COLLEGE NOTES

SIR WALTER RIDDELL'S decision to resign the Principalship, in order to become Chairman of the University Grants Committee of the Treasury, was announced to the College at the beginning of the Trinity Term last year. If it had been feared that some such post would, sooner or later, claim him, it was none the less a rude blow when it came, and one felt not only by the College, but by the University at large. Some appreciation of his eight years at Hertford will be found on a later page. Here we only chronicle a very real sense of loss, and offer our best wishes for this new stage in his career to him and to Lady Riddell.

It is a pleasanter task to welcome his successor, a welcome in this case to one well known to several generations of Hertford men. Mr. Cruttwell, while still a fellow of All Souls, was taking work for the College before the war, and since 1919 has been tutor here in Modern History. During that period no one has been more closely in touch with all College affairs, or more prominent in all its undertakings. No appointment could have been more appropriate; and, on behalf of past and present members, we wish him a long and prosperous tenure of the Principalship of Hertford College.
THE
HERTFORD COLLEGE MAGAZINE

MAY, 1931 No. 20

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COLLEGE NOTES

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Sir Walter Riddell’s departure is, unfortunately, not the only one which we have to report. Mr. Hollis leaves us at the end of the Trinity Term to take up work in connexion with the training of clergy in the diocese of Timeville. It is a post that has a new importance under the South India Church Scheme, and will be one where his abilities will have much scope and great value, but every day we are realizing here how very much we shall miss him when he goes.

He is to be succeeded as Chaplain by Mr. A. E. C. Thornhill, who went down in 1947, and for a year was at St. George’s College in Jerusalem; he then came back to Wytham Hall, where he took, with distinction, the Diploma in theology, and has since been a curate at Peckham. All his old Hertford friends, whether resident or past members, will be very glad to have him once more installed in College.

Mr. J. E. Meade of Oriel College was elected to an official Fellowship in Economics in October 1930. Mr. Meade took a first in the Honours School of Philosophy, Politics, and Economics last year, and is at present working at Cambridge. He comes into residence next October, and we can assure him of a hearty welcome. The Modern Greats School has been growing rapidly, and he will find an ever increasing number of pupils waiting for him.

On 10 January of this year, with the death of Lord Francis Hervey, the College lost one of its Honorary Fellows, and a close link with the days of its reorganisation. Lord Francis Hervey was one of the first fellows of the new foundation, and retained his fellowship till 1920, when he was made an honorary fellow. The College library owes much to his generosity.

Sir Walter Riddell and the Right Reverend Dr. M. L. Smith, Bishop of Rochester, have been elected Honorary Fellows of the College. Dr. Smith had been Bishop of Hereford since 1926, and was appointed to the See of Rochester last year. He is an old member of the College, who has always taken the keenest interest in its doings, and we are very glad that he now has a close connexion with it.

We wish to offer the congratulations of the College to the very Reverend the Dean of St. Paul’s, who was made K.C.V.O. on the reopening of the Cathedral after its restoration; and to Sir Henry Fogg

Batterbee (99), K.C.V.O., C.M.S., the Assistant Under-Secretary of State, Dominions Office, who was made K.C.M.G. in the New Year’s Honours List.

We also wish to congratulate Lord Sanderson on his elevation to the peerage.

Lord Hugh Cecil’s portrait, painted by Mr. Francis Dodd, A.R.W.S., is now hung in hall, and will be formally presented at the Gaudy. It is, unlike some modern portraits, a very direct and convincing likeness, and, if it is perhaps possible to criticize some of the detail, a bold design which stands out well as a decorative feature.

The new buildings are advancing rapidly; the walls are all completed, and the process of plastering and interior work well in hand. But it is too early to judge of the final effect. Considering its proximity, the work has been remarkably undisturbing, and the back quad, though disfigured by a great paling, has not been so insufferably noisy as was feared.

At a time when the College had a considerable building scheme in hand, it was particularly unfortunate to be faced with a complete breakdown of the chapel organ, which demanded considerable expenditure. A fuller account of this and of the new organ will be found on another page.

The Gaudy will be held on 6 October, and it is hoped that the new buildings will by then be completed, so that the Gaudy will serve as their opening, and that a visit to them will provide an after-dinner occupation.

The College is holding a Commemoration Ball on Monday, 22 June. This is the first full-scale Ball held here since the War. A marquee is being put up in the Old Quad, and supper will be served in Hall.

We congratulate Mr. G. R. M. Ricketts on obtaining his Blue as goalkeeper for the University at Association football; he is now a double, or at least, one and a half-blue, as he also keeps goal for the University at lacrosse. He has had a season particularly characterized by the attentions of press photographers, but we have not
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succeeded in obtaining permission from him to reproduce here some of their more striking examples. Mr. J. McDonagh has also continued to represent the University at lacrosse.

Mr. C. D'O. Gowan represented the University in the relay races against Cambridge and Mr. T. W. Scott was reserve.

Mr. G. W. Bell, as Secretary of the University Shooting VIII, was one of the team that secured a record score in the Chancellor's Plate, and in March of this year, as Captain of the VIII, led a team that defeated Cambridge in the small-bore rifle shooting match for the first time in seven years. He also won the Inns of Court Bowl in the University Rifle Club Competition.

Mr. P. Reilly obtained his half-blue for foil in the University Fencing Club match against Cambridge.

The College continues to stand fairly high in the list of members of the O.T.C., and in the Air Squadron its total of six members is only defeated by Christ Church, New College, and Trinity.

Mr. P. F. Bayne has been President of the O.U.D.S. during the past year, and several members of the College took part in that club's production of 'Hassan'. The College Dramatic Society has also renewed its activities with a production of 'Bulldog Drummond', a notice of which will be found on a later page.

Mr. O. C. Papineau has been Treasurer of the Union, the first member of the College to hold office in that Society for some time.

Mr. A. F. Keir has been representing the University at swimming, Mr. J. H. F. Plumtre at fives, Mr. A. K. Turner at chess, and Mr. E. H. W. Gardner at badminton.

In Mr. R. Martin's the College has had the Captain of University Ice Hockey, at the important moment when the building of the new rink in the Beddington Road has brought that game so much more into prominence; Mr. L. Watson is also a member of the side, and played in all their chief matches, and on the Swiss tour. Mr. T. Everitt several times played for the University.
The risk, however, has not only had interest for the J.C.R. Mr. Haselfoot, long the presiding genius of Oxford skating, at once took the risk under his especial protection and promoted movements for abolishing restrictions on its use: and he is not the only one among the senior members of the College who is very regularly seen there.

UNIVERSITY AND COLLEGE NEWS

UNIVERSITY APPOINTMENTS, DISTINCTIONS, ETC.

Hon. D.C.L.—A. J. Prout, the Public Orator.
Council of Somerville College.—The Principal.

University Prizes or Latin Sermons.—A. M. Hollis.
Member of Board of Faculty for Laws.—C. H. S. Fether.
Chairman, Second Public Examination, Group II.—A. M. Hollis.
Chairman, Second Public Examination, Group I.—A. M. Hollis.
Chairman, Second Public Examination, Group III.—A. M. Hollis.
Fellow and Chaplain of St. John's College.—W. L. Greaves (62).
Laming Travelling Fellowship, Queen's College.—C. H. de Suza-Soares (60).
Provost access.—Mathematical Junior.—W. C. Tate.

FIRST PUBLIC EXAMINATION.


Honour Moderations, 1921.—Class I: E. I. Shephard, W. A. Wimblhey.

SECOND PUBLIC EXAMINATION.


Eng. Lit.—Class III: E. E. Young.


Modern Languages.—Class I: T. Gorman, A. C. Jones.

Theology.—Class III: G. C. Dixon.

Chemistry.—Class II: T. W. Brown.

Mathematics.—Class II: J. A. Birkett.

Physica.—Class II: C. V. Womble.

D.M.—O. B. Tiedall (Subject of Dissertation: 'Sydenham's Chorea and its Treatment').

DEGREES CONFERRED

D.M.—O. B. Tiedall.
B.C.L.—E. H. Niles.
B.Sc.—T. E. W. Brown.
COLLEGE ELECTIONS, ETC.

To an Official Fellowship in Economics.—J. E. Meade (Oriel College).

To an Honorary Scholarship.—D. A. N. Astley.

The following elections have been made as a result of examination held in December 1929.

In Classics:

To an Open Scholarship of £100 per annum.—G. C. Laws (Sherborne School).

To a Founder’s Kim Scholarship of £100 per annum.—A. Baring (Eton College).

To a Lucy Scholarship of £50 per annum.—F. E. Newes (St. Paul’s School).

To a War Memorial Exhibition of £50 per annum.—F. Howitt (King’s School, Worcester).

To a College Exhibition of £50 per annum.—F. H. Shaw (Aldermaston School).

In History:

To an Open Scholarship of £100 per annum.—B. S. Keaning (Winchester College).

To an Elisa Scholarship of £100 per annum.—R. E. Robinson (Monoux Grammar School).

To a Menzies Scholarship of £50 per annum (open for six years).—R. C. Mowat (Marlborough College).

To a War Memorial Exhibition of £50 per annum.—G. B. Edon (Preston Grammar School).

