HERTFORD COLLEGE
MAGAZINE

HERTFORD COLLEGE
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Dr. N. W. Tanner, M.A., M.Sc., Ph.D.
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Mr. R. J. Van Noorden, M.A.
Economics, Draper's Company Fellow, Investment Bursar
Dr. B. F. Steer, M.A., D.Phil.
Mathematics, Keeper of the Groves
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Engineering, Librarian (until 1990)
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English Language & Literature
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Applied Mathematics
Mr. R. R. Stuart, M.A., B.C.L.
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Biochemistry
Mr. J. Cockin, M.A., M.B., Ch.B., F.R.C.S.
Senior Research Fellow in Orthopaedic Surgery
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Supernumerary Fellow
Dr. G. C. Stone, M.A., Ph.D.
Reader in Slavonic Studies
Dr. L. Seiffert, M.A., Dr. Phil.
Reader in German
Dr. G. J. Ellis, M.A., D.Phil.  
Modern History
Professor Sir Philip Randle, M.A., D.Phil., M.D., B.Chir., F.R.S.  
Professor of Clinical Biochemistry
Professor A. S. Goudie, M.A., Ph.D.  
Professor of Geography
Dr. T. C. Barnard, M.A., D.Phil.  
Modern History
Mr. G. K. Yarrow, M.A.  
Economics
Mr. J. S. Anderson, M.A., LL.B., B.C.L.  
Jurisprudence
Mrs. J. R. Briggs, M.A., R.Litt.  
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Dr. Lee’s Professor of Anatomy
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 reader in Engineering
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Physiology
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Pollock Reader in Engineering
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Dr. F. Robertson, M.A., M.Sc., D.Phil.  
 Junior Research Fellow in English
Dr. K. W. Fuller, M.A., Ph.D.  
 Senior Research Fellow in Biology and Biotechnology
Dr. M. Dollman, M.A., D.Phil.  
 Senior Research Fellow in Medicine
Dr. J. A. C. Brock, M.A., D.Phil.  
 Squibb Junior Research Fellow in Pharmacology
Professor M. Biddle, M.A., F.B.A.  
 Astor Senior Research Fellow in Medieval Archaeology
Dr. A. E. Holmes, M.A., Ph.D.  
French, Tutor for Admissions
Lt. Col. R. Gordon Duff, M.B.E., M.A.  
Bursar
Dr. S. R. West, M.A., D.Phil., F.B.A.  
Senior Research Fellow in Classics, Librarian (from 1990)
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Medieval English Literature
Dr. J. D. Blandy, M.A., Ph.D.  
 Junior Research Fellow in Geology
Dr. C. C. Thornton, M.A., Ph.D.  
 Junior Research Fellow in Economic History
Dr. C. Schofield, M.A., D.Phil.  
Organic Chemistry
Dr. P. Creaves, M.A., D.Phil.  
Geography, Supernumerary Fellow, Tutor for Graduates (from 1990)

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Byron White, Justice of the Supreme Court, U.S.A.
Professor J. E. Meine, C.B., F.B.A.
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Sir Nicholas Hawterson, G.C.M.O.
Von. Sir John Baring, C.V.O.
Professor P. F. Ganz
Mr. Hedley W. Donovan
Professor 1. Brownlie, O.C., F.B.A., F.R.G.S.
Dr. R. L. S. Brace Metford, F.B.A.
Rt. Hon. Viscount Tansensky
Sir Geoffrey Warnock

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Mr. F. M. H. Markham, M.A.
Mr. C. A. J. Armstrong, M.A.
Professor J. J. Gottman, F.B.A.
Professor C. G. Phillips, F.R.S.
Dr. E. M. Vaughan Williams, D.M., D.Sc.
Dr. J. Bertie, M.A., Ph.D.
Dr. G. J. Eills, M.A., D.Phil.
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Professor of Clinical Biochemistry
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Dr. T. C. Berndt, M.A., D.Phil.
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Dr. R. J., S. Bruce-Mitford, F.B.A.
Rt. Hon. Viscount Tonypandy
Sir Geoffrey Wornock

Emeritus Fellows
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Mr. F. M. N. Markham, M.A.
Mr. C. A. J. Armstrong, M.A.
Professor I. J. Gottman, F.B.A.
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We hope shortly to elect a new Tutorial Fellow in Law to succeed Mr. Stuart Anderson, who will be leaving to take up a post at Otago University in Dunedin, New Zealand. He will be a great loss to the College, both as a teacher and for his wisdom in College affairs. He and the Deans have put Hertford top in Law for the last ten years. We wish him and his family every success in their new life in New Zealand.

We also look forward to the election of the first Carroll Professor of Irish History, who is a new chair in the University to which Hertford. The creation of the chair has been made possible by a generous gift of £1,200,000 to the University from Mr. Gerald Carroll. The chair was allocated to Hertford largely due to the influence and interest of our History Fellow, Dr. Toby Barnard.

Congratulations to Dr. Gerry Stone and Dr. Tony Wilson on being appointed to Readerships in Slavonic Languages and Engineering respectively; they will continue to hold their tutorships in the College. Congratulations to Dr. David Stuart for his distinguished work on the structure of proteins, which has been twice recognised on the front cover of Nature. Congratulations to Mr. Hugh Rice, Lecturer in Music, for winning the Young Composers Award. Congratulations to the Rt. Hon. David Waddington, an old member of the College, on becoming Home Secretary.

Farewell to Mr. Eric Godfrey, who was a popular and central member of Staff for many years as Hall Manager and who retired this year being replaced by Mrs. Margaret Sheard. Welcome to Mrs. Sue Shattock to the newly created post of Assistant Bursar, under whose influence the College is already looking smarter.

In sport the College won the soccer cuppers in 1989, and reached the finals in 1990, only to be beaten by Lincoln. Mike Gaffney rowed in the Oxford boat to victory for a third time, after captaining the O.U.B.C. last year. In last year’s Eights, however, the men went down but the women went up in their fast new boat. Terry Faith captained the University ice hockey team in 1989, and won a prize for scoring most points in 1990, beating Cambridge on both occasions. Simon Maggletne explained the athletics team, and beat Sir Roger Bannister’s long-standing mile record at the Hills Road track. Ian Thompson captained the 50m team, and Harshini Himmi won a silver-blue. Keith Frogatt won a gold-blue in his first year. Joanna Doe and Richard Wimpenny won blue-blues in rugby and fencing. Jeremy Quin was elected President of the Union.

The College Appeal stands at £300,000. Of this the major part was the Astor Gift for the support of Professor Fiddle. The rest has enabled us to make a start on all new projects mentioned in the Appeal. Firstly the new Attenborough House will be open in October providing another 40 rooms for junior members. Secondly we have set up the Alumni Bursary Fund, and already a number of junior members in financial hardship have benefited. Thirdly we hope to begin refurbishing the Pavilion this summer, and installing showers for the first time. Finally we have been able to elect two more Junior Research Fellows, as mentioned above. I would like to take the opportunity of thanking all the old members who have contributed for their generosity in making all these things possible.

