), Robert Seymour (1985), Sam Tomlinson (1994), Roger Wheeler (1961).

Student development assistants: Rhys Owens, Nic Patni, Leoma Williams

Student telethon callers: Solenn Guegantou, Ryan Nabil, Rebecca Stevens, Ayla Ansari, Elizabeth English, Luke Gbedemah, Florence Kettle, Rebecca Grant, Marianne O'Connor, Laura Neild, Harriet Rose-Noons, Johanne Fernandes, Megan Park, James Manwaring, Archie Jones, Hettie Davies, Francis Martin, Rebecca Grant, Marianne O'Connor, Helen Carswell. ❖

The Junior Common Room

Josh Platt, JCR President



The past year has been another successful and productive one for the JCR. The new exec, chosen in Michaelmas, faced the mammoth task of following in the footsteps of the previous committee, but we have done our best to further the work they did, and introduce a number of our own projects and ideas as well.

Our academic affairs rep, Alice Grout-Smith (2012) has been working extremely hard to get feedback from students studying all range of subjects, from history and politics, to maths and physics. For the first time, she also held a feedback session with visiting students, and the JCR is extremely keen that students who come to Oxford for their year abroad feel part of the Hertford community. Additionally, the JCR has pushed for academic vacation rent to be extended to international students, so now every one of our members, no matter where they come from, can benefit from Hertford's extremely generous

provision to those students who need to remain in Oxford to study for exams over the vacation periods.

As ever, the JCR has put access at the top of its agenda. Led by our JCR Access officer, Evie Howorth (2012), we have put together a new "Alternative Prospectus". This booklet answers all the questions that prospective students so often don't get the chance to ask, amidst all the information about entry requirements and course structure: like, how good is Hertford's bar? What opportunities are there for newcomers at Hertford to play sport? And what does the JCR committee *actually* do? We hope the answers to all these questions will be enough to convince the next generation of Hertfordians that this is a wonderful place to live and work.

In sport, Hertford has had another great year. We have excelled in college sport: the men's football team have been promoted to Division 2, while the rugby team reached the quarter final of cuppers. The

rugby side also went on a highly successful tour of Mongolia in August 2013, and are following this up with another tour, this time to Malta, in the summer of 2014. As well as this, Hertford College Cricket Club are going on their first tour in many years, and the team will travel to Budapest to play three matches against Hungarian opposition in June and July.

It is not just trips to Europe that the JCR still has to look forward to. The event that everyone has been waiting for, the Bridge of Sighs Commemoration Ball, takes place in October. With tickets selling out in hours, a theme chosen (Venetian masquerade ball), a headline act in place and the promise of many more surprises on the night, the JCR is extremely excited about what will certainly be an event that will be remembered for a very long time. As well as that, improvements to the JCR are also on the agenda. With a brand new Playstation 4 already giving many students a lot of pleasure, our Food and Housing Officer, Joy Aston (2012), has plans afoot for a renovation project for the start of the 2014-15 academic year.

There is one particular thing the JCR has done in the last year which I am especially proud of. In Hilary term, the JCR agreed to double its charity budget, to £1,600 a term. This makes us one of the most generous JCRs (perhaps the most) in Oxford, and it has allowed us to support a number of wonderful causes. These include fundraising for our very own Henry Chan (2013), who is climbing Kilimanjaro for RAG later this year, and Sarah Bevan (2011), who is taking on Tough Mudder to raise money for Oxford based charity, Student Minds.

The past year shows just what an inspiring community the Hertford JCR is. I'm extremely proud to have been elected as President for such a fantastic group of people, and I am sure that next year, my successor will be saying exactly the same thing, as the JCR continues to go from strength to strength. ❖

“the JCR has pushed for academic vacation rent to be extended to international students, so now every one of our members, no matter where they come from, can benefit from Hertford's extremely generous provision”



JCR Sport Naomi Vides, JCR sports officer

Hertford College sport has gone from strength to strength this year, from mass participation in coppers and college-level sport, to involvement in varsity wins and higher-level competition. The college gym is being made the most of as always, with new flooring, an in-progress aerobics room, and the constant addition of new equipment. Zumba classes have continued and yoga classes have been added, meaning there are opportunities for everyone to keep fit right on their doorstep. We were very lucky to receive sponsorship from Deutsche Bank (which

will be continuing next year), allowing us to supply kit for the men's rugby and football teams as well as generic Hertford sports tops available for the whole JCR, to identify all of us representing Hertford.

The men's rugby team embarked on an adventure to Mongolia last summer for a rugby tour (with matches broadcast live on Mongolian national television), and back in Britain men and women have been getting involved in our touch rugby team, competing in a university-wide league every Saturday.

The netball, hockey, and football teams have all had good seasons with lots of new members joining, and strong performances in both coppers and the league. The cricket team have managed to win every game they have played and should be promoted if they win their last

Clockwise from top left

Naomi Vides

Hertford (join with Oriel and Worcester's ultimate frisbee team)

The women's first crew retained their place in top division in summer eights

The mixed netball team at coppers (L-R) (top) Sophia Lowes, Joe Prince, Julian Ashwin, ??, Aoife Dudley, (bottom) Helen Strain, Rebecca Carr, Adrianna Kawecka-Billam

This year's Hertford College cricket team

Hertford's touch rugby team: (L-R) (top) George Summerton, James Jordan, Harry Sturgess, Simran Dhillon, Toby Chelton, Freddy Bouttell (bottom) Joe Prince (all 2013), Lewis McCormack (2012; captain), Rachel Turner (2011; captain), Lizzie Nuttall (2013)

The men's first rowing crew

Araminta Naylor (3rd from left, back row), after winning the Blues varsity lacrosse match

Hertford's darts team on the way to the coppers final (L-R) (top) Chris Hughes (2011), Andy Turner

(2010), Jamie Tong (assistant SCR butler), Jack Shirley (bar supervisor), (bottom) Alex Wilson (2012), Tom Adams (2011), Hugh Baker (2011; captain), George Cochrane (2011)

The university swim team, last year captained to varsity victory by James Jurkiewicz (2nd from right bottom row), and this year captained to varsity victory by Naomi Vides (3rd from right bottom row), with Jack Marriott (far right) being named swimmer of the meet with a 100m butterfly Varsity record

“ Jack Marriott (2008), in his final varsity match, was triumphantly named swimmer of the meet ”



game! Many smaller teams are also on the up: Hertford ultimate frisbee (joint with Oriel and Worcester) came sixth in cuppers, climbing six places from last year. The darts team have also had astounding success this year: they topped division 2 (having been promoted from division 3, with the team being formed only last year) and are now strong favourites to win the cuppers final.

The boat club have suffered a somewhat frustrating year, with an entire term of rowing thrown out due to adverse weather. Nevertheless, crews were sent out for both the men's and women's eights head races on the Tideway in March, the Chiswick regatta (which saw M1 race in the final of the 8+ IM3 event), Worcester regatta, and South England Indoor Rowing Championships. Training culminated in a very eventful summer VIII's: W1 remained in the thick of division 1, and despite M1 suffering a late crew shake-up due to injury, both men's boats toughed it out, M2 claiming a spectacular bump in front of the boathouse.

With varsity matches being held in Oxford this year, Hertford contributed to many a home victory. A motion was passed through the JCR to double the money available to reimburse university-level sports players for their expenses, to help facilitate even more involvement in the future.

Hertford freshers have been very active in university sports. Amongst others: Emily Stone (2013; athletics), Bramwell Blower (2013; yachting), Rebecca May (2013; women's football), Jack Templeman (2013; lacrosse) and Holly Redford-Jones (2013; water polo) all competed in their varsity matches. Lacrosse in particular saw a strong Hertford presence, with Araminta Naylor (2012), Christopher Needham (2010), Dawn Drean (2011) and Amber Westerholm-Smyth (2012) all featuring.

Another strong year for rugby saw Will Dace (2011), Harry Wetherald (2012),

Harry Jackson (2010) and Alex Monk (2011) play in the U21's varsity Match, and Hannah Winfield (2011) in the Women's varsity Match. With the university swimming team captained last year to varsity victory by James Jurkiewicz (2010), and this year by Naomi Vides (2012), Hertford also shone in the water. Jack Marriott (2008), in his final varsity match, was triumphantly named swimmer of the meet with a 100m butterfly varsity record.

Many thanks go to the groundskeepers at Hertford Sports Ground, and everyone who has given up their time to contribute to Hertford sport on whatever level. A special thanks to those leaving this year, as well as the captains and those on committees, and finally to Dawn Drean, last year's JCR sports officer, whose act has been a tough one to follow. I have been massively impressed at the participation and standard of sport at Hertford, and I look forward to seeing our further successes in the year to come. 🍷

The Middle Common Room

Robert Carlsson, MCR President

It has been a year of transformation and transition for the MCR. Our physical space in college has undergone significant change in the course of an ambitious refurbishment programme which has encompassed the MCR staircase, the Octagon, and the Waugh, Computer, and Old Post rooms. This has been a massive undertaking – both financially and timewise – and hopefully the outcome will benefit many student generations to come.

Owing to the hard work by committee members, our programme of events expanded and diversified this term to



include activities such as themed dinners, bops, college exchanges, poetry evenings, academic soirées, foraging trips, and music events. In general, the Hertford MCR has gained a reputation, amongst other college MCRs, as being exceptionally vibrant. I would particularly like to note that the Port and Cheese Exchanges initiative has become institutionalised in several MCRs and due to this we have forged closer ties with a number of colleges which hopefully will become a long lasting tradition. Furthermore, the Academic Soirées have maintained and surpassed the standard set last year, and one of the soirées was combined with the college-wide "Bridges Photo Competition" to great success. The winning photographs will be permanently displayed in the newly refurbished Boyd Room.

This year's MCR community has been enriched by the active participation of fourth year undergraduates, visiting students, associate members, and partners of current students (who are now automatic associate members). Additionally, our communication and cooperation with the JCR and SCR have improved and we have worked together



to resolve a number of issues jointly, an improvement on previous years. I hope this cooperation will continue and become more institutionalised as the years go by in order to create a more coherent community in college.

When looking forward, one of the more important issues facing the college and directly impacting the MCR is the foundational work being done in college planning the Hertford Graduate School. A project that could potentially redefine what graduate studies at Hertford entails, it has gone from being a mere idea, a concept if you will, to having a more formalised structure in place. The MCR student body has had a pivotal role in achieving this due to the high level of participation in the graduate student survey, which mapped out the real needs and thoughts of Hertford graduates. Our student focus groups have also enabled the college to hear the specific views of the MCR members.

I would like to thank all the MCR members who have made this year so special and memorable. I also wish all the best for the incoming President, Mustak Ibn Ayub (2012). Finally, it is with a sad heart that the MCR parts from those of you leaving us. We all wish you the best of luck in your future endeavours and hope that you come back to visit us soon: you will be greatly missed. 🍷

“In general, the Hertford MCR has gained a reputation, amongst other college MCRs, as being exceptionally vibrant”



Music

Marianne Clemence, HCMS President



The music society has had another fantastic year and continues to uphold its reputation as one of Oxford's largest and most active college music societies. Our first public event of the year was the ever popular Carols in the Quad. Now in its third year, the wind band and choir event once again delighted Hertford students and passers-by alike. Sales of mince pies and mulled wine raised over £250 for the Stroke Association. Soon after, the Michaelmas term concert opened with the wind band's uplifting performance of Hazy's *In Flight*, followed by a suitably festive set. The concert also saw exciting repertoire from the orchestra under the now seasoned baton of Nick Graham (2012). A particular highlight was a rendition of Ginastera's *Dances from Estancia*. Though rhythmically demanding, Nick kept control and the orchestra sounded brilliant.

The jazz band returned in Michaelmas to perform classics such as Miller's *In the*

Mood. The band is now well established thanks to the direction of Tim Hosgood (2012). In addition to a well-received evening of jazz down the bar, the band provided the music for our annual jazz and cocktails event, which took place in the Octagon in Hilary. Students danced the night away, whilst indulging in delicious cocktails devised by social secretary Dan Lewis (2012).

The Hilary term concert was another great success, starting with three suites of late romantic dances from the orchestra, for which we were excited to be joined by Hannah Parker (2013) on the harp. The jazz band also put on another top performance, including Strayhorn's *Take the "A" Train*. The wind band's programme featured pieces from around the world, with an arrangement of Lecuona's *Magaluena* and Yagisawa's *Singapore Flier*, and finishing with a heartfelt performance of selections from *Les Misérables* to end Tom Fleming's (2011) reign as conductor. Also in Hilary, the Hertford Bruckner orchestra, conducted by Dr Paul Coones, put on an impressive concert featuring Bruckner's overture in G Minor, Wagner's *Good Friday Music* and an energetic performance of Beethoven's seventh symphony.

Despite it being exam term, our musicians were no less enthusiastic in preparing for our concert in the fifth week of Trinity. The new wind band conductor Aoife Dudley (2012) guided it



Jazz band



The orchestra in Holywell Music Room

through a variety of pieces, including a beautiful arrangement of *Amazing Grace* and an energetic medley of tunes from the popular musical *Hairspray*. The jazz band, now under the direction of George Beechener of Brasenose College played another great set including *Their Man From Havana*, penned by our very own Tim Hosgood. The orchestra closed the evening with a rousing performance of MacCunn's *Land of the Mountain and the Flood*, conjuring lyrical images of the Scottish landscape.

Music in chapel continues to thrive as well. Led by senior organ scholar Ed Whitehead (2011), the chapel choir has grown to its biggest size in recent times, regularly numbering 25 at its weekly evensong services, even during Trinity. It has performed some very exciting works this year, such as Campa's little-known requiem. Choristers had a fantastic time touring in Paris during the Christmas vacation, and Rome over the summer. Weekly lunchtime recitals in chapel also remain popular, with talented students from across the university, including ten Hertfordians, giving relaxing performances throughout term-time.

As always, everyone has put a lot of time and dedication into rehearsals, and the continued success of the society is testament to all their hard work. Whilst we will be sorry to see some members leaving, notably former president Ellie Sims (2011), we look forward to an equally terrific year of music in 2014-15! ♡



Subjects and research

Archaeology and Anthropology

Professor Nick Barton writes:

Fieldwork forms an important component of the Archaeology and Anthropology degree. All students on the course take part in a two-week training excavation run by members of the School of Archaeology, and this is followed by at least three further weeks of fieldwork, which gives them the chance to participate in other archaeological or anthropological projects. Over last summer our Hertford first year students pursued archaeological excavations in locations ranging from Israel, Malta and France, as well as the Scottish borders. Meanwhile several of our second year students engaged in interesting study trips linked with their dissertation topics which took them to locations as diverse as the Museum of National Antiquities in St Germain-en-Laye, Paris and Salisbury Museum in Wiltshire.

In terms of my own research, this year I completed a major stage in the Cemeteries and Sedentism in North Africa Project that I have been directing over the last three years. One of the major objectives of this Leverhulme funded project has been to consider the social and economic patterns of Later Stone Age hunter-gatherers which seem to have shifted quite radically

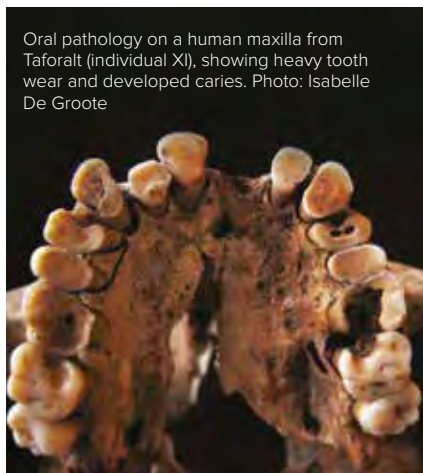
“This surprising discovery contradicts conventional ideas about the teeth of hunter-gatherers”



and inexplicably, around 15,000 years ago, from a generally nomadic to a more sedentary form of existence. One of the immediate consequences of this change in lifestyle seems to have been a rapid deterioration in dental hygiene indicated by a spectacular rise in dental caries. At one of our key sites, a cave cemetery at Taforalt in Morocco, over 51% of the adult teeth display severe signs of dental decay. This surprising discovery contradicts conventional ideas about the teeth of hunter-gatherers; the dental evidence suggests levels of decay comparable to some modern industrialized populations in which refined sugars and processed cereals play important roles in the diet.

What were the contributory factors in the decline in dental health? Although not all of the studies are yet complete, we are fairly certain that there is a close link between changes in the diet and the condition of the teeth. We can show for example that in addition to hunting wild Barbary sheep there was a sharp increase in the human consumption of certain plant foods, including those rich in fermentable carbohydrates. Macrobotanical remains from the occupation deposits dated between 15,000 and 13,700 cal BP provide evidence for systematic harvesting and processing of edible wild plants, including acorns and pine nuts. The sweet acorns come from the Holm oak and can be eaten as a raw food or turned into flour as is known ethnographically. It is also known that processing and cooking of starchy foods to improve digestibility increases their stickiness and reduces food clearance in the oral cavity, providing an ideal environment for acid tolerant bacteria. Equally, other plants such as wild pulses and wild oats seem to have contributed to the high prevalence of caries in the Taforalt populations.

One other factor worth considering is that although most of the plant foods from the archaeological levels must have been collected between the late



Oral pathology on a human maxilla from Taforalt (individual XI), showing heavy tooth wear and developed caries. Photo: Isabelle De Groote

spring and autumn, both pine nuts and acorns could have been stored, enabling occupation through the winter. Other indicators, including the presence of the cemetery, suggest that people seldom moved very far from the cave. All the evidence seems to point toward an intensification of activity involving more prolonged occupation periods involving large groups of people. This is especially interesting given that the development of more sedentary behaviour is normally associated with food producing societies in the Neolithic, which in Morocco did not take place until many thousands of years later. ♡

Biochemistry and Biological Sciences

Dr Alison Woollard and Professor Martin Maiden write:

Each of us is sole fellow in her/his subject, and ever since Martin joined the college in 2004 we have worked together with Clive Hamblen (Tutor for Human Sciences) in a "Life Sciences Family" subject grouping. One of the interesting elements of this arrangement is that it includes students studying in three of the University's four divisions. While we

share teaching (especially in the first year) and pastoral support, we also convene for the Principal's Dinner (for freshers), the Schools Dinner at the end of the course, and the Darwin Dinner, now firmly established as an annual event in Hilary term, around the time of Darwin's birthday on 12 February.