To College Exhibitions of £50 per annum.—H. W. Morris (Hertford College), E. A. Ward (Sherborne School).

In Mathematics:

To an Open Scholarship of £100 per annum.—A. R. Walsheley (Rossett School).

To a College Exhibition of £50 per annum.—J. W. Ryder (Manchester Grammar School).

MATRICULATIONS

Scholars.—M. N. L. White (Charthouse), J. G. MacIntyre (Clair’s Hospital), J. A. Godthanes (Bredfield), M. S. Eakins (Charterhouse), W. G. Ross (Rossett), W. B. L. Momey (Edinburgh Academy).

Exhibitioners.—A. Baxter (St. Paul’s), G. Hantson (Manchester Grammar School), T. R. Parrott (Oundle), P. Baily (Winchester), E. A. Morgan (Pulmer’s School, Grays).

COLLEGE ELECTIONS, ETC.

To an Official Fellowship in Economics.—J. E. Meade (Oriel College).

THE FOLLOWING ELECTIONS HAVE BEEN MADE AS A RESULT OF EXAMINATION HELD IN DECEMBER 1930.

In Classics:
To an Open Scholarship of £100 per annum.—G. C. Laws (Sherborne School).
To a Founder's Kim Scholarship of £100 per annum.—R. A. Baring (Eton College).
To a Lanke Scholarship of £50 per annum.—F. E. Newns (St. Paul's School).
To a War Memorial Exhibition of £50 per annum.—P. Howitt (King's College, Worcester).
To a College Exhibition of £50 per annum.—W. H. Shaw (Aldershot School).

In History:
To an Open Scholarship of £100 per annum.—B. S. Kneiling (Winchester College).
To an Entrance Scholarship of £50 per annum.—E. E. Robinson (Monoux Grammar School).
To a Menze Scholarship of £50 per annum (open for ba fees).—R. C. Mowat (Marlborough College).
To a War Memorial Exhibition of £50 per annum.—B. G. Eden (Preston Grammar School).
To College Exhibitions of £50 per annum.—W. W. More (Hertford College).

In Mathematics:
To an Open Scholarship of £100 per annum.—A. R. Walsheley (Roswell School).
To a College Exhibition of £50 per annum.—J. W. Ryder (Manchester Grammar School).

MATRICULATIONS

Scholars.—M. N. L. White (Charthons), J. G. Maclntyre (Christ's Hospital), J. A. Goodbrooks (Bredfield), M. S. Ratcliffe (Charthons), W. G. Ross (Roswell), W. B. L. Mone (Edinburgh Academy).
Exhibitioners.—A. Buxton (St. Paul's), G. H. Hinch (Manchester G.S.), T. R. Parrott (Oundle), P. Reilly (Winchester), R. A. Morgan (Pulford's School, Groby).

is no danger of them being forgotten by those who knew him here, and who, particularly where there was some "job" to be sought after, found ready and discerning help from him.

Not least, however, of our grievances against him, for departing from Oxford, is that in losing him, we lose Lady Riddell also, and many "week-end" friends, whom Hertford had come to know well: and, in the spectacle of College life, it is a sad blank no longer to meet of a morning the family progress to school. In fact Miss Riddell, who gathered information from many unexpected quarters of the College, perhaps knew more of its doings than many more directly concerned with them: and there were few events of a night in the back quad which were not reported to her, generally to be absorbed into a slightly imaginary account of what her father's career must have been, when he was an undergraduate of Christ Church.

LORD FRANCIS HERVEY

Lord Francis Hervey, who died on 20 January of this year, was elected a fellow of the College in 1874, very shortly after the creation of the new foundation. He remained a fellow until 1900, when he was elected to an honorary Fellowship. But the year of his election, 1874, saw also the beginning of his political career. At Oxford he had been a prominent member of the Union, and was its President in 1867. He now stood as a Conservative for Bury St. Edmunds, and was returned as its junior member. Henceforth he devoted his time first to politics, then to antiquarian research, but continued throughout to take considerable interest in the College, and, if not a very frequent visitor, he followed closely the growth and expansion of the Society to which he belonged.

The following account of his career is taken from the obituary notice in the Times:

In the Liberal triumph of 1880 he was defeated at Bury St. Edmunds, but had his revenge in 1885, being returned as the solo Conservative member, the representation having been reduced, and also in 1886 and 1892. Soon after the 1892 election he vacated his seat on appointment as Second Civil Service Commissioner. He was promoted to be First Commissioner in 1907, and retired in October, 1909, on reaching the age of 63.

Handsome and graceful, of a fine presence, a brilliant scholar, a cousin of all the peerage, he had served his apprenticeship in politics. He seemed to have the ball at his foot. To the surprise of all his acquaintances he declined upon what was then almost a sinecure.
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Such duties as there were he discharged with interest and good judgment; his attendance was regular; he was conscientious and attentive, even to trifles. His memory of details in business was astonishingly accurate and full. W. J. Courthope, his colleague, gave his leisure to industrious and valuable work. The antiquarian research of Lord Francis cannot have occupied a tenth of his spare time.

Since his day the personal duties of the Civil Service Commissioners have become far more onerous. But before 1910, when the work began to grow, 10 hours a week would be a liberal average estimate of a Commissioner's activity.

He was the author of 'Suffolk in the Seventeenth Century', 1902. In 1907 he published his excellent 'Carolae Sancti Eadmundi', and he followed this in 1915 with an edition of the Register of the Abbey of St. Edmund from the manuscript in the Cambridge Public Library, generally known as Finchbeck's Register. It is the work of Walter of Finchbeck, in Lincolnshire, who was a monk of St. Edmund's Bury Abbey in the middle of the fourteenth century, and it contains a great deal of material of historical and social interest. It may be compared with the similar book of Henry of Finchley concerning the Abbey of Peterborough, which is of nearly the same date and constructed on much the same plan. In 1919 Lord Francis published 'The History of King Edmund the Martyr, and of the Early Years of the Abbey', based on a manuscript in the library of Corpus Christi College, Oxford, which was formerly at Bury Abbey. It throws valuable light on the history of this magnificent foundation. Lord Francis recently published 'The Lone Shieling', and collaborated with Mr. Alan Burns in various published songs. He was a magistrate and former county alderman of Suffolk. He had lived for a long time past in Sussex-square, Brighton.

THE CHAPEL ORGAN

During the long vacation, a new organ was installed in Chapel, by Messrs. A. Hunter and Son of London. It contains all the best Pipe-work and the ivory stop-knobs from the old organ, everything else being entirely new.

The old organ was built in 1909 by Lindsay Garrard of Lechlade, an enthusiastic amateur whose desires unfortunately outran performance. All the best materials, mahogany for the sound-boards, pure tin for some of the pipes, were used, but unskilfully the action was erratic and unreliable. The internal arrangements of the organ were so arranged that those things most likely to go wrong, in the course of ordinary wear and tear, were completely inaccessible (the
tuner once got stuck in for twenty minutes) and tonally it was most disappointing.

Now everything has been completely re-arranged. The Coupler mechanism is immediately behind the Console. The Choir is in a box on the floor behind the Couplers. The Swell is in a box above the Choir, and the Great in front of the Swell above the Console. Here let it be said that the Swell boxes are two inches thick, instead of being made of matchboarding, and consequently the crescendo is magnificent. Unfortunately the architect left very little space inside the case, so the complete Pedal organ lies outside the case on the left.

The action is Tubular pneumatic. The wind for the action and the pipes is produced by a 'Discus' blower plant situated in the Crypt; this is driven by a direct-coupled 3½ h.p. electric motor. It is virtually silent, and gives a copious supply of wind. It was installed in 1929 to replace the Hydraulic blower, which had been reduced to a complete wreck by the severe frosts of that year.

Two stops are prepared for, but have not been inserted owing to lack of funds: Tromba 8 ft. on the Choir, and Ophicleide 16 ft. on the Pedal. It is hoped that these may be forthcoming as the organ seems rather to lack climax, and the Pedal is often too meek and ineffective for the super-structure that is put over it.

The following is the Specification:

Manual Compass: CC to G. 6½ notes.

**GREAT ORGAN.**

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<td>Open diapason</td>
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<td>String</td>
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<td>Voix celeste (Forte C)</td>
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<td>Gemshorn</td>
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<td>Trumpet</td>
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Pédale Organ:

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Choir Organ (enclosed).

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**PIPED ORGAN.**

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Great to pedal. Swell to pedal. Choir to pedal.

**THE OPENING RECITAL.**

This could not take place at the beginning of the term, for various reasons, so the term 'opening' is rather misleading.

However, the first recital was given by members of the College on 3 December 1930.

Waine started off with a flourish, Prelude in D minor (C. V. Stanford). His rendering, which included some difficult pedalling, convinced us that the new organ, though considerably less powerful than the old, was still quite capable of filling the Chapel. The new action proved to be a vast improvement on the old, both as regards promptness and noiselessness.

Guaraldi, though perhaps the first person to play a viola in Chapel, played with good tone (we have never heard anyone play so loudly). He played rather slowly so that the tempo of the piece hardly justified its name—it was a renzian by Marin Marais.

