



2022-2023

HERTFORD COLLEGE DONOR REPORT

BE PART OF THE CONVERSATION



FOUNDATION
FUND
£504,705

FUTURE
FUND
£338,019

TOTAL
DONATIONS
2022-23
£1,119,188

OPPORTUNITY
FUND
£276,464

TOTAL NUMBER
OF DONORS

944

This year's Donor Report is all about conversations. We've invited donors to talk about the motivations behind their support, along with some of those who have benefited from the generosity of our alumni community. We will also share insight from members of the college. Hertford's Principal, Tom Fletcher, and Development Director, Frances Wheare, start the conversation by reflecting on the importance of fundraising for the college.

FW: I thought we could start by talking about why Hertford needs to fundraise.

TF: Fundraising is important for us because we have big aspirations. We don't want to bump along in mid-table mediocrity anymore, and actually we don't have the luxury of doing that because the context of higher education financing has changed. Student fees haven't increased for many years, and we, like so many others, took a big hit during COVID. The basic financing model for universities is no longer fit for purpose. That means that not only do we have to make some difficult decisions about how we operate but also that we have to raise more money.

Over the last 40-50 years, Hertford hasn't had a tradition of raising significant amounts of money compared to our neighbours across Oxford. We've never been the kind of place that gets lots of huge donations, so we do tend to raise less than some of our peers. This means that we must work harder and focus on getting more of the smaller and mid-level gifts if we want to do big things.

And we do want to do big things. We want to do great research and teaching. We want to be a pioneer of sustainability and access. We want to develop young people with the skills and values they need to be the

extraordinary leaders the world badly needs. And our estate is in dire need of renovation and enhancement, which means sorting out the library and our accommodation. Those things can't be left – we've got to do them now.

FW: I agree with all of that. I'd also add that many of our alumni genuinely want to give back to Hertford. The college has been so important to so many people, and even the smallest donation helps us to offer the same education and experience that our alumni had years ago.


TF: Yes, that's spot on. A lot of people at reunions and gaudies will say to me: Hertford made me. There's a sense that this was such a crucial part of their evolution as a person. And it's great that they're now thinking about those future generations who are moving through here, and on whom we're going to depend in the future.

FW: For me, personally, what I really enjoy about fundraising is the opportunity to find out what people think is so special about Hertford and what they really want to secure in years to come. And that's different for everyone. Some people did lots of sport, and we have an article about the Boat Club in this Donor Report. Others place a huge value on Oxford's excellent tutorial system, where they learn how to build and


defend arguments – something that isn't replicated anywhere else. I love hearing people's memories of Hertford, and think through with them how we can preserve that for generations to come.


TF: Yes, that's the fun of the job: connecting the dots and working out how best to match the priorities of the college to the priorities of the donor. It's a very personal and bespoke process, and it's important for people to feel connected to the impact of their donation.






It's often the surprising donations that mean the most. You know, the person who comes up at the end of a lunch and says: "There's something I've been thinking about for a long time. Can we do it?"


 **FW:** On that note: what are some of the best donations you've secured in your time at Hertford? They don't have to be the biggest – in fact, the most meaningful donations are rarely the biggest!

 **TF:** It's often the surprising donations that mean the most. You know, the person who comes up at the end of a lunch and says: "There's something I've been thinking about for a long time. Can we do it?" We had an incredibly generous donation


recently from one of our Warnock Society members who said that, having worked a lot in Africa, he wanted to support scholarships for students from the region. That's completely aligned with our effort to find the smartest students and give them the opportunity to come here. Similarly, I'd been agonising for a couple of weeks over how we could support one particular Syrian student. I mentioned it in a speech at a dinner, just seeing if there was someone who might want to help – more in hope than expectation. And I was thrilled when one of our attendees came forward and said: "Yes, actually, I think I can help with that." And as a result of that, this student's life will be transformed. Who knows what impact that will have over decades to come. Those are the moments that make up for the discomfort of having to sidle up to people and ask them for money. It makes it all worthwhile.

 **FW:** For me, at the other end of the spectrum, it's been fantastic to see how many people have donated to name a seat in the library, particularly those that have been named in memory of loved ones. It's such a nice way to maintain those ongoing connections that families have with Hertford, and to make sure

that we preserve the memory of our alumni in college for decades to come. So Tom – my final question for you is: imagine if someone turned up at the Lodge with a blank cheque and said, "You choose the amount and the project." What would you choose?

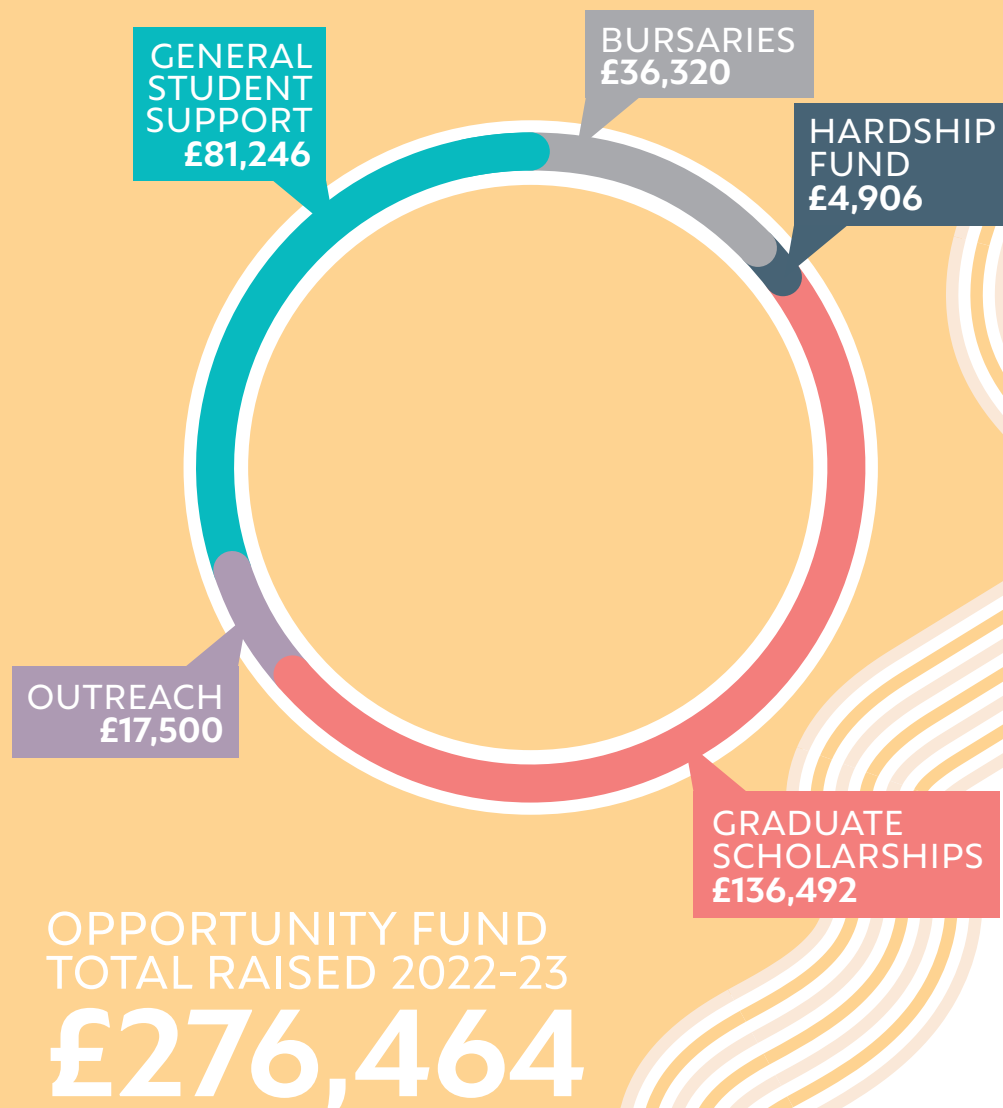
 **TF:** I do think it is important over the next couple of years that we take the opportunity to invest in our infrastructure, our bricks and mortar. The library, for example, is a once in a generation opportunity for our alumni and donors to be part of something extraordinary, which will propel Hertford into the top division – which I think we all agree is where we belong. The library isn't just about research, or about teaching, or even the study space. It's the signal that it sends out about the ambition of the college. I want future applicants to think that they're coming to a serious college, with serious ambitions and aspirations. That's the dream donation at the moment.

And further down the track, I really want us to think about how we live up to this aspiration to be a frontline for a better society. What does it mean to be a university of the future? What does it mean for Hertford to be a good neighbour not just to our local community but also to the world more widely – solving the problems that confront society and develop future leaders. That's quite a list of blank cheques I'm looking for...

 **FW:** I absolutely agree with all of those. But while you're working your way through all of those blank cheques, I'd probably direct mine to the Sustainability Fund. I think we're all anxious about the state of the world. 2023 has been the hottest year on record, and those records are going to keep being broken in years to come. We have a great opportunity at Hertford, not only to do the research that helps to solve the climate crisis and produce the students who will advocate for those solutions being put in place, but also to do our own bit in making changes to our estate. We'll be kitting out our newest property in a fully sustainable way, and you can read more about our sustainability plans later in this report.

As ever, we thank everyone who has donated Hertford, and are grateful for your generosity and commitment. We hope you enjoy the rest of the conversations in this year's Donor Report

FUND OPPORTUNITY



UNDERGRADUATE BURSARIES

This year, for the first time since its establishment in 2011, we have increased the value of the Hertford Bursary by 50%. We invited Aminah Memon (Biology, 2021), 2023 Access Officer for the JCR, to put her questions to the Bursar, Jamie Clark.