Appropriately, the Darwin dinner underwent a major evolutionary transition this year. Inaugurated in Darwin's bicentenary year of 2009, as an event for current students and faculty, it has since expanded, with an increasing number of recent graduates still living in Oxford attending. This year we decided to expand the event further by moving into the Hall and inviting all recent "Life Sciences" graduates to attend, wherever they are now based, enabling them to meet current undergraduates and post-graduates. We feel that our recent alumni offer current students unique insights: sharing post-Hertford stories and inspiring them with their exciting career choices, activities and experiences. Our larger dinner this year was also an opportunity for them to catch up with each other. Many former students came from around the country and there were a number of "college family" reunions involving college parents, grandparents and even great-grand parents (was there one great-great-grand parent?) The evening was an enormous success – the Hall was buzzing with conversation and laughter long after our own "late passes" had expired. The event even (just) survived us taking responsibility for the

organization this year. We also introduced the innovation of an after-dinner speaker (Alison, talking about her experiences of the Christmas lectures) and we shall do the same for the 2015 Darwin dinner which, since it will be held in 40th year since women were admitted to Hertford, will emphasize women's careers in the Life Sciences. We look forward to seeing many of you there (and promise more seamless organization!)

It was anything but a quiet year for Biochemistry. Undergraduates were abandoned for most of Michaelmas term while Alison went off to the Royal Institution to make the Christmas Lectures, televised between Christmas and New Year on BBC Four. Of course, the students thrived in Alison's absence, but now seem to think that all her teaching should be pepped up with some big demonstrations, live animals, interactive games and the like.... Keeping things in the "family", Martin took over Alison's duties as Dean for Michaelmas term, which proved to be an informative experience! Hilary term saw life getting back to "normal" (for Hertford).

TV appearances and dinners aside, academic business has proceeded on its usual path: tutors continue to publish their work, attend numerous international conferences and workshops and generally fly the flag for their particular field. Our student biochemists have completed original and exciting research projects, ranging from structural studies of host-pathogen interactions, through

“the destinations of this year's finalists range from Liverpool University to study veterinary medicine, through the UK public health service, to the Kalahari Desert”





Life Sciences Schools Dinner, June 2014: (L to R) Stephanie Jacznikowska-McGirr; Aoife Duff; Andrea Kastner; Clive Hamblar; Delia O'Rourke; Joanna Leveson; Eleanor Sims; Maria Gravato-Nobre; Katie Lee; Martin Maiden; Henrietta Davies; Madison Pearce; Anna Ringblom; Rachel Turner; Adam Wise; Rebecca Stevens; Alison Woollard; Georgia Cook; Rhianon Britt; Caroline Harold; Hannah Walters (photo: Stephanie Jacznikowska-McGirr)

computational modelling of protein dynamics to investigation of the biology of centrosome assembly. What a bonus to spend almost an entire academic year doing real research! First years have survived the intensity and sheer hard work of their prelims year, second years have made the most of an exam-free year in Oxford (yay!) and third years – well, third years have survived Part I finals.

Hertford biologists continue to be a

diverse group, and the recent expansion of numbers keeps Martin's biological education up-to-date with students in recent years presenting work to him on everything from butterflies to giant clams, hydrothermal vents to hospitals, and horseshoe crabs to genomics. While most of last year's graduates headed into research of one type or another, at least as a first port of call, the destinations of this year's finalists range from Liverpool University to study veterinary medicine, through the UK public health service, to the Kalahari Desert. Projects undertaken by the second year biology students are also diverse, ranging geographically from Oxford to Panama to Singapore, with the occasional trip to Switzerland. The first year students have got in on the act this year, with various summer activities planned and one venturing as far as

Arizona to visit one of Martin's colleagues to gain laboratory work experience.

As we write (in June) we are looking forward to Schools Dinner, which always puts us in reflective mode: time to say goodbye to yet another cohort of wonderful, individual and inspiring young people as they embark on the next chapter of their lives. But of course, we know it won't be goodbye for long as the thread of our Hertford experience, uniting us in friendship and scholarship, links us all together and weaves throughout our lives. We look forward to seeing you all again at the next Darwin Dinner. 🍷

CHEMISTRY

Dr Claire Vallance writes:

Over the past year, Hertford's chemists have been busy with a broad range of academic and extracurricular activities. In addition to their degree studies, some of the more senior students have embarked on a variety of summer research projects in labs around the world. Eleanor Hall (2010) has spent the past two summers in the Max Planck Institute in Mulheim an der Ruhr, and is about to have her results published in the *Journal of the American Chemical Society*. Jakub Sowa (2011) spent last summer working in the Physics Department of Humboldt University in Berlin, in a project aimed at using optical properties to understand molecular switching behaviour in polymer thin films. Not content with limiting her summer pursuits to state-of-the-art research in chemistry or physics, Olivia McDermott (2010) spent twelve weeks working in one of Australia's top schools as a participant in the Oxford University International Internship Program, and was challenged with tasks ranging from science communication and outreach activities (including the ever-popular liquid nitrogen ice cream) to writing a funding proposal for a \$12 million building project, with some Sydney



“The current crop of chemists has also proven to be a musical bunch”

tourism on the side. Alex Brooks (2010) has explored even further afield, working as an analyst for the Oxford Microfinance Initiative, which helps to provide loans to enable those with no collateral to open small businesses. Her work has focused on Malawi, and she will be visiting this coming summer on a staff training exercise.

Within term time, Hertford's chemists have supplemented their studies with a variety of both chemistry-related and non-chemistry-related extra-curricular activities. Ayla Ansari (2013) is Hertford's representative for OUSU Environment and Ethics and a member of Freshers' Committee, and Jakub Sowa has recently been president of the Oxford University Scientific Society. On the sporting front, Hertford's chemists past and present are putting in an excellent showing for the Oxford to Venice Bridge to Bridge bike ride, with Henry Fisher (2006), Jonathan Beckett (2007), David Heathcote (2012), and yours truly all taking part. David and I even joined the Hertford Town and Gown 10k team in an attempt to generate some early-season fitness for the event. Michael Kennedy (2011) has spent much of his spare time as a football referee, and was one of the cup final officials for the JCR coppers final.

The current crop of chemists has also proven to be a musical bunch. David Heathcote is leader of the Hertford College orchestra, while a certain physical chemistry tutor and senior member of the Hertford College music society, who has not reached such lofty heights, is to be found scraping away in the viola



section, having been demoted even from the second violins. Mike Laidlaw (tutor in inorganic chemistry) is very much enjoying getting to know his sleek and shiny new Yamaha grand piano, and putting it through its paces with everything from Chaminade to Chopin. Eleanor Hall (2010) is now deputy editor of the music section of the *Oxford Student*, and Jaymee Coonjobeeharry (2011) is musical director of Oxford University Jazz Orchestra and president of Oxford University Sinfonietta, and is taking his flute playing increasingly seriously with a view to a future professional career. ♪

COMPUTER SCIENCE

Professor Michael Wooldridge writes:

While my first year here was spent essentially finding my way around and trying to make sense of Oxford, my second year has really been research focussed, and it has been a tremendously productive time for my group. In August 2013, we travelled to Beijing to present some key results at the International Joint Conference on Artificial Intelligence, the main international venue for research in my area. Scientifically the event was a tremendous success, although I am not sure I want to travel to Beijing in summer again: the combination of oppressive heat and frankly astonishing air pollution made for a very tiring visit.

September through to April is the main period in which my group get our actual research done. Sometimes, research feels like wading through treacle: when you get to the end of the month you are exhausted but feel you got nowhere. Other times, research feels like surfing a wave, and results seem to come to you with almost no effort at all. I am pleased to report that the past year has been very much of the latter kind, and as we move into conference season (May-October), we have many results to present. One big event we will be attending is the

Vienna Summer of Logic (<http://vsl2014.at>), a major initiative by the Technical University of Vienna to bring together logic researchers from across the academic spectrum, for an intense few weeks of conferences, workshops, and other events.

In February 2014, I was invited to New York to attend a summit meeting on the "The Future of Artificial Intelligence", organised by a collection of the main scientific societies related to artificial intelligence (AI). The meeting occurred because there was a sense that these are boom times for AI: after nearly half a century of research, AI techniques are now being routinely used in an astonishing array of applications. Obvious examples are automated translation systems such as Google Translate, and the face recognition software that comes on many cameras and phones. However, the dark side of this success is that the same AI techniques can be used to read and understand our email, to track us on CCTV cameras, and for many other sinister purposes. There was a consensus at the summit that AI researchers need to come together to take control of the international AI agenda, and to act as a responsible and authoritative public voice on matters relating to

“However, the dark side of this success is that the same AI techniques can be used to read and understand our email, to track us on CCTV cameras, and for many other sinister purposes”

AI, informing governments and public opinion about this new technology. The summit resolved to build an international AI society to achieve this, and I am on the team drafting proposals for public release soon. Watch this space.

Within the college, in summer 2013 I joined Hertford's Dean of Degrees team, who are responsible for presenting our students in the Sheldonian Theatre to receive their degrees. I confess I found the prospect rather daunting: apart from anything else, it involves speaking Latin in front of a large audience, including the Vice Chancellor (i.e., my employer). Fortunately, superb training was provided by Stephanie West, emeritus fellow in classics at Hertford, and highly experienced Dean of Degrees, and my five degree days over 2013-14 ultimately proved to be very enjoyable. (A word of advice, if you are ever called upon to do something similar: use either medieval Latin pronunciation or ecclesiastical Latin pronunciation, but never, ever mix the two.) ♪

ECONOMICS

Dr David Gill writes:

Once again, it was a busy year for Economics at Hertford. I welcomed three new members to the teaching team: Damoun Ashournia joined Hertford from the University of Copenhagen as a four-year career development fellow; Richard Povey, who holds a doctorate in Economics from Oxford and has taught at a number of other colleges, joined as a stipendiary college lecturer; and Rustu Duran joined us as a departmental teaching associate. All three put in much hard work and will be continuing with us next year.

Our economics students continued to perform to high standards and are a joy to teach. We currently have more than forty students actively studying for papers in Economics at Hertford, across three schools: Philosophy, Politics and Economics; Economics and Management; and Engineering, Economics and Management. A number of our students

“A number of our students played a prominent role in setting up the highly successful Hertford Business and Economics Society, which aims to forge relationships between Hertford and prominent businesses”

played a prominent role in setting up the highly successful Hertford Business and Economics Society, which aims to forge relationships between Hertford and prominent businesses, while (as the Principal notes in his letter at the start of this issue) our PPE student India Miller was awarded the Jools Award for Excellence in Student Journalism.

As well as teaching our fantastic students, the team pursued a number of interesting research projects. The focus is very much on “behavioural” economics. I collected and analysed experimental data on how personality traits, such as agreeableness and emotional stability, affect how people behave and learn in strategic settings. Richard Povey continued his important work on the evolutionary foundations of economic behaviour. In order to understand better systematic biases in economic choices, Rustu Duran modelled how people focus on the attributes of products when they attempt to learn about their own preferences. Finally, Damoun Ashournia continued to study labour market phenomena using cutting-edge econometric techniques. ♪





ENGLISH

Professor Charlotte Brewer writes:

As senior tutor this year I've been delving deep into college administrative matters and done far less teaching, so we have been fortunate in securing two notably able lecturers at the start of their careers: Rebecca Marsland (Dr Marsland since February) who has taught our second years Middle English, and Dr Dan Thomas who has introduced our first years to Old English. We say a grateful goodbye to Dr Jenny McAuley, who has taught nineteenth and twentieth century literature over the last two years and we look forward to welcoming Dr David Dwan as our new fellow in English, at long last replacing the university lectureship previously held by Tom Paulin. Tom has just brought out his *New Selected Poems* (Faber, 2014), celebrated with a launch party in the Principal's lodgings, and two of our alumni (both 2008) have also produced widely and warmly reviewed books: Hermione Eyre (*Viper Wine*, Jonathan Cape) and Alex Preston (*In Love and War*, Faber). Emma Smith and I co-judged the new Draycott prize, generously endowed by Nick Cam (1976), open to all undergraduates and masters students in the college and awarded to the best essay to combine literary studies and economics; we are delighted to report that the winner was our own Jess Bird (2011), who wrote a brilliant piece on money in the plays of Ben Jonson, and the runner up our own Richard Foord (2011).

My research on the history and current revision of the *OED* continues and this year I've published two pieces in academic journals, the first an introduction to a collection of historical material charting the nineteenth- and early twentieth-century creation of this dictionary, and the second an inquiry into the cultural biases which have informed definitions of contentious words (relating to sex and the body, race etc; certain sexual practices, or non-European races, were originally

described in terms which horrify us today). I'm developing this project over the next few years, I hope, alongside my existing investigation of *OED's* changing record of linguistic creativity in literary writers (Chaucer, Shakespeare, Austen and others). I've lectured in Sarajevo and Aix-en-Provence and most recently delivered a research paper at a gathering of language specialists in Gran Canaria, where I met colleagues working on historical and contemporary dictionaries of many different languages around the world. Easily the highlight of the year was organizing the English Grammar Day at the British Library in July, in collaboration with my colleague Bas Aarts at UCL. This event, open to the public, sold out weeks in advance – to our surprise but not to the BL's, who know from experience how perennially fascinated everyone is by grammar, linguistic correctness ("correctness"?), and the question of how language should be taught in schools.

Dr Emma Smith writes: I'm currently working on a biography of the first collected edition of Shakespeare's plays, the First Folio of 1623, so this year I have enjoyed visiting copies of the book in a range of libraries, from Eton to Tokyo and from Birmingham to New York. I

“A memorable weekend off involved a visit to Jo Mills’ (né Montagu, 1999) wonderful vineyard at Rippon Valley: do try their Tinker’s Field Pinot Noir”

was the Alice Griffin Visiting Professor in Auckland, New Zealand, over the Easter vacation where I worked on the significance of a fascinating Folio donated to the library by the country's controversial colonial governor George Grey. A memorable weekend off involved a visit to Jo Mills' (né Montagu, 1999) wonderful vineyard at Rippon Valley: do try their Tinker's Field Pinot Noir. I've also published an article on the development of playbooks as literature in the Shakespearean period, and another on parallels between industrial competition and rivalry in early Hollywood and the theatres of late sixteenth-century London.

With my colleague Laurie Maguire I gave the inaugural Marlowe lecture at Corpus Christi College in Cambridge, to celebrate the 450th anniversary of his birth. I've also given presentations at the Globe theatre, at London's Guildhall, at the University of Cologne and at a range of conferences. I've continued to work with teachers and with schools, including addressing a teachers' conference, and an enjoyable trip to St Bede's in Peterlee, Co. Durham, at the invitation of Amy Savage (né Jordan, 2002), now Assistant Head there. I have just finished a two-year term as Director of Undergraduate Studies for the English Faculty where I have been tasked with implementing our new syllabus, and am looking forward to a term's sabbatical in the next academic year to finish my Folio book. ♡

HISTORY

Dr Giora Sternberg writes:

My first book, *Status Interaction during the Reign of Louis XIV* (Oxford, 2014), is coming out this summer. I have been fortunate to receive a generous research fellowship from the Leverhulme Trust and will thus be able to devote the 2014–5 academic year to my next project, provisionally titled *Writing Acts: The Power of Writing in the Ancien Regime*. ♡

HUMAN SCIENCES

Clive Hamblen writes:

Happily, it's been business as usual for Human Sciences. We've had another crop of interesting finals dissertations (research projects). Our 2013 Finalists, Fiona Johnston and Louise Bartelt, worked on creativity and spirituality, and on attitudes to disability in South Africa. They learned a lot about the challenges of working with human participants, not least Oxford's stringent ethical review process (CUREC) and ways to entice about 100 volunteers to sit a test! One of our 2014 Finalists, Aoife Duff worked on the factors driving the HIV epidemic in India, including the anthropology of regional attitudes to women, and health care. Meanwhile, Hettie Davies researched the sensitive issues that surround and create the so-called "Thin Body Ideal" common in western culture, including medical evidence for and against being thin, and the evolutionary psychology of "handicap signals". I hope they will go on to publish and use their results.

Our four first years are mid way through Prelims as I write – a record number (four) are in this cohort due to an early transfer from a related subject. This round of Admissions saw Human Sciences as amongst the most popular of undergraduate courses in Oxford, with six applicants per place across the university and about the same ratio for Hertford's three places.

My research has continued the experimental grazing and sampling at Wytham, investigating grassland restoration and the problems of "biodiversity offsetting". I'm also expanding work on the threats to British species, covering a wider range of organisms than are typically considered in nature conservation. The over-management and over-exploitation of our landscape is driving species towards extinction at an accelerating pace, with over-use of woodland and a shortage of





dead wood re-affirmed as a cause of many species being threatened in this habitat.

This research has high policy relevance to biomass fuel expansion, and to rewilding the landscape, as I outlined in a debate on British conservation methods at the Linnean Society of London. There are signs that a paradigm shift I have long advocated is occurring in the way the public and conservationists see the denuded British landscape. Decades of research by my colleagues, students and myself, on less charismatic wildlife, helps underpin this shift. This is very rewarding, but it's far from my top priority: I hope to get back to my work on charismatic species in the even more charismatic Indian Ocean islands if ever there are a few quiet months! ❖

MATHEMATICS

Dr Alan Lauder writes:

It was a pleasure to welcome back one of our former students David Seifert (2003) to a teaching role at Hertford this past academic year. More recent graduates will remember David as a star of both the Mathematics and Economics and Management BAs. Needless to say our second years immensely enjoyed his teaching, and we wish him well with his teaching fellowship at St John's next year and with his academic career beyond this.

I have also been away and come back, having spent an academic year on sabbatical in Kyushu, Japan. Whilst it was a tremendous experience to dedicate one year solely to research in such a beautiful location, being away made me appreciate what a privilege it is to teach mathematics at Hertford to so many keen and talented students. I should mention that, although my Japanese did not improve as much as I had hoped, mathematically my sabbatical year was a great success. I even discovered a "Christmas day formula", cracking a problem on Christmas day, after many months work with two colleagues, while

my children were at the dentist (in Japan children go to the dentist on Christmas day).

Mathematics continues to thrive at Hertford. I am continually amazed by how many different interesting things our students get up to during the summer break, and go on to do when they finish. In this respect I might single out Dave Cheek (2010), who has just finished the M.Math. Having spent a summer in Brazil applying statistics to understand deforestation in the Amazon, Dave has now turned his sights to the East: he hopes to spend a year in Beijing learning Mandarin Chinese. This sense of adventure amongst our students is a real joy to behold. ❖

MEDICINE



Max Brodermann (2012, left) and Kai Braunbeck (2012, right) investigating bacterial antibiotic resistance

Professor David Greaves writes: My laboratory in the Sir William Dunn School of Pathology studies the role of white blood cells called macrophages in chronic inflammatory diseases including coronary heart disease and rheumatoid arthritis. Over the past two years postdoctoral scientists working in my laboratory have developed new techniques to visualise macrophages and their precursors being recruited into sites of inflammation. Using macrophages that express high levels of a green fluorescent protein we will be

able to ask important questions about macrophage recruitment, proliferation and differentiation in atherosclerotic lesions, which are the cause of heart attacks and strokes.