**COLLEGE NEWS**

Two co-incidences have been drawn to our attention in connection with the death of former Principal Ferrar: the obituary of his portraitist Inskin Spear (whose distinguished Harvard of Bill Ferrar, as our frontispiece shows, holds a place of honour in Hall) appeared in The Independent on the same day as Dr. Ferrar’s own; and (casting further back) many have observed that the Mathematical Class List for Schools in 1920 contained two names of men who were to become very notable mathematicians, the future Principal Ferrar and the future Lord Denning.

But it was indeed the deeply saddening event of the death of former Principal Dr. Ferrar, at a turning-point of this last academic year, that gave as fruitful occasion for thanksgiving for a principality that had formed a major turning-point in our long-term history as well.

Until we all saw the list of dates and offices held by Dr. Ferrar (noted in our frontispiece), even the older youngsters among us may not have realized the importance of other roles Dr. Ferrar had played before ever he became Principal, and in particular how vividly he will be recalled as College Bursar by as many generations of Hertford men. Nor might such younger members have realized how quietly as their elders do just how great a debt we all owe him in that very role for our survival over so long a period on so tightly limited an endowment. But none of us has ever failed to appreciate how great a turn in our fortunes, at least in academic terms, dates from what Dr. Geoffrey Warden, in a tribute to his distinguished predecessor, once called the “belief, hitherto unparalleled” with which Dr. Ferrar equipped and crowned his long record of service to the College. 

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Mrs. Barbara Gilbert, widow of the late Professor E. W. Gilbert, is most tangibly associated with the College through the generous gift she made to us of her late husband's fine collection of books, housed in the Gilbert Library that thus perpetuates her name, and his. Andrew Goudie's address on the occasion of the thanksgiving service for the life of Mrs. Gilbert is reprinted elsewhere in this issue.

The death of Linda Richardson in May, so soon after she had received her D.Phil in April for her dissertation on "William Morris, Women and Representation", represents a very great loss to all who knew her, and most particularly to the Middle Common Room which she served in many roles (including the office of President for 1987-8) with unique style, ability and distinction. As Computer Clerk for two years, she single-handedly expanded the computing services and systems provided to graduates and assisted in the production of dozens of dissertations. But much more than through these various offices, she contributed an exceptional vitality, humour and wit to the common room, whose social life was transformed by her presence, making what might have been an ordinary experience into something deeply memorable.

A very notable Gaudy was held on 29th September 1989 for those who matriculated between 1940 and 1946: 86 old members were present, and guests included the President of the Hertford Society, Lord Ponsonby of Shulbrede. It is a matter of very great sadness that we should now have to record the sudden death of Lord Ponsonby: a great loss to ourselves, as a Society and as a College, and (as can be seen from the notice printed elsewhere in this issue) in so many wider spheres a great loss to the life of the political nation in large.

Christopher Zeeman, currently serving as a Vice-President of the Royal Society, is (as we learn from Building Design, 29th September 1989) a member of a Gresham College commission with the theme "Building a Better City of London", which has set out to examine City's response to the Prince of Wales's calls for better building. He received an honorary degree at Leeds in May and is due to receive another at Durham this coming December. We have also been notably gratified in the course of the year by reading the opinion, expressed in the pages of Oxford The Journal of the Oxford Society (December 1989), that our action two years ago in electing Professor Zeeman to be our Principal — "a man of such generous spirit and intellectual stature — a genuine Renaissance man" — was one for which the University as a whole must be very grateful to the College, and an election fit on all counts to be considered "a great academic coup."

A link with a former very notable Principal was effected through a visit to College by the Director of the Odda Industrial Museum in Norway, in the course of her researches into the life and activities of Dr. Henry Boyd (Principal 1877-1922): Dr. Boyd regularly visited Odda every summer between 1874 and 1914, helped to establish the first hotel there, and introduced salmon fishing as a sport. A street in Odda is named after him.

The following notes on the research interests of fellows who have recently joined our teaching staff will convey some idea of the academic direction being taken by the College.

Among these, much to be said for the spirit of the College lectures, is the work of Professor Maguire, whose research on the history of modern English, has been added to by the work of Dr. Charlotte Brewer. Dr. Brewer's work on the textual history of William Langland's Piers Plowman has opened up new and excitingly controversial perspective on the way...
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Among these elections made to Fellowships during the year are of course some that mark our profound appreciation of long tutorial service that these new Fellows have already rendered to us as College Lecturers. Dr. Anne Holmes, whose work on Laforgue has attracted appreciative notice in the world of French Studies, continues her work as Tutor in French and will find an extended role for her many gifts in the sphere of personal and pastoral contact through an Official Fellowship associated with the office of Tutor for Admissions.

Dr. Stephanie West, a longstanding College Lecturer in Classics, has built up a very substantial reputation in many branches of Classical Studies, but most particularly in the demanding and intricate fields of Homeric scholarship and papyrology. She has been elected to a Senior Research Fellowship in Classics.

And it has been, in similar vein, a very happy circumstance that Dr. Chris Schofield, newly elected to our second Tutorial Fellowship in Chemistry, is already known to our members as a College Lecturer: as noted elsewhere, his research specialisms are in the biosynthesis and mechanisms of enzymes.

And as we go to press, we are very happily able to report the election to a Supernumerary Fellowship of Dr. Paul Coones. Those who have experienced him as a College Lecturer will know him already as a most effective teacher; while his many publications in the field of human geography include a much appreciated Penguin Guide (co-author: another noted Hertford geographer in the person of John Patten, mentioned elsewhere in these pages) to The Landscape of England and Wales. Dr. Coones will now have a fresh field to conquer as he brings a great wealth of relevant experience and ability to the role of Tutor for Graduates.

Two of our recent elections have brought new faces into the fellowship. A generous gift of £250,000 to the College Appeal from The Hon. David L. Astor has enabled us to create an Astor Senior Research Fellowship in Archaeology and to elect to it Professor Martin Biddle, F.B.A., F.S.A. Professor Biddle is notable for having set new and lofty standards in archeological work, and for interests that range widely, embracing the classical world and the Near East as well as medieval England, where his work on Winchester has brought new historical dimensions to light in ways that most fruitfully bridge the interests of historians and archeologists alike. We are very happy that Professor Biddle has consented to inaugurate his membership of College by writing for us a short piece on a recent visit to archeological sites in Egypt, printed elsewhere in this issue.

A new fellowship in English, with particular reference to medieval English, has been filled by the election of Dr. Charlotte Brewer. Dr. Brewer's work on the textual history of William Langland's Piers Plowman has opened up new and excitingly controversial perspective on the way
Langland's great poem came to assume the different shapes known to us through its various recensions. Dr. Brewer has also contributed original ideas to the debates about the compilation and revision of the New (or, as people commonly say: Oxford) English Dictionary.