In two Chorale Preludes (Ann tier unt Net schrei ich zu Dir by Kark-Erle, and Ich ruft an Dir by J. S. Bach) Waine showed us, in a very sympathetic rendering, what the revoiced flute-stops were like. Those of the Choir and Swell possess a very sweet tone, the same could not be said of the Clarabell on the Great, which was much too loud. Fortunately it has been softened since.

Next to the Chorale Preludes, Gardner sang a bass Recitative from the St. Matthew Passion, 'Twas in the cool of ev'ning'. His voice suited this kind of music very well, but he seemed to find difficulty in maintaining his pitch, a difficulty which most singers have to face when singing to the organ, which is not a percussion instrument like the pianoforte.

Waine then played Wesley's Air and Variations in E minor, with feeling but without sentimentality. The Swell reeds showed off to great advantage.

Leamy followed with a Sarabande from Handel's Violoncello

**ACCOMPANIST.**

Five pistons to the great organ.
Five pistons to the swell organ.
Four pistons to the choir organ.
Three to connect great and pedal combinations.
Reversible pistons: great to pedal, swell to great, choir to great.
Reversible pedal pistons: great to pedal, swell to great.
Balanced pistons to swell and choir organs.
Four pedal pistons to pedal organ.
Four pedal pistons to swell organ.
The action throughout the organ is tubular pneumatic.
The new reeds are of spotted metal throughout.
'Discus' electric blower.

F. W.
tuner once got stuck in for twenty minutes) and tonally it was most disappointing.

Now everything has been completely re-arranged. The Coupler mechanism is immediately behind the Console. The Choir is in a box on the floor behind the Couplers. The Swell is in a box above the Choir, and the Great in front of the Swell above the Console. Here let it be said that the Swell boxes are two inches thick, instead of being made of matchboarding, and consequently the crescendo is magnificent. Unfortunately the architect left very little space inside the case, so the complete Pedal organ lies inside the case on the left.

The action is Tubular pneumatic. The wind for the action and the pipes is produced by a 'Discus' blowing plant situated in the Crypt; this is driven by a direct-coupled 3½ h.p. electric motor. It is virtually silent, and gives a copious supply of wind. It was installed in 1929 to replace the Hydraulic blower, which had been reduced to a complete wreck by the severe frosts of that year.

Two stops are prepared for, but have not been inserted owing to lack of funds: Tromba 8 ft on the Choir, and Ophicleide 16 ft on the Pedal. It is hoped that these may be forthcoming as the organ seems rather to lack climax, and the Pedal is often too meek and ineffective for the super-structure that is put over it.

The following is the Specification:

| Manual Compass: CC to C, 61 notes. |
| Pedal Compass: CCC to G, 32 notes. |

**GREAT ORGAN**

<table>
<thead>
<tr>
<th>ft. pipes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Double open diaphone</td>
</tr>
<tr>
<td>2. Large open diaphone</td>
</tr>
<tr>
<td>3. Small open diaphone</td>
</tr>
<tr>
<td>4. Clarabellae (wood)</td>
</tr>
<tr>
<td>5. Principal</td>
</tr>
<tr>
<td>6. Swell</td>
</tr>
<tr>
<td>7. Fifteenth</td>
</tr>
<tr>
<td>8. Swell to great</td>
</tr>
<tr>
<td>Choir to great.</td>
</tr>
</tbody>
</table>

**CHORUS ORGAN**

| 9. Open diaphone | 8 |
| 10. Viola da gamba | 8 |
| 11. Lieblich gedackt (st. metal) | 8 |
| 12. Dulciana | 8 |
| 13. Harmonic flute | 4 |
| 14. Clarinet |
| 15. Choir octave. |
| 17. Swell to choir. |
| 18. Tremulant. |

**SWELL ORGAN**

<table>
<thead>
<tr>
<th>ft. pipes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. Open diaphone</td>
</tr>
<tr>
<td>9. Gedackt (st. wood)</td>
</tr>
<tr>
<td>10. Flauto</td>
</tr>
<tr>
<td>11. Vox celeste (Tinte C)</td>
</tr>
<tr>
<td>12. Gamba</td>
</tr>
<tr>
<td>13. Fifteenth</td>
</tr>
<tr>
<td>14. Mixtur (17, 19, 20)</td>
</tr>
<tr>
<td>15. Double harmoniy</td>
</tr>
<tr>
<td>16. Trumpet</td>
</tr>
<tr>
<td>17. Swell octave.</td>
</tr>
<tr>
<td>18. Swell sub-octave.</td>
</tr>
<tr>
<td>19. Swell unison off.</td>
</tr>
<tr>
<td>20. Tremulant.</td>
</tr>
</tbody>
</table>

**PEDAL ORGAN**

| 21. Open wood | 16 |
| 22. Harmonie | 16 |
| 23. Octave (20 from no. 23) | 8 |
| 24. Rain Dance (20 from no. 24) | 8 |
| 25. Great to pedal. |
| 26. Swell to pedal. |
| 27. Choir to pedal. |

* Stops marked by an asterisk are new. All others are from the old organ.

**THE OPENING RECITAL**

This could not take place at the beginning of the term, for various reasons, so the term 'opening' is rather misleading. However, the first recital was given by members of the College on 3 December 1930.

Waine started off with a flourish, Prelude in D minor (C. V. Stanford). His rendering, which included some difficult pedalling, convinced us that the new organ, though considerably less powerful than the old, was still quite capable of filling the Chapel. The new action proved to be a vast improvement on the old, both as regards promptness and noiselessness.

Giardelli, though perhaps the first person to play a viola in Chapel, played with good tone (we have never heard anybody play so loudly). He played rather slowly so that the tempo of the piece hardly justified its name—it was a rondell by Martin Marais.

In two Chorale Preludes (Ann tier die Not scheine ich zu Dir by Kark-Elert, and Ich ruft zu Dir by J. S. Bach) Waine showed us, in a very sympathetic rendering, what the revoiced flute-stops were like. Those of the Choir and Swell possess a very sweet tone, the same could not be said of the Clarabellae on the Great, which was much too loud. Fortunately it has been softened since.

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Waine then played Wesley's 'Air and Variations' in F sharp Minor, with feeling but without sentimentality. The Swell reeds showed off to great advantage.

Leamy followed with a Sarabande from Handel's Violoncello
Senata in G Minor. It was a very pleasing performance in which the cello and organ blended well together.

The recital reached its climax in Bach’s Prelude and Fugue in B Minor, admirably played by Waine. The Prelude only just escaped being monotonous, as he used the same registration throughout. In the Fugue the registration was more interesting, and it worked up to a most beautiful climax at the end. The whole performance was characterized by very clean part-playing, phrasing, and smooth legato playing.

All things considered, the recital was very enjoyable, and we shall look forward to a repetition in the near future.

G. C.

ORGAN RECITAL BY M. GUY WEITZ

On Thursday, 3 February, at 8.15 p.m., an Organ Recital was given by M. Guy Weitz, C.O.C., owing to the generosity of an anonymous benefactor, in Chapel.

The following was the programme:

1. Prelude in E Flat  J. S. Bach
2. Chorale No. 1  César Franck
3. Fugue in C Sharp  A. Honegger
4. Symphony No. VI, Allegro  C. M. Widor
5. Christmas Rhapsody  Guy Weitz
6. In Paradisum  Guy Weitz
7. Cortege Pontifical (MS.)  Guy Weitz

Disappointingly few people were present, there being, as usual, several other counter-attractions on at the same time. M. Weitz gave us a very enjoyable evening. His playing, like his gramophone records, is crisp and lively, and he avoided all fustiness in tempi and registration. Still no one could say that his playing lacked feeling in the best sense of the word. As one would expect, the whole recital had a French atmosphere, Widor and César Franck being well to the fore. Of a good programme, we think, on the whole, that the Widor had the prise for zest and vitality, while the First Chorale ran it very close with its depth of feeling and obvious sincerity, though it is difficult, and perhaps presumptuous, to pick out any one item from such a consistently good performance. It was a pity, some people thought, that he did not play any English music. But it is hard to see where it could have been placed without spoiling the programme.

F. W.
Sonata in G Minor. It was a very pleasing performance in which the 'cello and organ blended well together.

The recital reached its climax in Bach's Prelude and Fugue in B Minor, admirably played by Waine. The Prelude only just escaped being monotonous, as he used the same registration throughout. In the Fugue the registration was more interesting, and it worked up to a most beautiful climax at the end. The whole performance was characterized by very clean part-playing, phrasing, and smooth legato playing.

All things considered, the recital was very enjoyable, and we shall look forward to a repetition in the near future.

G. C.

ORGAN RECITAL BY M. GUY WEITZ

On Thursday, 5 February, at 8.15 p.m., an Organ Recital was given by M. Guy Weitz, C.O.C., owing to the generosity of an anonymous benefactor, in Chapel.

The following was the programme:

1. Prelude in E Flat
2. Chorale No. 1
3. Fugue in C Sharp
4. Symphony No. 1, Allegro
5. Christmas Rhapsody
6. In Paradisum
7. Cortege Pontifical (M.S.)

