

Hertford College

News

Issue 1 Autumn 1998

Inaugural Issue Inside feature... *A Centre of Excellence: Irish Studies at Hertford*

Graduate Centre Under Way

With views over Christ Church Meadow and its own Boat Basin, Hertford's new Graduate Centre on the River Isis will have one of the most beautiful sites in Oxford.

The completion of the Graduate Centre in Spring 2000 will be a milestone in College history, fulfilling Hertford's commitment to provide first-class housing for every student who would like College accommodation.

With the dedication of Warnock House in 1995, Hertford joined the other Oxford colleges able to house all their undergraduates. Now the College has set out to provide the best possible facilities for its postgraduates. Many now live in a number of North Oxford houses a good distance from the College, in rooms of varying size and quality. The new Graduate Centre will provide uniform, high quality facilities including a multi-purpose dining hall, seminar rooms and 86 study-bedrooms, each with shower, telephone and computer facilities. In keeping with the centuries-old collegiate system, the Centre will provide an additional benefit for Hertford's graduate students, currently representing 32 countries, by enabling them to live together as a community.

Last year, when one of the few remaining prime development sites in central Oxford suddenly became available, Hertford moved quickly, purchasing the former Salter Brothers' Boatyard before it went on the open market. The site's ideal location between the College's existing undergraduate accommodation at Abingdon and Warnock Houses means that a large percentage of Hertford's students will be housed within



WATERCOLOUR BY ANDREW WALKER

AN ARTIST'S IMPRESSION OF HERTFORD'S NEW GRADUATE CENTRE, NOW UNDER CONSTRUCTION ON THE RIVER ISIS AT FOLLY BRIDGE. THE ROYAL FINE ART COMMISSION HAS COMMENDED ITS DESIGN.

a single attractive area at Folly Bridge, an easy walk from the College's main site.

To seize this extraordinary opportunity, the College financed the project for two years and decided to move forward with construction as soon as possible in order to maximize economic return. By completing the Centre in March 2000, the College can generate conference income from the buildings between April and September 2000, before the first postgraduates take up residence in October that year. Already, Hertford has an enviable record as one of the most successful Oxford colleges in generating conference income during vacation periods. In future years, the new Graduate Centre will be much in demand as an additional and highly attractive conference venue which will appeal to a prestigious international audience.

Construction of the new Graduate Centre began in June. Deep foundations already have been laid beside the Isis, and the complex is taking shape. Having financed the £5.5 million project, the College now seeks to raise at least

£3 million in external funding for the Centre by its completion. An opening celebration is planned for the Autumn of 2000, and those who have generously sponsored the Centre will be fêted and thanked for their part in bringing Hertford to the successful culmination of many years of planning. An information pack on the Graduate Centre and its attractive sponsorship opportunities will be posted to all members in Hilary Term. Meanwhile, enquiries and suggestions of potential sponsors are encouraged and will be very welcome at the Hertford Development Office.



CHRIS HONEYWELL

SIR WALTER BODMER AT THE GROUND BREAKING ON 18TH JUNE, AFTER DIGGING THE FIRST EARTH WITH A JCB.

MAKE A BIG IMPACT...

Hertford's members around the world are a great source of pride to the College, and at the same time I have seen how friendships made at Hertford and the benefits of the tutorial system have inspired exceptional loyalty among our graduates – and a desire to give something back. Today, it has never been as important for us – as for all Oxford and Cambridge colleges – to look to our own members for help in safeguarding the excellence of the educational experience we offer.

Many of the most successful colleges and universities in the world have maintained their excellence by establishing an Annual Giving scheme to make it easy for their graduates to help. Participation reaches 50% and above. Not only do these institutions rely on this much-needed extra unrestricted revenue, but in addition, the percentage of members who participate is seen as an indicator of the quality of the institution. High participation in Annual Giving reflects the loyalty of graduates and their debt of gratitude for what their college has given to them. Companies and trusts are more likely to become benefactors of Hertford if they see that the College's own graduates are supportive and that the percentage of their participation is growing.

Many of our members already give regular donations to the College, and for these we are immensely grateful. By introducing a regular Annual Giving programme, we now hope to make it easier for many more members to participate.

Over the past three years, 7% of Hertford members world-wide have sent a donation to the College. Our goal in the year ahead is to raise this participation level to 25%. Therefore even the smallest donation will have a very big impact by increasing our percentage of participation. Rising participation is the best possible endorsement of Hertford. Many donations, even small ones, will amount to a significant sum for the College. In the next two years, this will help us bring Campaign 2000 to a successful conclusion.

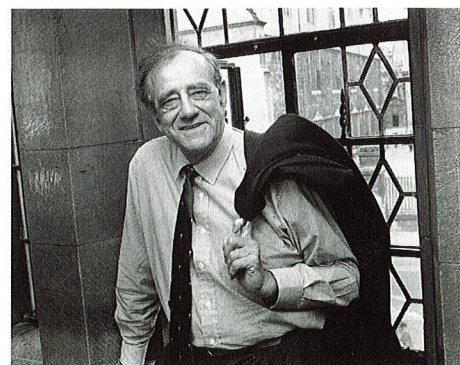
Please help us reach our 25% target by participating today. Your form and envelope are enclosed in this Newsletter. Every gift will make a big impact, whatever the size. I look forward to thanking you in person when we next meet.

Walter Bodmer

Mike Thorne Establishes 'Neil Tanner Fund'

With a generous personal donation, Mike Thorne (1966, Physics) and his wife, Leila Shakkour, who live in Connecticut, have initiated a new 'Neil Tanner Fund' aimed specifically at continuing the innovative recruitment policies Neil introduced when he was Tutor for Admissions. 'Of particular interest to us is the encouragement of people, such as myself, who were intimidated by the institution of Oxford,' writes Mike, who has a successful career in pop record production. 'I never considered going there until Neil staged his raiding parties to the northern grammar schools in the sixties. We are aiming in particular at students from the north (I was born in Sunderland), at Physics and Science students, and on encouraging more women to study Science. We all benefited from an extraordinary education in idyllic physical and intellectual surroundings. Two years ago we realized that it was time to give back.' The Neil Tanner Fund also includes a Physics Prize. Already the new Fund has helped potential students visit

Hertford and stay with current students to help 'demystify' the institution. As a result of this, and a continuing policy of recruitment in the regions, applications to Hertford this year have increased by a percentage far above the Oxford University average. 'Although Neil Tanner has officially retired and become Emeritus Professor, his energy and dedication persist, as many of you saw at his retirement party last year', says Mike. *Donations to the Neil Tanner Fund, which has now reached £25,000 are welcome.*



PROFESSOR NEIL TANNER, EMERITUS FELLOW AND FORMER TUTOR IN PHYSICS AND FOR ADMISSIONS, PAUSES ON THE HERTFORD BRIDGE.



SIR WALTER BODMER FRS, PRINCIPAL

Since becoming Principal, I have had the pleasure of renewing old acquaintances and making new ones among Hertford members around the world. I remember gatherings in many cities including Johannesburg, New York, Los Angeles, Washington, Edinburgh, London and Toronto and hope to see many more members in the year ahead. (I prefer to replace the traditional term 'old member' with 'member' and hope you agree.) I am very pleased to announce that, at least for the next five years, the College has arranged for all leaving students to become automatic members of the Hertford Society. We owe the Society a great debt of thanks for pioneering our Magazine and Record and maintaining ties between the College and its members for so many years.

In the UK, Government cuts to Higher Education are much in the news, and Hertford is responding with characteristic spirit. Last year, through our Campaign 2000, we set out to endow Tutorial Fellowships and Scholarships and provide housing for our postgraduates, all high priorities for the future. The Campaign has made a good start, and we have had the immense good fortune to secure a magnificent site for our Graduate Centre. Having financed the project to enable work to begin, we are setting out to raise at least £3 million for the Centre by the year 2000 and welcome all help. You will be receiving regular news in future issues of our new Newsletter, which we hope you enjoy.

Walter Bodmer

Starun Scholarships Need New Support

In 1980 Mr Leonidas Starun endowed a graduate scholarship at Hertford College in memory of his wife Mary to foster research into Polish language, literature, or history. A graduate in Polish of the University of London, with an interest in British-Polish relations, he wished to assist research into a subject-area which had no financial support. Mr Starun was introduced to Hertford by Dr Gerald Stone, who is moral tutor for holders of the scholarship. Dr Stone retires in 1999, but other Fellows, including Geoffrey Ellis (History) and Stephanie West (Classics) have taken an interest in the scheme. Polish studies are weakly represented in British universities, but statistics for higher degrees awarded nationally show that Oxford leads in the field, and among the Oxford colleges (thanks mainly to the Starun Scholarship) Hertford is known for its Polish academic activity.