In February 2014 I organised a meeting that brought four world leaders in the area of macrophage biology and atherosclerosis to Oxford for a one-day conference attended by over 100 young scientists from Oxford and London. This "macrophage master class" sponsored by the British Heart Foundation was a very successful event that facilitated interactions between research groups across many different departments within Oxford. I also organised a follow-up meeting on inflammation in cardiovascular disease in March attended by forty Oxford scientists and clinicians.

My laboratory has hosted three undergraduate students for research internships and final year experimental dissertation projects in the past year. Alice Buchan (Balliol) won a national award for her poster presentation on the work she performed on macrophage chemotaxis as a summer internship student. Max Brodermann (Hertford, 2012) is currently working in my lab for his FHS research project looking at factors that regulate macrophage chemotaxis and James Common (Magdalen) is looking at endothelial cell responses to inflammation.

In the past academic year I have given research seminars at Addenbrookes Hospital Cambridge, the Amsterdam Medical Centre and Imperial College London. Peer-reviewed work from my laboratory has been published in a number of international journals including *Nature Immunology*, *Virology* and *Circulation*.

Hertford College provides probably the widest range of research-led teaching of any of the twenty-four Oxford colleges teaching the undergraduate medicine course. In addition to excellent teaching in Pharmacology provided by my



Hertford College provides probably the widest range of research-led teaching of any of the twenty-four Oxford colleges teaching the undergraduate medicine course

recently appointed colleague Professor Rebecca Sitsapeasan, Hertford medical students have benefited greatly from specialist tuition from a radiology registrar (Louise Wing), an obstetrician (Juliet Stevens), a cardiologist (Manish Kalla), a consultant neuropathologist (Alexander Jeans), a dermatologist (Antonia Lloyd-Lavery), a neurologist (Martyn Bracewell), two neurosurgeons (Dr Holly Roy & Dr Andrew MacDonald), an ITU consultant (Henry Bettinson), an orthopaedic surgeon (Patrick Garfield-Roberts), a general medicine physician (Naomi Stubbens) and a local GP (Dr Chris Hornby). This college teaching is supplemented by additional tutorials provided by postdoctoral scientists and graduate students doing fundamental basic science research in cell biology and virology (Dr Gemma White, Dr Asif Iqbal, Mr Lewis Taylor and Ms Alba Llibre). I am very grateful to all my colleagues who have made important teaching contributions over the past year and I am very fortunate to be assisted by our clinical teaching coordinator, Mr Simon Brewster (a consultant urologist). ❖



MODERN LANGUAGES

Dr Katherine Lunn-Rockliffe writes:

I have not appeared in these pages since 2011, which is not to say that I have not been busy in the meantime or that French is not still thriving in the college. I was on maternity leave for a year following the birth of my son Matthew in April 2013 and I'm extremely grateful to Emma Bielecki for having returned as a lecturer to look after the students once again in my absence. I'm delighted to be back this summer term and to have made the acquaintance of our nine first years studying French. They are the last cohort to have studied the Prelims texts which have been set for more than a decade – next year freshers will face George Sand instead of Balzac and Diderot instead of Graffigny. Former students will be reassured to hear that Laclos and Baudelaire remain firm fixtures and indeed firm favourites with current undergraduates.

Progress on my book on Victor Hugo's poetry of progress has resumed after this interruption to my working life. Since last writing here, I have become more involved with the Groupe Hugo, a research group based at Paris VII University consisting mainly of French specialists on the author. In 2011 I gave a paper at their monthly seminar, which is published on their website, and the exchange with this community of experts has proved extremely valuable for my work. I have also published an article on Hugo's metaphors of progress in the *Modern Language Review*.

I am currently working on a little-known epic poem by Hugo called *Le Verso de la page*, which wrestles with the problem of whether the Terror was necessary for progress, using ambivalent metaphors to celebrate the Revolution whilst simultaneously expressing horror at the violence. As so often, Hugo condenses some of the great questions of his age into memorable poetic images. This term I presented some of this work to

an Inter-Faculty Seminar on Romanticism convened by the European Humanities Research Centre in Oxford. This poem has never been translated into English and so I enlisted the help of my second-year students in translating some of the most challenging passages for our fortnightly unseen class, which they did with great enthusiasm and imagination. Both of these occasions helped my thinking in different ways, and this is just one of many ways in which my teaching and research inform each other. It is a pleasure to have undergraduates participate in this ongoing dialogue and I am always glad to receive news from former students about their adventures since graduation.

Dr Kevin Hilliard writes:

I have given invited papers to conferences at the University of Paderborn and Wolfson College, Oxford, and published three articles: on Klopstock and the Enlightenment, on Lessing's comedies, and on Gay's *Beggar's Opera* and Brecht's *Dreigroschenoper*.

This year's German reading week in the Easter vacation again took the combined Hertford/St Peter's group of finalists to



From left to right: Hannah Willmore (St Peter's), Eleanor Carthy (2010) and Sara James (2010)

Frankfurt. Reading was supplemented by visits to the theatre, for some Goethe (an adaptation of *Urfaust*), Schiller (*Die Jungfrau von Orleans*), and Brecht and Weill's *Aufstieg und Fall der Stadt Mahagonny*.

The photograph shows this year's participants on the steps of the Goethe house in Frankfurt, where he was born and spent the first sixteen years of his life. The initials above the door are those of Goethe's father, Johann Caspar. The material is the red sandstone from which much of Frankfurt is built.

In November, the first- and second-year groups had an outing to the National Theatre in London for the (English-language) production of Georg Kaiser's play *From Morning to Midnight*, a Prelims set text. Excellent staging and committed performances made this a memorable occasion. 🌸

ORIENTAL STUDIES

Professor Bjarke Frellesvig writes:

2013-14 is the middle year of my three-year term as chair of the faculty of Oriental Studies. Together with two interrelated research projects, this has taken up much of my time and has meant that I have spent less time teaching and in college than I would have liked. I have, however, made sure to have a few tutorials each term with the Hertford Japanologists so that I am able follow them and their progress. Most of my teaching has been covered by our departmental and college lecturer Dr Stephen Horn, who has contributed greatly to maintaining the high level and quality of Hertford's activities, community and academic and pastoral provision within Oriental Studies. We are very fortunate to have him.

I am directing two large, related research projects, *Verb Semantics* and *Argument realization in Pre-Modern Japanese* (<http://vsarpj.orinst.ox.ac.uk/>) funded by the Arts and Humanities Research Council, and the *Oxford Corpus of Old Japanese*



Old Japanese in Action at Oxford Spires Academy

(<http://vsarpj.orinst.ox.ac.uk/corpus/>) which is a recognized British Academy research project. The AHRC project is coming to an end this summer, having lasted five and a half years. It has been successful and has attracted a great deal of attention in Japan. One major output is the online Oxford Corpus of Old Japanese (OCOJ), a digital annotated corpus of all extant texts in Japanese from the 8th century AD. Work on this corpus will continue for years to come and will involve participation from colleagues in Japan and elsewhere.

Bridging these two projects, and marking the end of the AHRC project, my research team and I organized an event in collaboration with the Creation Theatre Company at Oxford Spires Academy, a secondary school in East Oxford. The event, *Old Japanese in Action*, introduced ancient Japan to the students through an overview lecture followed by short dramatized performances, in which the students themselves participated, of two texts from 8th century Japan: the folktale of the fisherman *Urashima* and Shinto ritual about *How to drive away a vengeful deity*. 30-odd Spires students from years 8-10 threw themselves into this material and produced impressive and rewarding performances, giving us a new and fresh perspective on the texts. Also with us was a former Hertford student, Dan Millichip (2007), who graduated from Hertford with a first in Japanese in 2012. Dan spent some of his second-year summer at my



research centre on Japanese Language and Linguistics, funded by a Hertford summer studentship. During this period he became involved with several of the centre's activities and translated a set of difficult 8th century Japanese imperial edicts into English for his undergraduate dissertation. He has stayed in touch since and we were very pleased that he was able to join us at Oxford Spires for this event.

Dr Jieun Kiaer writes:

This year I published *Pragmatic Syntax* from Bloomsbury, which argues that behind-the-scene motivation for seemingly pure structural variations is pragmatic in nature. Over 2013-14 I worked with Professor Jiyoun Shin from Korea University and gave a number of invited lectures and talks in Korea and Vienna. Right now, I am devising a new grammar formalism called *Sensible Grammar* and am in the middle of finishing off the manuscript to hand over to Cambridge University Press. The gist of the book is as follows:

Wouldn't it be sensible to have a grammar that can explain *why* we say *what* we say – in our day-to-day life through our language with each other – in much simpler terms that make sense to us all without imposing overly abstract and theoretical assumptions? Wouldn't it be sensible to have a grammar that is built on the shared platform of description and observation that is empirically reliable and agreeable, across the disciplines in linguistics? Wouldn't it be also sensible to look beyond English-like languages to crystallize our understanding of what language universals are, from a cross-linguistic, historical perspective?

The book *Sensible Grammar* is the fruit of such questions, challenging us to *un-think* the basic attributes and dynamics of the human language – in a sensible way. 🍷

PHYSICS

Dr Sam Henry writes:

After spending 2013 on sabbatical, I have

now returned to teaching, allowing Pat Roche to take his turn of research leave for this year. This has been an exciting time getting new research projects off the ground. My research now covers both fundamental particle physics – measuring precision properties of particles, and applied physics – developing new instruments for geophysics and industry. My group has completed our work developing magnetometers for a neutron electric dipole moment experiment (shortly to appear in the journal *Nuclear Instruments and Methods*), and we have now joined the g-2 project at Fermilab in the USA. The wonderfully nerdy name (“gee minus two”) refers to the anomalous magnetic dipole moment of the muon – a quantity which can be both calculated and measured to sub parts per million precision, making it a powerful probe to look for new physics. In addition, I have been working in a former nuclear missile command centre (now a low noise underground laboratory) in the south of France, tracking magnetic fields, with the aim of developing new ways to study groundwater, and potentially forecast earthquakes. 🍷

“The wonderfully nerdy name (“gee minus two”) refers to the anomalous magnetic dipole moment of the muon – a quantity which can be both calculated and measured to sub parts per million precision”



HERTFORD RECORD



Candidates for matriculation:
Academic Year 2013-14

Ackerman, Reuben
Aggarwal, Anuj
Ainsworth, Sian-Elise
Akerboom, Walter
Altria, Lauren
Ansari, Ayla
Aragon, Jose
Aron, Jonathan
Barry, Philip
Benn, Alexander
Biondi, James
Bishop, Amy
Blower, Bramwell
Bolarin, Oluwaseyi
Bouttell, Frederick
Bridgland, Alexander
Buddhdev, Paavan
Butler, Jonathan
Cai, Yuanyuan
Camargo Gomes, Adriano
Carr, Rebecca
Chamberlain, Rosemary
Chan, Tsun Heng
Chapman, Miriam
Chelton, Toby
Chen, Chester Deyu
Chen, Yiding
Cheung, Nok Sze Cecilia
Chung, Dawoon
Costello, Kate
Croucher, Billie
Dafnis, Amy
de Pechpeyrou Comminges de Guitaut, Louis
Deegan, Kathryn
Dhillon, Simran
Ding, Emily
Donlan, Joseph
Duchesne, Julia
Dudhia, Alaina
Dyster, Josie
East, Charlotte
Eberhardt, David
Emmett, Bonnie
Engel, Kim
Evans, Jennifer
Everton, Heulwen

Feng, Jianfei
Fernandes, Johanne
Finan, Dorothy
Foster, Alexander
Francis, Marie-Louise
Franklin, Amy
Gabriel, Maria
Gardner, Eleanor
Goodyer Sait, Lily
Goyal, Rahul
Graham, Iain
Grant, Rebecca
Guo, Jing
Hack, Philippa
Hadjitheodorou, Amalia
Hadman, Esther
Hernandez Fernandez, Moises
Hewett, Dominic
Hoyle, Anna
Hyde, Clare
Jamie, Nayyar
Jenkinson, Laura
Jiang, Junnan
Jochum, Matthias
Jones, Archie
Jones, Rebekah
Jordon, James
Kennedy, Tabitha
Kettle, Florence
Khanna, Neha
Kimmons, Alexandra
Knox, Hannie
Koren, Vedrana
Leao, Madalena
Lee, Hye Sun
Leissing, Thomas
Linnemann, Niels
Longshaw, Emily
Loo, Karl
Lusardi, Robert
Lydon, Elliot
Madia Lourenco, Luiza Helena
Maldoom, Alice
Manglavite, Federico
Manwaring, James
Marin Amat, Eloi
Martin, Sarah
May, Rebecca
McAleavy, Alexander

McCaffary, David
McCluskey, Camin
McMurtry, Lucie
Meer, Marcus
Melito, Lucio
Milliken-Smith, Samuel
Mistry, Nikisha
Monaghan, Eimear
Mostyn, Gregory
Neild, Laura
Nicholls, Thomas
Nortier, Alexis
Nuttall, Elizabeth
O'Brien, Fiona
O'Connor, Marianne
O'Neill, Ellen
Osieyo, Marion
O'Sullivan, Conor
Padki, Nandita
Parameswarappa, Vinay
Park, Megan
Parker, Hannah
Parkin-O'Brien, Robert
Patni, Nicholas
Pelden, Sonam
Penkova, Tsvetelina
Penoyer-Kulin, Trevor
Penrose, Henry
Pfeifer, Nadine
Phan, Thu Thuy
Pike, Henry
Pooni, Aaron
Prince, Joseph
Pylypenko, Kateryna
Quinn, Jessica
Rajwani, Devendra
Redford-Jones, Holly
Rehfisch, Anna
Richards, Stephanie
Rigsbee, Cody
Roiter, Paul
Rowland, Freya
Rush, Jessica
Sadighian, Michael
Saffarini, Salam
Saleem, Joel
Saokhamkhet, Thanwit
Schrecker, Rowan
Schwarz, Anneli



Selkirk, Ewan
Seraphim, Samia
Sheridan, Katherine
Shillabeer, Olivia
Smith, Harriet
Solomkina, Anna
Solveen, Christoph
Sparkes, Evelyn
Spencer, Huw

Staunton, Karen
Steinert, Janina
Stone, Emily
Stout, Esme
Strain, Helen
Sturgess, Henry
Su, Tong
Sueamothom, Ratanon
Summerton, George
Sun, Zhengyuan
Tabrez, Miraan
Taflan, Patricia
Tanburn, Richard Templeman, Jack
Thong, Daniel
Tu, Ian
Turner, Freya
Ugorji, Fitzroy
Valaris, Sophia
Vella Muskat, Rebecca Vellam, Sophie
Voelker, Florian
von SkepsgardhLohr, Makena
Walker, Andrew
Wallace, James
Wheeler, Steven Whitcombe, Katie
Williams, Jack
Williams, Leoma
Williams, Morgan
Wilson, James
Wilson, Matthew
Wise, Edward
Worster, Rose
Xia, Mingwei
Xu, Yingtao
Zelniker, David
Zhang, Ruiyang



Undergraduate examination results: Final Honours School 2014

Archaeology & Anthropology

Year		
3	Aggleton, Jessye	1st
3	Izzard, Georgina	2.1
3	Reeks, Charlotte	2.1
3	Shaw, Rebecca	2.1

Biochemistry

Year		
3	Britt, Rhiannon	Hons Pass
3	Cook, Georgia	Hons Pass
3	Walters, Hannah	Hons Pass
4	Lee, Katie	1st
4	Leveson, Joanna	2.1
4	Ringblom, Anna	2.1
4	Stevens, Rebecca	2.1
4	Wise, Adam	2.1

Biology

Year		
3	Harrold, Caroline	2.1
3	Jaczniakowska-McGirr, Stephanie	2.1
3	Pearce, Madison	2.1
3	Sims, Eleanor	2.1
3	Turner, Rachel	2.1

Chemistry

Year		
3	Coonjobeeharry, Jaymee	Hons Pass
3	Fielden, Stephen	Hons Pass
3	Kennedy, Michael	Hons Pass
3	Lee, Alexander	Hons Pass
3	Sowa, Jakub	Hons Pass
4	Brooks, Alexandra	2.1
4	Girling, Ben	1st
4	Hall, Eleanor	2.1
4	McDermott, Olivia	2.2

Economics & Management

Year		
3	Barker, Nicholas	2.1
3	Jovicic, Andrej	2.1
3	Latinwo, Oluwadara	1st

3	Parry, Stephen	2.1
3	Patel, Bhavin	1st
3	Schuck, Stella	1st
3	Unur, Murat	1st
3	Zhang, Joy	1st

Engineering

Year		
3	Cochrane, George	2.2
3	Hildersley, Catherine	2.1
3	Hughes, Christopher	2.1
3	Noons, Harriet-Rose	2.2
3	Pybus, Matthew	2.1
3	Smith, Ruth	2.1
4	Jurkiewicz, James	1st
4	Leach, Emily	1st
4	Marriott, Jack	1st
4	Needham, Christopher	1st
4	Oakley, Thomas	2.2
4	Pullin, Mark	1st
4	Ravenscroft, Jessica	2.1

EEM

Year		
3	Ng, Nicholas	Hons Pass
4	Rai, Aaron	2.1

English

Year		
3	Bird, Jessica	2.1
3	Dunlop, Siobhan	2.1
3	Foord, Richard	1st
3	Hingley, Eleanor	2.1
3	Hughes, Pascale	2.1
3	Rhodes, Alice	2.1
3	Walters, Roland	2.1

English & Modern Languages

Year		
4	Robson, Florence	2.1

Geography

Year		
3	Agius, Katie	1st
3	Drean, Dawn	2.1
3	Fenner, Claire	1st
3	Haylor, Eloise	1st
3	Jackson, Harry	2.2
3	Law, Eleanor	2.1

3	Levinkind, Emma	1st
3	McGurk, Sophie	2.1
3	Monk, Alexander	1st
3	Morris, Toby	1st
3	Spooner, Helen	1st
3	Williams, Jennifer	2.1
3	Wood, Emma	1st

History

Year		
3	Bley Griffiths, Eleanor	1st
3	Bornholt, Matthew	2.1
3	Cherrih, Lila	1st
3	French, Margot	2.1
3	McLoughlin, Finbar	2.1
3	Murgatroyd, Louise	2.1
3	Tabram, Bethan	2.1
3	Winfield, Hannah	1st