Disappointingly few people were present, there being, as usual, several other counter-attractions on at the same time. M. Weitz gave us a very enjoyable evening. His playing, like his gramophone records, is crisp and lively, and he avoided all fussiness in tempo and registration. Still no one could say that his playing lacked feeling in the best sense of the word. As one would expect, the whole recital had a French atmosphere, Widor and César Franck being well to the fore. Of a good programme, we think, on the whole, that the Widor had the prize for zest and vitality, while the First Chorale ran it very close with its depth of feeling and obvious sincerity, though it is difficult, and perhaps presumptuous, to pick out any one item from such a consistently good performance. It was a pity, some people thought, that he did not play any English music. But it is hard to see where it could have been placed without spoiling the programme.

F. W.
of the Second Bell. But it having been observe'd, that the Less Serious then first begin to Rise when the Second Bell is Tolling, and, afterwards are not ahaun'd, in a Slovenly Dress in every part unfinish'd, to drop into the chapel, one after another, during the whole service, most offensively to God and Man.' Morning prayers were at 7.30 from the 1st October to the 1st February and at 6.30 from February to October. A delightful custom, since abandoned, was this: 'Immediately after the First Service on Sundays and Holidays in Term, shall follow a very short Explanation of some Part of the Church Catechism or Instruction in some Moral Duty, in a manner useful to the Servants.'

The chapter on 'the Duty, Power and Privilege of a Tutor' reveals the essay technique of the eighteenth century. 'And He (the tutor) as they go along and as there is occasion, shall make his Remarks and Discourse upon what is read, and clear the Difficulties that occur.' 'And forasmuch as young Men, left to themselves, may be apt too long to defer making the said Exercises thus required of them and then finding themselves strained in time, may be forced to make them in a hurry and with less Accuracy than will be expected of them... etc, etc,' and the last duty of a tutor: he 'shall discourage them from reading light, vain, trifling, prophanous and improbable books, to the loss of their Time and of their Innocence.'

The following extracts explain themselves:

'That young Men be taught not to be ashamed to own to their Relations or Acquaintance visiting them in the University, that they are at certain Hours required to be at Prayers, or Lecture... or within the College Gate by Ten at Night.'

'That no member of the Society make any Entertainment either at his Chamber, or any Public House, or Elsewhere, on account of his having done any Exercise in the Schools for a Degree... or Treat any Examining Master... or accept of any Entertainment from any Proctor.'

'No Student accepting the Indowment shall exceed the sum of six shillings a week for Commons and Batters, nor any Scholar four shillings and six pence.'

'If Strangers may not have the Curiosity to see with what Simplicity young Students live in this Society, or Eating always in a more delicate and sumptuous Manner, cannot find it agreeable to them to accept of so plain and slender a Repast as the frugal Institutions of this Place have here permitted, any Member so visited may have Leave not to Refuse to Dine or Sup with them in a Manner they like better... but He shall in no wise entertain them in his Private Chamber.'

Dr. Newton has a fine purple passage on the subject of College porters. At Hertford in 1747 the Scholars kept the Gate.

'And lastly, what becomes of the College Porter? Or rather, as it should seem, who cares a farthing what becomes of him? But still, in a Christian country... a Regard is to be had to the Happiness of the poorest creature upon earth, and though all can not be made equally Happy in their Situations, yet every Condition of Life that can be made easier, ought to be so. But if this poor coughing wretch must be raised out of his Bed, at every Hour of the Night, to answer to the unseasonable knockings at the Gate of dissolute Men, who consider only what is agreeable to themselves, and not what others suffer, there is not a greater slave in Turkey than a College Porter, and I pronounce that He, or his Deputy, shall die a Death immortal.'

But an usage like this, not fit to be continued another Night in any College is much less to be endured in Hertford than any other. For here not Common Scholars, but Scholars, are the keepers of the Gate.'

The next extract may stand without comment:

'But neither is the going thither (to public houses) a Matter only of Unnecessary Expense, but leading to habits of Idleness and Luxury, and other Immoralities, there being Masters of Public Houses in Oxford, who, as is well known, in their inquiries after Maid-servants have insisted that they should be somewhat Pretty.'

And lastly, of Entertainments. Newton had no patience for this Custom. Newton had no patience for the players, nor end of term festivities. 'It is enough that our Young Gentlemen do at that time speak fine Verses, upon well-chosen Subjects, in a handsome Manner... and that those who shall then complete their Degrees in Music do agreeably entertain the Ladies of the worthy Families in the Neighbourhood of the Place, who shall then honour us with their Presence, with Harmony, Vocal and Instrumental.'
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J. L. B.
COLLEGE CLUBS AND SOCIETIES

HERTFORD COLLEGE DRAMATIC SOCIETY

President: C. DAVENPORT. Hon. Sec. P. DE B. TURRLE.

'Bulldog Drummond'.

Adapted by 'SAPPER' and GERALD DU MAURIER
from the Novel by 'Sapper'.

Produced by M. MARTIN-HARVEY and C. DAVENPORT.

Characters in the order of their appearance:

Algy Longworth
Peter Durand
Derbyshire
Derry
Captain Hugh Drummond
Phyllis Bentin
Johnny Leckington
James Handley
Carl Freeman
Miss Hock
Miss Petasson
Dame Chisham
Morrisitch
Brownlow
Hiram Stevens
Two Leckington Attendants
Silas Hocking

P. DE B. TURRLE.
W. TEMPLE BOURNE.
A. RAYNER.
A. R. EYER.
CYRIL DAVENPORT.
Miss NUNA HASSAN.
P. J. MASSEY.
M. L. J. WHITE.
R. G. HUDSON.
Miss ANNIE SPALDING.
Miss ISABEL GRANT.
M. L. J. WHITE.
J. E. BRENTHA.
J. H. MOTTENSHEAR.
H. B. ELKINGTON.
A. V. FLETCHER.
C. S. CRAFT.

'Bulldog Drummond' belongs to the type of play which presents
great attractions for amateur actors, and immense difficulties for
amateur presentation. There is a lot of knock-about business, fight,
revolver shots, torture scenes, all of which can only come off with
expert stage managing and proper stage equipment. There is no
interest in the play itself, beyond a certain ingenuity of contrivance,
and its excitement depends on the finish of the acting, and above all
on the timing of remarks and gestures, always the most difficult
achievement for the inexperienced. The characters have to be filled
in by the actor, and endowed with sufficient personality to last out
the evening, from the most conventional outlines provided by the
author. The whole thing is a box of tricks, great fun to play with,
but requiring technical skill to work effectively.

In the Society's last production, The Taming of the Shrew, the
players had far more to help them. Even this lightest of Shake-
spearian comedies has an infinite body compared to a modern crock
drama: it is carried along by its own momentum: start Katherine
and Petruchio a-wrangling, and to some extent they play themselves:
and there was the novelty of 'modern dress' to bolster up deficiencies
in skill or stage-craft. In Bulldog Drummond there were none of these
assets. There were no sufficient resources for making it realistic
melodrama, so it inevitably tended to become parody, quite amusing
and quite well done, all the better in fact for the parody not always
being quite intentional.

Mr. Hudson and Miss Isabel Grant gave the two best performances,
the former almost upsetting the balance of the show by really coming
alive in the last act: and Mr. Manasseh, with equestrian damages
which enhanced his sinister appearance, ably seconded them in their
villainy. The company were not quite so much at home in the paths
of bohemous virtue. Mr. Davenport was good when the plot really
got going, but his persiflage was never quite convincing: Mr. Turtle
made a better job of it, and he and Mr. Bourne had some good back
chat. It was all great fun, and crowded houses seemed to enjoy it.

TINDALE SOCIETY

The Society met regularly during the year, and the interest shown
by members was most gratifying to the officers. Most of the meetings
were exceptionally well attended.

At the first meeting in Michaelmas Term, the President suggested
that members in planning papers be be read to the Society, might well
place slightly more emphasis on kindred subjects to literature. This
suggestion was adopted by Mr. Corter, whose paper entitled Sentim-
 mentality afforded the Society a pleasant and instructive evening.
Mr. Richmond and Mr. Gowen turned to France for inspiration and
read papers on Fuseliard and Voltaire. Thus, the Secretary, who
read a paper on John Donne, was the only member who made no
effort to avoid the purely literary in subject-matter.

The Society was especially fortunate in hearing Mr. Boase on the
subject of Eighteenth Century Drama, and, later, the Rev. A. M. Hollis
read an interesting account of the life of Stephen Grellet. The two re-
main ing meetings were devoted to play-reading. At the first session,
Iken's Wild Duck was read with considerable success, and during
Hilary Term, the Society gave a reading of Shakespeare's Much Ado
About Nothing. Mr. and Mrs. Deniston kindly consented to take
the difficult parts of Benedick and Beatrice, and their excellent
In the Society's last production, *The Taming of the Shrew*, the players had far more to help them. Even this lightest of Shakespearean comedies has an infinite body compared to a modern crock drama; it is carried along by its own momentum: start Katherine and Petruchio a-wrangling, and to some extent they play themselves: and there was the novelty of "modern dress" to bolster up deficiencies in skill or stage-craft. In *Bulldog Drummond* there were none of these assets. There were no sufficient resources for making it realistic melodrama, so it inevitably tended to become parody, quite amusing and quite well done, all the better for the parody not always being quite intentional.