Our two outgoing Junior Research Fellows have provided us with accounts of their research work they have carried out during their time with us: we congratulate them both most warmly on what has clearly been in all respects a successful and productive tenure.

Fiona Robertson has completed her new critical edition of *The Bride of Lammermoor* — the first scholarly edition of this novel — for O.U.P., as those of you who kindly answered queries will be pleased to hear. It is to be published early in 1991. She is completing revisions to her doctoral thesis (1988) for publication in the Oxford English Monographs series as *Scott's Gothic Narrative and Transgression in the Waverley Novels*. This will provide the only discussion of Scott's narrative in relation to Gothic experimentation in history and scepticism. Among shorter pieces of work and reviews are her essays on 'Literature of the Romantic Period', 'Byron', and 'Scott in Les Lettres Européennes', a cultural history of E.C. member states to be published in celebration of the open market in 1992.

Nick Mavromatos, who will be moving to Geneva to take up a Senior Research post in the Theory Division at C.E.R.N., has been engaged to two research projects. The first, a continuation of his doctoral dissertation (1987), relates to a detailed understanding of the problem of the unification of fundamental forces in Nature in the context of String Theory. An exact formalism (based on fundamental symmetries at a strong level) has been developed for the description of the low energy aspects of the theory, believed to describe our world. His second research project is associated with an attempt to understand the mechanisms for the recently discovered high temperature planar superconductivity. A model has been constructed which shares many of the essential features of the superconducting oxides (order of magnitude of critical temperature, rate of flux quantum etc.). Superconductivity is conjectured to be a consequence of a novel kind of effective spin interaction between the electric charge carriers (holes), which leads to a sort of spontaneous breaking of the electromagnetic symmetry. Although this conjecture has been studied in a number of publications (23) details of which can be found in various issues of the College Magazine. Mr. Stuart Anderson will be leaving us in August to take up a Senior Lectureship in the Law Department at the University of Otago, Dunedin, New Zealand. He has participated in many different aspects of the work of the College, and we have for very many years now been able to put our confident trust in those twin lawyer-like qualities of soundness and tenacity that have so often helped us towards making a good decision. We shall greatly miss him, but traffic between the College and the Antipodes is a familiar two-way stream: Mr. Anderson assures us that visitors will be welcome, and we look forward to many return visits as substantiations of other opportunities permit.

Keith McNaughton will be Visiting Professor at the University of Konstanz, Germany, during July; John Pattee was appointed a Ferry Councillor in the New Year Honours List; Davis Stuart's distinguished work on the structure of proteins has twice made the front cover of Nature in the course of the year; and (as noted under "Publications and Productions" in this issue) Hugh Collins' *Collage* Lecturer in Music, has won the Young Composers Award for his orchestral piece "Before the End!"

Our warmest congratulations on distinction, and our very best wishes as they embark on the duties associated with them, go to David Waddington (1947) on his appointment as Home Secretary; to John Woodhouse (1957) on his election to the Flat-Screen Chair of Italian in the University; to the Rev. Professor Colin Gurnon (1960) on his election to the Bampton Lectureship for 1992; to Paul Langford (1964), who has been Ford's Lecturer in History during 1989-90; and to Keith Perrington (1971) on his election to the Mary Durnin Fellowship and Postdoctoralship in Physiology at University College.

As we go to press, we have news of the activity of Denis Keefe (member of the M.C.R. for three years while doing research on the Greek epigram) during his time as Second Secretary at the British Embassy in Prague. William Wildegrove reports in *The Times* of 9th June, 1990 on his role in hosting contacts between the British Foreign Office and members of Chartists 77 and other human rights activists. When he left Prague in early 1988, Mr. Keefe was honoured with a farewell party attended by more than 50 Czechoslovak dissidents, including Vaclav Havel and the present Foreign Minister, Ivan Drhovszky, and in March he was invited back for a visit by Mr. Havel to celebrate the "velvet revolution".

Our heartfelt congratulations to Simon Muggleston (third-year geographer, and captain of the University Athletics team) for his recent achievement in the special mile race that was run to commemorate the opening of Dr. 250,000 all-weather track at Ilkley Road. Not content with beating Sir Roger Bannister's 36-year old record on the old outer track at Ilkley Road - with a time of 5 min. 58.9 sec. to Sir Roger's time of 5 min. 59.4 sec. - and promptly going on to run a lap of honour, he came back 25 minutes later to win the University £500 mens race in 14 min. 25 sec.
Langland's great poem came to assume the different shapes known to us through its various recensions. Dr. Brewer has also contributed original ideas to the debates about the compilation and revision of the New (or as people commonly say: Oxford) English Dictionary.

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Our two outgoing Junior Research Fellows have provided us with accounts of the research work they have carried out during their time with us: we congratulate them both most warmly on what has clearly been in all respects a successful and productive tenure.

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Fiona Robertson has completed her new critical edition of The Pride of Lannermoor— the first scholarly edition of this novel— for O.U.P., as those of you who kindly answered questionnaires will be pleased to hear. It is to be published early in 1991. She is completing revisions to her doctoral thesis (1988) for publication in the Oxford English Monographs series as Scott's Gothic: Narrative and Transgression in the Waverley Novels. This will provide the only discussion of Scott's narrative in relation to Gothic experimentation in history and suspense. Among shorter pieces of work and reviews are her essays on 'Literature of the Romantic Period', 'Byron', and 'Scott' for Les Lettres Européennes, a cultural history of E.C. member states to be published in celebration of the open market in 1992.

Nick Mavromatos, who will be moving to Geneva to take up a Senior Research post in the Theory Division at C.E.R.N., has been engaged in two research projects. The first, a continuation of his doctoral dissertation (1987), relates to a detailed understanding of the problem of the unification of fundamental forces in Nature in the context of String Theory. An exact formalism (based on fundamental symmetries at a string level) has been developed for the description of the low energy aspects of the theory, believed to describe our world. His second research project is associated with an attempt to understand the mechanism for the recently discovered high temperature superconductivity. A model has been constructed which shares many of the essential features of the superconducting oxides (order of magnitude of critical temperature, value of $t_{Q}$ quantum etc.). This critical in the context of this research, he has been invited to participate in two (long-term) E.E. projects on possible mechanisms for high temperature superconductivity. His research is contained in a number of publications (25) details of which can be found in various issues of the College Magazine.

Mr. Stuart Anderson will be leaving us in August to take up a Senior Lectureship in the Law Department at the University of Otago, Dunedin, New Zealand. He has participated in many different aspects of the work of the College, and we have for very many years now been able to put our confidence in those twin lawyer-like qualities of soundness and trenchancy that have so often helped us towards making a good decision. We shall greatly miss him; but traffic between the College and the Antipodes is a familiar two-way stream: Mr. Anderson assures us that visitors will be welcome, and we look forward to many return visits as sabbaticals and other opportunities permit.