History & Modern Languages

Year		
4	James, Sara	1st
4	Nichols, Rachel	1st

History & Politics

Year		
3	Fleming, Thomas	1st
3	Jones, Rio	2.1

Human Sciences

Year		
3	Davies, Henrietta	2.1
3	Duff, Aoife	1st

Law

Year		
3	Barhey, Rajkiran	1st
3	Gatt, Lucy	2.1
3	McIntyre, Anna	2.1

Law with Law Studies in Europe

Year		
4	Masters, Philippa	2.1
4	Roberts, Carol	2.1

Mathematics

Year		
3	Adams, Thomas	1st
3	Beacom, Jamie	1st



3	Chawner, James	2.1
3	Hunter, Sarah	2.1
3	Phelan, Thomas	2.2
3	Sheikh Mohamed, Omer	2.1
4	Cheek, David	2.1
4	Clayton, Adrian	2.2
4	Jackson, Haran	1st

Mathematics & Statistics

Year		
4	Turner, Andrew	2.1

Medicine

Year		
3	Chauhan, Aneesha	2.1
3	Cotton, Natalia	2.1
3	Dace, William	1st
3	Li, Rebecca	2.1
3	Watanabe, Masanori	2.1

Modern Languages

Year		
4	Brown, Heather	1st
4	Carthy, Eleanoir	2.1
4	Ellis, Jane	2.1
4	Wyatt, Lucy	2.1

Music

Year		
3	Keane, Finn	2.1
3	Whitehead, Edmund	1st

Oriental Studies

Year		
4	Powell, Rebecca	2.1
5	Castles, Claire	2.1
5	Parker-Luscombe, Bethan	1st
5	Wilkinson, Claire	2.1

PPE

Year		
3	Brown, Charlotte	2.1
3	Clark, Matthew	1st
3	Dickson, Andrew	2.1
3	Fleming, Joshua	2.1
3	Freeman, Stefan	2.1
3	Guegantonn, Solenn	2.1
3	Hartas, Daniel	2.1
3	Lee, Seung Yoon	2.2



3	Nurani, Abrar	2.1
3	Webb, Simone	1st
3	Wriedt, Vera	2.1

Physics

Year		
3	Baker, Hugh	1st
3	Bolton, Thomas	1st
3	Clarke, Stephanie	2.1
3	Gandhi, Oktoviano	1st
3	Ingham, Joshua	2.1
3	Jones, Malachi	2.2
3	Little, Thomas	2.2
3	Taylor, Joseph	1st
4	Clayton, Matthew	1st
4	Mistry, Devesh	1st
4	Setford, Jack	1st

Physics & Philosophy

Year		
4	Kennedy, Oscar	1st

Undergraduate examination results: First Public Examination 2014

Archaeology & Anthropology

Year		
1	Benn, Alexander	2nd
1	Croucher, Billie	1st
1	Rehfishch, Anna	2nd

Biochemistry

Year		
1	Chamberlain, Rosemary	Pass
1	Hoyle, Anne	Pass
1	Monaghan Eimear	Pass
1	Selkirk, Ewan	Pass

Biology

Year		
1	Goodyer Sait, Lily	Dist
1	Hadman, Esther	Pass
1	McMurtry, Lucie	Pass
1	Strain, Helen	Pass
1	Summerton, George	Pass
1	Tatum, Rebecca	Pass
1	Williams, Leoma	Pass

Chemistry

Year		
1	Ansari, Ayla	Pass
1	Chan, Tsun Heng	Pass
1	Chen, Chester	Dist
1	O'Connor, Marianne	Pass
1	Polywka, Alex	Pass
1	Ugorji, Fitzroy	Pass

Computer Science & Philosophy

Year		
1	Bridgland, Alexander	Dist
1	Buddhdev, Paavan	Pass
1	Tabrez, Miraan	Pass

Economics & Management

Year		
1	Butler, Jonathan	Pass
1	Chelton, Toby	Pass
1	Deegan, Kathryn	Pass
1	Lee, Hye Sun	Dist
1	McAleavy, Alexander	Dist
1	Mistry, Nikisha	Pass
1	Prince, Joseph	Dist

Engineering

Year		
1	Dhillon, Simran	Dist
1	Nuttall, Elizabeth	Pass
1	Sturgess, Henry David	Dist
1	Suemanothom, Ratanon	Dist
1	Templeman, Jack Owen	Dist

English

Year		
1	Carr, Rebecca	Pass
1	Grant, Rebecca	Pass
1	Hewett, Dominic	Pass
1	Jones, Archie	Dist
1	Kettle, Florence	Pass
1	O'Neill, Ellen	Pass
1	Vellam, Sophie	Pass
1	Williams, Morgan	Pass

Geography

Year		
1	Bishop, Amy	Dist
1	Bolarin, Oluwaseyi	Pass
1	Bouttell, Frederick	Pass

1	East, Charlotte	Pass
1	Foster, Alexander	Pass
1	Kennedy, Tabitha	Pass
1	Solomkina, Anna	Pass

History

Year		
1	Ackerman, Reuben	Pass
1	Ding, Emily	Pass
1	Fernandes, Johanne	Pass
1	Jenkinson, Laura	Pass
1	Lydon, Elliot	Pass
1	Pooni, Aaron	Pass
1	Sheridan, Katherine	Pass
1	Smith, Harriet	Pass
1	Stout, Esme	Dist
1	Turner, Freya	Dist
1	Wilson, James	Pass

History & Modern Languages

Year		
1	Jones, Rebekah	Pass
1	Koren, Vedrana	Pass
1	Quinn, Jessica	Pass

History & Politics

Year		
1	Wise, Edward	Pass

Human Sciences

Year		
1	Chapman, Miriam	Dist
1	Hyde, Clare	Dist
1	Milliken-Smith, Samuel	Pass
1	von SkepsgardhLohr, Makena	Pass

Law

Year		
1	Everton, Heulwen	Pass
1	Maldoom, Alice	Pass
1	Park, Megan	Pass
1	Rush, Jessica	Pass
1	Staunton, Karen	Distinction
1	Worster, Rose	Pass

Mathematics

Year		
1	Aggarwal, Anuj	Pass
1	Jordon, James	Distinction



1	Peak, Cameron	Pass
1	Schrecker, Rowan	Distinction
1	Stone, Emily	Pass
1	Su, Tong	Pass
1	Tanburn, Richard	Distinction

Medicine

Year		
1	Jamie, Nayyar	Pass
1	McCaffary, David	Dist
1	Patni, Nicholas	Pass

Modern Languages

Year		
1	Dyster, Josie	Pass
1	Franklin, Amy	Pass
1	Longshaw, Emily	Pass
1	May, Rebecca	Dist
1	Mostyn, Gregory	Pass
1	Rowland, Freya	Pass
1	Sparkes, Evelyn	Pass
1	Spencer, Huw	Dist

Music

Year		
1	Parker, Hannah	Pass

Oriental Studies

Year		
1	Altria, Lauren	Pass
1	Dafnis, Amy Emily	Pass
1	Finan, Dorothy	Dist
1	Kimmons, Alexandra	Dist
1	Knox, Hannie	Pass

PPE

Year		
1	Aron, Jonathan	Dist
1	Dudhia, Alaina	Pass
1	Engel, Kim	Dist
1	Jochum, Matthias	Pass
1	Leao, Madalena	Dist
1	Padki, Nandita	Pass
1	Redford-Jones, Holly	Pass
1	Shillabeer, Olivia	Pass

Physics

Year		
1	Hack, Philippa	Pass



1	Melito, Lucio	Pass
1	Nicholls, Thomas	Pass
1	Parkin-O'Brien, Robert	Pass
1	Penrose, Henry	Pass
1	Saleem, Joel	Pass
1	Wilson, Matthew	Pass

Scholarships and prizes: 2013-2014

The following were elected to Scholarships in recognition of achieving Distinction or First Class in the First Public Examination:

Aron, Jonathan	PPE
Bishop, Amy	Geography
Bridgland, Alexander	Computer Science & Philosophy
Chapman, Miriam	Human Sciences
Chen, Chester	Chemistry
Croucher, Billie	Archaeology & Anthropology
Dhillon, Simran	Engineering
Engel, Kim	PPE
Finan, Dorothy	Oriental Studies (Japanese)
Goodyer Sait, Lily	Biology
Hyde, Clare	Human Sciences
Jones, Archie	English
Jordan, James	Mathematics
Kimmons, Alexandra	Oriental Studies (Chinese)
Leao, Madalena	PPE
Lee, Hye Sun	Economics & Management
May, Rebecca	Modern Languages (Spanish)
McAleavy, Alexander	Economics & Management

McCaffary, David	Medicine
Prince, Joseph	Economics & Management
Schrecker, Rowan	Mathematics
Spencer, Huw	Modern Languages (Spanish)
Staunton, Karen	Law
Stout, Esme	History
Sturgess, Henry	Engineering
Suemanothom, Ratanon	Engineering
Tanburn, Richard	Mathematics
Templeman, Jack	Engineering
Turner, Freya	History

The following were awarded university prizes:

Beacom, Jamie	3	Year
Mathematics		
Junior Mathematical Prize: excellent performance in exam		
Clark, Matthew	3	
PPE		
Elizabeth Anscombe Prize: best undergraduate thesis		
Croucher, Billie	1	
Archaeology & Anthropology		
Gibbs Prize for Performance (Prelims)		
Finan, Dorothy	1	
Oriental Studies		
Gibbs Prize (Prelims)		
Holmes, Zoe	3	
Physics & Philosophy		
Gibbs Prize best performance in Philosophy		
Kimmons, Alexandra	1	
Oriental Studies		
Gibbs Prize (Prelims)		

Leach, Emily	1	
Engineering		
Edgell Sheppey Prize for Excellent Performance		
Levinkind, Emma	3	
Geography		
Gibbs Book Prize: outstanding performance in Finals		
McCaffary, David	1	
Medicine		
Gibbs Prize for First BM Part I		
Monk, Alexander	3	
Geography		
Meldrum Prize for best Physical Geography fieldwork report		
Needham, Christopher	4	
Engineering		
Inst of Civil Engineers Student Prize: best performance in project		
Pulin, Mark	4	
Engineering		
Maurice Lubbock Prize for best performance in Honour School		
Schuck, Stella	3	
Economics & Management		
Gibbs Prize best performance in Management		
Unur, Murat	3	
Economics & Management		
Gibbs Prize (proxime accessit) best performance in Economics		

The following were awarded college prizes:

Aggleton, Jessye	3	Year
Archaeology & Anthropology		
Hertford Prize		
Barhey, Rajkiran	3	
Law		
Charnley Law Prize		
Bird, Jessica	3	
English		
Draycott Essay Prize (1st prize)		
Bley-Griffiths, Eleanor	3	
History		
Boase-Dangerfield Prize		



Brown, Heather	4	
Modern Languages (Spanish & Linguistics)		
Hertford Prize		
Chamberlain, Rosemary	1	
Biochemistry		
Garth Robinson Prize		
Chauhan, Aneesha	3	
Medicine		
Hertford Prize		
Duff, Aoife	3	
Human Sciences		
Hertford Prize		
Foord, Richard	3	
English		
Draycott Essay Prize (2nd prize)		
Foord, Richard	3	
English		
Hertford Prize		
Gandhi, Oktoviano	3	
Physics		
Tanner Prize		
Girling, Ben	4	
Chemistry		
Hertford Prize		
Hack, Philippa	1	
Physics		
Tanner Prize		
Heathcote, David	2	
Chemistry		
John Stubley Memorial Prize		
Hoyle, Anna	1	
Biochemistry		
Garth Robinson Prize		
Jackson, Haran	4	
Mathematics		
Hertford Prize		
Keane, Finn	3	
Music		
Hertford Prize		
Li, Rebecca	3	
Medicine		
Steve Trout Dissertation Prize		
Marriott, Jack	4	
Engineering		
Hertford Prize		
Monaghan, Eimear	1	
Biochemistry		
Garth Robinson Prize		



Parker-Luscombe, Bethan	5	Chung, Dawoon
<i>Oriental Studies</i>		<i>MSc Financial Economics</i>
<i>Hertford Prize</i>		<i>Pass</i>
Pearce, Madison	3	De Pechpeyrou Comminges De Guitatut,
<i>Biological Sciences</i>		Louis
<i>Hertford Prize</i>		<i>Diploma in Legal Studies</i>
Ramsoy, Marius	2	<i>Pass</i>
<i>Physics</i>		Duchesne, Julia
<i>Tanner Prize</i>		<i>MSc Environmental Change &</i>
Ringblom, Anna	4	<i>Management</i>
<i>Biochemistry</i>		<i>Pass</i>
<i>Hertford Prize</i>		Evans, Jennifer
Selkirk, Ewan	1	<i>MSc Latin American Studies</i>
<i>Biochemistry</i>		<i>Pass</i>
<i>Garth Robinson Prize</i>		Genot, Pit
Unur, Murat	3	<i>BPhil Philosophy</i>
<i>Economics & Management</i>		<i>Pass</i>
<i>Hertford Prize</i>		Goyal, Rahul
Webb, Simone	3	<i>MSc Financial Economics</i>
<i>PPE</i>		<i>Pass</i>
<i>Hertford Prize</i>		Graham, Iain
		<i>MSc Refugee & Forced Migration</i>
		<i>Studies</i>
		<i>Pass</i>
		Guo, Jing
		<i>Certificate in Diplomatic Studies</i>
		<i>Pass</i>
		Hadjiitheodrou, Amalia
		<i>MSc Biomedical Engineering</i>
		James, Christopher
		<i>PGCE (Mathematics)</i>
		<i>Pass</i>
		Khanna, Neha
		<i>MBA</i>
		Lin, Stephanie
		<i>MPhil Evidence-Based Social</i>
		<i>Intervention</i>
		<i>Distinction</i>
		Linnemann, Niels
		<i>MSt Philosophy of Physics</i>
		<i>Pass</i>
		Loo, Karl
		<i>MBA</i>
		Manwaring, James
		<i>Bachelor of Civil Law</i>
		<i>Distinction</i>
		<i>Law Faculty Prize in Advanced</i>
		<i>Property & Trusts, Law Faculty Prize in</i>
		<i>Constitutional Theory</i>

Graduate examinations and prizes

Ainsworth, Zeprina-Jaz
<i>MSt General Linguistics & Comparative</i>
<i>Philology</i>
<i>Distinction</i>
Akerboom, Walter MSc
<i>Financial Economics</i>
<i>Distinction</i>
Alekna, John
<i>MPhil Modern Chinese Studies</i>
<i>Distinction</i>
Aragon, Jose
<i>MSc Latin American Studies</i>
<i>Pass</i>
Barry, Philip
<i>MBA</i>
Biondi, James
<i>MSt English & American Studies</i>
<i>Pass</i>
Cai, Yuanyuan
<i>MSc Financial Economics</i>
<i>Pass</i>
Camargo Gomes, Adriano
<i>MJuris</i>
<i>Pass</i>



Martin, Sarah	Saokhamkhet, Thanwit
<i>MSt General Linguistics & Comparative</i>	<i>MSt General Linguistics & Comparative</i>
<i>Philology</i>	<i>Philology</i>
<i>Distinction</i>	<i>Pass</i>
Meer, Marcus	Seraphim, Samia
<i>MSt Medieval History</i>	<i>MSc Pharmacology</i>
<i>Pass</i>	<i>Pass</i>
Mueller, Sebastian	Sliwoski, Kevin
<i>MSc Mathematical Finance</i>	<i>MSt in US History</i>
Osieyo, Marion	<i>Pass</i>
<i>MSc Global Governance & Diplomacy</i>	
<i>Pass</i>	
O'Sullivan, Conor	Steinert, Janina
<i>MBA</i>	<i>MSc Evidence Based Social</i>
Parameswarappa, Vinay	<i>Intervention</i>
<i>MBA</i>	<i>Distinction</i>
Pelden, Sonam	Stevens, Marcus
<i>MBA</i>	<i>Clinical Medicine</i>
Penkova, Tsvetelina	<i>Pass</i>
<i>MSc Financial Economics</i>	
<i>Pass</i>	Sun, Zhengyuan
Penoyer-Kulin, Trevor	<i>MSc Mathematical & Computational</i>
<i>MSt Musicology</i>	<i>Finance</i>
<i>Pass</i>	<i>Distinction</i>
Pfeifer, Nadine	Taflan, Patricia
<i>MSc Evidence Based Social</i>	<i>MSc Criminology & Criminal Justice</i>
<i>Intervention</i>	
<i>Pass</i>	Tan, Nicholas
Phan, Thu Thuy	<i>Clinical Medicine</i>
<i>MSc Medical Anthropology</i>	<i>Pass</i>
Pike, Henry	Thierfelder, Christian
<i>MSt Japanese Studies</i>	<i>MSc Mathematical Finance</i>
<i>Pass</i>	
Pylypenko, Kateryna	Thong, Daniel
<i>MSc Applied Linguistics & Second</i>	<i>MSc Economic & Social History</i>
<i>Language Acquisition</i>	
Rajwani, Devendra	Vella Muskat, Rebecca
<i>MSc Radiation Biology</i>	<i>MSt English</i>
<i>Pass</i>	<i>Pass</i>
Rigsbee, Cody	Voelker, Florian
<i>MSc Pharmacology</i>	<i>MBA</i>
<i>Pass</i>	Wells, Georgia
Roiter, Paul	<i>MSc Social Anthropology</i>
<i>MBA</i>	
Sadighian, Michael	Williams, Jack
<i>MSc Medical Anthropology</i>	<i>Bachelor of Civil Law</i>
Saffarini, Salam	<i>Distinction</i>
<i>MBA</i>	<i>Vinerian Scholarship Proxime Accessit,</i>
	<i>Law Faculty Prize in Comparative Public</i>
	<i>Law</i>
	Xia, Mingwei
	<i>MSc Financial Economics</i>
	<i>Pass</i>



Xu, Yingtao
MSc Biomedical Engineering
Young, Alice
MPhil Visual, Material and Museum Anthropology
Zelniker, David
MBA
Zhang, Ruiyang
MSc Computer Science

DPhils successfully completed

Ali Abbas, Syed
DPhil Economics
Copley, Charles
DPhil Astrophysics
Cowan, Kimberly
DPhil History
Harriman, Oliver
DPhil Condensed Matter Physics
Kostuch, Philipp
DPhil Economics
Lewis, Kevin (Senior Scholar)
DPhil History
Maclean, Ewen
DPhil Particle Physics
Patel, Ruchi
DPhil Surgery
Pearson, Jem
DPhil Life Sciences
Rodrigues, Antonio
DPhil Zoology
Rzepala, Wojciech
DPhil Condensed Matter Physics
Salter, Victoria
DPhil Clinical Medicine
Ward, Courtney
DPhil Archaeology
Wlodarski, Rafael
DPhil Experimental Psychology
Zhang, Jinnan
DPhil Engineering Science