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2

again in their villainy. The company were not quite so much at home in the paths of blemished virtue. Mr. Davenport was good when the plot really got going, but his perruque was never quite convincing: Mr. Turtle made a better job of it, and he and Mr. Bourne had some good back chat. It was all great fun, and crowded houses seemed to enjoy it.

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At the first meeting in Michaelmas Term, the President suggested that members, in planning papers to be read to the Society, might well place slightly more emphasis on kindred subjects to literature. This suggestion was adopted by Mr. Corder, whose paper entitled "Sentimentality..." afforded the Society a pleasant and instructive evening. Mr. Richmond and Mr. Gowan turned to France for inspiration and read papers on Fillehardon and Voltaire. Thus, the Secretary, who read a paper on *John Donne*, was the only member who made no effort to avoid the purely literary in subject-matter.

The Society was especially fortunate in hearing Mr. Boase on the subject of *Eighteenth Century Drama*, and, later, the Rev. A. M. Hollis read an interesting account of the life of *Stephen Grellet*. The two remaining meetings were devoted to play-reading. At the first session, Ibsen's *Wild Duck* was read with considerable success, and during Hilary Term, the Society gave a reading of Shakespeare's *Much Ado About Nothing*. Mr. and Mrs. Demmeston kindly consented to take the difficult parts of Benedict and Beatrice, and their excellent...
interpretation of these roles was an inspiration and a delight to all present. The Society will hold the annual Dinner during Trinity Term. Officers for the year 1930-31: J. F. Harrower, President; R. D. Mallory, Secretary.

MUSICAL SOCIETY

Officers for the Year: President, Mr. T. S. R. Boase; Vice-President, F. Waine; Secretary, J. H. B. Elkerton; Treasurer, V. I. Todhunter; Junior Member of the Committee, V. C. A. Girdlestone.

At a general meeting of the Society held in the Old Hall at the beginning of the Michaelmas term, 1930, it was decided to continue singing with the Home Students at Jowett Walk; also to arrange Gramophone Recitals, and for Papers to be read. Unluckily the madrigals take up most of the time, and so for only one gramophone recital and one paper have been held. Both, however, were a great success, especially Mr. Smith's paper on "Modern Rhythmic music."

A Concert of the works rehearsed took place at Jowett Walk on Thursday, 13 March, in which the programme was assisted by one or two other items by other members of the College.

The Madrigals rehearsed were:

- Bobby Shaftoe
- The Blue Bird
- In going to my naked bed
- Full Flight Five
- Haste Thou Nymph (from L'Allegro)

On the whole it was a success, and seems to justify our continuing them next year.

THE BOAT CLUB

This past year has not been a particularly memorable one in the annals of the Boat Club. A good start was made in the Trinity term, and it was the opinion of all that the first eight was the best crew that the College had put on for some time. Unfortunately, bad luck in the races deprived them of the success which they deserved. Had they been able to effect their bump on their old rivals, Christ Church II, on the first night, they would undoubtedly have gone up several places. As it was, they were unable to obtain this bump until the fourth night, which left them in front of St. Edmund Hall—a really fast crew—who quickly brought them down again. They therefore finished up where they had started, namely, head of the third division.

The second eight certainly did better than was expected of it, and worked comparatively hard for a second crew, being twice within distance of making an overbump. On the third night, when they suffered their only defeat at the hands of St. Peter's Hall, they had almost overtaken Queen's II. With a little more determination, they might have done well. They started forthwith and finished up forty-first.

The crews were as follows:

PAPER VIII

bow. R. C. Richards
2. R. A. McKenzie
3. R. T. Hunter
4. R. D. Dowssett
5. R. A. Ker
6. H. W. Harrower
cox. T. M. Lawrence

Second VIII

bow. A. V. Fletcher
2. W. T. Boume
3. R. B. Petter
4. W. C. Tanne
5. R. G. Edmondson
6. R. G. Frenchman
7. R. E. Hume
8. J. E. Harrower
cox. H. C. A. Winchell

The College sculling cup was won by J. M. D. Ker, and the Pairs by: R. C. Richards (bow and stoker); J. M. D. Ker (stoker).

A coxswained four was sent to Marlow regatta, but was defeated by two lengths by Kingston R.C.—a heavier and more experienced crew.

bow. J. M. D. Ker
2. W. G. Bryan (stoker)
3. F. D. Dowssett
8. H. W. Harrower

In the Michaelmas Term, it was decided not to enter either for the coxswained or for the coxless fours, but to devote the time to improving the very raw material for the Torpid which was at our disposal. The crew which eventually emerged at the beginning of the Hilary term was not particularly noteworthy either for the individual ability displayed by any of its members, or for the amount of effort which they collectively expended, and perhaps the less that is said about it the better. They were bumped every night, descending from twenty-second to twenty-eighth, though in all fairness it must be remembered that two men dropped out during the practice owing to illness, and in the actual races we were compelled to change our stroke.

Order of rowing for the first night:

bow. J. I. P. Pollard-Lowley
2. A. V. Fletcher
3. R. G. Hudson
4. R. G. Freeman
5. O. R. Cane
6. R. A. Hill
7. R. E. Bums
8. A. Baxter
cox. W. M. Newe

On the subsequent nights, A. V. Fletcher stroked the boat, while A. Baxter came in at 'z'.
interpretation of these roles was an inspiration and a delight to all present. The Society will hold the annual Dinner during Trinity Term. Officers for the year 1930-31: J. F. Harrower, President; R. D. Mallery, Secretary.

MUSICAL SOCIETY

Officers for the Year: President, Mr. T. S. R. Boase; Vice-President, F. Waine; Secretary, J. H. B. Elekert; Treasurer, V. I. Todhunter; Junior Member of the Committee, V. C. A. Grahame.

At a meeting of the Society held in the Old Hall at the beginning of the Michaelmas term, 1930, it was decided to continue singing with the Homo Students at Jowett Walk; also to arrange Gramophone Recitals, and for Papers to be read. Unluckily the madrigals take up most of the time, and so for only one gramophone recital and one paper have taken place. Both, however, were a great success, especially Mr. Smithen’s paper on “Modern Rhythmic music.”

A Concert of the works rehearsed took place (at Jowett Walk) on Thursday, 13 March, in which the programme was assisted by one or two other items by other members of the College.

The Madrigals rehearsed were:

- Bobby Shallo
- The Blue Bird
- In going to my naked bed
- Fall Farther Five
- Haste Thine Nymph (from L’Allegro

On the whole it was a success, and seems to justify our continuing them next year.

THE BOAT CLUB

This past year has not been a particularly memorable one in the annals of the Boat Club. A good start was made in the Trinity term, and it was the opinion of all that the first eight was the best crew that the College had put on for some time. Unfortunately, bad luck in the races deprived them of the success which they deserved. Had they been able to effect their bump on their old rivals, Christ Church II, on the first night, they would undoubtedly have gone up several places. As it was, they were unable to obtain this bump until the fourth night, which left them in front of St. Edmund Hall—a really fast crew—who quickly brought them down again. They therefore finished up where they had started, namely, head of the third division. The second eight certainly did better than was expected of it, and worked comparatively hard for a second crew, being twice within distance of making an overbump. On the third night, when they suffered their only defeat at the hands of St. Peter’s Hall, they had almost overtaken Queen’s II. With a little more determination, they might have done well. They started forthwith and finished up forty-first.

The crews were as follows:

**First VIII.**

- Bow: R. C. Richards
- 2. R. K. Macdonald
- 3. A. B. Wiltshire
- 4. R. R. Exton
- 5. P. G. Rowett
- 6. R. M. Cook
- 7. J. M. D. Ker
- Stroke: H. W. Haskins
- Cox: T. W. Lawrence

**Second VIII.**

- Bow: A. V. Fletcher
- 2. W. T. Bowme
- 3. R. G. Exton
- 4. W. C. Tarme
- 5. R. G. Mackin
- 6. R. G. Freeman
- 7. R. E. Burnam
- Stroke: J. F. Harrower
- Cox: H. C. A. Whithersley

The College sculling cup was won by J. M. D. Ker, and the Pairs by: R. C. Richards (bow and stroke); J. M. D. Ker (stroke).

A coxswainless four was sent to Marlow regatta, but was defeated by two lengths by Kingston R.C.—a heavier and more experienced crew.

- Bow: J. M. D. Ker
- 2. W. G. Exton (stroke)
- 3. P. G. Rowett
- 4. H. W. Haskins

In the Michaelmas Term, it was decided not to enter either for the coxswainless or for the clinker fours, but to devote the time to improving the very raw material for the Torpid which was at our disposal. The crew which eventually emerged at the beginning of the Hilary term was not particularly noteworthy either for the individual ability displayed by any of its members, or for the amount of effort which they collectively expended, and perhaps the least that is said about it the better. They were bumped every night, descending from twenty-second to twenty-eighth, though in all fairness it must be remembered that two men dropped out during the practice owing to illness, and in the actual races we were compelled to change our stroke order.

Order of rowing for the first night:

- Bow: J. I. P. Pollard-Lowther
- 2. A. V. Fletcher
- 3. R. G. Exton
- 4. R. G. Freeman
- 5. O. R. Cane
- 6. R. A. Hill
- Stroke: A. B. Wiltshire
- Cox: W. M. Newze

On the subsequent nights, A. V. Fletcher stroked the boat, while A. B. Wiltshire came in at ‘b’.
H.C.R.F.C.