Keith McLauchlan will be Visiting Professor at the University of Konstanz, Germany, during July; John Patten was appointed a Privy Councillor in the New Year Honours List; David Smart's distinguished work on the structure of proteins has twice made the front cover of Nature in the course of the year; and (as noted under "Publications and Productions" in this issue) Hugh Collins Rice, College Lecturer in Music, has won the Young Composers Award for his orchestral piece "Before the End".

Our warmest congratulations on distinctions, and our very best wishes as they embark on the duties associated with them, go to David Waddington (1947) on his appointment as Home Secretary; to John Woodhouse (1947) on his election to the Fiat-Serena Chair of Italian in the University; to the Rev. Professor Colin Gunton (1950) on his election to the Hampton Lectureship for 1991; to Paul Langford (1954), who has been Ford's Lecturer in History during 1989-90; and to Keith Derwent (1971) on his election to the Mary Downhill Fellowship and Praelectorship in Physiology at University College.

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Hertford College has very strong associations with the recent very successful appeal — launched in 1986 and completed in 1988 — to raise £500,000 for the purpose of keeping in Oxford, to be housed in the Bodleian, the incomparable collection of historical children’s books assembled by Iona and Peter Opie.

Gillian Avery (Mrs. A. V. F. Cockshut) has reported in the Bodleian Library Record (Vol. XIII, No. 1, October 1988) on the inception and progress of the appeal, initiated in 1986 by herself and Hugo Brunner, after Iona Opie had generously undertaken to give £500,000 so that her gift and the money raised by the appeal would make up the total valuation figure of £1 million placed on the collection. One of the terms in the Opie collection had been written by the Prince of Wales, who agreed to be patron of the appeal, thus lending the cause, as Gillian Avery notes, both “authority and credibility”; it proved in addition to be a widely popular cause, and once its popularity had been demonstrated, the National Heritage Memorial Fund stepped in with a straight gift of £100,000 together with a gift of £100,000 to match donations coming in from the general public. Gillian Avery also records a magnificent £53,000 raised by the Japanese Board on Books for Young People “after a Sacred Heart nun had written... to the Crown Princess of Japan who herself had been at a Sacred Heart school.”

Nearer to home, many members of College who came to vote for a new Chancellor in February 1987 will recall how supporters with collection boxes “dunned the queues” (Gillian Avery’s expression) wending their way into the Sheldonian; in fact, many people knew all about it and gave very readily, so that £1,100 was raised in the course of one day.

Gillian Avery and Julia Briggs now take up the story, in an excerpt from their introduction to the book of essays they have edited, under the title “Children and their Books: A Celebration of the Work of Iona and Peter Opie: the passage begins with an evocation of that 1987 election at which Hertford had such a privileged view of the proceedings that gave us our new Visitor (and the University its new Chancellor):

To stand outside the Sheldonian Theatre on a crisp and sunny February day in 1987, and shake collecting boxes at the queues of senior members of Oxford University waiting to vote for a new Chancellor, was to discover just how much impact the Opies’ work had made on that particular academic community. Many of those who contributed spoke of their gratitude for the way the Opies had enriched the lives of their children, and enlarged their own sense of their children’s lives through their studies of nursery rhymes, games and fairy tales; all felt strongly that the Bodleian Library was the place for the magnificent collection of children’s books that the Opies had acquired over some forty years to back up their study of the literature and lore of childhood. It is particularly appropriate that their collection should come to the Bodleian, because it was through that library that the ‘Opie’ connection with the Oxford University Press was first established: Richard Hunt, then Bodley’s Keeper of Western Manuscripts, came across the Opie poring over eighteenth-century rhyme books in Duke Humphrey’s Library, where so much of their research was carried out, he encouraged them to approach the Oxford University Press and personally effected the crucial introductions. From their encounter with Dr. Hans Speck’s The Oxford Dictionary of Nursery Rhymes, and all the subsequent Opie connections with Oxford.

Oxford has been associated with children’s books for more than a century. The first and greatest of them was the work of ‘Lewis Carroll’, the pseudonym adopted by Charles Lutwidge Dodgson, a diffident young mathematician tutor at Christ Church, who enjoyed inventing jolly alliterative stories to entertain the three daughters of the Dean, Liddell, Edith said. Of course, Alice, who gave her name to the best-known children’s book in the world. Roger Lancelyn Green, a generous supporter of the Opie appeal, presented a copy of the rare cancelled first edition of Alice to the Bodleian in 1987, just before his death. Given himself make books for children, as well as being a great expert on them and, as a former librarian at Merton College, he could be thought of as an Oxford author. There have been many others: Andrew Lang was once a fellow of Merton, C. S. Lewis was a fellow of Magdalen, J. R. R. Tolkien was for many years Rastleigh and Bosworth Professor of Anglo-Saxon; Kenneth Graeme, a Thames valley poet who had been at school at St. Edward’s, left his manuscripts to the Bodleian. Since the war many other writers for children have lived in Oxford and set children’s stories there. The Opie’s own books have always been published by the Oxford University Press who have a notable juvenile list of their own, and who commissioned Humphrey Carpenter and Mari Prichard to compile the Oxford Companion to Children’s Literature, the first comprehensive reference work on the subject.

But though this country has produced the greatest children’s literature of any culture, it has valued that tradition so sore that many of its earlier treasures have been allowed to slip away across the Atlantic — until recently Oxford University took no official interest in the subject. Unlike the United States where it is recognised as suitable for study at universities and where most recent scholarly research has been carried out.

But when in 1986 Iona Opie generously offered to give the Bodleian the value of her collection, of some 25,000 books, the finest private collection in the world, provided the other half of the price could be raised by a public appeal, Oxford University was the first to respond. Nearly all colleges contributed, though many were heavily engaged in fund-raising on their own behalf; some gave substantially and some gave never normally contributed to appeals. They were joined by the Friends of the Bodleian both as a group and as individuals, and then by the general public who showed a touching enthusiasm. There were hundreds of private donations: Women’s Institutes, Browning packs, schools, villages, and libraries all over the country engaged in their own fund-raising events. The National Heritage Memorial Fund, seeing the extent of popular support for the cause, stepped in to make the really large contribution without which no appeal on this scale can reach its target.
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But when in 1986 Iona Opie generously offered to give the Bodleian half the value of her collection of some 20,000 books, the finest private collection in the world, Oxford University was the first to respond. Nearly all colleges contributed, though many were heavily engaged in fund-raising on their own behalf; some gave substantially and some gave who never normally contributed to appeals. They were joined by the Friends of the Bodleian and the general public who showed a touching enthusiasm. There were hundreds of private donations: Women's Institutes, Brownie packs, schools, villages, and libraries all over the country organized their own fund-raising events. The National Heritage Memorial Fund, seeing the extent of popular support for the cause, stepped in to make the really large contribution without which no appeal on this scale can reach its target.
In the summer of 1987 a selection of some of the most interesting books from the Opie collection was put on display at the Bodleian, and as a prelude to this event a series of public lectures were put on under the aegis of the Oxford English faculty; these covered topics as various as the activities of children in early modern England and the subversiveness of Beatrix Potter. It was the first time that lectures on children and children’s books had been advertised in the University Gazette, and though the audiences sometimes strained to hear the speakers in the echoing spaces of the Examination Schools, they were large and enthusiastic. Those five lectures provide the nucleus of this book, and to these have been added fifteen others. The majority of the contributors are associated with Oxford, either through its colleges or its libraries, and their participation is itself further evidence of the university’s growing recognition of the importance of the Opies’ scholarship, and the unique nature of their investigations into the lives and words of children. Several contributors are members of the Oxford English faculty some of whom graduate now undertake research into children’s books, and whose undergraduates may be able to do so one day.