The first holder of a Starun Scholarship was Jacqueline Glomski, now a librarian at the Warburg Institute, London, and a well-known expert on Renaissance Poland. Dr Glomski was followed in 1983-4 by Dr Hubert Zawadzki while on leave from his duties as a master at Abingdon School to work on his book *A Man of Honour: Adam*

Czartoryski as a Statesman of Russia and Poland 1795-1831 (OUP, 1993). Holders have usually been in the Faculties of History or Modern Languages, but the Music Faculty was represented by Tomasz Czepiel, who gained his D.Phil. in 1991 for his thesis *Music at the Royal Court and Chapel in Kraków during the Second Half of the Sixteenth Century*. In the early 1990s the scholarship was held by Richard Butterwick who now lectures in History at the University of Belfast. The present holders are Wanda Wyporska (*The Persecution of Witches in Early Modern Poland*) and Kirsty Hooper (*Poland in the Life and Work of Sofia Casanova (1861-1953)*).

When Mr Starun died in 1991, the Starun Scholarship Fund was further augmented by a generous benefaction from his estate. Even so, costs now entail drawing on capital as well as interest, and this means that the fund will eventually run out unless new benefactors can be found. A company or individual with commercial interests in Poland might find it advantageous to be known as a Patron of Polish studies in Britain by ensuring that Hertford's now well-established and prestigious Starun Scholarships can continue.



CHRIS DONAGHUE, OXFORD PHOTO LIBRARY

Early Christmas Greetings from everyone at Hertford.

We hope you enjoy this inaugural issue of Hertford College News. Your comments and suggestions for future issues are always welcome at the Development Office.

Campaign 2000 off to a good start ...

Drapers' Company Grant for Student Hardship



In addition to their continuing support of the Drapers' Company Fellowships at Hertford, the Drapers made a grant of £10,000 to the Student Hardship Fund last year. Hertford's much-valued historic link with the Company is celebrated at an annual Drapers' Dinner held at the College.

Threadneedle Leads Firms in Support of Management Studies

Thanks to Paul Manduca (Modern Languages, 1970) Threadneedle Asset Management's pledge of £10,000 in support of our Fellowship in Management Studies has taken the total raised to £43,000. We hope others will join Threadneedle, Lazards, Allied Dunbar, The Henderson Smaller Companies and TR Smaller Companies Investment Trusts, and members, to help us raise the remaining £87,000.

History Fellowship: only £55,000 to go

A remarkable response to our appeal to raise £300,000 for the Armstrong, Macintyre, Markham Fellowship in History has raised almost £245,000, 82% of the target. Official naming of the Fellowship will take place once the remaining £55,000 of the target is raised. Gifts are warmly welcomed at the Development Office.

The Gift of a Piano



NORMAN MCBEATH

Julian Clarke (Mathematics, 1967), pianist, responded to a Music Society appeal by presenting Hertford Musicians with a much-needed Yamaha practice piano in memory of his father. The Principal, Julian Clarke and Music Society members played in a recital to celebrate.



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"The merger between BAT Financial Services and Zurich Insurance makes Threadneedle's Paul Manduca a world-class fund manager with \$60 billion directly under his control, part of a group with around \$400 billion under management."



ANDY WATTS/TIMES NEWSPAPERS LTD

PAUL MANDUCA OUTSIDE HIS OFFICES IN THE CITY OF LONDON

Paul Manduca

The recent merger between the financial services arm of British American Tobacco (BAT) and the large Swiss company Zurich Insurance, has created a new giant in international fund management, bringing Paul Manduca, Chief Executive of BAT's Threadneedle Asset Management, to new prominence in world finance. Paul, who read Modern Languages at Hertford from 1970-73, will manage the European side of the Group.

"Even as a schoolboy I would look at share prices."

Paul Manduca had over 20 years of experience in the City, and a reputation as one of London's top fund managers, when in 1994 BAT formed Threadneedle Asset Management and approached him to become founding Chief Executive. Funds under Threadneedle's management, which include the assets of Eagle Star and Allied Dunbar (Paul is a Director of both), are a large sum by any standard. In his new position, however, Paul has been described, 'at least in terms of ownership of assets, as one of the world's more influential figures, with \$60 billion directly under his control.'

"The European market for fund management is starting to converge, and I would expect London to become the important fund-management centre for Europe."

Paul's family, once one of three controlling clans in Malta, settled in England long ago. 'His father was an entrepreneur ... and his mother died when Paul was a boy.' Both had high aspirations for their children. His father had promised his mother 'that their children would receive the best education possible; the result was that he went to Harrow and Hertford. A serious child, Manduca always felt suited to a City career.' "Even as a schoolboy I would look at share prices." On leaving Hertford in 1973, Paul joined the stockbroker Colegrave to manage private client funds, moving on to Rowe & Pitman as a Portfolio Manager and Hill Samuel to run unit trusts before being headhunted by Touche Remnant. In 11 years at Touche Remnant, Paul rose to Group Deputy Managing Director and negotiated its 1992 merger with Henderson, making it one of the top investment companies.

We are grateful to News International Newspapers Limited for allowing us to quote from a recent profile of Paul Manduca by Matthew Lynn, published in the Sunday Times.

A past Chairman of the Association of Investment Trust Companies and a former member of the Takeover Panel, Paul is now Chairman of the Practice Sub-committee of the Institutional Fund Managers' Association and of FTSE 100 TRAIN, a new way for institutional investors to buy the FTSE 100 Index without using futures. He is an investment adviser to the Universities Superannuation Scheme, one of the UK's largest independent pension funds, and a director of Henderson Smaller Companies Investment Trust. Paul's wife is a doctor, and with two sons aged 9 and 14, 'the family emphasis on education prevails.' On his responsibilities after the merger, Paul comments, "Europe is a huge opportunity, with continentals starting to acquire the Anglo-Saxon taste for putting savings into equities. I would expect London to become the important fund-management centre for Europe." During this exceptionally busy time in his career, Paul has also earned Hertford's gratitude by helping Campaign 2000, leading members in raising funds for the College's Management Studies Fellowship.

The Cuts in Higher Education Funding: What do they mean for Hertford?

NORMAN MCBEATH



ROGER VAN NOORDEN IN HIS ROOM AT HERTFORD

Roger Van Noorden, Investments Bursar and Economics Tutor, discusses the new financial pressures on students and on Hertford College due to Government policy changes.

The extra costs facing students entering universities in October 1998 and thereafter have had wide publicity. Firstly, such students will have to pay £1,000 towards their tuition costs, although means tested contributions towards the fees of Home and EU students will be available from their Local Education Authorities (LEAs). Secondly, grants towards maintenance are being phased out in favour of loans, repayable at zero real interest rates out of subsequent lifetime income. Students are being financially squeezed to allow economies in the Government budget, with the savings to the Government only partially passed on to the Higher Education Sector.

These changes affect all universities. There is a third Government policy change, however, less well-known, which will discriminate against Oxford and Cambridge colleges. At Hertford a Home or EU undergraduate is in 1998-1999

paying not only the £1,000 university fee, the LEA providing a means tested contribution, but also a £3,337 college fee, in all cases paid in full by the LEA. The third policy change is that from 1999 – 2000 the Government is ending the payments of the college fee by the LEA. Instead, a proportion of the previous sum will be paid by the Higher Education Funding Council for England (HEFCE) as part of the block grant to the central University. This proportion will be set at an uncomfortably low level.

“The international excellence of Oxford and Cambridge will be preserved”, say Ministers. That statement covers their intention to inflict a loss of income which, if averaged over the colleges, is likely to be at least £250,000 a year in perpetuity for each Oxford and Cambridge college.

Hertford has become steadily less dependent on the college fee. In 1980-81

nearly 56% of Hertford’s income came from college fees. By building up conferences to a point where our year-round bed occupancy rate would be the envy of any hotel, and by taking advantage of a rising stock market, we have counteracted the effect of a gradual erosion in the real value of the college fee, and we are now only 33% dependent on college fees. We are indeed proud of the lead we have given to other colleges in this way. Somehow we have to compress into the next few years a further move towards self-sufficiency, matching our accomplishment of the last sixteen. We need fresh sources of endowment not only to provide scholarships to maintain our attractiveness to students squeezed financially by the first two government measures, but also to fund posts previously financed by the flow of college fee income, now to be cut by the third Government measure.