How is the bursary allocated and what other support does Hertford offer for those in need?



The Hertford Bursary has recently undergone its most significant alteration since inception. These have been driven partly by the desire to increase the overall benefit that students receive, in recognition of current economic challenges as well as the impact of inflation over the last few years. Importantly, though, they are also designed to improve the way we allocate funds, ensuring that we can target support more effectively.

The most important changes are:



An increase in the overall standard bursary value from £1,000 to £1,500.



Extending the scope of those who qualify from a household income limit of £53,000 to £63,000.



Introducing both a 50% bursary level, and also the possibility of discretionary awards (i.e. not linked directly to income) for those exceptional cases where the "rules" don't quite work in the way we intend, and a more flexible approach is required.

There are also significant improvements (additional funds, and broader scope) this year for the Oxford Bursary scheme (which Hertford, in common with other colleges, jointly funds with the University). We have taken the opportunity to tailor the Hertford Bursary to complement this, and to consider allocation and benefit levels as a whole – including transitional arrangements for students who won't benefit from University changes, to ensure they do not lose out. The combined impact is that all students who currently receive bursary support

will see an increase from next year. For some, this will be as much as £2,600 more than they receive now. The extended range of those receiving awards also means that we shall be providing bursaries to around 30% of our undergraduates, and that total funding for students with household incomes of £50k and below will be sufficient to mean that there needs to be no reliance on parental contributions.

Hertford offers a range of further support, from travel grants to language course funding and general financial assistance. This can include non-repayable grants, free meals,

or accommodation. Students are encouraged to discuss any financial concerns with relevant college officers, and a dedicated Student Support Committee meets twice per term to consider requests and make awards. It is also able to act outside of that schedule when the need arises.



How was student input sought and reflected in the bursary changes?



The changes to the bursary have been developed over the last two years. We started with a survey of undergraduates to understand their funding position, and the challenges they face. Over half of our undergraduates provided detailed

responses, which allowed us to build a clear picture of where there may be gaps. It was this survey that highlighted the need to target more effectively and has also led to extending the scope of the provision.

In the latter stages, the JCR Executive were involved in determining the details of the scheme (which now includes both an accommodation and a catering element), and even after the scheme had been approved there have been some changes to respond to feedback from the wider student body and target the funding more precisely. We expect that there may be further improvements as the new scheme beds in, and we have the opportunity to receive more feedback.



We are grateful to the **120 donors** who support undergraduate bursaries every year. A standard award costs **£1,500 a year**, which can be achieved either with a single donation or monthly donations of **£100** (including Gift Aid). If just **100 people** committed to a donation at this level, the Hertford Bursary would be fully funded by donors.



OUTREACH

Lucy Stevens joined Hertford as our new Outreach Officer in 2022. In the following interview with Development Director Frances Wheare, she introduces herself and discusses her vital role.



FW: First of all, tell us about your path to starting this role.



Lucy Stevens: I'm originally from a state school in South Devon. After graduating with a History degree from Newnham College, Cambridge, I knew I wanted to get involved in outreach and widening participation, having been involved in it as a student throughout my degree. I started at Hertford in November 2022 and have been busy with events and programmes ever since!



FW: What attracted you to a career in Outreach?



LS: The area I grew up in has low progression to Higher Education and no one I knew had gone to Oxford or Cambridge, so I never really considered it a possibility that was open to me until I took part in outreach programmes. I first visited Cambridge on a school trip in 2016 and visited again in 2018 as part of an outreach residential run by my link college. Through these interactions I felt welcomed into what had once seemed the foreign world of university, which empowered me to apply and see what happened. I spent my spare time at university getting involved in a wide variety of outreach and access projects and found it incredibly rewarding.

Outreach is a perfect mix of a whole variety of things. It combines working with people of all ages and backgrounds, planning and delivering events, public speaking, and using data to drive evaluation and planning for future projects. I first thought of it as a way to give back to the system that made Oxbridge, and university more generally, feel possible to me, but within that I have found a deeply rewarding and varied field of work.



FW: Describe a day in the life of an outreach officer.



LS: The beauty of outreach is that no two days are the same!

A few days a week I am usually based in the Academic Office handling outreach activity requests, planning future programmes, uploading data, and running evaluations on our programmes. Planning activities and programmes goes right across the spectrum from researching outreach policy and evidence down to making sure catering know everyone's dietary requirements for lunch. Most weeks during the school year we have some kind of outreach event happening. Sometimes this consists of groups coming to college for Taster Days in Oxford, sometimes it means going out to our link regions to speak to young people, teachers, and parents in schools, sometimes it means delivering online programmes. I am always in and out of the office for various events and activities.



FW: What's the best thing about your job?



LS: The people! I meet so many bright and promising young people at the beginning of their academic journey. Oxford runs its outreach through a system of link regions, meaning different colleges are responsible for organising outreach with different local authorities. Hertford's regions are Camden, Essex, Southend-on-Sea, Thurrock, Medway, and Peterborough, so we work very closely with our regions and really get to know the schools and their pupils. This is particularly true of our sustained

engagement programmes, where we work with a group of young people over the course of several months; it is great to see their journey and their confidence grow as they realise their own potential. Furthermore, because we work closely with our link regions, it is always lovely when we come across the same students multiple times across different projects, seeing them become more interested in university and Oxford with each interaction and engagement.



FW: Do you have a message for our donors?



LS: There is no quick fix when it comes to widening participation at Oxford. However, year on year, we are seeing the Oxford student body become more and more diverse and representative of students from all different backgrounds. Outreach work plays a big part in that shift. Progress may be slow but the support we receive is vital in allowing us to continue running new exciting projects for young people and opening up the doors of universities, particularly Oxford, to them.



FW: Alumni support plays a vital role in our enabling our outreach activity. What would be your dream donation?



LS: A donation that helps us continue and expand our sustained engagement projects.

These projects allow us to support students who will really benefit from it and closely work with them over an extended period to offer tailored and targeted support. Sustained contact outreach has a real impact on the participants involved and so anything that allows us to continue and expand programmes like these is the dream.

IN 2023 WE REACHED
2,168 STUDENTS
FROM **209**
DIFFERENT SCHOOLS

WE RAN **46**
ACTIVITIES AND
PROGRAMMES

WE HELD EIGHT
TASTER DAYS AND
17 SCHOOL VISITS
IN COLLEGE

AND WE HOSTED
140 STUDENTS
AS PART OF THE
UNIVERSITY'S UNIQ
PROGRAMME

OUR CORE
OUTREACH TEAM
WAS SUPPORTED BY
62 UNDERGRADUATE
AMBASSADORS

FOUNDATION FUND

COLLEGE
LIFE
£74,056

TEACHING
AND
RESEARCH
£57,704

BUILDINGS
AND ESTATES
£372,945

Foundation
Fund raised
£504,705

HERTFORD COLLEGE BOAT CLUB

Hertford College Boat Club is central to college life for many of our students and alumni. Here, Development Officer Genista Astell interviews donor and former Boat Club President Alex Allison (Physics, 2014) and 2023-24 President Finlay Jordan (Engineering, 2021).



Genista Astell: Alex, tell us about your time at Hertford.



Alex Allison: The Boat Club was central to my memories of Hertford. I joined as a fresher, then I was Vice Captain and then the President. A lot of people come to Oxford having been academic superstars at their school, then all of a sudden you are surrounded by academic superstars and have a bit of an identity crisis. The Boat Club was really important for me finding my groove. I was never particularly sporty at school, but the Boat Club gave me an outlet where everyone was new, so it was a level playing field. I became Vice Captain, then President, and in my fourth year