But the Opies’ own work has never been narrowly literary — it has involved social and cultural history, anthropology, and social sciences; one aspect of their achievement has been that, in exploring the world of children past and present, they have incidentally exposed the arbitrariness of the boundaries between academic subject. The range and variety of the essays here collected is intended to reflect something of the Opies’ open-ended approach to research; they include accounts of the behaviour of children in history and in fiction, as well as discussions of the material provided for their consumption: fairy tales, nursery rhymes, and special accounts. The essays examine the writing, in diaries and magazines, of children themselves. Though individual contributors have chosen to take independent directions, certain links and common ideas inevitably emerge: adult attitudes to childhood activities, attempts to restrain or redirect these, and a growing acceptance of the autonomy and voice of childhood are obviously recurrent themes, as is the contribution of women in helping to create a nursery world.

Gillian Avery’s account in the Bodleian Library Record notes that this collection of essays she has edited with Julia Briggs forms part of a triptych of books marking the importance of the field that the Opies have so brilliantly pioneered.

Pavilion Books are publishing a lavishly illustrated account of some of the treasures at Westerfield House — toys as well as books; the Oxford University Press has a volume of essays, Children and their Books, which includes (as noted earlier in this piece: Ed.) the lectures given in Oxford in the summer of 1987 to inaugurate the exhibition of books from the Opie collection at the Bodleian, and some fifteen other contributions by distinguished British and American scholars, and — a book from Walker Books which will become a collector’s item in its own right — Tail Feathers from Mother Goose’s collection of nursery rhymes which have found no appearance in an Opie volume, each rhyme illustrated by a leading illustrator, with a jacket by Maurice Sendak. The books can also be seen at a fitting exhibition in two people who have done more than anybody else to show that study of the lore and literature of childhood can be a serious scholarly activity.

Gillan Avery and Julia Briggs

TEN DAYS TO IBRIM

The parchment leaf with two columns of text in fine square Greek capitals was so clear to read as in Bodleian. In reality it had just come out of the fabric on the floor of a ruined church in Nubia last New Year’s day in front of me. Archaeologists aren’t supposed to dig for finds, and it’s a certainty not done to dig for written things (or so we must say). But to see an ancient manuscript in this case a gospel fragment in Nubian — come out of the ground, or to struggle to stop tiny papyrus fragments covered with writing from blowing away in the desert wind, made me understand what people think Indiana Jones is all about.

Twenty years ago a rubbish tip on this site produced the only wry of a Latin manuscript from the age of the Later Empire, a rock-cut edifice a mile south of Aswan, on the southernmost edge of the Roman empire. It had taken us twelve days to get there from Oxford. The flight from London to Cairo had killed our expectations. The road from Cairo to Aswan, over eight hundred kilometres, is a road with no road, in much used by donkeys, children, chickens, and very large tortoises. By night the interest is rented by the Egyptian habit of conserving electricity by only turning headlights on when approaching vehicles are spotted, equally unsafe. We shall not pass that way again.

At Aswan (Night 4), we found we had permission, but did not have ‘intellectual clearance’. Everyone was very kind. The entire team was accommodated in the official guesthouse. Its stuffed and gilded furniture did not entirely compensate for a drying realisation that the regulation single sheet per bed had not been matched by one guest per sheet. At length (Day 9) we finally went up the Nile (there had been several false starts) and down to the sleepy Gezira Peninsula to the Zoser, three-decker Nile boat on which to live and work, a steel barge for the workmen, and two High Dam Authority tugs. Lashed five-abreast we set off late that afternoon on a voyage of over two days up Lake Nasser, on the course where once the Nile had ran, a hundred and fifty or more feet below. About noon on Day 12, rounding the Amada reach, we saw on the skyline the citadel of Quar Quidum with its great ruined stone cathedral, and on the point to the east the church of Bitha and I had come to dig...
In the summer of 1987 a selection of some of the most interesting books from the Opie collection was put on display at the Bodleian, and as a prelude to this event a series of public lectures were put on under the aegis of the Oxford English faculty; these covered topics as various as the activities of children in early modern England and the subversiveness of Beatrix Potter. It was the first time that lectures on children and children's books had been advertised as the University Gazette, and though the audience sometimes strained to hear the speakers in the echoing space of the Examination Schools, they were large and enthusiastic. Those five lectures provide the nucleus of this book, and to these have been added fifteen others. The majority of the contributors are associated with Oxford, further evidence of the university's growing recognition of the importance of the Opie's scholarship, and the unique nature of their investigations into the lives and words of children. Several contributors are members of the Oxford English faculty some of whose graduates now undertake research either through colleges or in libraries, and their participation is itself a fitting festschrift to two people who have done more than anybody else to show that study of the lore and literature of childhood can be a serious scholarly activity.

Based on incorporating material written by Gillian Avery and Julia Briggs.

TWELVE DAYS TO IBRIM

The parchment leaf with two columns of text in fine square Greek capitals was as clear to read as in Bodley. In reality it had just come out of the debris on the floor of a ruined church in Nubia last New Year's day, in front of me. Archeologists aren't supposed to dig for finds, and it's certainly not done to dig for written things (or so some say). But to see an ancient manuscript—in this case a gospel fragment in Nubian—come out of the ground, or to struggle to stop tiny papyrus fragments covered with writing from blowing away in the desert wind, made me understand what people think Indiana Jones is all about.

Twenty years ago a rubbish tip on this site produced the only scrap of a Latin literary manuscript from the age of Vergil ever found. The site is Qasr Ibrim, a rock-top citadel beside the Nile, 237 km. south of Aswan, on the southernmost edge of the Roman empire. It had taken us twelve days to get there from Oxford. The flight from London to Cairo had lulled our suspicions. The road from Cairo to Aswan, over eight hundred km. confirmed them. There is only one road, it is much used by donkeys, children, chickens, and very large lorries. By night the interest is raised by the Egyptian habit of conserving electricity by only turning headlights on when an oncoming vehicle is spotted, equally unlight. We shall not pass that way again.