A Centre of Excellence: Irish Studies at

Since the early 1990s Hertford has been the focus for Irish Studies at Oxford. With the good fortune to have three distinguished Fellows at the College who have special interests in the History and Literature of Ireland, including the first Professor of Irish History at Oxford, the College is also honoured to have the former President of Ireland, Mary Robinson, as an Honorary Fellow.

During his 22 years at the College, Toby Barnard's wide-ranging interests in the history and culture of Ireland have continued Hertford's long-standing but sometimes forgotten Irish links. These go back to the 17th and 18th centuries when many graduates of Magdalen and Hart Halls either came from or settled in Ireland. When the first University Chair in Irish History was created in 1991, it was particularly appropriate that it was to be based at Hertford, and it was fortunate that Roy Foster, the distinguished first holder of the Chair, thereby became a Fellow of the College. Soon afterwards, in 1994, the well-known poet Tom Paulin, an Ulsterman, was selected by the University to be Hertford's new G. M. Young Lecturer in English, thus completing the College's triumvirate of Irish specialists.

All three dons teach undergraduates as well as supervising postgraduate students within the University Faculties of History and English. When time permits, they are to be found travelling back and forth between Oxford and Ireland, pursuing their research and writing. Bridging creative writing, criticism, journalism and politics, Tom Paulin has been reporting first-hand on the recent, hopeful changes in the peace-process in Ulster; and during the current academic year, both Toby Barnard and Roy Foster have special leave to concentrate on their research.

Toby Barnard

It was simple intellectual curiosity, rather than any previous Irish links, which first inspired Toby Barnard to sail to Ireland in 1966 to begin his research into seventeenth century Irish history and one of its most contentious episodes, the Cromwellian era of the 1650s. Encouraged in this by his supervisor, Hugh Trevor-Roper, now Lord Dacre of Glanton, whose social and professional circuits included Ireland, Barnard's research culminated in his *Cromwellian Ireland*, widely regarded as the definitive treatment of the more positive aspects of a dark period. Now out of print, the book commands a high price on the second-hand market. First at Exeter University, then at Royal Holloway in the University of London, and at Hertford, Barnard's teaching has covered the undergraduate staples of British and European History from the fifteenth to the end of the seventeenth century. His popular textbook, *The English Republic, 1649-1660* is the result of this wider range of historical interests.

Barnard's interest in material culture, including art and architecture, is reflected in his 1995 volume of essays on the architect Earl of Burlington, an Anglo-Irish grandee and chief publicist for the revival of Palladian architecture in Britain. Today, he does much of the teaching for the Oxford History special subject on English architecture in the time of Wren, Vanbrugh and Hawksmoor. He is probably the only Fellow both to have published in the *Journal of Garden History* and spoken at a conference on the History of Linen in Northern Ireland. These preoccupations express themselves at Hertford in his Chairing of the College's Works of Art Committee.

While teaching across the board for a History syllabus which only recently has taken explicit notice of Ireland (as a part of the British Isles), Toby Barnard has pursued his special interests, and in vacation periods is more likely to be encountered in Ireland than around Oxford. Given unique access to private collections, as well as unearthing the unexpected and unsuspected in public archives, he has preferred to share his discoveries in articles published either in collaborative volumes or learned journals: to date over 40 have appeared. Well-known as an innovative and often irreverent practitioner of Irish history, he has sought to focus not just on neglected sources, but also on topics disregarded by traditional historians – including women, furniture, servants, gardens and clothes. Something of his standing, particularly in Ireland, is indicated by his appointment as External Examiner for the M.A. Degree in Irish Local History at The National University of Ireland, Maynooth, from its inception; his invitation to serve on the Advisory Board for a new applied Arts Degree at the University of Limerick; and his position as external examiner in Irish History at Trinity College, Dublin.

A British Academy Research Readership awarded from 1997-1999 has freed Toby Barnard to range from Aberdeen to Aberystwyth and Derry to Bantry in pursuit of material. Much of this will be incorporated into a 'compendious but quirky' history of the material and mental worlds of the Protestant Ascendancy in Ireland throughout the 17th and 18th centuries. In addition, he is editing a volume of essays on the Dukes of Ormonde which resulted from a conference he organized at Kilkenny Castle in 1997. Other recent publications have included an edited volume of essays,

Hertford



MARY ROBINSON WELCOMES TOBY BARNARD TO ÁRAS AN UACHTARÁIN, THE PRESIDENT'S OFFICIAL RESIDENCE IN DUBLIN.

A Miracle of Learning: Studies in Manuscripts and Irish Learning (1998), in honour of the doyen of Irish archivists, William O'Sullivan, an old and close friend.

Toby Barnard's latest production, *The Abduction of a Limerick Heiress: social and political relations in mid-eighteenth century Ireland*, launched this Autumn, exemplifies his historical approach. By taking an apparently obscure incident or individual, wider perspectives are opened up and traditional interpretations of the past are challenged.

Perhaps surprisingly, Toby Barnard has always found Oxford an excellent base from which to explore early modern Ireland. The Bodleian Library contains important collections, including many of the surviving papers from Kilkenny Castle. Although he was an undergraduate at another Oxford college (Queen's), Toby Barnard knew much about Hertford before being elected a Fellow, thanks to

his history master at school, Stephen Pratt, who had been a pupil of John Armstrong and Felix Markham. 'In many ways it was the civilizing influence of Stephen Pratt which turned me into an academic historian' says Barnard. 'Above all, though, it has been the tolerance for which modern Hertford is renowned, together with its high regard for scholarship, which have provided an ideal environment in which I could develop and indulge my obsession with all things Irish.'

Roy Foster

There have been a number of distinguished Irish writers and scholars at Oxford, from Oscar Wilde to Seamus Heaney, including the late historian Angus Macintyre, Principal-elect of Hertford until his tragic early death in 1994. Angus Macintyre was Irish on his

mother's side and totally committed to the establishment of a Chair in Irish History at Oxford. Many mark the beginning of a truly coherent focus for Irish scholarship in Oxford with Roy Foster's arrival in 1991 as the first holder of the new Carroll Professorship in Irish History which was endowed by the Carroll Foundation and Institute.

'I have tried to create a network for Irish scholarship,' says Foster, who has used his Chair to further interconnect those drawn together through common academic interests. The regular Graduate Seminars he has established at Hertford are well-known to be among the most stimulating occasions at the University, and they attract people from well beyond Oxford. Foster has also raised money from the Irish Government and various trusts to endow a prestigious one-year post-doctoral Senior Scholarship in Irish History and Culture based at Hertford, and it was due to his initiative that the College is now fortunate to count former Irish President Mary Robinson among its Honorary Fellows.

Roy Foster is well-known to a wide international audience, not only as an historian and scholar, but as a charismatic lecturer and author. Early in his career, his biographies of Charles Stewart Parnell (1976, 2nd ed. 1979) and Lord Randolph Churchill (1981, 2nd ed. 1983) received outstanding reviews, as did his provocative collection of essays exploring Irish-English relationships, *Paddy and Mr Punch: Connections in Irish and English History* (1993). It was his large-scale general history, *Modern Ireland 1600–1972*, now established as the standard work on the subject, however, which first made his reputation as a leading scholar. When published in 1988, it was greeted as a 'stunning work written in a flawless style' which has 'engaged the sympathies of intelligent readers in both Ireland and England in a way which no other Irish scholar of this generation could even think of doing.' The volume went on to receive several prestigious prizes. Foster's interests also include the politics and literature of Victorian Britain.

Most recently, Roy Foster has been acclaimed for his major new work, *W.B. Yeats: A Life*, published in 1997, the first authorized biography of the poet for over 50 years,

continued overleaf



ROY FOSTER, FIRST PROFESSOR OF IRISH HISTORY AT OXFORD, AND TOM PAULIN, G.M. YOUNG LECTURER IN ENGLISH LITERATURE, CATCH UP WITH EACH OTHER AT HERTFORD'S MAIN ENTRANCE.

for which the Yeats family and others gave special access to archives of material. In this new study, Foster 'dramatically alters traditional perceptions' of Yeats and his astonishing life in which poetry, the theatre, art and politics were so closely interwoven at a time when a new Irish nationalist identity was emerging. It is difficult to imagine higher praise than the notices which greeted the book. Both here and abroad, reviewers outdid each other in tribute: 'One of the greatest feats of intellectual history of our time'; 'A defining moment in the history of Irish culture.'; 'One of the books of the decade'. The paperback version of Volume I, *The Apprentice Mage*, already is out, and a prestigious international award is enabling Foster to take special leave from Hertford during the current academic year to complete Volume II.