The Club has certainly improved upon its performance of last season. There is, however, a great need for outsiders—especially halves. Forwards, on the other hand, are plentiful, though their great fault lies in their inability to heed the ball when told. This is probably due to a certain lack of confidence in the capabilities of their outsiders. If they are to develop into a really good pack next season they must learn to work together.

We played St. Cate, in the first round of Cuppers, beating them 6-0 (two tries to nil). It was an extremely disappointing game, and somewhat scrappy. In the second round we met Wadham, and suffered a narrow defeat: the score being 3-3. The mere fact that we were continually pressing, shows that we played a greatly improved game against a better side.

The following played in Cuppers: L. P. Whatley; P. De B. Turtle; W. A. Roberts; F. D. Dowsett; J. J. McDonough; R. L. Charlesworth; J. P. Hullick; A. P. Kerr; G. B. Adley-Jill; A. R. Rotting; D. B. Cameron; G. W. K. Anderson; P. K. George; A. M. Berkley; C. D'O. Gowan.

G. G. Cillie also played.

H.C.A.F.C.

The Soccer Club were beaten in their first League match by Jesus II, before the team had had time to settle down to play together; and, although we lost no other League match, we failed by one point to recover our position in the Second League. In the Cuppers we were drawn against Balliol, the eventual winners, in the first round; we were leading 1-0 at half time, but in the second half Balliol started to play a faster game, and proved altogether too good for us. The final score was 3-1 in their favour.

The Cupper team was as follows: G. R. M. Ricketts, A. L. N. Stephens, J. C. Hornby, V. C. A. Giardelli, D. H. W. Gardner, R. C. Richards, F. E. L. Carter, O. C. Papiotu (Capt.), J. T. Everett, T. J. W. Bather (sub. for J. A. Gatehouse), H. H. Betty. As well as the above, E. J. Shepherd received colours.

G. R. M. Ricketts played for the Varsity regularly, and was given his 'blue'. A. L. N. Stephens played for Centaurs, J. A. Gatehouse and C. V. Brooke played in the Freshmen's Trial at the beginning of the year.

For next season, D. H. W. Gardner was elected Captain and J. A. Gatehouse, Secretary.

ATHLETIC CLUB

This year the Club gained more promising recruits from the Freshmen than for several years past. In the Freshmen's Sports H. P. Elliott was and both in the 120 High Hurdles and in the 220 Low Hurdles; E. J. Hope was and in the Weight; and T. R. Parrott was 4th in the Half-Mile. In the Seniors' Sports A. M. Berkley, C. D'O. Gowan, and T. W. Scott gained places in the Pole Vault, Half and Mile, and Quarter, respectively.
H.C.R.F.C.

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The following played in Cappers: L. P. Whatley; P. De B. Turtle; W. A. Roberts; F. D. Dowsett; J. J. McDonough; R. L. Charlesworth; J. P. Hollick; A. F. Kerr; G. D. Adley-Jibb; A. R. Rotting; D. B. Cameron; G. W. K. Anderson; P. K. George; A. M. Berkley; C. D'O. Gowan.

G. G. Cillie also played.

H.C.A.F.C.

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G. R. M. Ricketts played for the Varsity regularly, and was given his 'blue'. A. L. N. Stephens played for Contours, J. A. Gatehouse and C. V. Brooke played in the Freshmen's Trial at the beginning of the year.

For next season, H. W. Gardner was elected Captain and J. A. Gatehouse Secretary.

H.C.H.C.

The Hockey Club again can look back on a comparatively successful season, despite the inclemency of the weather and the collapse of the side in the second round of the Cappers. During the Michaelmas term the majority of matches were won, though the forwards never could get well together owing to the absence of the Secretary on the Track. Unfortunately hopes of practice at the end of the term and early in the Hilary Term with a full side were defeated by the unfitness of the grounds—there were no games during the last three weeks of the Michaelmas term, and less than we had hoped for before the first round of the Cappers. However, we were able to turn out a full side against Wadham, whom we beat 2-1 in an energetic but rather scrappy game which was played at too fast a pace for many of the side. Elliott played a very good game on the right wing, and the defence was very steady all through, even when Dowsett was injured and had to change places with Stebbing, who came from back to centre-half. In the second round we collapsed rather lamentably, the forwards having a complete off day which affected even Roberts who had started the game on his best form. The defence also was much too apt to mis-hit or miss the ball altogether, and Christ Church defeated us 5-1. The second half, in which they only scored two goals to our one, was the better period of the game.

The College maintains its excellent record of support for Hockey, and only one game in the whole season had to be scratched for lack of players.

H. P. Elliott played in the Freshmen's Trial.


W. A. Roberts, Captain; C. D'O. Gowan, Secretary. The following officers were elected for the season 1931-2: C. D'O. Gowan, Captain; H. P. Elliott, Secretary.

ATHLETIC CLUB

This year the Club gained more promising recruits from the Fresher's than for several years past. In the Freshmen's Sports H. P. Elliott was and both in the 120 High Hurdles and in the 220 Low Hurdles; E. J. Hope was and in the Weight; and T. R. Parrott was 4th in the Half-Mile. In the Seniors' Sports A. M. Berkeley, C. D'O. Gowan, and T. W. Scott gained places in the Pole Vault, Half and Mile, and Quarter, respectively.
In the Inter-College Relays we were competing for the first time in the 1st Division and managed to keep our place. We gained 4th place in the Distance Medley Relay (miles: 880, 880, 880, mile), the team consisting of T. R. Parrott, T. C. Russell, T. W. Scott, and C. D'O. Gowan.

In the Inter-Varsity Relays at Cambridge the Club was represented by C. D'O. Gowan in the 4×4-mile Relay and T. W. Scott as reserve for the 4×4×4 Relay.

In the Inter-College Sports, having managed last year to win our way into the 1st Division, we managed this year to retain our place. Points were scored by Gowan in the Half Mile and Mile, Scott in the 100 and Quarter, and Elliott in the High Hurdles. We were unfortunately deprived of Beckley, the Secretary, in the Pole Vault, by other engagements, and of Parrott in the Quarter by illness.

Though not an outstandingly successful year the Club managed to consolidate new ground, from which, it is hoped, fresh honours will spring next year.

H.C.C.C.

Matches played 12: Won 3; Lost 4; Drawn 5.

The season started disastrously with three lost games, which were remarkable only for a good innings by H. S. Senior, who scored 60 against University College. After that the standard of play steadily improved, until the match against Bradfield. On this occasion a representative side was put into the field, and the School 'A' team was defeated by 98 runs, after the College side had declared their innings closed, when 5 wickets had fallen for 201. The chief performer was G. R. M. Ricketts, who scored a versatile 53, and was ably supported by C. H. De Saumarez, 31. The College cricketers returned from Bradfield with an enthusiasm for the game that had been noticeably absent earlier in the term. This was soon damped by a return to inter-college cricket; but it is interesting to remark that after their visit to Berkshire, the eleven were undefeated. Two other games deserve notice. On 6 June, the Hartebeests (Colonial Services Club) arrived on the Hertford ground, with a team brimming with Authenticity, and an ex-Oxford Captain as their No. 1 batsman—J. L. Guise. Guise scored 112 out of 172 for 5 in about two hours, and after being missed in the slips before he had reached double figures. Hertford were undaunted and replied with 95 for 8 wickets (Senior 48, Hollick 43). The last game of the term was against the College Servants. The College eleven went in to bat first, and put up 159 with the loss of 4 wickets before tea (Carter 64, Hollick 47). After tea Hertford declared the innings closed, and went out to field, rather overconfidently. Two valuable innings, by Badger (40) and by Wall (35), helped the Servants practically to stave off defeat. But the College persevered and just before stumps were due to be drawn, the last wicket fell, at 107.

The general standard of batting during the term was not high—there were only three scores over 50. Hollick and Senior were most prominent in the 1st XI, and Booth in the 2nd XI. The bowling of the team was more reliable; Charlesworth was most dangerous, and Hill, Hollick, Senior, and Gowan were all useful.

H. S. Senior must be congratulated on becoming an Authentic during the season.

At the end of the term, J. P. Hollick, R. L. Charlesworth, C. D'O. Gowan, and P. L. Russell were awarded their colours.

H.C.L.T.C.

The College 1st Six was unlucky in drawing the ultimate winners of the Inter-College Tennis Cup in the first round. Magdalen, who produced their full team, had an easy time in the Singles, but were made to play their hardest in the Doubles. Their first pair, the two Blues, Buzzard and Finlayson, only just beat the Hertford first pair, one set going to 11-10.

The 2nd Six for the second year in succession did well in their competition and reached the semi-final round before being beaten narrowly by B.N.C.

Last summer's 1st Six was as follows: 1st pair, L. M. Smith and G. R. M. Ricketts; 2nd pair, G. B. Wilson and J. N. R. Loveday; 3rd pair, J. H. Plumtre and A. M. Berkley. Cillié was also given his 1st Six Colours and was elected Secretary for the coming year.