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Work had begun at Qasr Ibrim in 1963 as part of the U.K.'s contribution to the U.N.E.S.C.O. International Campaign to Save the Monuments of Nubia. Now nearly thirty years on, Ibrim is the only site still partly above water in the whole of Nubia, and work continues for the Egypt Exploration Society under the direction of Dr. Mark Horton, until recently Rhodes-Davids Junior Research Fellow at St. Hugh's, and one of our former students. Mark had invited Biddle to join his team at Ibrim to help clear up some of the many remaining problems: Birthe and myself to investigate 'the building on the point', apparently an early church later converted into a mosque, and our daughter Signe, reading Archaeology and Egyptology at Corpus, Cambridge, to cut a great section - Kathleen Kenyon-style - through the southern defences of the citadel and to establish the context of the Latin fragment of the poems of Gallus, a contemporary of Vergil, on the island twenty years before.

Nubia is dead now, drowned by Lake Nasser, its people resettled far to the north and south. Only scorpion and snake, hymenoptera and jackal survive. A few dusty bushes struggle at the water's edge. Nothing else grows. The east bank, the Qasr Ibrim side, is stone desert rising sharply from the lake, rugged to the plateau top, and then flat, cut by deep wadis, until rimmed by mountains to east and south. From our building on the point, we could see for miles to north and south, and west over the citadel to the Sahara on the far bank: sand-filled valleys out of which dark rocks stand up like rotten molars.

Our workmen are from the village of Guft, near Qena, north of Luxor, descendants of the men whom Petrie chose a century ago to work on the first modern excavations in Egypt. The Guftis live on a barge moored beside our own below the cliff. Courteous, hard-working, with dry humour, endlessly patient and helpful with our pidgin Arabic, and immediately responsive to the courtesies we try to insert into our all too frequent imperatives: 'Clean from here to here, if you please', or 'I would be grateful if you would . . .. Their passion is football. The fact that Egypt and England are in the same group for the World Cup is a bond between us. They dig sometimes in traditional clothes, sometimes in shirt and jeans, always with a head scarf against the wind and wind-blown sand; after work, in tracksuits, orange and green, and in trainers they play for hours on a makeshift pitch (how many monuments were disturbed to clear it?).

Work starts at 6 a.m. It's still dark. As we climb to the point, the figures of the men before us are black against the sky. Sunrise over the mountains is sudden at about 6.30. Sunset over the lake is a rapid fall at 5.20: more often photographed than the excavations. The land of Nubia will draw us back. Man's lake has displaced man: a red world with blue water, each unaffected by the other. Mars before the seas dried up.

Martin Biddle
Work had begun at Qur' El-Bin in 1963 as part of the U.K. contribution to the U.N.E.S.C.O. International Campaign to Save the Monuments of Nubia. Now nearly thirty years on, Birmin is the only site still partly above water in the whole of Nubia, and work continues for the Egypt Exploration Society under the direction of Dr. Mark Horton, until recently Rhys-Davids Junior Research Fellow at St. Hugh's, and one of our former students. Mark had invited the Biddes to join his team at Birmin to help clear up some of the many remaining problems: Birtha and myself to investigate "the building on the point", apparently an early church later converted into a mosque, and our daughter Sine, reading Archaeology and Egyptology at Corpus, Cambridge, to cut a great section -- Kathleen Kesson-like--through the southern defences of the citadel and in particular to establish the context of the Latin fragment of the poems of Gallus, a contemporary of Vergil, found twenty years before.

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Martin Biddle
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**Awards and Prizes**

The following were elected to scholarships for Firsts or Distinctions in the First Public Examination:

- **Engineering and Computing Studies:**
  - S. Tavern
  - John Carnac
- **Engineering Science:**
  - A. Naipoe
  - E. G. Clare
- **Law:**
  - R. Stevens
- **Mathematics:**
  - P. Worledge
  - P. Hamilton, C. Hogg, J. Seglow
- **Physics:**
  - R. Campbell, H. Ngo

The following were elected to scholarships on the recommendation of their tutors:

- **Chemistry:**
  - J. Gordon
- **Biology:**
  - D. Ferrier
- **Physics:**
  - J. A. Tagg
- **Computer Science:**
  - R. Curwen
- **Eco-Metallurgy:**
  - R. Carnac

**Book Prizes**

- C. Barber (E.E.M.)
- Y. Boardman (Physics)
- Lord Burford (Modern Languages)
- F. Calcutt (Physics)
- M. Christie (B.C.L.)
- C. Fish (B.C.L.)
- F. Heating (E.E.M.)
- R. Sardoc (Physics)
- A. C. Sage (Engineering)
- M. Sparkes (Geography)
- M. Young (Music)
The following were elected to scholarships for Firsts or Distinctions in the First Public Examination:

**Mathematics**
- B.C.L.: J. Herring (Jurisprudence)
- B.C.L.: G. D. Wilkinson

**Computing Studies:**
- E.E.M.: S. Taylor
- E.E.M.: K. Froppet

**Engineering Science:**
- A. Nazacz

**English:**
- E. St. Clair

**Law:**
- J. Collis

**Mathematics:**
- P. Worledge

P.F.E.:
- P. Hamilton, C. Hogg, J. Seglow

**Physics:**
- H. Nigo

**Music**
- J. Gordon

**Biology:**
- D. Ferrier

**Chemistry:**
- P. Aldridge

**Geography:**
- J. Kelly, H. Oliver

**Modern Languages:**
- J. Wilkinson, K. Thomas

Book prizes were awarded to the following for Firsts or Distinctions:

- C. Barber (E.E.M.)
- R. Boardman (Physics)
- Lord Burford (Modern Languages)
- P. Calcott (Physics)
- M. Christie (B.C.L.)
- C. Fisher (B.C.L.)
- J. Herring (Jurisprudence)

**Engineering and Computing Studies:**
- V. Raja (E.E.M.)

**Physics:**
- A. C. Sagar (Engineering)

**Geography:**
- M. Sparke (Geography)

**Music:**
- M. Young
Lubbock Prize for Engineering Management
E.E.M. V. Rajkumar

Institution of Production Engineers/Unipart Industries Prize
E.E.M.: V. Rajkumar

Martin Wronker Law Prize
(proxime accessit): J. Herring

Barnes Studentship in Egyptology (The Queens College)
G. Harrison

DEGREES CONFERRED 22/10/88 – 29/7/89

S.A.

M.A.

B.F.A.
Allard, S. J.

M.Phil.
Fach, T. O., Findlay, L. C., Wilks, M. G. S.

M.Sc.
Collins, J. F., O. C., W., B.C.L.

Holland, C., J., Mcllwraith, J. M., Major, M. F., Holland, G. D.

D.Phil.

M.Sc.
Doyle, J. A.

Litt.
Thompson, W. S.

THE CHAPEL

Organ Scholars: John Bewick, Michael Youssef.
Bible Clerk: Jonathon Herring, Haw Morgan, Nigel Thornton.
Gillian Barker, Katy Fletcher, Marie Rafferty.