Born in Waterford, Ireland, Roy Foster was educated at the local Quaker School where both his parents were teachers, and then in the United States, before entering Trinity College, Dublin, where a Foundation Scholarship and several prizes paved the way to a First Class Degree in History and Political Science, followed by an M.A. and Ph.D. His doctoral dissertation, *Charles Stewart Parnell: The Man and his Family*, was soon published to outstanding reviews. While at Trinity he married the novelist and critic, Aisling Foster and they now have two children. Foster then spent 17 years at Birkbeck College, University of London, where he

became Professor of Modern British History and Chairman of the Department, and where he is still a Visiting Professor. Other Visiting Fellowships followed – at St Antony's College, Oxford, the Institute of Advanced Studies, Princeton, and Princeton University – before in 1991 Foster took up the new Chair in Irish History at Oxford.

Professor Foster's general lectures on Irish History each Michaelmas Term at Oxford appeal to a wide range of undergraduates, English as well as History students; and a special subject he teaches on Culture, Politics and Nationalism in Ireland is heavily over-subscribed. He also supervises a large number of graduate students, focused on his Graduate Seminars held at Hertford.

In addition to writing and teaching, Roy Foster is active in a number of educational and scholarly bodies and is a regular reviewer for newspapers and journals. While at Birkbeck, Foster became Reviews Editor of *History* and a regular reviewer for the *Times Literary Supplement*. Because he combines literary appreciation and historical knowledge, and does so with consistent eloquence, Foster is particularly valued as a contributor. Since 1981, he has served as Chairman of the Judges Panel of the Christopher Ewart-Biggs Memorial Award. As well as involvement in many other meetings and conferences, in 1976 he founded the Conference of Irish Historians in Britain which continues to meet

biennially. Foster also acted as rapporteur for a Ditchley Park conference in 1982 on proposed devolution for Northern Ireland. Two of his many awards might be singled out: the Irish Post Community Award for distinguished achievement among the Irish in Britain (1982) and the Irish Life Arts Award for History (1988). In 1992, Foster was elected a Fellow of the Royal Society of Literature following his earlier election as a Fellow of the British Academy. To add to the Honorary D.Litt. bestowed on him by the University of Aberdeen in 1997, Queen's University, Belfast, similarly honoured him this year.

Tom Paulin

Award-winning poet Tom Paulin, Fellow and Tutor in English, who came to Hertford in 1994, sees no barrier between poetry and prose. Described as 'one of our most impassioned and exciting critics,' his literary works include not only five volumes of poetry, but also three full-length works of literary criticism, essay collections, original performance texts, and many reviews. Fascinated by the immediacy of journalism, Paulin is a frequent contributor, on both literary and political topics, to journals and newspapers, and he appears regularly on radio and television. His new book on William Hazlitt was published in March this year.

As a respected poet, Paulin's fame, like that of Foster, extends far beyond Oxford and, like Foster, he operates from a cross-cultural and international grounding. Although born in Leeds, Paulin grew up in Belfast. His mother is Irish but his father, who was Headmaster of the Belfast school Paulin attended, is English. He was educated at the University of Hull, where he gained a First Class Degree in English, followed by a B.Litt. from Oxford. It was at Hull that he met his wife who was also from Ulster, brought up in Northern Ireland's small Indian community, and they are long-time residents of Oxford, with two sons. During 22 years at the University of Nottingham, where he lectured in English and became Professor of Poetry, Paulin was also a Fulbright Scholar and Associate Professor at the University of Virginia and

a Visiting Fellow in Creative Writing at the University of Reading. Since being chosen in 1994 for the prestigious G.M. Young Lectureship in English Literature at Oxford, Paulin has taken a full part in tutorial teaching and other aspects of academic life at Hertford while at the same time continuing his literary output and balancing demands made on him by the media. Along with Roy Foster, he was instrumental in bringing Jamie McKendrick to Hertford this year as Poet in Residence.

The most recent of Paulin's five volumes of poetry written over the last 20 years, is *Walking A Line* (1994). His three volumes of literary criticism include a study of Thomas Hardy (1975); *Ireland and the English Crisis* (1985, reprinted 1987); and his acclaimed second collection of essays, *Minotaur: Poetry and the Nation State* (1992, paperback 1993). In the latter, Paulin examines the writings of a diverse selection of other poets, from Robert Southey and Christina Rossetti to Robert Frost and Ted Hughes, in order to consider the relationship between the individual and society. In the words of Peter Ackroyd, writing in *The Times*, the book 'provides a serious literary position at a time when such seriousness is rare.' Paulin's works also include two anthologies, *The Faber Book of Political Verse* (1986) and *The Faber Book of Vernacular Verse* (1990), along with several texts for performance and adaptations of Greek plays.

Paulin's poetry reflects the qualities for which his writing is always praised: intelligence and toughness along with lyrical grace, humour, compassion, and a gift for dialect and slang. Although his poems are truly up-to-the-minute, Paulin underpins them, as well as his essays, with the same spirit of liberty, justice, rational enquiry and compassion identified with the Enlightenment and the English dissenting tradition. Beginning with *A State of Justice* in 1977, his poetry, published by Faber and Faber, continues with *The Strange Museum* (1980), and *Liberty Tree* (1983), the latter described as 'an ambitious, if necessarily partial, survey of Ulster's current misfortunes.' When pressed, Paulin once admitted that his favourite volume of his own poetry is his 1987 *Fivemiletown*, a collection focusing on Ireland and Protestant identity. Of his latest volume,

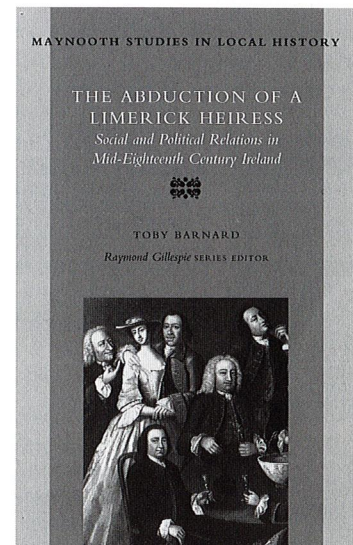
Walking a Line, (1994), which takes its title from the words of Paul Klee, the Swiss Modernist, and includes a diverse selection of poems on many subjects, one critic has written, 'It will serve to consolidate Paulin's reputation as an incisively original and dedicated poet.'

In recent years, Tom Paulin has developed a large public following as one of three panellists appearing regularly on BBC-TV's Thursday evening 'Late Review', which has over a million viewers. Whatever book, film or theatrical performance is being reviewed on the show, Paulin's audience waits in anticipation for his turn to speak. His contribution can be relied upon to be a no-nonsense, concise critique – sometimes a no-holds-barred 'bombshell', if he does not approve of the work – full of poetic metaphor, often humorous, and always reflecting his underlying concern for integrity and truth.

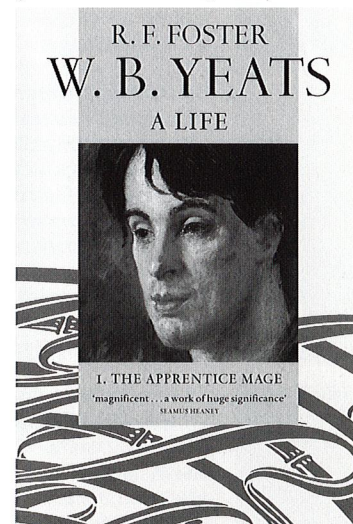
Six years of work, including two years' 'solitary confinement' in the Bodleian, supported by a British Academy Research Readership, led to Paulin's latest book, *The Day Star of Liberty: William Hazlitt's Radical Style*, published in March this year. Called 'the finest retrieval of a neglected critic one could imagine', the book has since been the subject of numerous high-profile reviews and much praise in the national press. In addition to his other honours, Paulin has been awarded an Honorary D.Litt. by both the Universities of Saskatchewan and of Staffordshire.

To add to its other strengths, there is no doubt that the synergy generated by the juxtaposition of three such eminent scholars at one college has brought a new dimension to modern Hertford. Toby Barnard, Roy Foster, and Tom Paulin, linked by their diverse interests in Ireland and their collective expertise, not only enhance the College's excellence in teaching and research but have attracted new attention to Hertford from the wider world. This is symbolized perhaps by the election of Mary Robinson, now U.N. High Commissioner for Human Rights in Geneva, as one of the College's Honorary Fellows. Thanks to activity focused at Hertford, Irish Studies now have an important new presence at Oxford at the heart of the British intellectual establishment.