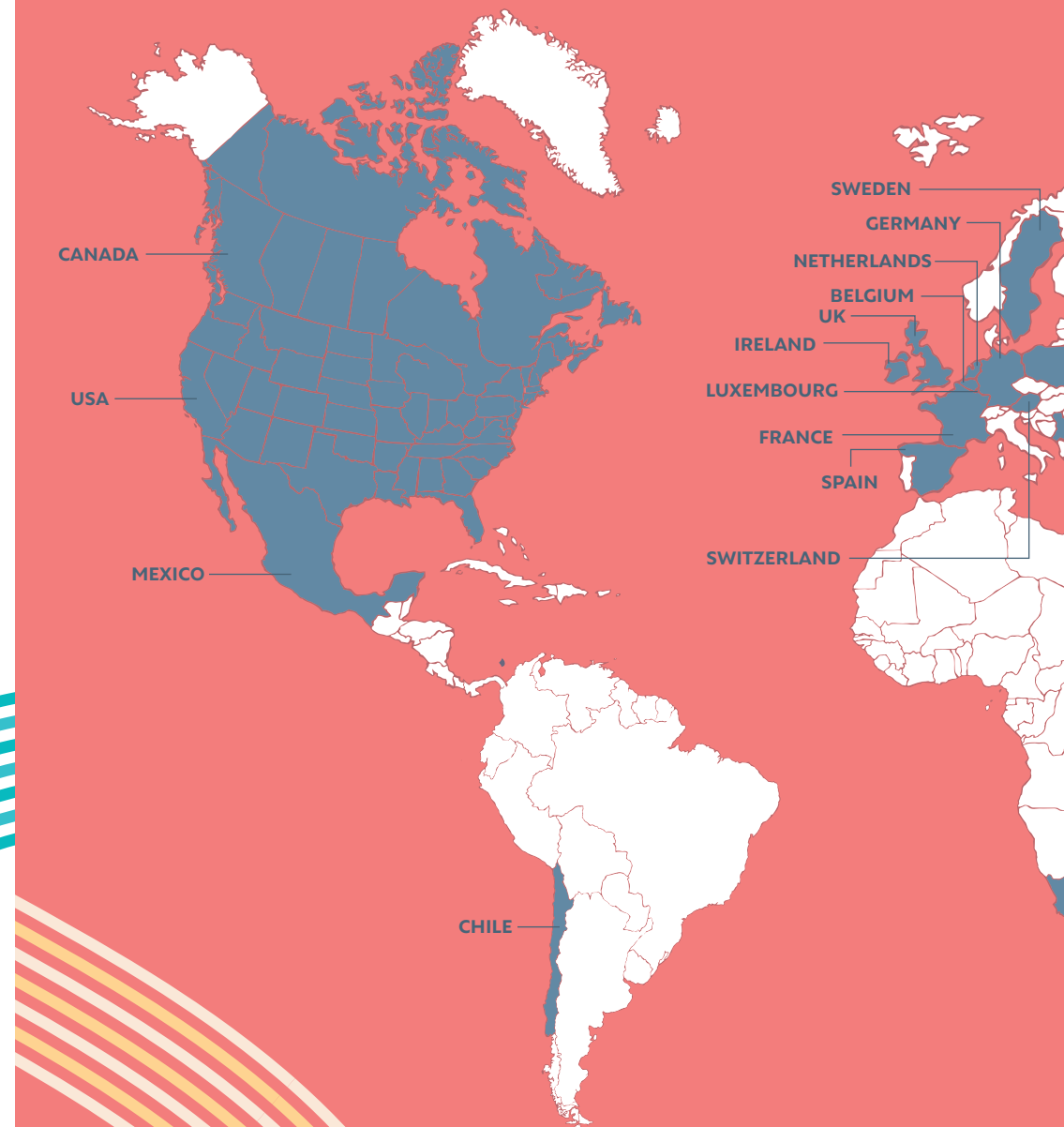
I rowed for the Oxford Lightweight reserves. It was an integral part of my experience.



Finlay Jordan: Very much the same for me. I got involved my first week as a fresher. As Alex said, very few people had done it before, so you all give it a go! I ended up deciding to take up coxing fairly quickly, and by the first race at the end of the term I was thinking, "Oh brilliant, I love this!" Hertford was a bit short of coxes, so I got straight into M1 in Hilary Term which was a steep learning curve: proper rowing, and everyone taking it a lot more seriously.

The best thing about the whole rowing community is that you end up meeting people you wouldn't otherwise get a chance to meet, and you can be in the Committee – I was Treasurer in my second year, and now President this year. I want to trial with the University's rowing team this year.

HERTFORD DONORS AROUND THE WORLD



DONORS

BY MATRICULATION YEAR

1947
Martin Sykes

1948
Norman Perrin

1950
Peter Coulson
Robert Graham
Peter Harkness
Christian Stroker†

1951
Dennis Bonney
Edward Greenwood
George Jupe
Michael Port

1952
Michael Harris
Patrick Jeffers
Denis Price
Allan Scott†

1953
Jasper Bell
Bob Coupe
John Crowhurst

Thomas
Charlesworth
Alan Fraser
Michael Kirby

1955
John Wroughton†

1956
Robin Carey

1957
Simon Frazer
Ronald Pattinson
Ian Sinclair

1958
Ian Barnett
Michael Brignall
Rodney Chambers
Richard Copley
Ian Gunn
Philip Myerscough

1959
Brian Glover
David Grant
Alan Mayhew
Jeffrey Preston
Hugh Sturzaker
Roger Trafford
Colin Wright

1960
Tom Addiscott
David Baker
Iain Cheyne
Rex Goad
Chris Johns
Geoff Martin
Nick McCave
Peter Poulter
Michael Ross†
Mike St John
Roger Westbrook

1961
Anonymous
Alan Bowers
Christopher Craig
Ian Crichton
Andrew Davies
Malcolm Duce
Martin Friend
Garry Gauss
John Guyatt
Ted Laing
David Mander
Eric Martin
Anthony Quigley
Peter Sabine
Keith Sheather
John Staples

1962
Geoff Bates
Robert Bearman
Chris Brooks
John Doble†
Alan Fearnley
David Gallifant†
Michael Gee
Michael Knee
Tony Mackintosh
Ian Michael
Richard Scott
Paul Martin
Peter Stokes
Warwick Wilson

1963
Chris Baron
Christopher Cox
Christopher Fance
Steven Hartz
Leo Horton
Chris Mockler
Richard Partridge
Chris Plunkett
Ray Proctor
Paul Tompsett
Julian Whitehead

1964
Anonymous
Mike Brumage
Tony Champion
Jim Copper
Tim Cornish
Peter Edwards
Julian Hay
David Holton
Graham Jones
Chris Jupp
Tony Mitcheson
Garry Gauss
John Guyatt
Ted Laing
David Mander
Eric Martin
Anthony Quigley
Peter Sabine
Keith Sheather
John Staples

1965
Anonymous
Richard Anderson
Andrew Blake
David Cornwell
Jeremy Dawkins
Ivor Fienes
Richard Groom
Mike Henderson
Alan Hinchcliffe
Chris Inge
Graham Johnson
Paul Martin
Rodney Nelson-Jones
Colin Palmer
Anthony Swing
John Waterston
Graham Winyard

1966
John Cooper
Rob Davies
Andy Dransfield
Richard Fogg
Steve Greenwald
John Guest
Peter Hollins
Derek Leslie
David Levy
Paul Lusk
Bob Morrow
Nick North
Chris Osland
Rupert Perry
Peter Titchener
Alex Vinter
David Walker

1967
Robin Bynoe
Philip Chapman
David Clark
Roger Sherman
George Spencer
Andrew Turrall
Philip Wood

Tony Oliver
Ian Reid
Robin Selby
Mike Wyatt
George Yoxall

1968
Anonymous
Lindsay Bashford
Mike Bishop
Tony Boyd
Meredith
Childerstone
John Clark
John Dewar
Ken France
Robert Peel
David Richards
Bill Taylor
Ian Walsh
Richard Ward
William Webster

1969
Paul Aynsley
Colin Berry
Peter Blakey
Rod Brown
Jonathan Bynoe
Gary Green
Christopher Halsall
Christopher Hooley
Neil Kingham
Ken Patterson
Eric Pawson
Tom Robinson
Clive Sherwood
David Tester
John Whitaker
Nigel Wilkes

1970
Mark Andrews
Brian Belchers
Colin Bradley
Tony Davies
Chris Dowell
Tom Greenshields

Nigel Henson
Chris Humphries
Jeremy Kenworthy
Barry Levy
Henry MacDonald
Stuart Mole
Ian Rogers
James Scrymgeour-
Wedderburn
Geoff Sears
Neil Swindells
Kevin Williams

1971
Anonymous
David Arscott
Bill Banks
Kevin Bounds
Jonathan Davies
Anonymous
Peter Friend
Anthony Jones
Peter Lane
Neil MacKenzie
Graeme Marshall
Philip Masson
Simon McVeigh
Charles Nixon
Graham Rogers
Alan Sandall
Lesley Sharpe
Tony Smith
Mike Waller
Thomas Watkin
David Worskett†

1972
Anonymous
Bulent Atalay
Simon Attwood†
Jerry Barnfield
Timothy Bird
Richard Fisher
Lindsay Forbes
Tom Hutton
Peter Ireland
Stephen Jukes
John Landers
Martin Morgan
David Newman
Pete Owen
Christopher Smale
Jeremy Stevens

1973
Jon Billowes
Timothy Chapman

Phil Davies
Mike Frederick
Stephen Gill
Bob Grant
David Hughes
Steven Jones
Paul Masters
Peter Newman
Stephen Pratt
Paul Rowlinson
Brian Smith
Ian Stephenson
Mark Szymanski
Mark Teversham
Clive Thomas
Michael Watson
Mark White

1974
Mark Alexander
Willie Barne
Rob Barrigan
Paul Batho
Nick Graves
David Harrison
John Johnson
Timothy Kemp
Stephen Kinsey
Antony Longworth
Anne McGlashan
David Pannick
Cara Rodger
Martin Spencer
Kate Stross
Stephen Taylor
Boris Tyzuk
Tim Wheeler

1975
Rosalind Atkins
Clare Dobie
Bob Duffield
Kim Fletcher
Eric Gregory
Paul Hughes
Philippa Jones
Rob Lusardi
John Mason
Dave McCabe
Stuart McLaren
Adam Mead
John Needham
Nicola Prior
Michael Ratcliff
Paul Simpson
Kirk Tellwright
Sarah Walker
Richard Watts

Kevin Wesbroom
Kenneth White

1976
Robin Arthur
Jeremy Bentham
Jane Bird
Steve Conchie
Chris Corrigan
Martin Donnelly
Geoff Collins
David Cooke
Christopher Davis
Philip Dutton
Meryl James
Oliver O'Toole
Debbie Sarjant
Sarah Singleton KC
Andrew Stewart
Glyn Taylor
Mary Wood