Undergraduate degrees conferred: October 2013-August 2014

BA

Aggleton, Jessye
Agius, Katie
Arciszewska, Bryony
Avory, Hannah
Barhey, Rajkiran
Barker, Nicholas
Bley Griffiths, Eleanor
Bornholt, Matthew
Boyle, Simon
Brooks, Victoria
Brown, Charlotte
Brown, Heather
Butcher, Natasha
Campbell, Sarah
Carthy, Eleanor
Castles, Claire
Chauhan, Aneesha
Cherrih, Lila
Cotton, Natalia
Coysh, Daniel
Croukamp, Carmel
Dace, William
Davies, Henrietta
Dickson, Andrew
Drean, Dawn
Duff, Aoife
Dunlop, Siobhan
Economides, Margarita
Ellis, Jane
Eyland, Lauren
Fenner, Claire
Fleming, Thomas
Foord, Richard
Fox, Charlotte
Freeman, Stefan
French, Margot
Gatt, Lucy
Guegantou, Solenn
Harrold, Caroline
Hartas, Daniel
Haylor, Eloise
Jackson, Theo
Jaczniakowska-McGirr, Stephanie
James, Sara

Jones, Malachi
Jones, Rio
Jovicic, Andrej
Keane, Finn
Lamb, Alexandra
Law, Eleanor
Levinkind, Emma
Li, Rebecca
Masters, Philippa
McGurk, Sophie
McIntyre, Anna
McLoughlin, Finbar
Meins, Emily
Middleweek, Fiona
Moir, Alexander
Monk, Alexander
Moore, Kirstie
Morris, Alexander
Mullins, Alex
Murgatroyd, Louise
Nichols, Rachel
Nurani, Abrar
Owens, Kendal
Owens, Rhys
Parker-Luscombe, Bethan
Pearce, Brittany
Pearce, Madison
Powell, Rebecca
Rajkumar, Suhan
Reeks, Charlotte
Rhodes, Alice
Roberts, Carol
Robson, Florence
Rowan, Ben
Schuck, Stella
Seaton, Susanne
Shaw, Rebecca
Shepherd, Jack
Simmons, James
Slater, Ben
Spiro, David
Spooner, Helen
Stevens, Marcus
Tabram, Bethan
Tarpey, Juliana
Turner, Rachel
Unur, Murat
Verbon, Marja
Walters, Roland



Wan Shamsiruddin, Wan
Washington, Belinda
Webb, Simone
Whitehead, Edmund
Wilkinson, Claire
Williams, Jennifer
Williams, Rachel
Winfield, Hannah
Winwood, Laura
Wood, Emma
Wriedt, Vera
Wright, Oliver
Wyatt, Lucy
Zhang, Joy Yúe

Graduate degrees conferred: October 2013-August 2014

MA

Allen, Christopher
Awoyinka, Tosin
Bailey, Sarah-Jane
Batra, Ashwin
Bowdren, Helen
Cates, Kathleen
Coghlan, Mark
Doe, Andrew
Economides, Margarita
Edwards, Melanie
Garside, Paul
Heath, Jennifer
Howe, Alexandra
Jarrett, Gary
Jellis, Thomas
Lamb, Alexandra
Leci, Adam
Middleweek, Fiona
Moir, Alexander
Morris, Katherine
Neiman, Katie
Owens, Kendal
Phillips, Matthew
Phillipson, Bridget
Rogers, Sarah
Rowan, Ben
Sharples, Rachel
Simmons, James
Vizard, Stuart
Vu, Mai



Wan Shamsiruddin, Wan
 Waugh, Olivia
 Winwood, Laura
 Washington, Belinda

MBiochem

Kertesz, Natasha
 Lee, Katie
 Leveson, Joanna
 Ringblom, Anna
 Stevens, Rebecca
 Wise, Adam

MChem

Brooks, Alexandra
 Hall, Eleanor
 Keller, Thomas
 McDermott, Olivia

MChem by incorporation

Donlan, Joseph

MEng

Karn, Madeleine
 Leach, Emily
 Oakley, Thomas
 Pullin, Mark
 Rai, Aaron
 Ravenscroft, Jessica

MMath

Cheek, David
 Clayton, Adrian
 Jackson, Haran

MPhys

Clayton, Matthew
 Mistry, Devesh
 Setford, Jack

Graduate degrees conferred:
 September 2013 to August 2014

BCL

Jayasuriya, Shanaka
 Manwaring, James
 Williams, Jack

BMBCh

Stevens, Marcus
 Tan, Nicholas

BPhil

Clark, William
 Genot, Pit

DPhil

Ali Abbas, Syed
 Barker, Simon
 Brodie, Thomas
 Bubbs, Alexander
 Chen, Shi
 Croukamp, Carmel
 Ferguson, David
 Golden, James
 Gomez Castellanos, Jose Ruben
 Ho, Chia-Hua
 James, Rachel
 Kalani, Gautam
 Kyberd, Paul
 Lewis, Kevin
 Mirzaei, Mahsanam
 Oliver, Katie
 Rands, Christopher
 Rodrigues, Antonio
 Royrvik, Ellen
 Rzepala, Wojciech
 Simpson, Edwin
 Smith, Sara
 Viriyasitavat, Wattana
 Wang, Chao
 Ward, Courtney
 Weinhardt, Clara
 Wlodarski, Rafael
 Zhang, Jinnan

MLitt

Longia, Ravinder

MBA

Coussa, Gregory
 Duncan, Brittany
 Filbey, Jonathan
 Kim, Colin Woojin
 Lee, Ronald
 McKnight, Brian
 Neri, Andrew

Peng, Feng
 Rorich, Pieter
 Sethu, Padma
 Thornton, Michael
 Weng, Zaishan
 Zarras, Stylianos

MJur

Camargo Gomes, Adriano

MPhil

Bibby, William
 Edelman, Ross
 Gorski, Ann
 Klausen, Kristian
 Lin, Stephanie
 Park, Mijung

MSc

Aragon, Jose
 Balchin, Brian
 Barnard, Samuel
 Cai, Yifan
 Campbell, Sarah
 Cao, Fangyuan
 Crabb, Steven
 Evans, Jennifer
 Gauduel, Antoine
 Graham, Iain
 Hofmeyr, Michael
 Jo, Annie
 Kim, Ki Chul
 Middleweek, Fiona
 Osieyo, Marion
 Rittgers, Kaitlin
 Shigemoto, Yuuki
 Smith, Sara
 Sridhar, Neelamraju
 Strong, Imani
 Tang, Kong Ho
 Verbon, Marja
 Wheeler, Kevin
 Xiang, Nan

MSt

Ainsworth, Zeprina-Jaz
 Biondi, James
 Brown, Nina
 Graham, Rory



Linnemann, Niels
 Lippiatt, Gregory
 Martin, Sarah
 Penoyer-Kulin, Trevor
 Pike, Henry
 Saokhamkhet, Thanwit
 Sliwoski, Kevin
 Ujeed, Sangseraima



News from Old Members

If you have news you would like printed in the next edition, please contact the Development Office.

Development Office
Hertford College
Oxford OX1 3BW

Email: development.office@hertford.ox.ac.uk

Online: www.hertford.ox.ac.uk/alumni

The Editor reserves the right to edit contributions.

Births

2001
David Hooson and his wife Gemma have had two children: George, born in December 2011, and Sophie, born in November 2013.

2011
Yanbing Sun and her husband Geng Lin have a son, born on 2 December 2013.

Marriages

1990
Richard Butterwick-Pawlikowski (formerly Butterwick) married Wioletta Pawlikowska-Butterwick (formerly Pawlikowska) at Koszuty, Poland on 13 July 2012. He is currently Professor of Polish-Lithuanian History at the UCL School of Slavonic and East European Studies. In 2014-17 he will be holder of the European Parliament-Geremek Chair in European Civilisation at the College of Europe at its campus at Natolin, Warsaw.

2001
Alison Benson (née Kennedy) married Oliver Benson on 23 August 2013 at Tewin Bury Farm near Welwyn City,

Hertfordshire.

2003/2004
Andrew Voysey (2004) and Devin Gray (2003) married in August 2013.

2007
Christian Nordholtz and Sarah Ossenbergh had their church wedding in Göttingen on 3 August 2013.

2010
Oleg Kitov married Yulia Kitova (née Kuzmina) on 24 August 2012 in Moscow, Russia.

Other news

1943
Colin Exley is a lifetime member of the Mediterranean Landing Craft Association, a senior member of the Geological Society of London, and former treasurer and chairman of Ussher Society.

1946
Richard Powell writes: "the President of the Law Society has informed me that my name has been on the Roll of Solicitors for 60 years."

1948

1961
Rodney Wilson's twentieth book, *Factory Original Triumph Twins 1937-61*, was published by Charles Herridge and Sons in October 2013.

1964
Anthony Champion has been elected president of the British Society for Population Studies from September 2013 for two years, and was awarded a lifetime achievement award by the Royal Geographical Society Population Geography Research Group in June 2013.

1971
David Arscott has written some 60 books,

fiction and (mainly) non-fiction, the most recent being *Oxford, A Very Peculiar History*.

1973
Sherard Cowper-Coles has written two books: *Cables from Kabul* (2011) and *Ever the Diplomat* (2012).

1974
Mark Alexander has been appointed treasurer to the Royal College of Radiologists from September 2014. As well as responsibility for the finances of one of the royal colleges, he will be working to set national strategy and support the fellows of the college to promote the science and practice of clinical radiology and oncology, which they deliver and which forms the essential core to all healthcare and cancer care in the UK. He continues in his other current roles as associate medical director for training education and workforce, director of medical education, clinical tutor and consultant radiologist at Luton & Dunstable University Hospital; associate postgraduate dean and head of school, clinical radiology, Health Education East of England Postgraduate Deanery based in Cambridge; senior visiting clinical fellow, University of Hertfordshire. In his spare time he is chair of Trustees of Photography Oxford, a brand new festival celebrating the whole range of photography as art and science. He continues to pursue interests in literature (having co-founded the Oxford Literary Society), renaissance history and history of medicine, and music, though is not allowed to play his violin when the family are at home.

Philip Chalkley was awarded a diploma (distinction) in Garden Design from KLC School of Design in 2012.

Riza Ergener writes: "I have retired from full time teaching at the Bogazici University, where I now teach part time a course on religion and economics. I am also working on a book on the same subject. In my free



time, I guide cultural tours in Istanbul and the rest of Turkey."

1978
Andrew Blundell's son Tom (19) has just started at Durham University, and his daughter Lydia (15) is studying for her GCSEs at Denstone College.

Jane Dowson (née Widdows) is a reader in twentieth-century literature at De Montfort University, Leicester. Her recent publications include *The Cambridge Companion to Twentieth Century British and Irish Women's Poetry*, ed. (Cambridge University Press, 2011), *A History of Twentieth-Century British Women's Poetry*, co-authored with Alice Entwistle (Cambridge University Press, 2005), *Women's Writing 1945-60: After The Deluge*, ed. (Palgrave, 2003), *Learning to Teach English in the Secondary School*, co-ed Jon Davison (Routledge, 2003), *Women, Modernism and British Poetry 1910-39: Resisting Femininity* (Ashgate, 2002), *Women's Poetry of the 1930s: a critical anthology*, ed. (Routledge, 1996), *Selected Poems of Frances Cornford*, ed. (Enitharmon Press, 1996), *Postmodern Subjects/Postmodern Texts*, co-ed with Steven Earnshaw (Rodopi Press, 1995). She is planning a symposium on Elizabeth Jennings in conjunction with the Department for Continuing Education. Anyone interested should contact her on jdowson@dmu.ac.uk

Adam Johnson writes: "In February 2014 my wife, Carol, and I adopted Lulu (Lucinda) from Guangzhou in China. She is now aged 2 years and 3 months and is a long-awaited joy in our lives."

1979
Meryl James undertakes partnership work with Initial Teacher Education at Strathclyde University, as well as training teachers of mandarin in both primary and secondary schools.



1989

Tina Anderson is a chartered IT professional, ITIL expert, chartered engineer (recognizing a career that has evolved from biochemical engineering to software engineering), and mother of one.

Khalid Jawed: Member of the Privatization Commission of Pakistan 1994; Consultant, Attorney General of Pakistan 1995-6; legal assistant to Prime Minister Benazir Bhutto; member of the official delegation to the 49th, 50th and 51st session of the General Assembly of the UN; member of the official delegation of Pakistan to the UN Human Rights Commission Geneva; accompanied Benazir Bhutto in delegation to USA, China and North Korea; drafted the Sindh Local Government Act 2013. Khalid is married to Iram Khalid (a member of Provincial Assembly) and together they have three children.

Maureen McLane's latest publication is *This Blue: poems* (Farrar, Straus and Giroux, 2014). Her previous publications include *My Poets* (Farrar, Straus and Giroux, 2012), *World Enough: poems* (Farrar, Straus and Giroux, 2010), *Same Life: poems* (Farrar, Straus and Giroux, 2008), *Balladeering, Minstrelsy, and the Making of British Romanticism* (Cambridge University Press, 2008), *Romanticism and the human sciences: poetry, population, and the discourse of the species* (Cambridge University Press, 2000), *The Cambridge Companion to British Romantic Poetry*, co-ed., (Cambridge University Press, 2008).

1991

Ian Rogers was appointed Queen's Counsel in 2014, having returned from a sabbatical year researching in the field of commercial privacy and the protection of business data at the European University Institute, Florence, the Central European University, Budapest and Tilburg

University, Netherlands. He practises in European Union law, human rights, public and employment law from Monckton Chambers, Gray's Inn, London.

1993

Martyn Bracewell is an academic neurologist based in Bangor University and the Walton Centre for Neurology and Neurosurgery in Liverpool. He continues to do some Neuroscience teaching at Hertford. He was recently appointed editor-in-chief of the *Journal of the Royal College of Physicians of Edinburgh*, an open-access, Medline-listed journal with a world-wide readership. He would be happy to receive submissions to the journal in all branches of medicine, and medical history and the humanities, from current and old members of college.

Lucie Burgess (née Whitford) is living in Buckinghamshire, married with three children age 2, 5 and 7. Working for the British Library. Completed my first triathlon and a half marathon last year, and visited Australia. A hectic life!

1994

Nadarajah Manivannan achieved the status of senior member of IEEE in May 2013. His research on "Liveness detection of fingerprint recognition" was featured in *IET magazine* in September 2010 and as a news item in *Planet Biometrics*: "Dead or alive? Sweat pores provides clues", <http://www.planetbiometrics.com/article-details/i/392>, 26 September 2010, and *International New Biometric Modalities*, issue 142, p. 36, October 2010

2003

Adam Guy won two scholarships during his Wine Trade diploma (2011-2013), including the Vintners scholarship for the highest performer from the UK trade.

2009

James Sleight writes: "I have been awarded a four-year Sir Henry Wellcome

postdoctoral fellowship from October 2014 that will be held at both UCL Institute of Neurology and Oxford. I have also been elected to a junior research fellowship at Somerville College, Oxford (2013-2015)".

Obituaries

Norman Gerard McCrum, Tutor and Fellow in Engineering 1964-1994; Emeritus Fellow 1994-2013
13 March 1927-20 October 2013



"Hello, how are you?"

"I'm fine, Gerry, how are you?"

"Great" was always the cheery reply. It was usually followed by a question about his current interest. Since these were widespread, and in some cases short-lived, such questions were not always easy to answer. Nevertheless, however inadequate the reply, it was always greeted with "thanks, that's most helpful." Gerry was always enthusiastic and, when he got his teeth into something, had the determination and ability to see it

through.

In the 1980s, for example, Gerry decided that Oxford needed something which would introduce the visiting tourist quickly and enjoyably to the history of the university. His "Oxford Story" opened in Broad Street in February 1998. Following the model successfully developed by the Jorvik Viking centre in York, visitors were transported around the building on a ride mimicking a medieval scholar's desk, past various tableaux depicting different phases of the university's history. It wasn't until almost twenty years and two million visitors later that it closed. Without Gerry, it would never have opened.

Gerry and his twin brother were born in Sunderland where his father was a marine engineer, but spent much of his childhood in the village of Cropston near Leicester, where his father had taken a position as superintendent of the water works. Gerry attended Loughborough Grammar School where he excelled academically, but it was his prowess at cricket that made his father most proud. It was also at this time that Gerry started bell ringing, a hobby he continued as an undergraduate.

After national service in the Royal Artillery, Gerry went up to Oxford to read physics, and stayed on for a doctorate in low temperature physics with Kurt Mendelssohn in the Clarendon Laboratory. It was here that Gerry's sense of humour came to the fore. It seems he had been to an exhibition of contemporary art nearby but had not been impressed by what he saw. He later returned on the sly with his own quickly constructed contribution of twisted bits of wire and such which he placed amongst the other works – where it remained, much admired, for the remainder of the exhibition.

Following his doctorate, Gerry left Oxford for a teaching position at Pennsylvania State University before taking up a research post with DuPont in Wilmington, Delaware. It was here that



“He later returned on the sly with his own quickly constructed contribution of twisted bits of wire and such which he placed amongst the other works”

he began working on new materials – polymers – that were to form the basis of the rest of his scientific career. It was also here that he met his first wife, Carolyn Palmer Henry. In 1962 the family – by then including two sons, Oliver and Chris, and later a daughter, Anna – moved back to England. After a year in Cambridge he moved to Oxford and a fellowship at Hertford, where he remained until he retired. He divorced in 1979 and in 1981 met his second wife, Carolyn MacKinnon.

For many, their abiding memory of Gerry is his absolute passion for whatever he was doing at the time, and the way he revelled in challenging convention. This was certainly the case in his research. He was an experimentalist at heart who was always pushing the limits to get the highest quality data – sometimes to the exasperation of his research students. One of these recalls an experiment required a series of all-night temperature scans to be performed. At 9 a.m., Gerry, eager to see the new data, would burst in. His first words would always be “what temperature are you at?”

These two traits – his passion for the research questions to be answered, and holding the data in the highest esteem – cannot be bettered in a research scientist and were a perfect example to a student learning the ropes in experimental

research. Gerry published in journals and wrote two important research monographs, *Anelastic and Dielectric Effects* in Polymeric Solids, co-authored with B. E. Reed and G. Williams and published in 1967, which is still in print almost fifty years later, and *A review of the Science of Fibre Reinforced Plastics* in 1971.

Along with research, Gerry was keen to develop new courses and to look for the most effective ways of teaching. He had strong views on the latter but was always prepared to listen to alternative approaches and to change his mind if convinced. He was co-ordinator of the Engineering, Economics and Management course from its inception until just before his retirement and was one of the first in the engineering science department to produce voluminous notes to accompany his lectures. He wrote a text book, *Principles of Polymer Engineering*, with C. P. Buckley and C. B. Bucknall, the third edition of which is soon to appear.