The Latest Books by Toby Barnard, Roy Foster and Tom Paulin



THE ABDUCTION OF A LIMERICK HEIRESS: SOCIAL AND POLITICAL RELATIONS IN MID-EIGHTEENTH CENTURY IRELAND (IRISH ACADEMIC PRESS, 1998)



W. B. YEATS: A LIFE, VOL I. THE APPRENTICE MAGE 1865-1914 (OUP, 1997)

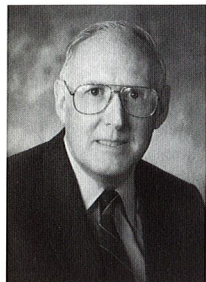


The Day-Star of Liberty
William Hazlitt's Radical Style
Tom Paulin

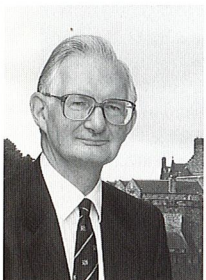
THE DAY STAR OF LIBERTY: WILLIAM HAZLITT'S RADICAL STYLE (FABER AND FABER, 1998)

NEW HONORARY FELLOWS

In 1997 and 1998 Hertford College Governing Body elected six new Honorary Fellows. They are listed below in order of election:



Professor Max Cowan FRS, Hon DSc, Member US National Academy of Sciences, is Vice President and Chief Scientific Officer of the Howard Hughes Medical Institute in Washington DC. He received his D Phil at Hertford in 1956 and BM in 1958.



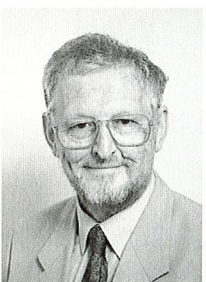
Sir Bruce Pattullo, CBE, a past President of the Chartered Institute of Bankers in Scotland, retired as Governor of the Bank of Scotland this year. He commenced his career with the bank in 1961 on leaving Hertford where he received a BA in Agriculture.



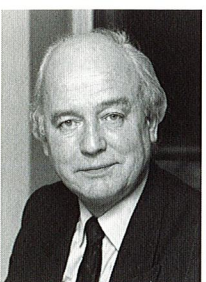
Baroness Mary Warnock DBE, former Mistress of Girton, spent 17 years in Hertford Lodgings with her late husband Geoffrey. She has served on many Government commissions and advisory panels and recently was awarded the prestigious Albert Medal of the Royal Society of Arts.



General Sir Roger Wheeler GCB CBE ADC Gen, was commissioned directly into the Army on graduation from Hertford in 1964. In the course of his career he has served in Cyprus, the Falklands, Rhodesia and Bosnia. He was appointed Chief of the General Staff in Feb 1997.



Professor David Daniell, eminent scholar, author, lecturer and broadcaster, is an authority on Shakespeare, William Tyndale, John Buchan and the English Bible. Emeritus Professor of English in the University of London, he is Founding Chairman of the Tyndale Society.



Lord Waddington GCVO PC QC DL, former Minister of State, Chief Whip and Home Secretary, Lord Privy Seal and Leader of the House of Lords, retired as Governor of Bermuda in 1997. The President of the Hertford Society, Lord Waddington read Law at Hertford in 1947.

Partners in Science

Being Head of an Oxford College is a many-faceted occupation. In the first of a two-part profile we concentrate on the 30-year scientific partnership of Sir Walter Bodmer FRS and his wife, Dr Julia Bodmer, before focusing in the next issue on his activities as Principal of Hertford College.

The hours kept by Sir Walter Bodmer are described as 'Churchillian'. This, along with prodigious energy, characterizes Hertford's new Principal who came to the College with a 35-year career in science and public service. Thriving on activity and long hours, he manages to keep up with his scientific interests while leading the College.

Since early in their marriage Sir Walter and his wife, Dr Julia Bodmer, have been partners in genetic research, concentrating in particular on inherited susceptibility to a number of diseases including juvenile onset diabetes, rheumatoid arthritis and cancer. For many years they have focused on the genetics of the HLA system, which is located on chromosome 6 and is responsible for particular markers on the surfaces of cells. These markers should be matched in organ and bone marrow transplants. Because the HLA system is linked to a number of diseases, its study helps reveal, for example, how the human immune system attacks cancer cells. At the Imperial Cancer Research Fund in London, where Sir Walter was Director General and Julia was Head of the Tissue Antigen Laboratory, their research team helped find the gene for inherited colon cancer susceptibility. Now he and Julia are carrying these investigations further.

Since coming to Oxford, Sir Walter and Lady Bodmer have continued their partnership, working with an active research team at the Cancer and Immunogenetics Laboratory at the University's Institute of Molecular Medicine (IMM) at the John Radcliffe Hospital. Their joint research interest is to shed light on the genetic pathway leading to colorectal cancer, aiming to reveal new opportunities for early detection, treatment and prevention. They combine this with human population studies to analyze susceptibility to diseases both in the UK and world-wide. At the IMM lab, Julia is involved almost full time in research, while Sir Walter, as Honorary Head of the Laboratory, looks in from his main office at Hertford most mornings. Familial achievement in science is being carried on by their three children: Dr Mark Bodmer, 41, is chief executive of a biotechnology company; (Dr) Helen, 39, an immunologist in vaccine research; and Dr Charles Bodmer, 37, a



NORMAN/MCBEATH

SIR WALTER AND LADY BODMER IN THEIR IMMUNOGENETICS LABORATORY AT THE JOHN RADCLIFFE HOSPITAL, OXFORD.

medical consultant at Colchester General Hospital, where he specializes in diabetes. Charles recently rode a bicycle 670 miles from Toronto to Chicago in aid of a diabetes centre. Photos of the Bodmers' four grandsons have pride of place in the Hertford College Lodgings.

The Bodmer family roots lie in Germany and Switzerland, and Sir Walter can remember well his parents' emigration from Frankfurt to Manchester when he was a very small boy just before the War, to build a new family life in England. It was in Manchester, when they were both at school, that he and Julia first met – at the school bus stop. After Manchester Grammar School, and a scholarship to read maths at Clare College, Cambridge, his interest in statistics led Sir Walter to the then relatively new world of genetics. He completed a Ph.D. in population genetics in three years, by which time he and Julia (with an M.A. and later a D.Sc. from Oxford) had married and already had two of their three children.

In 1962, Molecular Biology attracted Sir Walter to Stanford, California, to the laboratory of Joshua Lederberg, Nobel prize-winner for his pioneering studies of gene exchange in bacteria. During eight years in the stimulating environment of that prestigious laboratory, Sir Walter made substantial contributions to the field and became Professor of Genetics. It was there he began his lasting involvement in the mapping of genes to specific chromosomes and the study of gene function using cultured animal cells. At Cambridge, Julia had worked in Economic Statistics but at Stanford she began analysing genetic data. She stayed in this field when in 1970 Sir Walter took up the Chair of Genetics at Oxford, and later became Research Director and, from 1991-96, Director-General of the Imperial Cancer Research Fund in London.