1980
Anonymous
Stephen Bell
Rachel Blissett
Alastair Blundell
Adrian Brettell
Andrew Callard
Lucie Carrington
Emilio Cattaneo
John Clark
John Daly
Roger Edbrooke
Ed Farquharson
Christopher Godfrey
Julie Hazell
Catherine
Henderson
David Hibbs
Chris Hornby
Kathryn Hough
David Knight
Simone Lobo
Fiona Macaulay
Garrett Nagle
Margaret Platt
Sheila Sharp
Andy Tighe

1977
Hilary Allison
Christopher
Andrews
Tim Austin
Tessa Bamford
Marian Bell
Susan Boruchoff
Ann Brown
Tony Donovan
Stephen Ellis
Henrietta Ewart
Edward Fisher
Jenny Hopper
Amanda Ingram
Robert Mellors
Sheila Niven
Nick O'Brien
Richard Quinn
Ruth Sinclair-Jones
Robert Taylor

1978
Anonymous
Anonymous
Jenifer Batten
Duncan Brack
Xanthe Brooke
Naomi Clarke
Andy Eustace
Angela Fane
Trevor Hicks

Adam Johnson
Ian Jones
Michael Joynson
Christine Knights
Simon Leefe
Peter Manning
David Moon
Dix Roberts
Fiona Robertson
Bob Smith
Peter Whatley
Michael Wheeler

1979
Anonymous
Anonymous
Francesca Barrow
Bridget Calvert
Gary Collins
David Cooke
Christopher Davis
Philip Dutton
Meryl James
Oliver O'Toole
Debbie Sarjant
Sarah Singleton KC
Andrew Stewart
Glyn Taylor
Mary Wood

1980
Anonymous
Stephen Bell
Rachel Blissett
Alastair Blundell
Adrian Brettell
Andrew Callard
Lucie Carrington
Emilio Cattaneo
John Clark
John Daly
Roger Edbrooke
Ed Farquharson
Christopher Godfrey
Julie Hazell
Catherine
Henderson
David Hibbs
Chris Hornby
Kathryn Hough
David Knight
Simone Lobo
Fiona Macaulay
Garrett Nagle
Margaret Platt
Sheila Sharp
Andy Tighe

1981
Julia Brookes
David Eatough
Mark Glover
Guy Leaf
Penny Neu
John Nixon
Elizabeth Payling
Steve Payne

Patrick Rudden
Amanda Rumming
Judy Shaw
Anthony Surkovic
Mark Thornber
Ian Valentine
Gerry Wait
Jeremy White
Lorne Whiteway

1982
Anonymous
Michael Adamson
Frank Ashcroft
Robin Ashworth
Anonymous
Yolande Chan
Roger Bull
Isobel Collyer
Colin Cook
Lewis Findlay
Jacquie Glomski
Fran Gunning
Eleanor Hellier
Adrian Jack
Markus Jaigirder
Mossy Kennedy
Andrew Leonard
Phil Martin
Anna Morgan
Helen Mumford Sole
Carol Sennett
Salman Ullah

1983
Gilbert Benz
Peter Berry
Jon Combs
Malcolm Dowden
Brian Evans
Nick Foulkes
Matthew Greenland
David Horsley
Paul Meader
Vicky Pollitt
Simon Pride
Gabrielle Remedios
Andrew Sinclair
Martin Talbot
Stephen Tickell
Lesley Tyler
Heather Walton
Ian Whitmore

1984
Elizabeth Akka
Graeme Dell
Paul Fiddaman
Nigel Gould-Davies
Emma Haughton
Paul Inman
Allan Lees
Barbara McGowan
Timothy Monelle
John Newman
Richard Percy
Vicky Rietkerk

Debbie Shears
Julian Stander
Fiona Yates
Julian Asquith

1985
Anonymous
Chris Barber
Chris Birkle
Geoffrey Brackett
Cicely Brown
Douglas Busvine
Paul Gleeson†
Martin Lipton
Alan Livsey
James Newton-Price
Huw Peach†
Stephen Rice
Cindy von Kaufmann
Clare Wickert
Joanne Wicks
Jock Wills

1986
Sarah Barwood
Loudon Blair
Martin Dunsby
Andrew Findlay
Chris Harley-Martin
Mark Herrmann
Steven Hubbard
Kevin Jones
Helen Murphy
Adrian Murrell
Jonathan Park
Rob Pritchard
Nick Rollason
John Schilizzi
Don Ting
Peter Wiley
Simon Witney
Kerstin Wyndham-West

1987
Anonymous
Peter Aeerli
Andrea Ashworth
Harvey Dobbs
Andrew Dodd
Jennifer Doyle
Ailsa Holland
Louise Hutt
John Jardine
Philippa Jardine
Guy Mason
Joseph Stokoe
Ian Thompson
Karen Thompson
Judith Toms

1991
Jeremy Goodwin
Roland Harris
Judith Hudson
Hsin Loke
Joe Metcalfe
Richard Millns
Charlotte Morgan
Heather Newton
Tim Polli
Stephen Reid
Katherine
Rouendaal
Stuart Whayman
Gareth Williams
Jayne Woodside
Alice Yew

1988
Anonymous
Paul Belt
Ruth Boardman
Sue Bruce
Sheila Chapman

Roanna Doe
Gareth Dunn
Susan Gollins
Chris Harris
Charlotte Hogg
Robert Jones
Robert Keys
John Millar
Jonathan Notley
Vernee Samuel
Alison Stevens
Denise Ward

1989
Eric Beste
Rachael Blair
Bruce Breckenridge
Roger Bull
Richard Butterwick-
Pawlikowski
Rosamund Else-
Mitchell
Iain Lownes
Emily Muffett
Eklavya Sareen
Mark Warren
Ian Whittaker

1990
Anonymous
Matthew Bailey
Christopher Bettin
Colin Black
Charlotte Elston
Duncan Farnsworth
Joanna Forbes
L'Estrange
Clare Forsyth
Rachel Gauke
Tim Jones
Shawn Manning
Isabelle Mast
Jenny Milligan
Edmund Jolliffe
Graham Neale
Alex New
Catherine O'Hare
Emma Plunkett
Rahul Rao
Guy Reid
Gillian Roll
Christopher
Sheldrick
Sam Tomlinson
David Vince
Luke Williams

1991
Jeremy Goodwin
Roland Harris
Judith Hudson
Hsin Loke
Joe Metcalfe
Richard Millns
Charlotte Morgan
Heather Newton
Tim Polli
Stephen Reid
Katherine
Rouendaal
Stuart Whayman
Gareth Williams
Jayne Woodside
Alice Yew

1992
Anonymous
Paula Clarke
Ashley Cozine
Andrew Farrant
Eric Hayman
Michael Hunter
James Hyllins
Andrew Longmore
Nancy O'Brien
Stuart
Sarah Ryan
Melanie Stewart

1993
David Head
Sarah Hughes
Andrew Hull
Scott Loftus-Reid
Edward Mann
Jon Moorhouse
Phil Morris
Aaron Punwani
Emily Rayfield
Hugh Roberts
Pauline Robson
Natasha Standen
Pip Wilson

1994
Natasha Ashdown
Eleanor Blair
Jennifer Calver
Simeon Gabriel
Jo Hewitt
Richard Hoggwood
Andy Huddleston
Nick Jefferson
Edmund Jolliffe
Graham Neale
Alex New
Catherine O'Hare
Emma Plunkett
Rahul Rao
Guy Reid
Gillian Roll
Christopher
Sheldrick
Sam Tomlinson
David Vince
Luke Williams

1995
Calvin Cheng
Emma Cremin
Harry Dunlop
Christina Haberditzl
Paul Jessop
Emma Jones
Benjamin Jones
Jon Keidan
David Klemm
Michaela Lowrie
Catherine Martin
Matthew
Middleweek

Vinay Mistry
David Parish
John Smith
Barney Stueck
David Tunley
Alex Underwood
Victoria Walton
Natalie Watts

1996
Paul Armitt
Lisa Bate
Oliver Bullough
Hugo Burchell
Rebecca Busfield
Katharine Byers
Alistair Feeney
Adam Gross
David Ingham
Mateusz Lasik
Colin Leskey
Ian Melling
Matthew Mellor
Rachael Pearson
James Redfern
Sarah Salway

2000
Sara Bielecki
Stephan Bocklet
Susannah Cooke
Kelly Hagedorn
Victoria Laurie
Michael Newbold

1997
Alistair Allen
Charlotte Buxton
Duncan Chisholm
David Daker
Matthew D'Aubyn
Neil Dissanayake
Paul Emery
Aidan Liddle
Anna Morris
James Fisher
James Grigg
David Hooson
Chantal Taylor
Rachel Williamson
George Woods

1998
Charlie Apps
Tom Bashford
Melissa Ellis
Tom Elliston
Richard Fidler
Rory Galloway
John Gordon
Marina Hamilton-Baillie
Ann Lingas
Chris Meier
Louise Peckett
Alex Preston
Amy Reyniers
Donald Stark
Mary Stevens
Catherine Travers
Nina Winter
Helen
Wolstenholme

1999
Petya Blumbach
Tim Boswell

2003
Nabeel Alsindi
Judith Cohen
David Genis
Joern Grotjahn

Jonnie Bradshaw
Jude Bunting
Jonathan Butler
Nick Carter-Lando
Nick Collins
Sharat Dua
Helen Hardman
Glyn Kennington
Robin Norton-Hale
Malcolm Parks
Bao Pham
Ashan Ramakrishnan
Simon Ramsden
Sam Roake
Ben Steele
Ruth Tarrant