His belief in the importance of data led him to place greater reliance on the hard information available from the (then) UCCA form when assessing admissions candidates than on an impression gained from a high-pressure interview. His methods were successful, and Hertford engineers consistently performed well in university examinations. A former undergraduate recalls that Gerry was “always keenly interested in our general and academic welfare and, although he didn’t do a huge amount of tutorial teaching himself, he worked hard to make sure that we had a good team of tutors.” Gerry was never stuffy and always insisted on casual, or even fancy, dress for the Schools’ Dinner. He always appeared in his Hawaiian shirt – one way in which generations of engineers will remember him.

Gerry loved the drama of challenging orthodox opinion. When he first began research into polymers, they were hardly mainstream engineering materials – and

that may well have been the challenge. Indeed, as they became more important and accepted, his interest in them began to wane. Other challenges came along. At first it was the “Oxford Story”, and later his research into how the performance of undergraduates differed according to their subjects, backgrounds, and gender. His work ruffled feathers but, as with his science, his comments were based on hard data and so there was no alternative but to take these issues seriously.

Gerry’s son, Chris, describes his father as “a complex character, combining many contrasting elements: an introvert with a lively personality and engaging wit; a scientist with a deep knowledge of literature; a creature of habit and convention yet with a great zest for challenging the status quo; self-absorbed but yet unfailingly generous to those in trouble or need.” That’s the man I knew – and, yes Gerry, it was great. ♡

Tony Wilson
Senior Fellow and Tutor in Engineering

Sir John Whitehead GCMG, CVO;
Honorary Fellow 1991-2013
20 September 1932 – 8 November 2013

The Foreign Office recognized from 1858 when Japan was reopened to the West that Britain needed officers qualified in the Japanese language and over the last 150 years the tradition of sending out young officers as language students has been maintained. John Whitehead, who died on 8 November aged 81, was one of the most distinguished members of this corps. He served for an unprecedented six years as British ambassador in Tokyo from 1987-1992 and made a significant contribution to the furtherance of Anglo-Japanese relations not least by his efforts to promote Japanese investment in Britain and British exports, visible and invisible to Japan.



John Stainton Whitehead was born on 20 September 1932. He was educated at Christ’s Hospital where he was an almoner. After national service in the army from 1950-1952 he went to Hertford College, Oxford where he studied modern languages graduating with honours in 1955. He then joined the Foreign Service. After a brief introductory period in the Foreign Office he was posted to Tokyo as a language student. After his initial training he worked in the chancery and acted as private secretary to Sir Oscar Morland then ambassador to Japan. After a stint at the Foreign Office from 1961-64 he served in Washington until 1967. He returned to Tokyo in 1968 as first secretary dealing with trade and commercial policy. After a further spell in London from 1971-1976 where he worked in the administration, he was transferred to Bonn as counsellor and head of chancery. He was responsible for supervising the arrangements for the Queen’s state visit to the Federal Republic of Germany in 1978 and for these services he was appointed CVO. In 1980 he again returned to Tokyo, this time as minister and number two in the embassy.

In 1984 John Whitehead was appointed Chief Clerk in the FCO (the traditional title of the head of administration). There he had to deal not only with routine administration and personnel matters but also with crises such as that following the murder of police constable Yvonne Fletcher in St James’s Square. He did his best to protect, modernize and improve

“Ministers could always look to him for a considered and penetrating analysis of the issues”



conditions in the diplomatic service in the face of relentless pressure for economies.

He would have quite liked to return to Germany as ambassador to the Federal Republic, having studied German at university and served his diplomatic apprenticeship in the department responsible for Germany, but with his knowledge of the language and his wide experience of Japan he was the obvious and right choice for Japan in 1987. He remained there as British ambassador until his retirement from the diplomatic service at age 60 in 1992. These years proved to be a very busy and productive time.

John Whitehead threw himself with enthusiasm into the pressing tasks of galvanizing British exporters to seize the increasing opportunities in the Japanese market and was the driving force in setting up the "Opportunity Japan Campaign". But the Japanese market was still hedged by trade impediments and a major task was to persuade the Japanese authorities to take further measures to lower barriers e.g. against Scotch whisky and fully open their markets for British manufactures. There were also significant problems facing British services where a "closed shop" for instance on the Tokyo Stock Exchange prevented British financial institutions from taking competitive positions at a time when Japanese growth was rising towards its bubble.

However hard British firms tried it was clear to John Whitehead and his colleagues in Tokyo and London that the imbalance in trade between Britain and Japan could not be bridged. Japanese investment in Britain was seen as vital to dampen smouldering trade friction. Mrs Thatcher who paid official visits to Japan in 1982 and 1989 recognized the importance of Japanese manufacturing investment to the British economy and gave her personal backing to efforts to persuade Japanese companies of the value to them of investing in Britain as

an important part of the European single market. The decision taken by Nissan to invest in a car making plant in Sunderland was a catalyst and was key to the revival of the British motorcar industry. John Whitehead played a significant part in this work.

Japan's growing power in the world meant that political relations could not be overlooked. John Whitehead was equally active in leading the political work of the embassy. Ministers could always look to him for a considered and penetrating analysis of the issues and his advice was valued by the numerous ministerial, official and business visitors who descended on Tokyo during his time as ambassador. He had to look after a number of royal visitors and attend the ceremonies surrounding the death of the Showa Emperor (Hirohito) and the accession of the present Emperor Akihito.

John Whitehead also realized the value of cultural relations. He backed the work of the British Council in Japan and welcomed the many British artists and musicians who came to Japan during his time. He was himself an accomplished pianist and a keen golfer. His distinguished service in Japan was recognized by his appointment as a GCMG in 1992.

At age 60 John Whitehead retained his vigour and his interest in trade and industry. He became a senior adviser to Morgan Grenfell, the merchant bank, and a non-executive director of various companies including Cadbury Schweppes, Serco and BPB. He also acted as senior adviser to a number of other British and Japanese companies. He was adviser to the President of the Board of Trade from 1992-95 and continued to work on the promotion of exports to Japan.

John Whitehead kept up his commitment to improving relations with Japan and devoted much time and effort to Anglo-Japanese organizations with which he was associated. These included the UK-Japan 21st Century Group and the



GB-Sasakawa Foundation. He served as chairman of the Japan Society from 2000-2006 and of the Daiwa Anglo-Japanese Foundation from 2004-2012. For his services to Anglo-Japanese relations he was awarded in 2006 the Grand Cordon of the Rising Sun by the Emperor of Japan.

Notwithstanding all these commitments, which he carried out conscientiously, he maintained his devotion to music. He became a trustee of the Monteverdi Choir and Orchestra and a member of the Royal Opera House Trust. In addition he made the time to complete in 2004 a degree in music at the Open University and taught himself to play the organ. Through all these activities John Whitehead ensured that time was kept for his family to whom he was devoted. He is survived by his wife Carolyn whom he married in 1964 and by his two sons and two daughters. ❧

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College addendum

John Whitehead's service to the nation has been well described in the Times obituary; but his service to the Hertford Society also deserves to be recorded.

He was still HM Ambassador to Japan when we elected him President in 1991, and his stature led to a busy portfolio of appointments on his retirement. He would have been excused if these had led him to a distinctly intermittent involvement in the Society's affairs: presiding at the AGM when possible, and little more. The contrary turned out to be the case. The records show that he attended nearly every meeting of the Committee, as well as AGMs and social occasions. He had a charm and lightness of touch; he would contribute helpfully to a discussion without ever attempting to pull rank. His one failure, if it can properly be so called, was his attempt in 1993-4 to achieve a social event at the top of the new Canary Wharf in Docklands. He had

prime contacts, but the authorities were adamant that there was to be no fun near the summit.

He served the statutory two terms of three years before leaving the Presidency in 1997, and he was much missed; but his interest in the Hertford Society led him to continue to be a regular and most welcome attendee at social events, in particular at the annual committee dinners at the Oxford and Cambridge Club. He was genial and friendly to all, being equally at ease with old committee lags, with younger members and with the MCR and JCR Presidents who were regularly invited. We shall all miss him. ❧

Charles Gibson (1959), former President of the Hertford Society

Scott Kennedy, Lodge Porter 2008-2014 4 November 1961 – 22 August 2014.

Scott Kennedy died peacefully on 22 August 2014 after a valiant battle with cancer. He was 52. Scott was a loving husband to Jacky, and a proud father and grandfather. He was passionate in his love for Oxford United Football Club, the "Mod Scene" and for the United Kingdom armed forces. A deeply private man, Scott was nonetheless an outgoing and effervescent colleague, a wonderful Lodge porter, and in general a great asset to the college. Scott's presence, his quirky sense of humour, and his 60s retro-chic style made him an immediately visible and recognized feature of Hertford. Students, fellows and staff alike will recall his wry smile and vast repository of college anecdotes (former students may rest assured that their anonymity was always preserved), and the assistance which he provided to countless members of our community during his time with us.

Despite the debilitating symptoms of his illness and the subsequent impact

of treatment and surgery, Scott insisted strenuously upon remaining in post for so long as he was able, a testament to his unfailing sense of duty and love for Hertford and its people.

Scott's funeral was held in Hertford chapel on 28 August. It was attended to overflowing by his family, friends, and colleagues, along with Hertford students and fellows, giving the college the opportunity to pay its final respects to a much loved character and a valued member of our community. He will be most terribly missed by all who had the honour and pleasure of working with him. ❧

*Andrew Beaumont
Home Bursar*



We record with regret the following deaths of alumni, listed in order of the date of matriculation. Use of an asterisk (*) indicates that an obituary follows; we are most grateful to those who have supplied this material.

1932

James Briggs, 10 June 2013, aged 98.*

1933

David Whinfield Barclay Baron, 9 March 2010, aged 94.*

1937

Robert Murray Niven Band, 20 December 2013, aged 94.
Mervyn Evans, 9 February 2014, aged 95.

1938

(Noel) Stephen Pratt, 30 March 2014, aged 94.*

1939

John Howard Phillips, 20 April 2014, aged 94.

1941

Neville Barker Cryer, 2 July 2013, aged 89.*

1943

Donald John Woodthorpe Browne, 7 June 2013, aged 88.
Michael James Burns, 23 November 2013, aged 88.

1948

John Michael Best-Shaw, 22 April 2014, aged 89.
Anthony Charles Ryder, 15 September 2013, aged 85.*

1949

Peter John Wrensted Alchin, June 2013, aged 84.
John Robinson Hammond, 1 June 2013, aged 85.



1950

Malcolm Beckwith Parkes, 10 May 2013, aged 82.

Brian Freeman Simpson, 12 November 2013, aged 82.*

1951

Philip William Bagley, 16 February 2014, aged 82.

1952

John Stainton Whitehead, 8 November 2013, aged 81 (obituary above).

1953

Keith Jackson, 31 May 2014, aged 80.
Ian Thomas Shield, 4 June 2013, aged 80.

1956

Donald Edward Olleson, 20 September 2013, aged 76.

1957

John Anderson Turner, 10 October 2013, aged 77.

1959

(Ian) Philip Chadwick, 1 February 2014, aged 75.*
John Martin Grundy, 27 March 2012, aged 71.

1965

Christopher Kevin Garnet Phippen.

1966

William George Fraser, September 2012, aged 65.

1968

Jeffrey Raymond Adcock, 15 October 2013, aged 63.*

1970

Andrew Vincent Bishop, 3 April 2014, aged 61.*

1972

(Christopher) Roger Rowberry, 7 August

2013, aged 59.

1973

Harry St John Holcroft, 3 November 2013, aged 62.*

Walter James Swan, 21 April 2014, aged 59.*

1974

John Eady.

1975

Peter John Fenn, 15 March 2013, aged 56.

1982

Terrence Peter Mark Hughes, 24 October 2013, aged 49.*

2005

Ellen Garland Lygate (née Bettaney), 20 October 2013, aged 26.*

James Briggs

17 November 1914 – 10 June 2013

James Briggs was born in Dewsbury, Yorkshire, in 1914. He attended the Wheelwright Grammar School, Dewsbury and in 1932 he won a scholarship to Hertford College to read mathematics. In 1934, he was awarded the Oxford University Junior Mathematics Scholarship. James gained a first class mathematics degree and then went on to complete a physics honours degree in one year.

James joined the Met Office as a meteorologist in 1937. He spent two years as Met advisor to the Army School of Artillery and then volunteered for the RAF. He was called up in September 1939 and became the first Met Officer in France where he was active for eight months on the border with Germany. He was lucky to escape in front of the Maginot Line when the German army invaded Belgium and France in May 1940. James was rescued after three days on Dunkirk beach with all twenty men of his operations unit.

He was subsequently posted to HQ, RAF Bomber Command and then in 1942 to HQ, Home Forces Whitehall. From October 1942, James became the Senior Met Officer in the Mediterranean region and was involved in the Allied Bomber Campaigns in North Africa and Italy.

In 1946, James joined the Met Office HQ in Dunstable, Bedfordshire and spent seven years there, mainly advising on high level winds. He was then posted to RAF Watnall, near Nottingham, where he was in charge of meteorological aspects of air traffic control and for seventeen outstations. He returned to the Met Office HQ, Bracknell in 1961 to do research on clear air turbulence, including special work on Gibraltar.

In 1964 James was appointed an RAF Group Captain and served as Chief Met Officer to SHAPE (Supreme Headquarters Allied Powers Europe) in Paris. He returned to the Met Office HQ in 1967 to take charge of Special Investigations. These included giving weather advice for London's 3rd Airport as well as about specifications for the Concorde aircraft and on air pollution problems. James was a member of numerous BSI, Royal Society, National Air Pollution, Royal Aeronautical and World Meteorological Committees.

James was promoted to a Director of the Met Office in 1972 and finally retired in 1975 to Devon where he and his wife Elsie spent a long and enjoyable retirement. His wife predeceased him in 2011 but his three children, Peter, Jennifer and Penelope, survive. James died peacefully on 10th June 2013 aged 98. 🌹

Peter Briggs

David Baron

11 April 1915 – 9 March 2010

David Whinfield Barclay Baron, who died aged 94 in March 2010, was a man of high principle and dynamic energy, intensely modest about himself. Always



David Baron (left) with Rupert Bruce Mitford at home in Shropshire

courteous and considerate of others, he was a lifelong supporter of humanitarian causes, and a true liberal in thought and action. Born in London in 1915, he went to Cophthorne School, won scholarships to Winchester (1928 – 1933), and Hertford College (1933 – 1937), where he read Classics and PPE, and met lifelong friends including the distinguished archaeologist and art-historian Rupert Bruce Mitford (later honorary fellow of the college).

David's father, Barclay Baron, and his godfather Alec Paterson worked with John Stansfeld at the Oxford Bermondsey Mission (OBM) when students at Oxford. After serving in Flanders with the YMCA, his father became a founding member of Toc H, to which he dedicated his life. This background of liberal idealism strongly influenced the direction of David's life. Soon after graduation, he sailed for Ceylon (Sri Lanka) to begin his public service career with H.M. Overseas Civil Service. He was required to stay in Ceylon throughout the war; however he loved the country and had great respect for the people of Ceylon. In 1948 he was sent to Nairobi to set up the first East African Central Assembly, as first Clerk, then Secretary to the Principal Officers. In 1951 he was posted to Hong Kong. Always conscious of the privilege of his own education, he fostered educational opportunities for others wherever he



could. Nowhere was this more apparent than in Hong Kong where, on arrival, he was shocked to find only one Chinese officer in the administrative grade of the government.

After serving as Defence Secretary, and Deputy Colonial Secretary (1954), he became first director of the Social Welfare Department (1958), and served on the Executive and Legislative Councils of the Hong Kong government. Beginning with a small handful of people, his department staff grew to 700, with almost 200 university trained Chinese personnel by the time he left. With typical energy and determination, in 1960 he took the initiative to invite Dame Eileen Younghusband as consultant to Hong Kong, whose groundbreaking work "The Younghusband Report" (1959) led to the establishment in Britain of the National Institute for Social Work Training (1961) and professional education and regulation of social workers. David's sense of purpose and determination to implement this approach helped place Hong Kong at the forefront of welfare development by the time he left, at which time he had served on both the executive and legislative councils of the Hong Kong government. Dame Eileen later wrote: "Nothing would have happened subsequently if it had not been for you. There are many shoals and some deep water ahead, but the great point is that everything is on the move, whereas before it was static."

David's wife, the artist Julia Morley (1915–2008), was a perfect counterpoint to his powerful sense of duty and responsibility. After a long day in the office he was often in her studio, stretching canvases, cutting mosaics, helping to prepare for commissions and exhibitions. They shared an intense passion for travel, music and the arts. The uncertain situation in China meant that Hong Kong was at this time particularly lively and cosmopolitan, and they made friends among writers, sinologists and "China watchers" of the

day as well as the Chinese themselves. At weekends the family explored paddy fields and old walled villages of the New Territories, or visited deserted islands in a Chinese junk shared with the sinologist Holmes Welsh. David felt that this "glimpse of Chinese civilisation" was one of the highlights of a rich and active life, and he was honoured and touched when a party of five distinguished Chinese friends and former colleagues, including Dame Anson Chan, visited him in Shropshire in his late eighties.

After leaving Hong Kong, David worked with the social work branch of the Gulbenkian Foundation in London (from 1966); and the National Extension College in Cambridge (from 1967); in 1975 he retired near Ludlow in Shropshire. In his nineties he was quietly overjoyed when a volume of his father's memoirs of YMCA work during WWI was published in 2009, by Dr Michael Snape of Birmingham University. To his colleagues David was "a formidable figure" and "an exemplary leader who will be missed"; to his friends he was "a gentleman of the old school" and "an intensely civilised man". He is survived by his daughter. ❀

Jo Tennent

“David’s sense of purpose and determination to implement this approach helped place Hong Kong at the forefront of welfare development by the time he left”

Noel Stephen Pratt, 1919-2014

Stephen Pratt came from the south-coast Worthing County High School to Hertford in the autumn of 1938. Quickly he was elected to a history scholarship, so marking out one side of his Oxford and subsequent career. Soon, too, he was noted for his theatrical performances, again delineating an element that would remain important in his life. Among his college tutors, he seems to have gravitated towards Felix Markham, acquiring and developing the latter's enthusiasm for the French Revolution and indeed for most things French. In 1970, Stephen published a text-book on that very revolution. However, as with his contemporaries, undergraduate studies were interrupted by the war. Seldom did he refer to those experiences. First he served in North Africa, then participated in the allied landings and campaign in Italy from 1943. Once he remarked that, having been raised close to the modest glories of Worthing Bay, he saw little to admire in Salerno. Otherwise, though, he became and remained a lover of Italy, its paintings, buildings and music. Then followed a spell as commandant of a camp for displaced people in Austria.