G. R. M. Ricketts will be Captain.

The finalists in the College Singles Competition were Smith and Cillié. The former just won after a very good match which went to the final set. The College first pair won the Handicap Doubles Competition, but were let in rather too easily, although they were backmarkers.

The prospects for next summer are very bright. There will still be six old colours in residence, though, of course, this does not prevent a good freshman from getting into the side. The 2nd Six, which is also very full, should be better than ever next summer.
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Though not an outstandingly successful year, the Club managed to consolidate new ground, from which it is hoped, fresh honours will spring next year.

H.C.C.C.

Matches played 12: Won 5; Lost 4; Drawn 3.

The season started disastrously with three lost games, which were remarkable only for a good innings by H. S. Senior, who scored 60 against University College. After that the standard of play steadily improved, until the match against Bradford. On this occasion a representative side was put into the field, and the School 'A' team was defeated by 98 runs, after the College side had declared their innings closed, when 5 wickets had fallen for 201. The chief performer was G. R. M. Ricketts, who scored a useful 53, and was ably supported by C. H. De Saumarez, 37. The College cricketers returned from Bradford with an enthusiasm for the game that had been noticeable absent earlier in the term. This was soon damped by a return to inter-college cricket; but it is interesting to remark that after their visit to Berkshire, the eleven were undefeated. Two other games deserve notice. On 6 June, the Hartebeest (Colonial Services Club) arrived on the Hertford ground, with a team bristling with Authentics, and an ex-Oxford Captain as their No. 1 batsman—J. L. Guise. Guise scored 111 out of 172 for 5 in about two hours, and after being missed in the slips before he had reached double figures. Hertford were undaunted and replied with 95 for 2 wickets (Senior 48, Hollick 45). The last game of the term was against the College Servants. The College eleven went in to bat first, and put up 138 with the loss of 4 wickets before tea (Carter 64, Hollick 47). After tea Hertford declared the innings closed, and went out to field, rather overconfidently. Two valuable innings, by Badger (50) and by Wall (50), helped the Servants practically to stave off defeat. But the College persevered and just before stumps were due to be drawn, the last wicket fell, at 107.

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The 2nd Six for the second year in succession did very well in their competition and reached the semi-final round before being beaten narrowly by B.N.C.

Last summer's 1st Six was as follows: 1st pair, L. M. Smith and G. R. M. Ricketts; 2nd pair, G. B. Wilson and J. N. R. Loveday; 3rd pair, J. H. Plimpstre and A. M. Berkley. Cillié was also given his 1st Six Colours and was elected Secretary for the coming year. G. R. M. Ricketts will be Captain.

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NEWS OF PAST MEMBERS

All information in this section is very welcome. Without the co-operation of old members it is very difficult to keep track of their careers, and many items of news must yearly be missed, or at best but vaguely and incorrectly reported. The Editor wishes to thank all old members who have helped him by sending news of themselves in the past year.

PUBLIC SERVICES

The King has conferred the dignity of a Baron of the United Kingdom upon Henry Sanderson Furness, by the title of Baron Sanderson, of Hunsall in the County of York. Lord Sanderson moved the reply to the address in the House of Lords on 27 October 1959, and has also published a book of reminiscences.

E. L. Bennett has become Sir Ernest Bennett and is presiding over a Committee appointed by the Admiralty to consider the widening of the field of entry for officers of the Royal Navy, as well as serving on the Commission on Church and State appointed by the Archbishop of Canterbury, in which latter task he has the assistance of three other Hertford men, the Bishop of Exeter, Sir G. Grant Robertson, and Mr. H. P. Vaisey, K.C.

Sir Geoffrey Corbett, C.I.E., R.B.E. (90), served on the Government of India Secretariat at the Round Table Conference. In connection with the reopening of St. Paul's Cathedral, the Dean, the Very Reverend W. R. Inge, was made a Knight Commander of the Royal Victorian Order.

Sir H. F. Batterbee, K.C.V.O., C.M.G. (90), Assistant Under-Secretary of State, Dominions Office, to be K.C.M.G.

Mr. F. T. Harrington-ward, K.C. (90), has been made a Metropolitan Police Magistrate.

Sir Walter Buchanan-Riddell has been appointed as one of the Cathedral Commissioners for England; and he, together with Sir R. S. McKenzie, C.B., is also serving on the Colonial Appointments Committee which is under the Chairmanship of Sir Warren Fisher, G.C.B.

R. Otho, C.S.I., O.B.E. (90), Senior Member, Board of Revenue, U.P., has been made a Companion of the Order of the Indian Empire.

C. M. Ker (90) has gone to India as a member of the I.C.S. Z. E. Kingdom (21), to N. E. Senoir (90), and R. W. Cameron (90), to Africa, and D. F. Lister (97) to Burma, G. W. Bell and F. D. Donnell (97) to Ceylon, and W. M. Firth (97), whom we welcome from Cambridge, is studying Arabic in Palestine.

R. B. B. Eustace (90), (African Administration), is returning to Oxford next term for a course in anthropology.

ECCLISIASTICAL

The Right Reverend M. Linton Smith, D.D., Bishop of Hexham, has been translated to the See of Rochester.

Oxenordi Patrons:

S. L. Greenshade (93), A. A. Symington (22), D. B. Porter, A. E. C. Thornhill, R. G. Widdison (23)

G. K. Dixon (27) is at Goldsmiths preparing for Ordination.

Rev. J. E. Smith (30) has been appointed Vicar of Laughton, Yorkshire.

Rev. J. Bartlett (23) has been appointed Vicar of Mede-House, Shrewsbury.

HERTFORD COLLEGE MAGAZINE

Rev. O. F. Clarke (90) has returned from India and is now curate at S. Paul's, Knightsbridge.

Rev. H. H. Chad (27) is curate at Holy Trinity, Marylebone.

Rev. P. de H. Hardy (23) is Chaplain to the broodship of St. Francis of Assisi, at Corre Albia, Dusselt, where the train men who are "on the road" as they can take up regular employment.

The Rev. J. Mel. Campbell, Principal of Trinity College, Randy, is to be back in England on leave this summer.

EDUCATIONAL

C. H. Waalsell (90), King's School, Bruton.
S. Inshion (53), Allens's School, Dursby.
M. R. Cunliffe (29), Newham.
V. A. L. Hill (26), Shrewsbury.
A. H. House (26), Kepton.
C. J. F. Hughes (26), Oundle.
W. Johnson (26), Magdalen College School, Croydon.
T. Wright (26), King Edward VI School, Chelmsford.
M. P. B. Bower (26), Normand Pictonary School, Beckhill-on-Sea (temporary).
G. E. Churchill (26), Highgate.
B. H. Bax (27), Weybridge.
J. L. H. Birtles (27), Principal of Eastern College.
D. H. B. Birtles (27), Principal of Eastern College.
T. Ushba (26) has a university appointment in Tokyo.
A. R. H. F. Faxon (23) has been working in the Egyptian Education Department at Mumbai.
J. H. Miller (23) is Deputy-Director of Education for Hampshire.
Sir C. Grant Robertson is President of Section I (Educational Science) at the Centenary Meeting of the British Association, to be held in London in September of this year.

R. E. A. Alkinson (90) has been an Assistant Professor at Rutgers University, New Brunswick, New Jersey, since August 1959.

GENERAL

H. V. A. Franklin (25) has been called to the Bar as a member of Gray's Inn.

R. Everett (23) was working with Curtis Brown Literary Agency in London for a period, but has now returned to America.

A. T. Outram-Anderson (23) and G. P. Hayward (23) are farming.

J. E. Collis (23) is serving Gorman at Manchester.

J. H. Bentley (23) is reading Classics at Oxford and is in the course of writing a book on Greek Art.

R. B. Eustace (23), (African Administration) is returning to Oxford next term for a course in anthropology.

Hertford College Magazine
NEWs OF PAST MEMBERS

All information in this section is very welcome. Without the co-operation of old members it is very difficult to keep track of their careers, and many items of news must yearly be missed, or at best but vaguely and incorrectly reported. The Editor wishes to thank all old members who have helped him by sending news of themselves in the past year.

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Sir Geoffrey Corbett, C.I.E., R.D.E. (10), served on the Government of India Secretariat at the Round Table Conference.

In connexion with the opening of St. Paul's Cathedral, the Dean, the Very Reverend W. E. Inge, was made a Knight Commander of the Royal Victorian Order.

Sir H. R. Butterley, R.C.V.O., C.M.G. (99), Assistant Under-Secretary of State, Dominions Office, is now C.M.G.

Mr. H. F. Barrington-Ward, R.C.V.O. (99), has been made a Metropolitan Police Magistrate.

Sir Walter Buchanan-Biddell has been appointed as one of the Cathedral Commissioners for England; and he, together with Sir R. S. Maclellan, C.B., is also serving on the Colonial Appointments Committee which is under the Chairmanship of Sir Warren Fisher, G.C.B.