2000
Sara Bielecki
Stephan Bocklet
Susannah Cooke
Kelly Hagedorn
Victoria Laurie
Michael Newbold

2001
Anonymous
Anonymous
Isla Bragg
Fiona Coady
James Fisher
James Grigg
David Hooson
Chantal Taylor
Rachel Williamson
George Woods

2002
James Gilbert
Chris Godwin
Mark Grimmer
Scott Johnston
Naima Lightwood
Mike Loydon
Samuel Peacock
Tobi Rufus
Catherine Salkeld
Amy Savage
Rachel Sharples
Tristan Walker

2003
Nabeel Alsindi
Judith Cohen
David Genis
Joern Grotjahn

Rhiannon Guibert
Jenny Hsieh
Joseph Jones
Alex Le
Jason Millar
Caroline-Lucy Moran
Morag Tylor
Jessica Tooby
Daniel Trott
John Whitworth

2004
Hannah Clapham
Bethany Ehlmann
Timothy Killen
Megan Konar
Edward Lamb
John Marnham
Viral Mehta
Peter Orr
Griffith Rees
Russ Taylor
Daren Tedeschi
Andrew Voysey

2005
Eleanor Bull
Matthew Collins
Andrew Dooley
Stephen Forrest
Emma Gerald
Alexander Gilkes
Emma Jones
Pippa London
Thomas Lowe
Igor Moreno
Thomas Nunn
Tom Roberts
Phillip Robinson-Moore
Holly Rouse-Sweeney
Adam Samoon
Poppy Street
Kelsey Traher
Katharine Tuohy

2006
Anonymous
Tosin Awoyinka
Andrew Bergbaum
Sarah Campbell-Hill
Dan Cariad
Dewan Chowdhury
Jesse Freedman
Lisa Lodwick†
Swapandeep Mann
Alexander
Woodham

2007
Abigail Barnard
Matthew Barrett
Jonathan Beckett

2008
Anonymous
Jeremy Boon
Nicholas Buchanan
Martin Gadsden
Simon Gage
Ling Lu
Felicity Rhodes
Nicholas Smith
Alice Thornton

2015
Mercy Haggerty
Chandan Sinha

Sarah Burton
Simon Coppack
Ella Davis
Rohan Kandasamy
Luke MacLeod
Dan Millichip
Morag Tylor
Michelle Sahai
Mark Smith
Shree Vattikuti
Emily Verstraeten
Courtenay Watson
Alex Woolgar

2009
Lauren Eyland
Michael Flood
Joe Hitchen
Christopher James
Madeleine Karn
Anonymous
Dan Parker
Adam Rheinberg
Alex Slaney
Laila Slaney-Dowse
Milly Walker
Joe Whittle
Richard Winslett

2010
Yiyang Bao
Miranda Essex
James Holley
Lloyd (Meadhbh)
Houston
Katy Kiernan
Seaver Milnor
Sam Parsons
Hari Reeks Jackson
Tajinder Sandhu
Sandhu
Sakura Zhi

2011
Kiran Barhey
George Cochrane
Josh Ingham
Finn Keane
Arian Lewis
James Llewelyn-Chawner
Chris Mills
Helen Spooner

2012
Joy Aston
Richard Bach
Brian Balchin
Max Brodermann
Freddie Harris
Justin Hubbard
Rachel Hunter
Katie McInally-Field
James McInally-Field
Andrew Neri
Chris Nicholls
Adam Stones
Alexander Stronell
Alice Vacani
Ksenija Yeeles

2019
Augustine
Agyeman-Duah
Jaya Rana
Baoli Zhao

2020
Liza Rance

2012
Joy Aston
Richard Bach
Brian Balchin
Max Brodermann
Freddie Harris
Justin Hubbard
Rachel Hunter
Katie McInally-Field
James McInally-Field
Andrew Neri
Chris Nicholls
Adam Stones
Alexander Stronell
Alice Vacani
Ksenija Yeeles

2017
Colleen Carroll
James Howard
Mitchell Tate
Hannah Watkin

2018
Alexander Diwan
Imogen Harter-Jones
Honor Poulton
Anonymous

2019
Augustine
Agyeman-Duah
Jaya Rana
Baoli Zhao

2020
Liza Rance

2012
Joy Aston
Richard Bach
Brian Balchin
Max Brodermann
Freddie Harris
Justin Hubbard
Rachel Hunter
Katie McInally-Field
James McInally-Field
Andrew Neri
Chris Nicholls
Adam Stones
Alexander Stronell
Alice Vacani
Ksenija Yeeles

2017
Colleen Carroll
James Howard
Mitchell Tate
Hannah Watkin

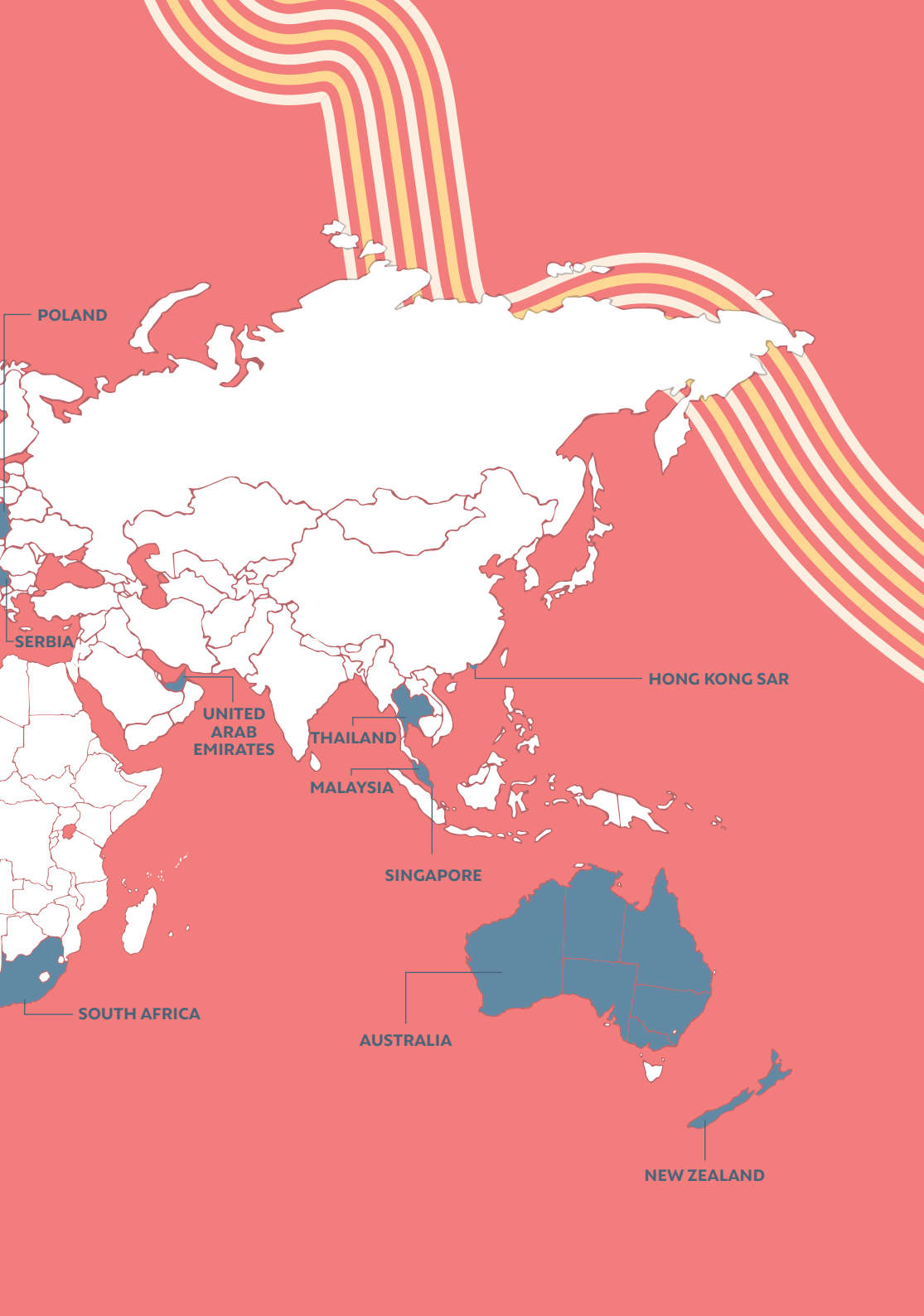
2018
Alexander Diwan
Imogen Harter-Jones
Honor Poulton
Anonymous

2019
Augustine
Agyeman-Duah
Jaya Rana
Baoli Zhao

2020
Liza Rance

2020
Liza Rance

(UK Head Office) –
London
Lauren Dighton
The Drapers' Company
Robert Ellmann
John Finley
Thomas Fritz
Angelina Gibson
Peter Gleeson
Goldman Sachs
Matched Giving
Program
Google Inc – London
M Hill
Heather Howard for
Peter Howard
Keasbey Memorial
Foundation
Paul Keim
Legal & General Group
Plc
Daniel Lewis
Claire Clifford Lusardi
Maćia Serbska
Fouad and May
Makhzoumi
Tracey Mansfield
James Miller
The National Archives
Records at Risk
Nice Shift Films
Andy and Pat Ogden
KM Purvey
Sandra Homewood
Group Ltd
SRR Pictures Ltd
Emily Tabak
Texas Wendish
Heritage Society Inc
Wellington
Management UK
Foundation
Evelyn Youston†



AA: One of the things you'll get involved with as President is the alumni community. I still know people on Facebook who I met during my time as President, and I'm part of that alumni community now and hopefully going to be able to come back and meet all of those people again. It will be the 150th anniversary of the Boat Club in 2025, and the President is the link of the chain of the Boat Club's history. All of the skills you are honing as President will be super useful in the workplace. How are you feeling about it, Finlay? Are you excited? Nervous?