Resuming his degree and highly regarded by tutors, Stephen had hopes that he might have a future in research at the university. The examiners in Finals in 1947 put paid to that dream. Firsts were sparingly awarded then and subventions few. He was viva-ed on the border-line between a second and a first on the same morning as Karl Leyser. Leyser went up, opening a future as a professional historian, which culminated in his tenure of the Chichele chair between 1984 and 1988. Stephen stayed in the second-class. Stoically he accepted the disappointment, and, mindful of family obligations, immediately set about earning his living.

Scholarship's loss was schooling's gain. He went first to Merchant Taylors' at Crosby outside Liverpool, then to Brighton, Hove

“Boys with an unusual inventiveness nicknamed him “Nolly”, since Noilly Prat was a much advertised brand of vermouth at the time”

and Sussex Grammar, conveniently near his family home. To teaching he brought a sustained interest in the past, awareness of the latest writing, and a measure of showmanship to gain and keep the attention of wayward school-boys. An impressive presence and sculptural head assisted, though he complained once when travelling in Europe that he had been taken for a German (principally because of his high colouring). His skilful guidance, expert tuition and the Oxford contacts that he kept in good repair quickly ensured a steady stream of boys awarded places. Thanks to the calendar of the entrance examinations – three groups with separate examinations in the colleges' dining halls – it was possible to spread the applicants. Merton and Queen's were favoured destinations, but it was to his old college that most of the successful went during the 1950s and 1960s.

The atmosphere of excited competition and expectation conjured by Alan Bennett in *The History Boys*, although not the characteristics and foibles of the masters, could be found at Brighton, Hove and Sussex Grammar. Yet, Stephen Pratt, discreet and loyal, was far more than an accomplished crammer of the callow for examinations. Philistinism was not a failing of the establishment, but its prevalent ethos was summed up by the disproportionate energy directed into the annual staging of one or other of the





numerous Gilbert and Sullivan operas. By playing a recording of Britten's *Missa Brevis*, by talking afterwards of the first performance of the *War Requiem* broadcast from Coventry Cathedral or in sharing enthusiasm for the revelatory Picasso exhibition at the Tate in 1960, Stephen emboldened those who did not subscribe to all the institutional orthodoxies. He was never heard to speak of sport. Presiding over the lively literary and debating society, he introduced sixth-formers to the poets of the Second World War (Lewis, Keyes, Laurie Lee and Henry Treece). Boys with an unusual inventiveness nicknamed him "Nolly", since Nolly Prat was a much advertised brand of vermouth at the time.

At first living and assisting in the small boarding house of the school, in 1961 marriage to Amy Howells, herself a teacher, meant setting up a home. There, they surrounded themselves with the bold colours, simple designs and vivid patterns that were only slowly lapping from Scandinavia into provincial Britain, even modish Brighton and Hove.

It was inevitable that success as a teacher, together with Amy's support, would take him further. In 1963 he moved to Stratford-on-Avon as headmaster of the King Edward VI Grammar School. It was a singularly apt translation. The school had been Shakespeare's and its head was *ex officio* a governor of the memorial theatre. Moreover, with the job went a fine late seventeenth- and eighteenth-century house, adjacent to the medieval Guild Chapel. Stephen and Amy relished the life which brought them regularly to the theatre and into the company of actors and directors. The circle of their friends encompassed Stanley Wells, then at the Shakespeare Institute in the town, J.B. Priestley and his archaeologist wife, Jacquetta Hawkes, the Donald Sindens, Anne Barton, another Shakespeare scholar, and Constance Thompson, who had earlier removed her Ruskin Gallery selling English watercolours from

bombed London to Stratford. Thus, to punctilious discharge of the duties in the school (including a visit from the queen) was added deep immersion in the musical and cultural life of the town.

What clouded an otherwise happy time was the growing uncertainty over the future of grammar schools. Stephen believed in a system from which he had benefited and in which he thrived as the instructor of the able and ambitious. In common with others who had sympathized with the Butler Education Act and the new dawn of 1945, Stephen was disillusioned and ultimately wearied by the protracted ideological controversies. The destruction of the grammar schools elicits reactions akin to those that greeted the dissolution of the monasteries in the 1530s: seen either a necessary and enlightened reform or a spiteful act of cultural vandalism. With some relief, but considerable regret, he retired, moving to Chipping Campden. There, although illness curtailed travels, it was possible to keep abreast of the theatre and with the many old friends and former pupils. Proud of the varied achievements of those pupils (two at least – John Gillingham and Nigel Saul – became prominent medievalists, while Tim Pigott-Smith has won renown as an actor) and happy in Amy's companionship, he retained those attributes of enthusiasm, cultivation and occasional astringency which had made him such a notable – indeed unsurpassed – mentor. I must speak for many when I aver that without his (and Amy's) kindness and direction I would not have had the career that I have enjoyed. ♡

Toby Barnard
Emeritus fellow

Neville Cryer
23 May 1924 – 2 July 2013

The Revd Neville Barker Cryer was General Secretary of the Bible Society

for over seventeen years. He was also a freemason and chaplain to the Worshipful Company of Woolmen. He was born an only child in Accrington, where his parents owned a draper's shop, and was brought up exposed equally by his family to both Anglicanism and Methodism while a pupil at Manchester Grammar School. He won a place at Hertford in 1941 to read History, leaving after a year to serve in the army in India and Nepal. On his return to the UK he studied at Hertford from 1946-8, and then went as an ordinand to Ridley College Cambridge, serving as a curate in Derby and Ilkeston before going to Blackley in Manchester and (in 1960) to Addiscombe in Surrey. By then he had met and married his first wife Anne, with whom he had four children and a happy family life. In 1967 Neville became the Home Secretary of the British Missionary Society, from which he was appointed in 1970 as General Secretary of the Bible Society. The last years of Neville's time at the Bible Society were a difficult time for the family owing to the illness and early death of Anne. He retired in October 1986 with his second wife, Marjorie, to Haxby near York, a compromise between Marjorie's beloved North East and Neville's desire to be close to London. Haxby offered good rail links with London, so Neville was able to continue his various charitable and scholarly activities unimpeded, including small Bible study groups in which he participated vigorously up to his death. He was author of many books on religious and masonic matters and was a much loved member of his various communities. ♡

Anthony Charles Ryder
21 September 1927 –
15 September 2013

Anthony Ryder was educated at Charterhouse, and did his National Service in the Navy as a "writer". He came up to



“Anthony played an important role in the foundation and development of the Hertford Society”

Hertford in 1948 to read Modern History. After graduating in 1951, he joined the staff of Woodcote House, a preparatory school in Windlesham, Surrey. Apart from his teaching duties, a major part of Anthony's interests, indeed a passion, was coaching and playing cricket.

After three years at Woodcote House, Anthony was approached to become one of the foundation staff of Springvale, the newly formed junior school of Peterhouse in what was then Southern Rhodesia. He travelled out in a Union Castle vessel to Cape Town, and then went north. He was joined shortly afterwards by Peter Blencowe, a friend and colleague from Woodcote House. Anthony had bought an elderly car and together they explored many unforgettable sights in Central and Eastern Africa, including climbing Kilimanjaro. At one point they planned to return to England by driving from the Cape to Cairo. It seems that navigation in the car was not one of Anthony's strong points, so perhaps mercifully for both of them, they travelled back by sea via Aden and then round the Cape. This was 1956, the year of Suez, and the canal was closed.

Back in England, Anthony went into accountancy. He had a spell with Ford Rose Williams and then Sagit, with the latter's connection with the Hulton Press. While there, he interviewed Rosemary Wickham for the job of secretary to Sir Edward Hulton, later marrying her in 1968 at Chawton in Hampshire; their children Charles and Rosalind were



born soon after. After a few years in Hornton Street, Kensington, the family moved to Alders Croft in South Moreton, Oxfordshire. By this time, Anthony was commuting to London, working first for Foulks Lynch and later as assistant bursar at Westminster School, while still finding time to be Treasurer of Moreton Cricket Club, a position he held for twenty-six years. Anthony played an important role in the foundation and development of the Hertford Society. He was elected as its first treasurer in June 1962, and then secretary in 1964. In 1965 he resumed the office of treasurer, exchanging jobs with Derek Conran, another vital person in the early history of the Society. Rather more than ten years later, Anthony handed over as treasurer to John Birkle, but in 1977 came back as a committee member. His final service to the Society was as its auditor from 1989 to 2001. His total of 49 years as officer or committee member is as yet unsurpassed.

Anthony was a strong and committed churchman. He regularly attended the services at his local church, served on the South Moreton Parochial Church Council for twenty-six years, and was for a time a church warden. It was thus most appropriate that his memorial service was held in his final parish church, St Michael's, Aston Tirrold, Oxfordshire. The address in the packed church was given by Peter Blencowe, his lifelong friend, in the presence of Rosemary, Charles, Rosalind, his two brothers, other relatives, and friends representing every facet of his life, including of course Hertford College. 🌿

Graham Jones (1964)

Brian Simpson
31 August 1931 – 12 November 2013

I first met Brian in the early 1970s when we were both living in Orpington. He knocked on our door to solicit support for a college financial appeal to one-

time students. He was the antithesis of a high-pressure salesman. I liked his gentle, relaxed approach and I was easily persuaded to contribute.

We did not know each other at college, as Brian had graduated in the summer of 1953 before I went up in October. But we had both read history and so we had much in common. We knew the same tutors – Johnny Armstrong and Felix Markham – and had many reminiscences to share. We often talked about Hertford and how it was progressing. Once, back in 1983, we travelled together to Oxford by train for a college reunion. After dinner in hall we talked with some of the friends we had known 30 years before and it was quite late before we decided to respond to the Principal's open invitation to call at his lodgings in the old Quad. We arrived just in time to be met by his wife, the redoubtable Baroness Warnock, who had decided it was time to evict the ex-students and close the door for the night.

Brian's career was in the National Coal Board until it was abolished and he was obliged to take early retirement. As a civil servant, I was interested to learn that he did some interviewing for the Civil Service Commission. At our first meeting in Orpington Brian and I discovered something else we had in common: support for the Liberal Party. Orpington, the scene a few years before of Eric Lubbock's dramatic by-election

“He would always greet me with a smile and our talk was enlivened by his penetrating and witty comments”

victory, was very active politically. At election time, houses and streets were festooned with posters. We participated in several campaigns together and on one occasion, we operated from his home, the committee room for the day.

In November 1974 Brian and family moved to Sevenoaks. We followed in 1979. We soon caught up with Brian. When we arrived he was the chairman of our local ward branch and for many years organised leaflet deliveries. I have one other memory of Brian to mention. In the days when the Council of Churches organised a Vigil on the Vine on Good Friday afternoon, Brian would usually be there. When the Vigil ended we would have a chat before going our separate ways.

Over the years we had many conversations. He would always greet me with a smile and our talk was enlivened by his penetrating and witty comments. He was always interested in where we had been and what we had been doing, while making light of his own activities. He was such a friendly, talented but self-effacing man. I feel very privileged to have known him. 🌿

Bob Coupe (1953)

Philip Chadwick
28 October 1938 – 1 February 2014

The son of a police inspector, Philip was born in Ashton-under-Lyne and educated at Stockport Grammar School, an outstanding direct grant school. Arriving after national service at Hertford as a scholar in Michaelmas 1959 to read Modern History, the characteristic Philip was already well formed. Oxford did not shape him but rather allowed him to hone his wonderful and at times rather wicked individualism and to polish his dry sense of humour. Philip's major preoccupation was the university Liberal Club which was regarded then by most of us as a dinosaur destined for extinction. What amazed us



all was the diversity of his interests. He had read all of Ian Fleming's Bond novels and could recall precisely such details as how the special agent liked his Martinis – this being well before the Connery film cult. Mrs Henry Wood, whose novel *East Lynne* was then regarded as one of the worst ever published, had also been relished along with accepted canonical authors, notably Trollope, a lifelong favourite with Philip.

From time to time Philip would take me off to look at something that excited him. His tastes were wide; on one occasion it was to see the spectacular baroque library at Queen's, on another the Morris Burne-Jones tapestries in Exeter College chapel. Coming from the north-west Philip had a deep admiration for the vigorous Victorian builders of the northern industrial towns and for the painting and sculpture of that period. He pronounced Keble College Chapel to be Oxford's finest building and had, quite rightly, little time for Jackson. It is difficult now to recapture how unfashionable Victorian and Edwardian architecture had become and how ignorant even “educated” people were about this great period. Predictably Philip bought John Betjeman's autobiography *Summoned by Bells* as soon as it was published in 1960 and, well before the foundation of the Victorian Society, was a perceptive admirer of the Victorian railway station, particularly of Scott's St Pancras.



Philip's major preoccupation was the university Liberal Club which was regarded then by most of us as a dinosaur destined for extinction

Able to rattle off the names of all the LNER locomotives, it was not just the architecture that interested him but how the whole infrastructure of the railways – the grand hotel station, engine sheds and the like – came together. I once remarked on how much more ambitious and smart the northern London stations were than those that served the south-east and the continent and was given an immediate reasoned reply on why this was so. On my last trip to Sheffield he took me to see the elegant but neglected neoclassical remains of Sheffield's first railway station.

After Oxford, undecided on a career, Philip went to work for the Liberal party in the West of England. He then settled on the law and became articled to the Town Clerk of Oldham where he met and married Diane. After qualifying as a solicitor he joined Wallasey Borough Council in 1970 but it was only after his move to Sheffield two years later that he discovered his forté as a prosecuting solicitor. The sharp wit and humour that he employed to the full in presenting the prosecution's case will long be remembered by habitués of Sheffield and Rotherham's Magistrates Courts. His transfer to the newly formed Crown Prosecution Service proved less

congenial as paperwork increasingly tied him to his desk.

After our retirements we started making occasional day visits to northern towns such as Hull. Our trip to Derby serves as a typical example. We first enjoyed the Wrights of Derby in the Art Gallery, then borrowed the key to the redundant St Werburgh's church where we had our sandwiches in some style in the vestry with its lavish Victorian furnishing – it was tipping with rain. Then it was on to a late eighteenth-century town house, Pickford's House, where he quickly charmed the staff. Next came St Mary's by Pugin and finally the cathedral, an almost complete rebuild of the medieval church by James Gibbs who preserved the spectacular perpendicular tower which pertinently was compared by Philip with that of Magdalen College, with the fair judgement that Derby's was more distinguished. On the way back to the station we took in a bank or two and also an office block that Philip felt was worth looking at – not only did he know the architect but also the commercial history of the building which explained the choice of architect. He made one's grey cells come alive and also kept one fit, as, although already frail with Parkinson's disease, he moved at something of a lick. A day out with Philip with his unique blend of crisp humour, deep knowledge and sharp perception was hugely pleasurable.

Philip looked back on his Hertford days with great affection and was a regular attendee at college gaudies. In recognition of this he left the college a bequest. All who encountered Philip will sympathise with Diane, his wife of 44 years, and their son Andrew over their deep loss of this lively man. ❧

Timothy Stevens (1959)

Jeffrey Adcock

14 January 1950 – 15 October 2013



Recruitment consultant Jeff Adcock died on 15 October 2013 aged 63. The funeral took place at St James the Great Church Paulerspury, Northamptonshire. At Brentwood School, Jeff's sporting pursuits included table tennis, cricket, fencing and Bridge. His late younger brother Derek was at also at Brentwood around five years later.

He came up to Hertford in 1968 and gained a degree in Jurisprudence. After graduation, he worked in recruitment and became self employed as a human relations consultant in the early 1990s. Jeff and his wife Jill moved to Northamptonshire from Woodford in 2012 after she retired as a dental surgeon "with a view to taking things easier." However, Jeff continued working until his death. He loved Manchester United, gardening and his three grandchildren. Jill Adcock, their children Helen and Mark, and the grandchildren survive him.

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Andrew Vincent Bishop

14 December 1952 – 3 April 2014

Andy arrived at Hertford in 1970 as part of its pioneering scheme to widen entry to Oxford. Like a number of our close friends he had been encouraged to apply from the

state sector (in Andy's case, Luton Sixth Form College). The son of a Polish father, and spurred on by his hard-working and ambitious parents, Andy made rapid progress through his schooling. Having taken his exams a year early, he arrived at Hertford whilst still only 17 – a fact which didn't inhibit him from drinking in the college bar!

This was a nervous but exciting time and Andy's presence in our group provided the steady and sensible approach we sometimes needed. His contemporaries universally recall and acknowledge these qualities: a wise, gentle, modest, patient, loyal and trusted friend, with boundless optimism and cheerfulness. Andy was awarded a scholarship to read Biochemistry but soon switched to PPP and, after leaving Oxford, went on to further study in Psychology at Sheffield University, leading to a PhD in 1979. He was one of those rare individuals who are equally able and comfortable studying the arts or sciences.

The same versatility was evident in his career: he joined the Home Office as a fast-stream statistician in 1977 (as part of his training he spent a year at the LSE) but, after transferring to the Scottish Office, moved into policy-making, including influential roles in the development of Scotland's industrial and science policies.

His initial career was in London, where he met and married Susie in 1980. He was extremely proud of his children, Tom born in 1982 and Rosie in 1985, both academically successful in achieving PhDs. After a few years Andy and Susie were getting restless to escape London and so in 1990 the family moved to Scotland. Living outside Glasgow within easy reach of the glorious Trossachs and Loch Lomond, they put down roots and made many friends.

The countryside offered plenty of opportunities for walking, including completing the West Highland Way, sadly only a year before Andy died. He





accomplished that with his usual apparent ease but not without incident – one late night in a hostel a stranger attempted to climb into Andy's bed, arguing that he had earlier left his socks at the end of the bed to stake his claim!

Andy applied his intellectual rigour to his other leisure pursuits, whether gardening (passing RHS Certificates in Horticulture), doing crosswords, playing bridge or in quiz teams. He brought a breadth of knowledge and quiet determination to succeed in all he did, even in those few areas where his skillset was weakest – like DIY!

Over the years Andy had attended the occasional gaudy. For the 1961-1970 gaudy in January 2012 he led the charge to reunite his closest contemporaries, many of whom had not seen each other since leaving Oxford. We could not have known then that he would cruelly succumb to pancreatic cancer two years later and so soon after taking early retirement. We will always remember Andy with affection and gratitude. 🍷

Dick Parsons (1970)

Harry Holcroft

2 May 1951 – 3 November 2013

A widely travelled artist, Major Harry Holcroft was as much at home in the insect-infested jungle as he was in the rolling countryside of Provence where he lived. He painted the botanical and animal life of the world's great tropical rainforests of Central and South America, Africa, India and Southern Asia. His pictures sold well. During the 1970s he received commercial commissions for companies as diverse as Drambuie, Bear Stearns, BP Oil and The Economist, and in the 1980s he painted many watercolours of the Middle East.