The move to Hertford in October 1996 has brought new challenges for them both, particularly for Sir Walter as new

Fellows

- Mr Richard Malpas *Philosophy*
- Mr Roger Van Noorden *Economics*
- Dr Brian Steer *Mathematics*
- Prof Keith McLauchlan FRS *Chemistry*
- Dr Alan Day *Applied Mathematics*
- Mr Roy Stuart *Jurisprudence*
- Dr Gerald Stone FBA *Slavonic Languages*
- Dr Geoffrey Ellis *Modern History*
- Prof Andrew Goudie *Geography*
- Dr Toby Barnard *Modern History, Archivist*
- Mr George Yarrow *Economics*
- Prof Robin Devenish *Physics*
- Dr Bill Macmillan *Geography*
- Prof Tony Wilson *Engineering*
- Dr Roger Pensom *French*
- Prof David Stuart FRS *Molecular Biophysics*
- Dr Tom Cunnane *Physiology*
- Dr Peter Bull *Geography*
- Prof Martin Biddle FBA OBE *Medieval Archaeology*
- Dr Stephanie West FBA *Classics, Librarian*
- Dr Charlotte Brewer *Medieval English*
- Dr Chris Schofield *Organic Chemistry*
- Dr Paul Coones *Geography*
- Prof Roy Foster FBA *Irish History*
- Mr Peter Baker *Bursar, Admissions*
- Dr Keiko Tanaka *Japanese*
- Dr Karen Day *Biology*
- Mr Tom Paulin *English*
- Dr Patrick Roche *Physics*
- Dr Fionn Dunne *Engineering*
- Dr Steve New *Management Studies*
- Dr Patricia Critchley *Jurisprudence*
- Dr Jonathan Temple *Economics (JRF)*
- Dr Richard Thomas *Mathematics (JRF)*
- Dr Josef Straub *Genomics (JRF)*
- Prof Kay Davies CBE *Anatomy*
- Mrs Nancy Giles *Development Director*
- Dr Emma Smith *English*
- Dr B Frellesvig *Japanese*

Emeritus Fellows

- Dr Miles Vaughan Williams MA DM DSc
- Dr James Bertie MA
- Mr Stuart Anderson BCL MA LLB
- Professor Sir Philip Randle MA DPhil DM MD PhD FRS
- Dr Gerard McCrum MA DSc
- Mr Anthony Cockshut MA
- Dr Margaret Dallman MA
- Professor Julia Briggs BLitt MA
- Mr John Torrance MA
- Dr Garth Robinson MA BSc
- Professor Ray Guillery BSc PhD FRS
- Dr Anne Holmes MA
- Professor Neil Tanner MA BSc MSc PhD
- Professor Laszlo Solymár MA PhD FRS

Honorary Fellows

- Justice Byron White
- Sir Nicholas Henderson GCMG KCVO MA HonDCL
- The Rt Hon the Lord Ashburton KG KCVO MA
- Professor Peter Ganz MA PhD
- Professor Ian Brownlie QC MA DCL FBA FRGS CBE
- Sir John Whitehead GCMG CVO MA
- Mr Max Nicholson CB CVO MA
- Mrs Mary Robinson Hon DCL LLM
- Sir Nicholas Jackson Bt MA
- Prof Sir Christopher Zeeman MA DPhil PhD Hon DSc FRS
- Professor Max Cowan MA DPhil BM BCh MD FRS
- Sir Bruce Pattullo CBE
- The Rt Hon the Baroness Warnock DBE
- General Sir Roger Wheeler GCB CBE ADC Gen
- Professor David Daniell MA PhD
- The Rt Hon Lord Waddington GCVO PC DL QC

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The Development Office

For members' enquiries, including address changes, College events, *Hertford College News*, the Hertford Record, Hertford Annual Giving, Campaign 2000 and the new Graduate Centre. We welcome the chance to discuss potential support for Hertford in the form of donations, gifts of property, securities, and other assets, sponsorship of costs, and bequests. Current fundraising focuses on our Graduate Centre, financial support for Scholarships and for Fellowships in Engineering, English, History, Law, Management Studies, Medicine and Physics.

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<http://www.hertford.ox.ac.uk>

Hertford's Poet in Residence



NORMAN MCBEATH

Jamie McKendrick, who won the 1997 Forward Poetry Prize for his latest collection, *The Marble Fly*, has become Poet in Residence at Hertford. Born in Liverpool, with a First Class B.A. in English Literature from Nottingham University, Jamie McKendrick has lectured at the Universities of Salerno and Portsmouth and at the Sarah Lawrence College Programme based at Wadham College, Oxford, in addition to teaching a variety of seminars, workshops and courses on literature and creative writing. His first book of poems, *The Sirocco Room*, was the Poetry Book Society Recommendation for 1991, followed two years later by *The Kiosk on the Brink*, which won the Southern Arts Literature Award. His prize-winning *The Marble Fly*, was also the 1997 Poetry Book Society Choice. As Poet in Residence at Hertford, Jamie McKendrick will teach critical commentary classes as well as organizing creative writing workshops.

A Face-lift for New Buildings Quad



NB QUAD LANDSCAPING BY JACQUIE GORDON

NORMAN MCBEATH

Paved in concrete slabs for the past thirty years, the lower half of NB Quad was transformed during the last Christmas vacation. Now an octagonal seating area of geometrically arranged stone slabs is bordered by mixed shrubs and herbaceous plants chosen to provide colour and interest throughout the year. A particular feature is a specimen Rowan tree, which has superb autumn colour but will not cast too much additional shade. Maintenance is kept to a minimum with the use of bark mulch and automatic irrigation. The new 'sunken garden' has been welcomed by all as an attractive and practical improvement to NB Quad.

Library Notes

Dr Stephanie West, Fellow Librarian and Tutor in Classics, brings us up to date on news from the Hertford College Library.

The outstanding event of the past academic year has been the decision to computerize the library catalogue. Having observed in other libraries that readers are easily perplexed if only part of the bookstock is covered by a computerized catalogue, we hesitated for some time to take this step, as retroconversion of the card index could not be carried out without an increase in manpower. However, we have benefited from a most timely windfall, Oxford University Press having decided to give every college library £10,000 annually for three years; we shall use this generous gift to fund a full-time Assistant Librarian's post for two years, and have appointed Mrs Nichola Reid, from the Library of the Oriental Institute.

Gifts of their publications from members of the College are a recurrent source of pleasure. From recent months I may single out books by two Fellows, Roger Pensom's *Accent and Metre in French: a theory of the relation between linguistic accent and metrical practice in French 1100–1900* and Tom Paulin's *The Day Star of Liberty: William Hazlitt's Radical Style*; for lighter reading I can recommend the work of an Old Member, A J Burgess (1948), *The Notary and other lawyers in Gilbert and Sullivan*, an evident labour of love.

The generosity of earlier generations has provided Hertford with a substantial and fascinating collection of older books, an intellectual bridge between us and our predecessors, which should enforce the exhortation, familiar from many memorial services, "as we have entered into the labours of other men, so to labour that in their turn other men may enter into ours." But, day-to-day, it is to be feared that we tend to regard our holdings in the Old Hall and the Old Library as so much academic wallpaper, merely occasioning mild disquiet that we do not pay them more attention. Conservation work is costly, and expenditure under this head during the last decade has largely been devoted to improving the environment in

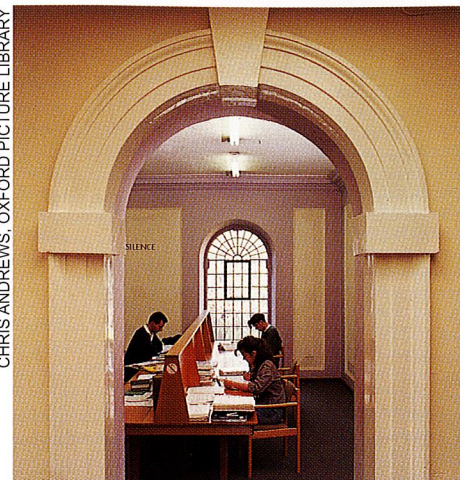
which the books are kept. But we are happy to report that the College's most valuable book, a first edition of *Newton's Principia* has benefited from attention by a senior member of the Bodley's conservation department; repaired, stabilized, and provided with a handsome phase-box, the work can now be handled without anxiety.

When Hertford was involved in a HEFCE-funded project for cataloguing books in Oxford libraries published abroad before the Civil War, our cataloguer observed that we have an unusually large number of astronomy books, in some cases the only copy in Oxford. Mr Malpas has now compiled a list of our holdings in this subject; we have over 80 works published before 1800, the oldest being dated to 1553. We will gladly supply a copy of this list to anyone interested (requests to the Librarian, please, preferably with a self-addressed envelope).

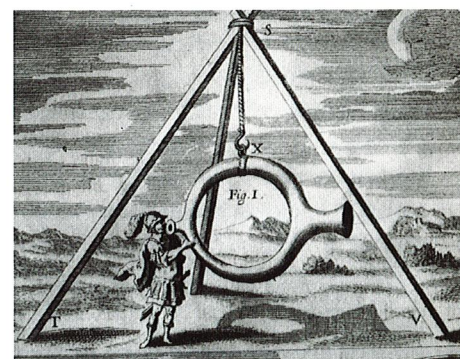
The publications of the Jesuit polymath Athanasius Kircher (1601 – 1680) are well-represented in our holdings. This intellectual maverick combined a vast range (he wrote voluminously on philology, natural history, physics, mathematics, and the decipherment of Egyptian hieroglyphic) with extraordinarily poor judgement, so that the works are now cited as curiosities rather than as serious contributions to knowledge and receive little attention.