FJ: I'm really excited! It's interesting what you say about the history. When you walk into the boathouse, on your left is the list of names and suddenly your name is there and you've got to keep the wheels turning! We had quite a good year last year, and the club grew a fair amount after taking a hit during COVID. Last year's men's sides had a lot of success with blades at Torpids and Eights, which was obviously a really great achievement. It's always quite nice to point out to Freshers that the Boat Club is doing really well, with lots of success, lots of people cheering and champagne – this could be you! I think there is a good base to build on and a lot to look forward to.

GA: Can you tell me the best thing and the worst thing about rowing?

FJ: For me, the best feeling is that moment when the boat finally feels like you've come together. It can literally just happen over the course of an outing. Rowing is an individual sport as you personally have got responsibility for your fitness and technique. But it's also very much a team sport: you can't have eight guys who may be fantastic individually but can't work together. It's a nice blend of individuality and team spirit. The worst thing – although such a clichéd answer – is probably the early mornings... They do kill me and I still struggle with them, but I'm sure everyone would give you the same answer!

AA: I have got a 20-month-old son so it's good preparation for that at least! I think my best thing is when the early mornings are really worth it. For all the busyness of college life, being in town, cycling to lectures, feeling, "I've got these labs and these problem sheets," – at that moment you think, "I am here with my mates, it's a beautiful morning, we are about to go back to Warnock and have a massive breakfast and talk about how we got a moral victory over Pembroke." That was great. The worst bit is just the opposite of that: when it's raining or you're tired, or you have to train on your own. That's quite hard where you don't have the team of people cheering you on.

GA: Alex, what motivated you to start giving to the Boat Club?

AA: There are a couple of reasons. I gave lots of time to the club whilst I was a student, and it's nice to feel like I'm supporting it in another way. You do a lot more social media now than we did back in our day, and it's always gratifying to see those bumps come through. Of course, I see the good and the bad, but I like to see the effect that the club is still having.

Also, I was primed to expect it. Duncan Coneybeare (1986), who was head of the Hertford College Boat Club Society, told us at a Freshers' dinner that we are benefiting from the donations of alumni to enjoy a sport that is usually very expensive. It was very clear that we'd have the opportunity to pay it forward. I am invested in the club's current and future successes.

FJ: I think you nailed it when you said about paying it forward. As Treasurer, I saw that nothing in the club is possible without donations coming in. They make up a third of all our income. We've had to move away from the model of one individual funding everything, and instead build a sustainable base of regular donations. Over the last few years, we have been very lucky with donations – most recently from the late Paul Gleeson's family – which means we have been able to upgrade to eight new boats. It's been nice to get the club to a point



where we have the equipment and coaches needed for a strong rowing programme.

Rowing is such an expensive sport. For several years it was dominated by people who went to the top public schools and who could afford to row, whereas I think the Oxford colleges provide the opportunity for everyone to give rowing a try, no matter where you come from or what your background is. We really do try and keep rowing as affordable as possible but without the support of the alumni we wouldn't be able to charge the low subs that we do – anywhere else we would be charging three or four times as much. I think Hertford is lucky because we really do have a great alumni base. I saw that this year for the Eights dinner and the cheering as the Hertford crews go down the river. It really is quite something!

LIBRARY

Our campaign to renovate and extend the college is entering a critical phase. This year we secured nearly £1m in pledged donations to the project, taking us halfway to our fundraising target. Here, Fellow Librarian Emma Smith talks to student and library user Evie Craggs (2021, English).



What first inspired the library project?



We knew that we had fallen behind other colleges in terms of the facilities we offer – especially the number of study spaces for students, but also the conditions in which we keep our rare books and archives, and the limited access we've been able to provide for researchers to use them. Our current library has personality and warmth (sometimes too much warmth, given the rickety heating system) but it doesn't meet our ambitions for excellence.



What is the most significant change happening with the new library?



Everything! We will demolish the modern extension and rebuild, including a new basement; we will excavate under OB quad to provide rare books and archives space; we will include the two floors of the Old Lodgings, creating reading rooms with inspiring views out across Radcliffe Square; we will open up an impressive double-height atrium, restoring the old chapel that was transformed into the library a century ago; and we will have step-free access to the library and, for the first time in Hertford's history, to the dining hall.



How will this project impact the Hertford community of students, staff and academics in the long run?



We know it will have a really positive impact – on work, on well-being, on community. The library is at the heart of the college, and here we will have built a proper twenty-first century space for students and researchers.



How much more space will be created? For study spaces and for books?



We will double the number of study spaces, and also include different kinds of space: big light areas and little cubby holes; rooms that can be booked for group study or digital work; and height adjustable desks. We have allowed for modest growth in our modern collection over the next decade or so, as the balance of e-books and physical books is still in flux. We will transform the environment for our rare books, mostly from the collection of Magdalen Hall from the late seventeenth- and early eighteenth-century, with climate-controlled storage and access for readers.



How is the project working alongside Hertford's net zero and biodiversity net gain commitments*?



We've been thinking holistically about that. There will be new planting and landscaping in OB quad and on the roof terrace of the new build. The new building will be on passive principles, and we are able to

make some significant improvements to energy usage across the entire OB quad as part of the works. Of course, building work is not itself carbon-neutral, but we are building at high quality and plan for this to last into the next century.



How are you looking after student library needs in the interim?

Libraries are always a combination of materials and services. We have limited access to our materials which are stored off site, but from our interim Holywell Library, Alice Roques and Katherine Knight, our brilliant library staff, are able to work with students to identify how they can get hold of the things they need. We've also opened up a satellite reading room at Warnock House, which is much appreciated by the south Oxford Hertfordians.



How will the new library help with student's access needs?

It's been designed with access in mind, from the specific furniture to the lift and even the way the doors open.



How will the new library benefit Hertford's postgraduate community?

Currently, we do support taught postgraduate degrees by acquiring relevant material, but limitations on space mean that relatively few MCR members work in

the library. With more space we want to extend our offer to our graduates. They will probably always be primarily located in their department or faculty, but Hertford library opening hours and lending mean that we will be part of the mix.



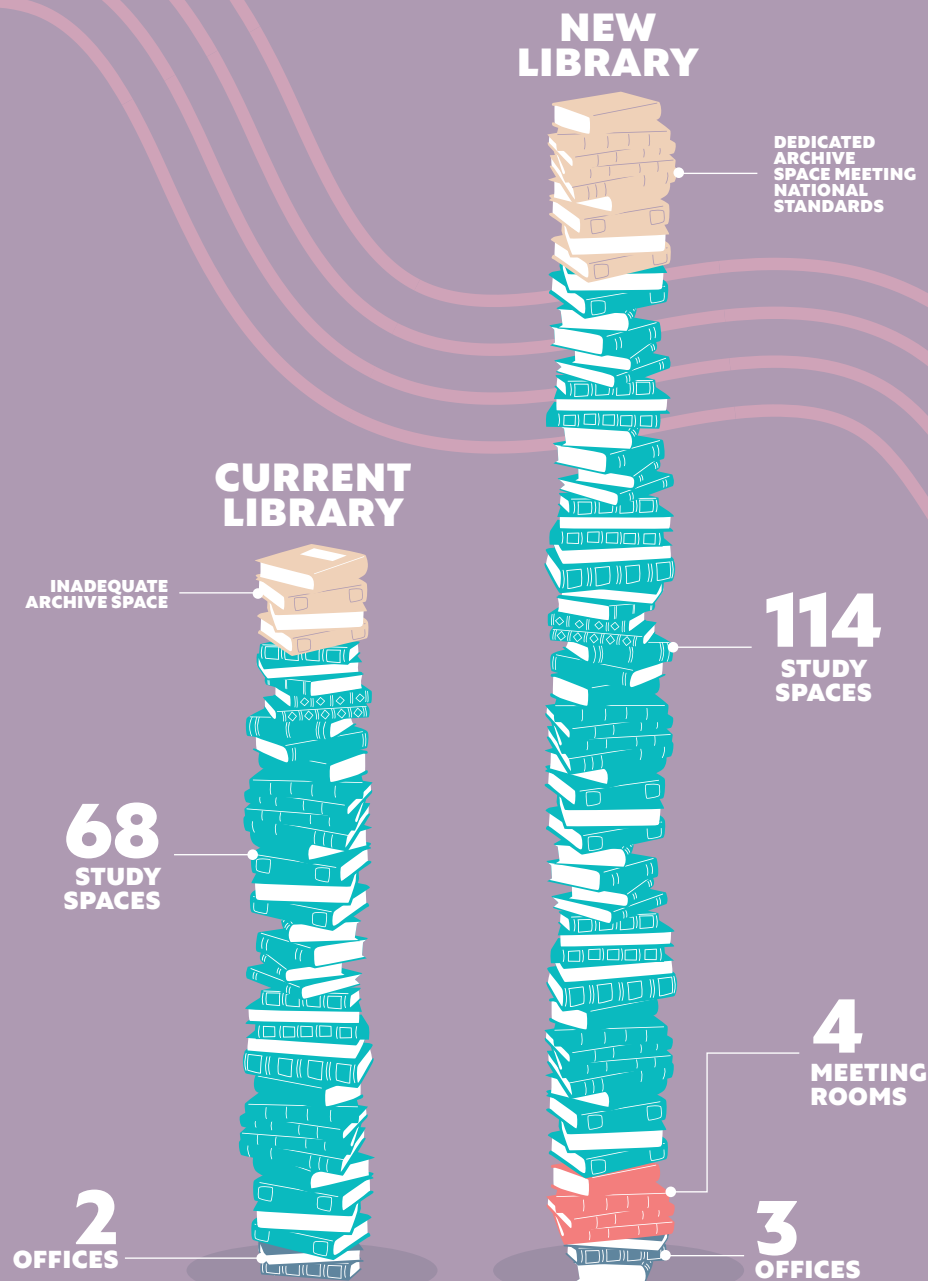
What opportunities will be available to students because of the project?