One of the more notorious sayings of the late Chairman Man is that "evil power comes out of the barrel of a gun". In contrast to this assertion are scenes from a book "God Calling", edited by A. J. Russell. "Without God, no real victory is ever won. All the military victories of great conquerors have passed into history. The world might have been tamer off without military conquerors. The real victories are won in the spiritual realm. He that conquers himself is greater than he who conquers a great city. The real victories are over sin and temptation, leading to a victorious and abundant life. Wherever God is, there is true victory. Jesus said: "Seek first the kingdom of God and His righteousness, and all these things shall be added unto you". We should not seek material things first, but those spiritual things first. We must learn to be, before we can do. To accomplish much, we must be much. In all cases, the doing must be the expression of the being."

Some of these themes have been touched on by our preachers in Chapel this year. In the Hilary Term the Rt. Hon. Michael Alison, M.P. for Selby spoke on being a "Christian in Politics". Dr. Gerald Priestland outlined "The Church of the Future", and the Bishop of Pontefract gave a powerful sermon on "Renewal in the Power of the Spirit". Dr.容 Massey of Westminster, M.P. for Peterborough presented "Strong Evidences for God's Existence". In the Trinity Term Dr. Alan Day preached on the Resurrection home of the Walk to Emmaus under the title "The Things Concerning Jesus". Mr. Cockbain spoke about the life of G. K. Chesterton - "A Writer for God" and at Ascension Day, Bishop Kallmann gave a series of lectures on "Faith in Jesus for You!". Professor Colin Gunton from King's College, London spoke at Pentecost on the Holy Spirit as "The Spirit of Truth". Ian Beason outlined "The Opportunities of a Teacher", the Dean of Southwark spoke about "St. George and the Dragon", and Craig Hill gave us "Inspiration for the Future".

In Michælmas Term Canon David Masterson preached on Agnosticism; Stephen Thomas spoke on the increasing problems of the homeless in our large cities, and Lord Home Home presented "Christian Values and the Family". Professor Andrew Cooke reminded us forcefully of our need to "Care for the Earth"; and John Paton, M.P. for Oxford West and Abingdon spoke about "The Family, the Community and Responsibility". The term concluded with an enjoyable Service of Lessons and Carols.

After dinner on Sunday evening the visiting preacher has usually led a vigorous and lively discussion on the subject of his sermon in Chapel. During the year we have had two memorable visits from Tony Porter, a former member of the College who is now Vicar of Fencott in Lancashire. He has invited us from Hereford to take a Mission in his parish at the end of June. This will
THE CHAPEL

Organ Scholars: John Beswick, Michael Young.
Bible Clerk: Jonathan Herring, Huw Morgan, Nigel Thornton, Gillian Barker, Katy Rehner, Marie Ray.

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In Michaelmas Term Canon David MacInnes preached on Agnosticism; Stephen Thomson spoke of the increasing problems of the homeless in our large cities, and Lord Home presented "Christian Values after 2,000 Years". Professor Andrew Goudie reminded us forcibly of our need to "Care for the Earth"; and at Ascensiontide Bishop Kallistos Ware chose the title: "A Place in Heaven for You?". Professor Colin Gunton from King's College, London spoke at Pentecost on the Holy Spirit as "The Spirit of Truth". Ian Benson outlined "The Opportunities of a Teacher"; the Dean of Salisbury spoke about "St. George and the Dragon", and Craig Hill gave us "Inspiration for the Future".

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In Michæmas Term Canon David MacInnes preached on Agnosticism; Stephen Thomson spoke of the increasing problems of the homeless in our large cities, and Lord Home presented "Christian Values after 2,000 Years". Professor Andrew Goudie reminded us forcibly of our need to "Care for the Earth"; and at Ascensiontide Bishop Kallistos Ware chose the title: "A Place in Heaven for You?". Professor Colin Gunton from King's College, London spoke at Pentecost on the Holy Spirit as "The Spirit of Truth". Ian Benson outlined "The Opportunities of a Teacher"; the Dean of Salisbury spoke about "St. George and the Dragon", and Craig Hill gave us "Inspiration for the Future".
be a new venture for us and should provide useful training in parish work and Christian outreach. It fits in with the call of the Archbishop of Canterbury to give the last decade of this century to evangelism. This year we have restarted the weekly “War on Want” shared suppers, which have raised over £200 for the needs of the Third World. This has been organised by Gillian Barker and Chris Hebson and we are grateful to them.

We are also very grateful to John Bessant, our Organ Scholar and to our Choir for much hard work and dedicated service with very encouraging results. Several members of our congregation and our visiting preachers have commented favourably on the high standard of music and on the enthusiastic singing of our Choir. An attractive selection of Motets and Anthems have been presented and much appreciated. Our Bible Class has also worked extremely hard on behalf of the Chapel and have given a strong and consistent Christian witness in College. Much of their work is “behind the scenes”, but we are very grateful to Jonathan Herring, How Morgan, Nigel Thornton, Gillian Barker, Katy Fletcher and Marie Ray. It has been most encouraging to hear from Ken and Sarah Partridge, who are working full-time for the Bishop of Busoga in Uganda doing much-needed Youth work; and from Sarah Mortow, Richard Briggs, Martin Turner and Chris Carroll, who are working with Operation Mobilisation in Belgium. Wendy Thirkettle is serving in the crew of a Missionship sailing the waters round Central America. They all write cheerfully and encouragingly of their activities. We shall remember them in prayer with many others who are undertaking various forms of Christian service.

Some words of Dr. Albert Schweitzer, winner of the Nobel Peace Prize for his work at the famous mission hospital in Lambaréne, holder of four doctorates in Medicine, Philosophy, Theology and Music may provide us with inspiration for the future: “Everyone must work to live, but the purpose of life is to serve others and to show compassion and the willingness to help those in need. Only then do we ourselves become true human beings. Read for yourself about Jesus, the New Testament; do not give up as long as you live, for in this you will take the Spirit of Jesus. His wonderful sayings will light you on your way. And told to the Church. Do not let Sunday be taken from you through anything else. If Sunday has no Sunday, it becomes an orphan. And when you have lost in life, know that the road of return to God is always open. By practising reverence for life, we are in a spiritual relationship with the universe; we are in harmony with it. Evil is to destroy life, to cause suffering. To help life reach full development, the good man is the friend of all living things. We should remember the words of Jesus: ‘Whatsoever you do to the least of these my brothers, you have done it to me’, This is my image of the Kingdom of God”.

Michael Chantry
In 1990 we have seen a number of changes. The College retains many of its well established values and traditions of old but at the same time the J.C.R. is rich in new ideas and is energetic in pursuing its objectives and capable of generating and maintaining enthusiasm in the J.C.R. something occurs every day which requires decision or action and change is both desirable and inevitable. Without constant movement and change we would become a lifeless, dull and unimaginative place.