It is thus satisfactory to note that Professor Solymar plans to provide some light relief in his forthcoming history of telecommunication with a reproduction of the engraving of Alexander's trumpet from our copy of *Phonurgia Nova* (1673). Kircher claims that this remarkable contraption, almost certainly the product of his own ingenious imagination (he had no scruples about forging some ancient Greek music), allowed Alexander to summon his scattered troops over a distance of up to ten miles. We must be thankful that the idea did not catch on.

CHRIS ANDREWS, OXFORD PICTURE LIBRARY

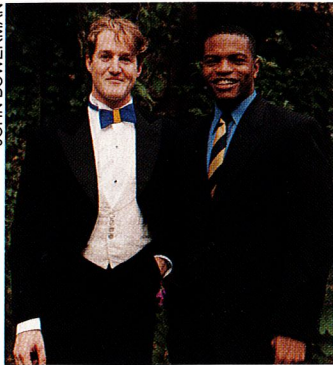


THE READING ROOM, HERTFORD COLLEGE LIBRARY



ALEXANDER'S TRUMPET FROM HERTFORD'S COPY OF *PHONURGIA NOVA* (1673)

JOHN BOWERMAN



JCR President Hugh Sawyer and immediate past MCR President Stephen de Berry (left to right) report on the last academic year.

The main issues currently affecting the JCR are the introduction of the £1,000 tuition fee and the reduction in the college fee and what impact this additional financial burden will have on Hertford and its students.

The JCR wants to help ensure that education is available on the basis of academic ability rather than individual wealth and this is reflected in our efforts to raise money for the Hardship Fund. JCR IT facilities continue to improve. We have a new Computer Room, and our own Peavey sound system in the Bop Cellar has reduced the cost of social events. On leaving school at 17 I had intended to join the army but was left unfit by a motorcycle accident. The ensuing 3-year court case sparked a serious interest in Law, but before coming up to Hertford at 23, I worked as a building contractor, actor, head chef and itinerant musician and dedicated much time and energy to travelling.

Hugh Sawyer

Over the last year the MCR has retained its reputation for being one of the most socially active in the University while simultaneously enjoying significant strides in facilities improvements and the internal budget, while maintaining high standards of academic achievement. With the generous financial support of the College, Hertford's MCR has firmly established itself as the leader in technical facilities. The computer room now enjoys more than ten high-speed Pentium and Macintosh computers (all networked), a laser printer, scanner and copier, and our web site has inspired the College's own commitment to develop its World Wide Web presence. The most significant development for graduates, however, is the new Graduate Centre.

Housing has been the biggest issue confronting the MCR for years but graduates will soon have the opportunity to live together, collaborate and socialize in a more consistent and relaxed forum. From a personal perspective, the last year turned out to be doubly challenging. Besides my commitment to the MCR, I made a late switch into the new MBA programme. I had no idea how demanding juggling both endeavours would become, but I am happy to report that I have survived it all. I now live in Sydney, Australia where I have co-founded the Nyami Nyami Juice Co, with my MBA and Hertford colleague, Steve Gledden.

Stephen de Berry

New MCR President, John Nemeč, reports next issue

Music at Hertford

NORMAN MCBEATH



Under Presidents Richard Hogwood, Robert Hughes and Sarah Leleux, Hertford College Music Society has seen a dramatic

revival in the last two years. An appeal to former Hertford musicians has provided a new practice piano, a cover for the recently purchased Blüthner grand piano, and invaluable assistance with concert production costs. Works performed by the Chorus and Orchestra in the last academic year include: Rutter's Requiem, Mozart's Requiem,

Wagner's Siegfried Idyll, Schubert's Unfinished Symphony and the UK Premiere of Erkki-Sven Tüür's Requiem. Chapel Choir continues to flourish and there are plans to record a CD.

Sheldonian Concert, 2 March 1999

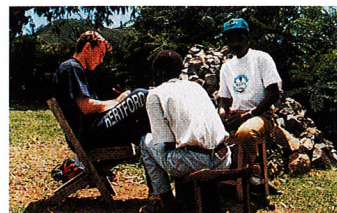
Under the direction of organ scholar Timothy Good, the Society will be joined by six soloists and the Oxford

University Chorus to perform Elgar's Oratorio, *The Apostles*, in the Sheldonian. Tickets at £8 (£4 students) will be available from the Oxford Playhouse Box Office (01865) 798600. Any Hertford members, especially competent string players and singers, are most welcome to come and join us. If interested, please contact Tim Good on (01865) 279473

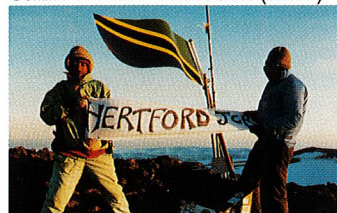
Tanzania in '97

During the summer of 1997, Stephen Frost and Natalie Booth, both undergraduates in their final year at Hertford, spent 9 weeks in Tanzania as members of a University Expedition Council and Royal Geographical Society approved expedition team.

Fieldwork for their Geography dissertations took the expedition to the foothills of Mt Meru, Northern Tanzania, to study the changing welfare of coffee-growing communities following economic reforms imposed by IMF and the World Bank in 1986. Assisted by Anaëli Elibariki, a student from the University of Dar Es Salaam, interviews were carried out in a number of villages. Concentrating on coffee-growers, Stephen found that they were reaping an increasingly smaller portion of the profits they created. Natalie



CONDUCTING RESEARCH (ABOVE) AND AT THE SUMMIT OF MOUNT KILIMANJARO (BELOW)



investigated how women have coped with their increasing workload resulting from the decline of social services. Overall, economic welfare of the communities was found to have improved, while social welfare has declined. The group also delivered medical equipment from the UK to a local hospital and climbed the continent's highest peak, Mt Kilimanjaro.

Mobility in Malawi '98

This summer an Oxford University and Royal Geographical Society approved Expedition travelled to the Dedza district of Malawi to undertake a study of rural transport. Clare Lickman, Hertford undergraduate and leader of the expedition, reports. Over six weeks our team visited a total of 9 villages and conducted 270 household interviews. Our research findings will provide the basis for two geographical dissertations: one into rural transport and gender, the second into transport as a factor and constraint to rural households' portfolio of social and economic opportunity.



LEFT TO RIGHT: IAN DOBINSON, CLARE LICKMAN, KAITE EMMERSON AND ELIZABETH UNDERHILL

Plans to hire a four-wheel drive vehicle to access the more distant study villages were abandoned due to cost and security risks involved. Instead, we purchased mountain bikes and gained first hand experience of the reality of rural transport in a developing country! We enjoyed (and sometimes endured) 2-4 hours of mountain biking daily, our cycle routes weaving through the hills of Dedza.

We have returned at a peak of physical fitness that should help us to tackle the immense task of collating the work into a report useful to those interested in development in the district. Malawi has recently developed a bottom-up approach to rural transport planning which has necessitated a focus upon people's basic needs in order to enhance the effectiveness of policy. Our project will provide valuable information that will add to the understanding that this approach requires.

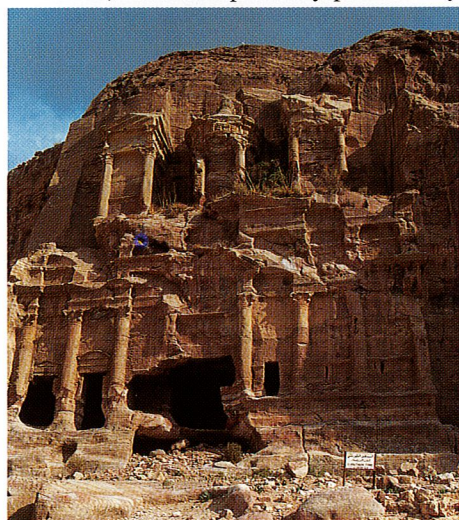
Both teams are extremely grateful for the support of Hertford members in the form of donations and useful advice and information about the regions visited.

Swan Hellenic Discovery Cruises

To the Holy Land, 1997

In November last year, Hertford members joined Professor Martin Biddle and his wife, Birthe, also an archaeologist, on a cruise to the Holy Land, Egypt and Jordan. Peter Loveday (*Law, 1957*) shares his experience.