We're just working out one particular opportunity: because of the excavation, there is a planning requirement for an archaeological investigation (we're torn between hoping there's something fascinating under our feet, and really, really hoping not, since that's a risk for the time and budget!), and we hope that students might be able to be involved in aspects of that, especially the public engagement.



How will it change the working style for Hertford students?

One of the things designers love is a thing called 'desire-paths'. These are the ways people find their own routes across designed spaces, for instance wearing a path that wasn't planned across the grass where it is most convenient. We've designed a flexible space and are really excited, after years of refining this on paper, to see it come to fruition and to see how it changes when real students inhabit it and make it theirs.



*Hertford is committed to reaching net zero for scope 1 and 2 emissions. For more information, visit our website: hertford.ox.ac.uk/and-more/hertford-2030/sustainability.

FUND

FUTURE

Donations to the Future Fund help to preserve everything that makes Hertford so special. This includes our Sustainability Fund, which supports our efforts to decarbonise our estate. We asked the Domestic Bursar, James Hill, to tell us more about this vital work.



How do Hertford's sustainability ambitions affect the college's domestic operations?



Providing sustainable solutions is essential for the teams that deliver the college's domestic operations: the Porters' Lodge, Maintenance, Accommodation, Housekeeping, and Events. These teams are at the forefront of the college's efforts, whether that is in recycling and waste management, the use of environmentally friendly cleaning materials, responsible purchasing, sustainable building maintenance solutions, encouraging biodiversity in the grounds and gardens, or behavioural nudges to

encourage responsible use of the college facilities.



Can you talk about the process of establishing our baseline carbon footprint and developing the roadmap?



Hertford was one of the first Oxford colleges to complete a baseline audit of its carbon footprint. Understanding the bigger picture was an essential first step to developing a roadmap for change. It is a challenging task and very much a work in progress which needs to embrace big goals

such as embedding sustainable design principles in new buildings, alongside widespread behavioural change.



What have been some of the quick wins that the college has instituted?



In the last year the college has prioritised energy saving measures to reduce our use of gas and electricity. An information campaign was launched in Michaelmas Term 2022 to highlight the simple steps all members could take to reduce unnecessary use of utilities. Smarter use of existing heating controls and the widespread use of light sensors has had a significant impact, and when coupled with changes in behaviour this has achieved real savings of up to 20% in some properties and buildings.



How will the college's various building projects comply with the sustainability goals?



Sustainable practices such as Passivhaus principles are hard wired into new building projects. These will take advantage of new technologies, for example by using much-improved insulation and air sourced heat pumps from the outset.

For the existing estate, the college is working with building engineering specialists to develop new

solutions to replace the time-expired plant and improve the sustainability envelope, which encompasses all the building elements that separate the indoors from the outdoors. The college has recently acquired a property which requires extensive renovation. It affords an opportunity to test and model sustainable principles which can then be implemented in the college's other houses and buildings.



What would your dream donation be?



Alumni can really help by supporting our programme to upgrade the college estate. Much of this work – such as improved insulation and smarter heating – is largely unseen, but it is critical to reducing our long-term environmental impact. A good starting point would be supporting our sustainable house renovation project, mentioned above, and we are developing a menu of distinct items that can be funded by donors.

If you'd like to know more about this project and how to support it, please contact the Development Office.

SOCIETY

WARNOCK

There's no such thing as a typical Hertford legator. We brought together two of our Warnock Society members at different stages of their lives to talk about what Hertford means to them, and why they decided to leave a gift in their wills: Jessica Tooby (English, 2003) and Jeffrey John (Classics and Modern Languages, 1971).



Frances Wheare (FW): My first question is something that I'm sure those who wish to leave a legacy will want to know: what inspired you to leave a legacy to Hertford?



Jessica Tooby (JT): I come from the north, from a state school, and it was a big deal to get into somewhere as prestigious as Hertford and Oxford. It played a really big part in my life and it's probably the most enjoyable three years I've ever had. I felt so welcome at Hertford. And as soon as I grew up and started thinking about things like wills, which was when I had my first child, I was still thankful and grateful for the role that Hertford played for me, someone who had never really considered Oxford as an option for them. I wanted to help keep the college going, and give the opportunity to other people like me, for whom Hertford and Oxford could be something more than a dream.



Jeffrey John (JJ): My first reason is very similar. I came to Hertford in the very early days of the Tanner Scheme, which made it possible for state school kids to take the entrance exam a year earlier – this was one of the big problems getting to Oxford or Cambridge, that you had to spend an extra year in the sixth form. I came from a school which didn't normally send people to Oxbridge, but Hertford had proactively contacted schools in the area to say, look, we've got this new scheme, have you got any kids that might benefit from it? And of course, three or four years later, there was this enormous leap up the Norrington Table, so the whole thing was a massive success.


But for me, it simply opened up a life that I never would have had without the chance to go to Oxford. OK, I'd probably





have gone to university, but I suspect I would have ended up going to Cardiff and possibly commuted from home to make it cheaper. My horizons were enormously increased, and I very much want to help increase that kind of access for other people these days, and I think that Hertford is still very much at the forefront of colleges wanting to increase access.


Now, there is a second reason. Somehow Hertford was aware that, as a gay man whose partner is another priest, I was barred from a number of senior positions I would otherwise have had in the Church, and it all became rather public. I was given an Honorary Fellowship because I became a sort of champion for gay rights. It's the most huge privilege. I'm aware that other institutions bestow Honorary


Fellowships because they're going to get money out of them, but Hertford can never have expected there to be any money in the clergy!


 **JT:** For me, Hartford maintains that kind of personal and familial connection, much more than I perceive that other colleges do – and I think Jeffrey's story is an example of that continued monitoring and support. Lots of people have come and gone in the 20 years since I matriculated, but there's still that sense of caring, that I'm part of an extended family. I'm not sure I would have made the same decision to leave a legacy if I'd attended a different college, because I genuinely don't believe it would have felt the same. And that's why I decided to leave this legacy. It's not just because it's helped me to achieve. It's that sense of community and that sense of family.

 **FW:** That's lovely to hear. My next question is whether either of you had any preconceptions about legacies before you went through the process?

 **JJ:** I'd hardly ever thought about it. But I had to change my will because of entering a civil partnership, which made me think about what I'd like to do. It's obviously something I discussed with my partner. He's been incredibly touched by the way that he's been accepted, acknowledged, and recognised in a way that he hasn't been in many other institutions. So he's very, very happy that we should jointly make this bequest.


 **JT:** For me, it was understanding how on earth it would work! I didn't really understand the science and the legalities behind the will process and what made it a legal document. There are a number of different routes you can go down, from a more self-service experience to sitting down in an office with a solicitor. We chose a halfway house – a template but with some interaction with a law firm – and it was just really simple. That's what I'd convey to people: you don't need loads of information or anything like that. It's really as simple as understanding the details of college and its registered charity number. And that's all you need! It's super straightforward and then you just let the Development Office know.


 **FW:** And do you have any advice for anyone who's considering leaving a legacy? Jessica, you touched on this a little in your previous answer.


 **JT:** First of all, it's really easy, so don't let the process put you off. And secondly, it's important to remember that Hertford does need the funds to continue to give such a great experience that most of us who went there had ourselves. It's easy to take for granted the experience we had and continue to have. There's probably a lack of understanding in terms of how the Oxford colleges are funded, not only for operational purposes but also to provide tailored services such as outreach. However small the amount, it will make a difference. Often people might leave a legacy to something they specifically

see as a charity, for example a medical charity, and this is just as important for so many different reasons.

Jeffrey mentioned the impact on the Norrington Table of increasing the number of state school students. The more diversity there is in the student body, the greater the societal impact in giving people the opportunity to go on and achieve great things. So there were definitely two aspects for me: remembering how it felt to be a student at Hertford and giving someone else that great experience; and the wider impact in terms of the outputs from continuing to attract a really broad range of students.

 **JJ:** I very much agree with all of that. It's increasingly important now, because it seems to me that access to Oxford is getting more difficult, at least financially. I ended up doing two first degrees and a doctorate, essentially all on state money. Someone coming from where I was from could not do that now, and certainly not in the kind of subjects that I studied, which are not considered to be 'paying' subjects. I want to help people to continue to have that possibility in their life. And I trust Hertford to continue to be in the vanguard of institutions that really want to make access and justice real. I trust the place to use my legacy in the best possible way to achieve what I consider to be an important and noble aim.