Above all, it was for his intrepid jungle expeditions and paintings of desolate rainforests that he is best known. His

adventures were all the more impressive because from an early age he had suffered from osteoporosis, the degenerative bone disease. During his life he had four hip replacements. Although a family man he was a free spirit, with a solitary streak. He loved travelling and painting the world. He would take with him little more than his "toybox", a blue briefcase, containing sketchbooks, watercolours, pencils and the silk cocoon in which he slept.

During his travels in the rainforest he often snacked on local delicacies such as red ants. In one Brazilian tribe the children fill the hollow centres of palm stalks with palm oil and leave them out overnight to attract ants. Next morning when the stalks have turned pink with the ants, they pick them off and enjoy them like popcorn. Holcroft joined them and found the ants peppery.

He served for 23 years with the Household Cavalry, including tours of Cyprus, Northern Ireland and Germany, before he was invalidated out and chose to paint full-time.

Holcroft was a thoughtful, kind and courteous man and made friends easily. Good-looking and stylishly scruffy, he charmed everyone he met. He painted the rainforest because he was haunted by its devastation and attracted to its subtle changing light, vivid colour, feeling of space and primeval chaos. As an artist, he felt challenged by the impenetrable jungle landscape which offered no perspective or horizon. Over the course of his travels, he witnessed the dwindling of the forests of Central and South America and Borneo owing to deforestation. He made five trips to the Amazon. His paintings drew attention to the plight of the world's forests and his work was shown in the West End, New York, Los Angeles and Provence.

He was also comfortable in the searing heat of India. His parents had married in Assam, where his mother's family had been tea planters and colonial



administrators. He had spent the past two winters as artist-in-residence of Ahilya Fort, Maheshwar, central India, the family seat of his friend Prince Richard Holkar. Holcroft had spent much time drawing and painting the Narmada river and helped in teaching art to children at the local school.

He was also an accomplished writer. He was particularly inspired by the example of Colonel Frederick Gustavus Burnaby, a nineteenth-century military man, whose portrait hung in his regimental mess. Burnaby had explored Asia Minor and beyond and Holcroft, following in his hero's footsteps, travelled across Europe to China to trace the fifteenth-century Silk Route, keeping an illustrated diary along the way. This journey, in three trips, took him three years. His illustrations accompanied by his lively text were published in *The Silk Route* in 1999. His

other published works include: *The Spice Route* (2000), *The Slave Route* (2003) and *Rainforest: Light and Spirit*, a collaboration with the botanist and ecologist Professor Sir Ghilleen Prance (2009). The Prince of Wales, who wrote the foreword, referred to it as a "call to arms".

Carrying little more than his briefcase, Holcroft travelled across desert, mountain, oceans and jungle, while researching his books. He was writing a book on the South Seas and the Pacific when he died suddenly in India after falling down a flight of steps.

Harry St John Holcroft was born in Birmingham in 1951 and educated at Downside where the art teacher, a one-armed monk, encouraged his artistic talent. He read development economics at Hertford College, Oxford, and studied art at Ruskin School of Drawing. He married Sarah Jane Brooks,



the daughter of Christopher Brooks and Patricia Matthews, the late Viscountess Rothermere, in 1988. She survives him with their two sons, Christopher and Harry, and his two daughters, Olivia and Samantha, from an earlier marriage. ♡

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Walter Swan
16 December 1954 –
21 April 2014

The sudden and unexpected death of Walter (Wally) Swan was profoundly sad and shocked all his

Hertford friends. Here was someone who deserved to walk the earth and tread the boards for many more years. In our matriculation year Wally was probably the most recognisable and talked about character – and there were quite a few candidates for that honour. He was widely known by the students of other years and was frequently the talk of the college. The fame which he acquired so quickly in his first term lasted throughout his stay at Hertford.

In his first principal's collection Wally proudly boasted that his tutor had described him as the epitome of the gentleman commoner. In fairness to him he continued to live up to that billing, no more so than when performing his cabaret act in the bar after rugby matches. He will long be remembered for those jokes involving flamboyant, physical actions, especially the one relating to pre-decimal coinage. His most glorious hour was the post-prandial entertainment at the college rugby dinner in the Star Room of the Randolph Hotel. It is a great relief to his companions on that occasion that social media had not been born and the selfie was four decades away.

Perhaps the most memorable story I can recall involving Wally was one Friday

night in Trinity term of our first year. It was after the pubs had shut and some misguided theatre troupe had decided to perform the world stage premiere of "They Shoot Horses, Don't They?" in Trinity College gardens, which were en route to college. We suddenly remembered that we knew some of the people involved in the production. Full of bravado we managed to gain free admittance by coming up with some bogus explanation. Part-way during the play one of our crowd shouted out a one word critique of the performance by the leading actress, who obviously took the "compliment" the wrong way. This resulted in the director asking us to leave. To be fair to him, he gave us our money back, which was generous as we hadn't paid in the first place. By this time, Wally and I were getting rather famished and we ended up in the tent where the post-performance refreshments had been lovingly laid out. We got stuck into these with gusto. However, we were soon caught out and, for a second time, asked to leave, but we still had time to complain about the lack of mustard in the ham sandwiches.

Wally touched the lives of many people at Hertford. He did the same for many others. This was evident from the huge throng who attended the celebration of his life, held in Ilkley. There were splendid tributes to him from the many, various groups of friends as well as his family, including one from Hertford days, which was wonderfully delivered by Russell Burton (1973). The day was a fitting and moving valedictory event, replete with a multitude of examples of the talented Mr Swan.

Wally will be greatly missed, most notably by his wife, Niccola, and his sons, Laurie and Finlay. Although his passing was tragically premature, it is impossible not think of him without smiling. Such was the measure of the man. Thanks, Wally, you were a wonderful friend and

it was a privilege for us all that you were part of our lives. ♡

Mark White (1973)

Terry Hughes
15 May 1964 – 24 October 2013

Terry Hughes was one of the leading and most innovative corporate financiers of his generation.

He was one of a small group who helped create the sophisticated market in debt finance which proved catalytic in the growth of management buyout and private equity-backed businesses.

Although driven and among the City's most influential executives, he was self-deprecating with great natural persuasiveness and charm. His generous philanthropy, ranging from supporting the National Portrait Gallery to his Oxford college, Hertford, was delivered without fuss or fanfare.

Born in Dublin, son of Peter and Freda Hughes, Terry remained an Irish citizen. He was educated at St. Mary's School, Crosby, Liverpool, before going on to study physics at Oxford. When Terry joined Continental Bank as a trainee in 1987 debt finance was a poor relation to the more glamorous disciplines of merger and acquisition or advising quoted companies. The management buyout industry was in its infancy and large-scale buyout transactions and household-name private equity firms did not exist. He cut his professional teeth providing loans

for the small management buyouts that were the staple of the market at the time, a training ground that laid the foundation for the bigger and more sophisticated financings from which he later made his name.

Terry was quick to grasp the significance of the rapid developments in this market in the 1990s. He saw the emergence of the large European private equity funds, watched the arrival of big name US private

equity firms in Europe hungry to acquire European companies, and understood the sophisticated debt financing techniques available in the US market but which were absent in Europe. After a spell as Head of Leveraged Finance at UBS where he organized some of the most eye-catching deals of the period, he joined Goldman Sachs as its first European Head of Leveraged Finance, the most coveted job in the fledgling buyout financing industry. At Goldman Sachs he set about providing the European private equity market with the type of financing up until then only available in the US, recruiting a legendary team to support him and laying the foundations of the European market. Terry's brilliance was that he was able to bridge innovative US financing techniques with the often complex legal, commercial and fiscal particularities of European markets, and so became involved in many of Europe's largest and most high-profile transactions. An early deal was the creation of the rail freight business EWS which he felt rejuvenated an otherwise declining business; banking, as he argued, for a social purpose.

Rapid promotion within Goldman Sachs followed, rubbing shoulders with executives like the young Mark Carney, Hank Paulson and Sir Simon Robertson, later to become chairman of Rolls Royce and deputy chair of HSBC. Terry became the Co-Head of Goldman Sachs's European Mezzanine Loan Fund (one of the earliest examples of investment banks raising and managing third party loan capital for deployment in the buyout industry) and went on to head the

European team at the firm, charged with developing the wider relationship with its private equity clients across the gamut of financial options.

Terry brought to all of these roles an ability to see the big picture, to create a rapport with senior clients, persuading them to adopt often new and challenging financing techniques. He was the true





pioneer, challenging the rulebook established from previous generations and striking out anew. The new rule book, to the extent there is one, is very much his invention.

He became uneasy, however, at the direction in which innovative debt finance at huge scale was leading. He did not believe in leverage for the sake of leverage, and was alarmed at the unsustainable size and appetite of the new market. He believed that finance should create value,

and that the future would lie with independently owned and managed funds who aimed to achieve that. In 2005 Terry moved to Silver Point Capital where he was head of the firm's principal investment business in Europe until 2010, steering its loan portfolio through the

exceptionally turbulent market conditions of the time without accident. In 2010 he returned to his roots as one of three managing partners at Hutton Collins, the London based fund specialising in mezzanine and preferred capital. In what turned out to be a tragically short period

he made a great contribution to the firm leading its investments in Caffè Nero, Hunter Boots and the Vincent Hotel Group on whose boards he represented the Fund.

As his fortune grew, Terry became an ever more generous philanthropist. He felt obliged to repay the debt to his much loved college, Hertford, which he felt had given him the break he needed in life. For many years he supported Hertford's boat club and sporting activities, as well as giving generously of his time as a wise, benevolent and creative member of our Development Committee. It was of course Terry who dreamt up the brilliant idea of cycling from Bridge to Bridge, from Oxford to Venice, an odyssey heroically undertaken by his wife Maria in his stead. The room he occupied as JCR treasurer has recently been distinguished with a plaque recording his generosity to the college.



Terry's cumulative gifts qualified him for Oxford University's Court of Benefactors, along the way supporting successive generations of rowers including a World Champion and Beijing Olympic Finalist. A diligent art collector in his own right with a keen interest in Etruscan pottery and antique maps, he gave generously to the National Portrait Gallery of which he was a life patron, most recently contributing to the acquisition of the portrait "Lady Ann Clifford". He offered indispensable support as a trustee to another love, the

Cartoon Museum. He was an enthusiast sportsman with a love of skiing, and cycling and ran over twenty marathons. All who knew him remember him as a dispassionate and always inquiring analyst who put his insights to work for general betterment, and never failed to illuminate any conversation. His life was like a brilliant meteor that, sadly, burned too bright and certainly for all too short a time. Committed to his family whom he cherished, he is survived by his wife Maria and three children Elena (18) Marco (16) and Nico (14). ❧

Will Hutton (adapted from his obituary © The Times)

Ellen Garland Lygate (née Bettaney)

5 May 1987 – 20 October 2013

Nobody who met Elle Lygate, née Bettaney (PPE, 2005), could forget her quickly. Nor, one suspects, would she want you to. Charismatic and confident beyond her years, Elle, who died suddenly in October 2013, brought laughter to friends and tutors at Hertford and beyond. She had a sardonic and sharp humour which was perhaps wasted in accountancy but certainly not socially. She even made it onto *The Times Letters* page in the coveted bottom-right-hand-corner slot, reserved only for the wittiest readers, albeit with a comment she had pinched from her wife.



Elle was born in 1987, the third child of David and Delia Bettaney, and grew up in Flintshire, through she preferred to tell friends that she came from Chester. All who knew her will remember a fiercely ambitious woman who had aspired to attend Oxford since childhood. After graduating Elle worked for Deloitte and the Westmont Hospitality Group. Having worked in her teenage years for a hotel near her home in North Wales, Elle's passion was for luxury hotels and she was determined to return to the industry.

Elle was strong in her opinions and, some might suggest, stubborn; she was also a caring and positive woman who made a point of maintaining a good balance between her social life and academic work. It can now be admitted that Elle leaned towards the former; she hid a lot underneath her notoriously big, well quaffed hair! A practical, multi-tasking woman, Elle loved a glass of wine during revision sessions with her favourite tutor and friend with equally fabulous hair, Dimitra Petropoulou. This helped her ideas flow, quite literally, more fluidly and got her through finals.

Elle was an adventurer. There was rarely a time when Elle wasn't planning a trip away. She visited South America with her best friend Matt and walked the Inca trail. She travelled to the Galápagos Islands and watched whales breaching in the ocean. An animal lover, she wanted to see as many endangered species as possible. With her wife, Grace Ang-Lygate (Merton, 2004), she went camping in Malaysian Borneo where they saw orangutans. On safari in Rwanda, they spent an hour with gorillas in the mist. She also swam with dolphins. At home, in London, she was "other mother" to her beloved dachshund, Lady Sapphire of Bombay.

Very important to Elle was being out and proud. She forged and cemented many friendships which lasted beyond her time at Oxford through the LGBT society and met Grace, her wife, outside the NB gate

on a blind date which had been facilitated by mutual meddling friends. A talented athlete, Elle could also be found throwing javelin and playing women's pool for the university and was awarded a half-blue. Amongst many memorable moments for her fellow Hertfordians was her time on the college trip to Japan in 2007. Photos provided evidence of just how much of a thrill she got from exploring the world and entertaining the locals, in this case, letting them kit her out in a kimono even though she was rarely seen wearing a dress. In her short life, Elle certainly packed a lot in. It goes without saying that she is missed by so many and her passing has left a hole in their hearts.

She will be remembered for her many, uncountable virtues. But what will be missed most is the deep loyalty, care and gorgeous company she gave those close to her. ♡

Fiona Wilson (2005) and Grace Ang-Lygate



Elle in Merton chapel



The Hertford Society

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Committee:

Ex Officio
President: R Westbrook, C.M.G. (1960)
Principal: W. Hutton (Principal)
Chairman: R.J. Seymour (1985)
Secretary: G.F. Jones (1964)
Treasurer: P. Emery (1997)
Membership Secretary: Cicely J. Brown (1985)

Elected

Professor J. Billowes (1973)
Angela E. Fane (1978)
His Honour Charles Gibson (1959)
Professor Fiona Robertson (1978)
Haidee J. Tattersall (née Schofield) (1977)
R.T. Smith (1978)
Shirley L. Stacey (1991)
P.B. Watts (1965)
T. Wiperman (2002)
C.G. Mockler (1963)

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Letter from the Chairman of the Hertford Society Robert Seymour

In my letter last year I commented that the society must consider new ways of contributing to the life of college and social functions for members in order to maintain its relevance for newer old members.

My last letter was submitted to the magazine shortly before the society's formal dinner in college in June 2013. This was the first such occasion for five years. The frequency of the dinner has declined gradually over time from a biannual event, firstly to a triennial and, for the present, quinquennial. This reflects perhaps the increasingly busy lives of members and the difficulty in finding time for a significant evening or overnight commitment for a dinner in college. The dinner's infrequency was compensated by its excellence, and the number attending was higher than on the previous occasion, an encouraging sign. The catering was first rate and the organization of the evening faultless, largely down to the efforts of Angela Fane, Graham Jones and Paul Watts, who all worked assiduously with college to ensure everything passed off without a hitch. The dinner was preceded by a rendition of the anthem composed in memory of Brian Galpin and, all agreed, was beautifully performed by the choral group, accompanied by Dr Benjamin Skipp. The President's address was followed by a congenial dinner and closed with rousing words in support of the society's contribution to many aspects of college life given on behalf of Governing Body by both Professor Peter Millican and Dr Jamie Castell.

The centenary celebration of the Bridge, held in September 2013, was organised

by college but was an opportunity for very many society members to attend a very successful and sociable gathering combining relaxation and recognition, seriousness and sybaritism, a recognizably Hertfordian mixture of purpose and pleasure.

The society committee met in October 2013 at the offices of Coutts & Co. on the Strand, with the assistance of Paul Emery, the recently elected treasurer. High tea was superb and the society's thanks were given to Paul for arranging this meeting at short notice and for negligible cost to the society. In February 2014, the committee met as usual at the Oxford and Cambridge Club in Pall Mall, and we welcomed for the first time Julia Thaxton, recently appointed development director. Our meeting was followed by a very agreeable dinner attended by our Vice Presidents Jeffrey Preston and Anthony Swing. In June 2014, the society gathered in college for drinks in the quad after the annual general meeting and a buffet luncheon in hall.

The committee, both within and without its meetings, has worked continually to further the aims of the society. A number of significant gifts were made by the society in the last year, including the Bill Atkinson trophy, choral awards in support of the choir (one of the few non-auditioning choirs in the university), the Ambassadors' Scheme, encouraging applications to Hertford (and Oxford more widely) from schools which have not had large numbers of Oxford applicants in the past, JCR Freshers' Week, Simpkin the cat and the magazine in which this letter appears. Total financial awards exceeded £6,000. Looking to the forthcoming year, the committee intends to continue the society's financial support of the choral awards, the Ambassadors' Scheme, JCR Freshers' Week, the magazine and of course Simpkin. In addition, we propose to make an equivalent financial contribution to welcome newcomers to the MCR, a

large but sometimes overlooked part of college's population, and we also propose to contribute toward the renovation of a number of the slightly careworn paintings in hall.

The society congratulates Martin West, the husband of Stephanie West, the college's eminent classics fellow and library fellow, who was elected to the Order of Merit in 2014 New Year's Honours List and also David Elleray (Geography, 1971) who was awarded an MBE in the 2014 Birthday Honours List for services to football, perhaps the most notable honour for English football this summer.

I am delighted to report that David, the Lord Pannick, QC, Sir Sherard Cowper-Coles, Sir Walter Bodmer and the Rt. Hon. Jacqui Smith PC were all elected Vice Presidents of the Society at the annual general meeting in June, and we look forward to welcoming them at many society functions in future. Sadly the year saw the loss of two society stalwarts: Anthony Ryder, one of its founders, and Sir John Whitehead, a former President,

both of whom passed away. Committee members attended memorial services for both, on behalf of the society and college.

My colleagues on the committee do much to ease the running of the society: particular thanks must be given to Graham Jones, secretary, without whom little of note would be accomplished, Paul Emery, treasurer, Paul Watts, Angela Fane and Fiona Robertson, who as the committee's standing sub-committee for consideration of insignia alternative to neckwear have made sterling efforts to come up with a better alternative to the nightmare in white polyester that is the society's headsquare for lady members. Thanks also to Stephen Kinsey, who retired from the committee at the annual general meeting after long service. I am delighted that Chris Mockler (1963) was elected to the committee in Stephen's place and is leading the initiative to investigate the renovation of the paintings in hall when they are taken down from the walls later this year. I look forward with optimism for the wellbeing of the society in the coming year. ❧

“A number of significant gifts were made by the society in the last year, including the Bill Atkinson trophy”