'Only thanks to Hertford's introduction to Swan Hellenic, combined with a "windfall", did my wife Sarah and I experience a unique holiday on board *Minerva*. It would be invidious to distinguish between the many highlights. We began in Jerusalem – unexpectedly fine with its 20th century buildings while still retaining areas unchanged since medieval times. To view the several gates to this feverish home for three great religions, to see the El Aqsa mosque (built on the platform of King Herod's temple), the Wailing Wall and to follow Stations of the Cross to the massive Church of the Holy Sepulchre, is to experience the fire of those three faiths together at first hand: quite miraculous. Our Jerusalem excursion (as all others) had been perfectly prefaced by



THE HIDDEN CITY OF PETRA

our resident lecturers; the sense of anticipation was thus fuelled and never disappointed.

Martin Biddle's introduction to the "status quo" of the Church of the Holy Sepulchre was realised on site. Our remarkable local guide showed us to a cavern/tomb, revealed by earthquake, close by the entrance to the Holy Sepulchre, itself as yet unexcavated. This certainly suggested a possible site for the tomb of Jesus. We must hope that future archaeology can be allowed to proceed here to provide further evidence for the Gospels' story.

While sailing on to Alexandria – a relaxing "city" - we had time to reflect on the Holy Land, while anticipating the visit to Cairo, the Suez Canal and the Red Sea. From Port Said, we bussed into Cairo to the incredible Museum and to the pyramids at Gizeh and the Sphinx – the latter, despite Cairo's near encroachment, still on the edge of the desert.

On to Safaga whence many went to Luxor before our final sail up the Gulf of Aqaba to friendly Jordan and our last highlight – the visit to Petra on foot. A silent hidden city of tombs inhabited until Roman times and lost until 1812, it is surrounded by ancient trading routes – the huge Wadi Rum for example, unused perhaps since Roman times until the coming of the western explorers, and of course ridden by T E Lawrence.

Truly a tour to remember, and I have not mentioned the bonus of Patrick Moore's Middle Eastern sky at night. All the lecturers were delightfully approachable at the bar for further enlightenment. Nothing was too much trouble for the organisers; we all had a most happy time.'

Peter Loveday

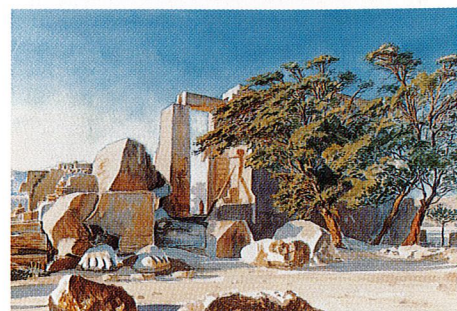
Swan Hellenic offers a 10% fare reduction to Hertford members and contributes a further 10% to Hertford College for each booking made. Last year almost £3,000 was raised for our Travel Grants Fund from this partnership.

To the Shores of Africa, 1999

Next year's cruise will follow a fascinating itinerary, visiting Greece, Libya, Tunisia, and Turkey. Professor Martin Biddle and his archaeologist wife Birthe will once again accompany the cruise as Guest Speaker and Librarian, respectively. They look forward to welcoming Hertford members aboard *Minerva*. Details of the Cruise can be found in the leaflet enclosed with this newsletter.



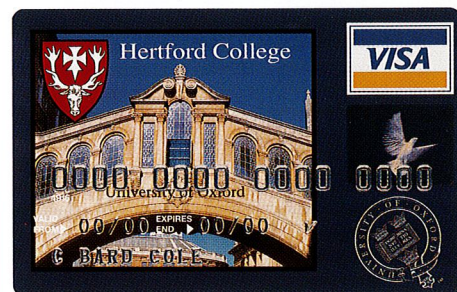
SWAN HELLENIC'S CRUISE SHIP MINERVA



WILLIAM BLACKSHAW (MODERN LANGUAGES, 1949), A WATERCOLOURIST AND RETIRED HEADMASTER OF BRIGHTON COLLEGE, TOOK ADVANTAGE OF HIS TRIP ON MINERVA TO PAINT. THE ABOVE WATERCOLOUR DEPICTING THE FEET OF OZYMANDIAS WAS PART OF AN IMPRESSIVE EXHIBITION HELD AT THE BURSTOW GALLERY, BRIGHTON COLLEGE THIS SEPTEMBER. MR BLACKSHAW HAS KINDLY OFFERED TO HELP ORGANISE AN EVENT IN BRIGHTON FOR MEMBERS IN SUSSEX AND THE SURROUNDING AREA NEXT YEAR. LOOK FOR THE DATE IN THE NEXT ISSUE.

PLEASE DON'T FORGET to return your questionnaire for the new Hertford Record, and PLEASE HELP US find our 'lost' members using the list enclosed with this newsletter.

HERTFORD VISA CARD



Sign up for our attractive Hertford College MBNA Visa Card and support the College at no extra cost to yourself. Currently 150 members have subscribed to the scheme, placing us in the top half of participating Oxford colleges; and as a result Hertford has so far received £600. We would like to be at the top of the list! Details of how to apply for the card are found in *Oxford Today Magazine*, and you will receive a further Visa mailing in the New Year.

For further details please contact MBNA Visa Cards on free phone 0800 731 6966

The Visa Card is only available to members in the UK and US. The card pictured above is available to UK members. For US members a card featuring the University logo (not specific to Hertford) is available, but Hertford still benefits from its use.

Over the last two years we were delighted to see many Hertford members at College events around the world. We hope you enjoy the selection of photographs below.

NORMAN MCBEATH



THANKS TO THE GENEROSITY OF THE DRAPERS' COMPANY THE LAUNCH OF CAMPAIGN 2000 WAS HELD AT DRAPERS' HALL, LONDON IN APRIL 1997 (ABOVE LEFT). SIR NICHOLAS HENDERSON, THE CHANCELLOR, AND SIR WALTER BODMER GREET THOSE ATTENDING (ABOVE RIGHT).

NORMAN MCBEATH



GRAHAM TOPPING



THE OPENING OF THE NEW HERTFORD BOATHOUSE, APRIL 1997 (LEFT) AND LADY BODMER WITH DR GEORGE PICKARD (PHYSICS, 1932) AT THE OPENING (RIGHT). HERTFORD SHARES THE BOATHOUSE, WHICH IS NOW ONE OF THE BEST IN OXFORD, WITH ST CATHERINE'S, TEMPLETON, ST HILDA'S AND MANSFIELD COLLEGES.

NANCY O'BRIEN



Look for the Boat Club Special in the next issue



SIR WALTER BODMER AND MIKE WYATT (PHILOSOPHY, 1967) AFTER THE UNIVERSITY OF OXFORD NORTH AMERICAN REUNION IN NEW YORK, MARCH 1998.



HERTFORD SOCIETY COMMITTEE MEMBERS, STUDENTS, AND FELLOWS GATHER IN THE OCTAGON FOR THE HERTFORD SOCIETY PARTY FOR LEAVING STUDENTS, MAY 1998.



MEMBERS WHO MATRICULATED IN 1936 AND 1937 JOINED THE PRINCIPAL, ROGER VAN NOORDEN, AND PROFESSOR SOLYMÁR AT A REUNION LUNCH, JUNE 1998.



MEMBERS ENJOYED THE SUNSHINE IN HERTFORD'S MAIN QUAD AT THE HERTFORD SOCIETY BUFFET LUNCH, JUNE 1998.



THE COLLEGE IS GRATEFUL TO THE YOUSTONS, DAVID (MATHEMATICS, 1949) AND HIS WIFE LYNNE (ABOVE), FOR THEIR HELP IN ORGANIZING AND SPONSORING OUR TORONTO MEMBERS REUNION, SEPTEMBER 1998.



DR MILES VAUGHAN WILLIAMS, EMERITUS FELLOW AND FORMER TUTOR IN MEDICINE, WAS JOINED BY HIS FORMER STUDENTS TO CELEBRATE HIS 80TH BIRTHDAY AT A DINNER IN COLLEGE, SEPTEMBER 1998.

Calendar

2nd March 1999 Music Society Concert
Elgar, *The Apostles*
Sheldonian Theatre, Oxford
Tickets: (01865) 798600

26th June 1999 Hertford Society Dinner
Hertford College, Oxford

9th Sept 1999 Hertford Society Reception
House of Lords, London

Details of Hertford Society Events will be sent to members of the Society in the new year.

A full Gaudy Schedule will be published in the next issue.

Simpkins says...



NORMAN MCBEATH

"100% of Hertford cats (meaning me) support Annual Giving. Will 25% of Hertford members?"

I have my own supply of Annual Giving forms in case you lose yours somewhere"