 **FW:** Thank you both for sharing your thoughts. It is so interesting to hear your motivations and hopefully others who are considering leaving a legacy to college will be inspired by your examples.

 **JJ:** It's certainly important to put the challenge to people. That's something I learned being Dean [of St Alban's Cathedral] because cathedrals rely almost completely on donations and legacies, but often British people are incredibly shy talking about this. But we have to, otherwise these institutions could go down the drain.

This year, we changed the name of the Warnock Society to include Mary Warnock, who was such an important part of college life and left a legacy to Hertford herself. This also reflects the fact that the decision to leave a legacy is rarely taken alone. We welcome family members and loved ones at all Warnock Society events.

If you would like more information about joining the Geoffrey and Mary Warnock Society, or the impact of your legacy, please contact the Development Office.

WARNOCK SOCIETY

MEMBERS BY MATRICULATION YEAR

1945

Anonymous*

1947

Peter Nicholls*

1951

George Jupe†
Michael Port

1952

Philip Hobson
Patrick Jeffers
Francis Scott

1953

David Clay
Alan Broome
Bob Coupe
Quintin Knight

1954

Malcolm Busfield
Jim Catty
Michael Kirby

1955

Clive Aldred
David Cutler
John Langley†
David Moseley

1956

David Cressey

1957

Anonymous
Peter Loveday
Gerald Paterson
Ronald Pattinson

1958

Rodney Chambers
Anonymous

1959

Hugh Sturzaker
David Grant
Jeffrey Preston†

1960

Marc Wigan
Rex Goad
James Hemsley
Roger Westbrook
Mike St John

1961

Colin Harris
Christopher Craig
David Mander
Hugh Nicklin
Ken Waters
David Elkington
Eric Martin
Malcolm Duce

1962

Michael Gee

Chris Brooks

1963

Bob Eastwood
Christopher Fance
John Mollon
Paul Tompsett

1964

Tony Champion
Geoffrey Dobson
Tim Cornish
David Hackett
Graham Jones
Adrian Oldknow

1965

John Crook
Stephen Potel
Mike Henderson

1966

Peter Hollins

1967

Ian Sharp
Ian Reid
Phillip Runchman
Edwin Gale
Victor Rayward-Smith
Robin Selby
Mike Wyatt
Brian Fortnum

Philip Chapman

1968

John Dewar
Adrian Ogley
John Clark

1969

Alex Bristow
Simon Webb
Eric Pawson
Gary Green
Peter Blakey

1970

Neil Swindells
Andrew Binks

1971

Roderic Mitchell
Alan Barlow
Graeme Marshall
Jeffrey John

1972

Peter Dart
Lindsay Forbes
Philip Watson
Tom Hutton

1973

Mellor Hennessy

George Patton
John Salmon

1974

Stephen Taylor
Kate Stross
Boris Tyzuk

1975

John Asquith
Robert Lusardi

1976

Stephen Massey
Paul Rose
David Brennan
Nick Carn
Bill Jamieson

1977

Edward Fisher
Amanda Ingram
Nicholas Haag
Keith Lyall
Adrian Hough

1978

David Budd
Rose Jackson
Malcolm Wood
Paul Chaston
Adam Johnson
Peter Manning

Trevor Hicks

1979

Anonymous
Peter Beckford
Gary Collins
Elizabeth McManus

1980

Jonathan Searle
Sheila Sharp

1981

Lorne Whiteway
Sukhvinder Kaur-Stubbs

1982

Stewart Kennedy
Jacquie Glomski
Markus Jaigirder
Isobel Collyer

1983

Ian Whitmore
Gilbert Benz

1984

Julian Stander

1985

DB Lenck

1986

Martin Dunsby

1987

Anonymous
Peter Aeberli
Jonathan Sharp

1988

Phil Smith

1989

Ian Whittaker
Pete Houston

1992

Nancy O'Brien
Stuart

1994

Tom Fletcher

1995

Matthew Briers

1996

Jo Briers

1997

Hermione Ruck
Keene

2001

Christopher Whalen

2003

Jessica Tooby

2004

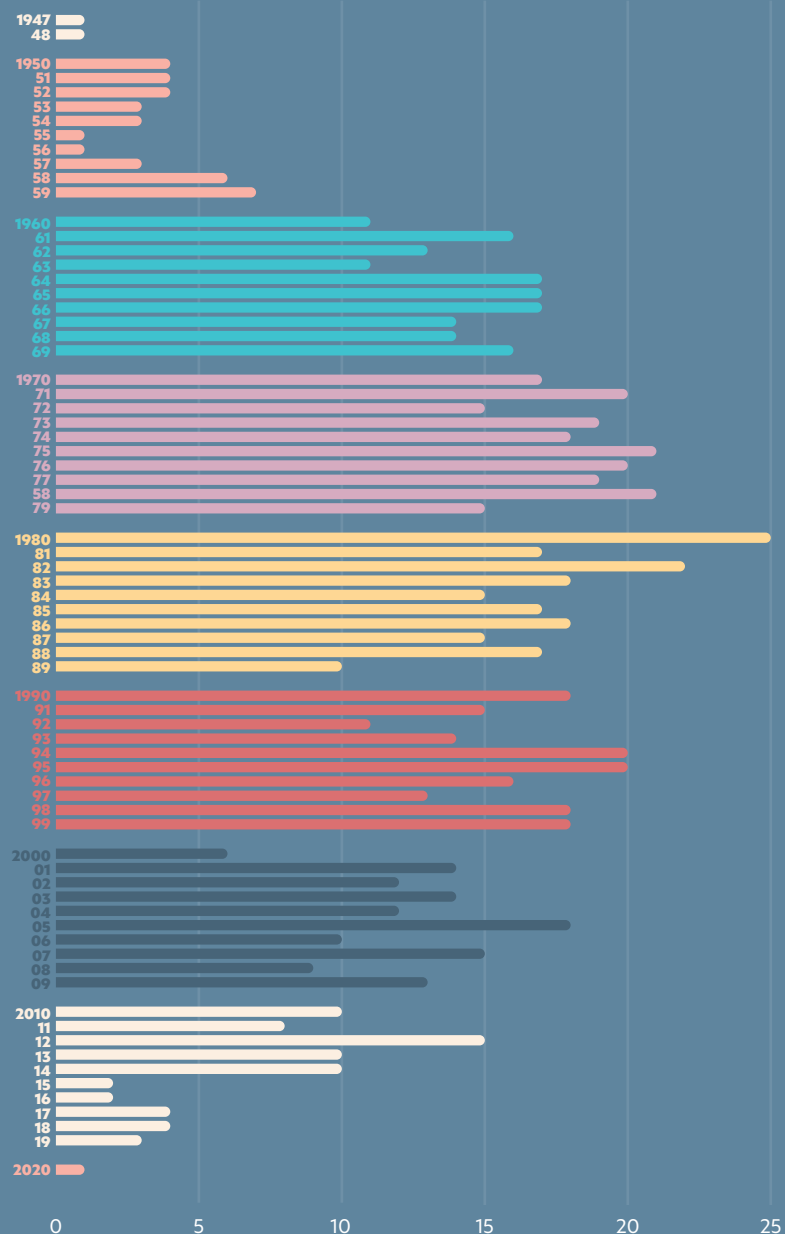
Andrew Voysey

FRIENDS OF HERTFORD

Anonymous
Walter Bodmer
Barbara Davies
Angelina Gibson
Will Hutton
Ann McAfee
Philip Pentney
Barry Ryan
Lothar Waas
Stephanie West

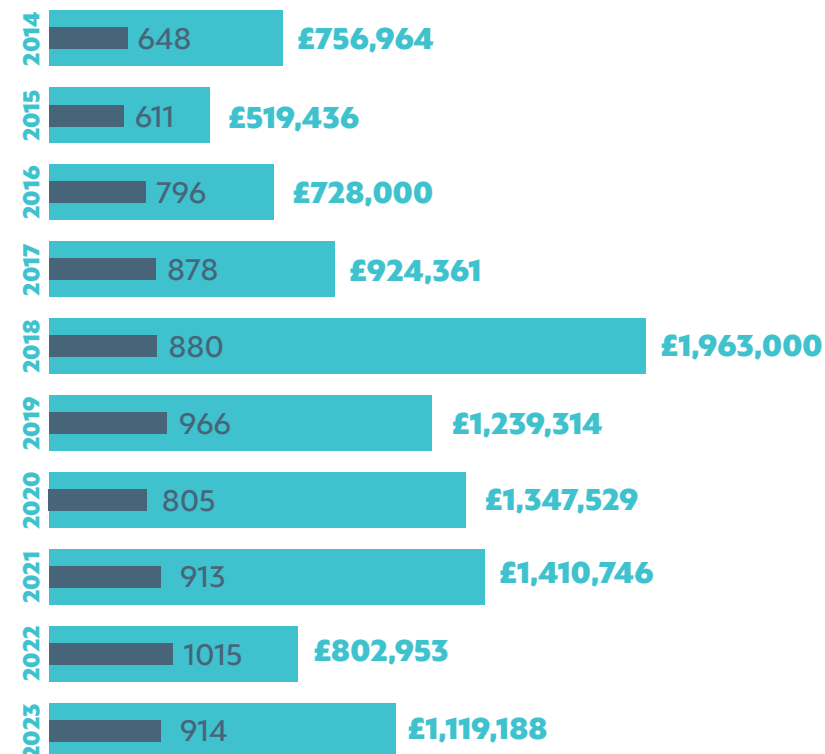
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