R. Odden, C.S.I., O.B.E. (109), Senior Member, Board of Revenue, U.P., is now Indian Revenue Commissioner.

C. M. Roe (19) has gone to India as a member of the I.C.S. Z. E. Kingdom (27), H. R. H. Salter (19), R. S. Senior (16), and F. W. G. Cameron (16), to Africa, and D. F. Lister (37), to Burma, G. W. Bell and F. D. Doneell (37) are in training in Oxford this year for the African Administration, and R. C. Barnard (29), whom we welcome from Cambridge, is studying Arabic in France.

R. B. B. Elstace (12), (African Administration), is returning to Oxford next term for a course in anthropology.

ECCLESIASTICAL

The Right Reverend M. Linton Smith, D.D., Bishop of Birmingham, has been translated to the See of Rochester.

Oxonians Faced:

S. L. Greenshields (13), A. A. Symington (22), D. B. Porter, A. E. C. Thorhill, R. G. Winston (19)

G. K. Dixon (27) is at Coldstream preparing for Ordination.

Rev. R. J. Stoth (11) has been appointed Vicar of Totnes, Devon.

Rev. J. Bartlett (23) has been appointed Vicar of Mede-House, Shrewsbury.

EDUCATIONAL

C. H. Waddington (20), King's School, Bruton.

S. Ingleton (13), Alleyn's School, Dulwich.

M. E. Cane (23), Harrow.

V. A. L. Hill (26), Shrewsbury.

A. H. House (29), Kepton.

C. J. P. Hughes (26), Grendon.

W. Johnson (26), Magdalen College School, Brackley.

T. Wright (26), King Edward VII's School, Cheamford.

M. F. B. House (26), Normandy Preparatory School, Berksh.on-Sea (temporary).

G. E. Churchill (21), Highgate.

B. A. Bar (20), Windermere.

J. S. Hackett (26), Principal of East London College, has been appointed Deputy Vice-Chancellor of London University.

M. C. Nairn (26) is acting as Professor of Philosophy at Boy's Mason College.

T. Umida (26) has a university appointment in Tokyo.

A. R. H. Faktion (21) has been working in the Egyptian Education Department at Munich.

J. B. Miller (21) is Deputy-Director of Education for Hampshire.

Sir C. Grant Robertson is President of Section I (Educational Science) at the Centenary Meeting of the British Association, to be held in London in September of this year.

R. E. A. Aikison (10) has been an Assistant Professor at Rutgers University, New Brunswick, New Jersey, since August 1939.

GENERAL

H. V. A. Franklin (23) has been called to the Bar as a member of Gray's Inn.

R. Everett (33) was working with Curtis Brown Literary Agency in London for a period, but has now returned to America.

A. J. Duncombe-Anderson (23) and G. P. Haywood (25) are farming.

J. H. Collin (27) is serving Germania at Mannet.

J. S. Brown (27) is running a Boys' Club at Gateshead for a year.

B. L. Lowenthal (27) is working with the Friends Provident Contingent Insurance Company in London.

J. H. Campion (27) is with the General Electric Company.

R. E. Morris (27) is with the Imperial Chemical Company.

B. Parks (27) is in the advertising for Morris Motors.

C. F. A. G. Wright (29) is on the staff of the Radio-Show Review.

J. A. Maitland (27) has been ejected to the Argentine and Scottish Highlanders, and is now in Edinburgh.

J. C. Neely (27) is with the R.A.F. General Hospital in Iraq, and may be returning to Oxford in October to take the Diploma in Ophthalmology.

R. S. Addison (24) has written a book for the dramatic production of "The Good Companions.

R. R. Finley (23) is at Miao Forest Reserve, P.B. Unnam.

MARRIAGES

Grenville-Price. On 21 July 1939 T. L. Greenshields (10) to Miss N. N. Field.
HERTFORD COLLEGE MAGAZINE

ENGAGEMENTS
A. H. Smith (23) to Miss Hobbs.
Rev. W. H. Cranio (21) to Miss Speculand.
J. E. M. Roberts (21) to Miss J. Whitham.
J. H. Cameron (21) to Miss E. Hamilton-Cooper.
K. H. Finlay (43) to Miss D. Sayer.
Dr. G. R. Phillips (21) to Miss Cooper.
P. Leister (21) to Miss Ryan.
Rev. H. J. Scott (21) to Miss Loughlin.
M. J. G. Thomson (21) to Miss K. A. Rowston.
M. E. Webb (20) to Miss I. G. Dobson.

BIRTHS
Flynn. On 5 May 1930, to Kittale, Kenya Colony, to J. H. (22) and Freida Flynn, a son (John).
Hayter. On 20 December 1930, to Guy (née McGregor), wife of G. C. Poveaux Hayter (51), a son.

BOOKS
Lord Sanderson: "Memories of Twenty Years. Methuen.

OBITUARY
Thomas.—The Rev. Robert Corse Thomas died at Colwinston Vicarage, near Cowbridge, on 20 June, at the age of 64.
Mr. Corse Thomas matriculated at Trinity College, Oxford, in 1892, and took his degree from Magdalen Hall (now Hertford College) in 1896. He was ordained in the diocese of Llandaff, and was afterwards vicar of Woolston, Berkshire, and then chaplain of the Blackheath Union training schools at Brentwood. In 1904 he was married by his nephew, Colonel Richard, of Pelycyn, to the living of Colwinston, thus returning to his native village, where he died.
Mr. Corse Thomas, who married Jessie, daughter of Mr. J. J. Coates, I.C.S., leaves one daughter, the wife of Commander Darwell Simmonds, R.N.V.R. (The Times.)
Knapp.—The Rev. Henry John Knapp died at Roosom on 5 August 1930 in his 71st year.
The eldest son of Mr. John Knapp, of Portsmouth, he matriculated at Magdalen Hall (now Hertford College), Oxford, in 1854, and took his degree in 1859. He was ordained in 1861 as chaplain to sailors at Constantinople by the first Bishop of Gibraltar, Dr. G. Tomlinson, and was appointed acting chaplain to the British Embassy at Constantinople in 1865. Afterwards he held chaplaincies at Barcelon and Rouen, was successively curate of Holy Trinity, Lincoln’s Inn-FIELDS, and St. Saviour’s, Finsbury Square, and was vicar from 1880 to 1886 of St. John’s, Ipswich, where he had built the church.
Bearing.—Henry Baring (51) died in Shanghai on 14 September 1930.
During the War he served in the Royal West Kent Regiment, reaching the rank of Captain, and later in the R.A.F. as a Pilot and Instructor. He was in...
ENGAGEMENTS

A. H. Smith (8q) to Miss D. B. Shuster.
Rev. W. B. Calman (8q) to Miss J. Aitken.
J. E. M. Roberts (8g) to Miss J. Whitchlock.
J. H. Cameron (8y) to Miss J. B. T. Shuster-Cooper.
R. H. Finlay (4s) to Miss E. Haynes.
Dr. G. R. T. Talbot (8q) to Miss C. G. Reckman.
P. Leech (4s) to Miss E. Ryan.
Rev. H. J. Scott (1q) to Miss L. D. H. W. S.
M. J. G. Thomson (2q) to Miss E. C. A. Rolston.
M. E. Weir (2s) to Miss I. C. Dobell.

BIRTHS

Flynn. On 5 May 1920, at Kiltala, Kenya Colony, to J. H. (2s) and Frieda Flynn, a son (John).
Hayter. On 20 December 1920, at Guy's (col. McEwin), wife of G. C. Fivesaux Hayter (2q), a son.

BOOKS

E. Waugh (1q): Labels. Duckworth.
Rev. J. W. Forbes (1q): The Jews and His Neighbours. S.C.M.
Lord Sanderson. Memories of Fifty Years. Methuen.

OBITUARY

Thomas.—The Rev. Robert Carr Thomas died at Colwinston Vicarage, near Cowbridge, on 20 June, at the age of 84.

Mr. Carr Thomas matriculated at Trinity College, Oxford, in 1842, but took his degree from Magdalen Hall (now Hartford College) in 1846. He was ordained in the diocese of Llandaff, and was afterwards Vicar of Wendron, Berks, and then chaplain of the Eton Union training schools at Brentwood. In 1869 he was presented by his nephews, Colonel Richford, of Wallingford, to the living of Colwinston, thus returning to his native village, where he died. Mr. Carr Thomas, who married Jessie, daughter of Mr. J. J. Cotson, I.C.S., leaves one daughter, the wife of Commander Darwell Simmonds, R.N.V.R. (The Times.)

Knap.—The Rev. Henry John Knap died at Boscombe on 5 August 1920 in his 70th year.

The eldest son of Mr. John Knap, of Portsmouth, he matriculated at Magdalen Hall (now Hartford College), Oxford, in 1845, and took his degree in 1849. He was ordained in 1862 as chaplain to sailors at Constantinople by the first Bishop of Gibraltar, Dr. G. M. T. Watson, and was appointed acting chaplain to the British Embassy at Constantinople in 1865. Afterwards he held chaplaincies at Barcelona and Tunis, was successively curate of Holy Trinity, Lincoln's Inn-fields, and St. Savoy's, Fleet Square, and was vicar from 1866 to 1886 of St. John's, Ipswich, where he had before been curate.

Baking.—Henry Baring (8q) died in Shanghai on 14 September 1920. During the War he served in the Royal West Kent Regiment, reaching the rank of Captain, and later in the R.A.F. as a Flying Officer and Instructor. He was in