At the beginning of the year we welcomed the new Bursar. His enthusiasm and effort to improve our accommodation has been evident throughout the College with a constant stream of new furniture and ever changing colour of staircase wall and carpet. Finishing touches are being added to the new Abingdon Annex and we will see the first residents moving into fresh rooms in Michaelmas. But there will be more than 50 undergraduates living in private houses and they will face severe hardship through ever increasing rent in Oxford, abolition of housing benefit and introduction of poll tax. To relieve this hardship the J.C.R. proposed a subsidy scheme and after many hours of exhaustive discussions the college approved a ‘rent sharing’ scheme whereby those who desired a college accommodation but were forced to live out in the private sector will receive a subsidy from the fund rendered by those who were fortunate in the ballot to have a room in a college accommodation. This will come into operation from Michaelmas 1990 amongst the majority of second years who chose to enter the scheme. A concern still remains in the long term situation and the J.C.R. is determined that the college will provide accommodation to everyone in the near future.

As in previous years the freshers arriving this year have settled down to college life without major hiccups and pursue their interests in a wide range of activities offered to them. Of course the main aspect of the college life is an academic one which I feel should be left for the Fellows to comment but just to say that the library seems to be the favourite place for all-nighters to work on their essay crisis. The social life in the J.C.R. has been flourishing with frequent use of the Bop cellar for heated social gatherings and parties. The Bar is as popular as ever and retains its place as the focal point for many of us. This year’s Oxford University prospectus says it all; ‘The Junior Common Room runs a highly successful bar which is the common ground for athletes, musicians and others, and where tutorial problems are solved’, (At least that is the impression the Tutors have.)

J.C.R. afternoon tea was introduced this year and it is doing well. It provides a common room of a more peaceful and relaxed atmosphere in the recently refurbished Holywell J.C.R. and Tutors have the impression that more tutorial problems are solved over a cup of tea and biscuits than a pint of bitter and pork scratchings.

In the world of sport more people are participating in a wider range of activities, some on serious basis aiming for the Blue; many for the sheer
enjoyment in a true amateur style and everyone as a form of post-tutorial celebration.

The college offers so many opportunities that everyone has something to bring out the best in them whether it be in tutorials, on the sport fields, in music, in drama or whatever it may be. One of the questions in the recent survey by Cherwell asked: "If you were to come back to Oxford as an undergraduate would you choose the same College?" I feel that many of the finalists leaving this year would say 'Yes'. We wish all the best in their careers and on 'going-down' take with them friendships and warm memories of this College.

Kentaro Noguchi
J.C.R. President

MIDDLE COMMON ROOM

Officers 1989-90
President: Daniel Carey
Secretary: Corinna Fleischman
Treasurer: Alex Roth

Life is like a conversation, as Kenneth Burke observed: when we enter the world, the conversation is already underway, and we leave before it has ended. Much the same is true of the M.C.R. Over the year new students arrive and join an existing community, while old members depart for new destinations, leaving us bereft of their voices. This brief account provides some sense of the context of conversation in the M.C.R. over the past year.

In 1989-90, a wide variety of students from different continents and countries joined the M.C.R., reading for equally diverse degrees and dissertations. The subjects ranged from medieval archaeology, Russian literature, and anthropology to agricultural economics and biochemistry. At the same time, many M.Phil. and D.Phil. students finished up and moved on to new careers and opportunities, among them two past presidents of the M.C.R. who completed dissertations on William Morris and papal diplomacy in the reign of Henry VIII respectively.

The year got underway quickly with a round of welcoming parties unheard of in many colleges. New students were treated to tea parties, drinks parties, and dinners in the first week, resulting in numerous new acquaintances and several hangovers. These events were ably organised by Chris Huntingford, president in the first term, and Wendy Carter. Subsequent events included a blues band, salsa disco, and Superbowl party (for nostalgic Americans and new British fans), as well as the traditional grill dinners and brunches (where fresh baked bread, quiche and scones have all been added to the menu).

The computer room remained a hub of activity, now the major meeting point between wizened D.Phil's completing multi-year projects and fourth-year undergraduates making their first forays into research. The room was rarely empty of students and steaming coffee cups brought down from the tea bar. We wonder what the future might hold in the lower Octagon - portables, lasagnas, and Mac II?

In a variety of ways, Hertford graduate students attracted prestige to the college. A number of important publications appeared in the course of the year by current students, on subjects as diverse as holography and the baroque banqueting. Many of these who finished degrees also expanded their dissertations into books. In addition, the M.C.R. held a men in the Blues boat for the third year running, as well as a key skater on the university ice hockey team. The annual competition of wine tasting in Oxford has been led by a Hertford student in two victories against the Cambridge blind tasting team.

On the down side, national issues have intruded on the welfare of students generally, and the M.C.R. has been no exception. The introduction of the poll tax added a substantial bill to already indebted students, while the prospect of student loans suggests that graduates in years to come will arrive already in debt. Some of these questions were debated when the Principal addressed the graduates under the auspices of the Geoffrey Warrack Society, named after his predecessor.

However, the most volatile issue over the year proved to be housing. Conditions in shared leased houses in East Oxford were sub-standard and many students had to be moved to better accommodation. In college-owned houses, by contrast, the standard of living has gradually improved through the efforts of the bursary, but doubts remain about the future of some houses in North Oxford and arrangements at Abingdon House in the coming year.

As we look to the future, the M.C.R. anticipates ways of sustaining its own particular conversation. While enjoying the beauty of the Oxford, we look forward to consolidating graduate housing, encouraging the creation of communal living space, and eventually a graduate centre.

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Daniel Carey

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HERTFORD COLLEGE BOAT CLUB SOCIETY

President: The Principal
Chairman: Michael Kirby (1954)
Vice-Secretary: Richard Norton (1997)
Honorary Secretary: Vanessa Collingridge

Newsletters of current rowing and related anecdotes have been regularly produced by Vanessa Collingridge, the Hon. Secretary and College representative up to the Annual General Meeting in March 1990, who deserves our thanks for much hard work. We welcome Emma Pearson as her successor.

Members' support of the Boat Club has been evident on the tow path and Donnington Bridge both at Eights and the truncated 1990 Torpids; also at Henley Royal Regatta where Paul Gleeson won the Visitor's Cup in an Isis IV. There was also, the 30th Anniversary row past by Hugh Scurfield and Richard Norton, flying the Boat Club flag.

Financially the Society has assisted by purchase of a new set of blades to complement the new Women's First Eight provided by College. The Boat Club named her "Bill Atkinson" in recognition of Bill's past and present support of the Boat Club. Presestive events by the large numbers now rowing is enormous. The Boat Club expects to have four serious Men's Eights and four serious Women's Eights on the river in Trinity 1990.

Rowing also takes place at what older members will consider "unsocial hours", such as 7.00 a.m.

Avenues of possible sponsorship are under review. Readers who could become potential sponsors please contact a member of the Committee.

On the prompting of Roger Van Noorden, Bill Atkinson has acquired 3 blades from 1881 and 1882 when the College was Head of the River and won the University Fours. These are of immense interest and it is hoped to place them on permanent display in College.

The Annual Dinner on 10th March 1990 was held in the Old Hall. The toast of The Boat Club was proposed by Hugh Scurfield. This was a very pleasant social occasion with many current Boat Club members attending.

The Saturday of Eights provides another focal point at Timms Boat House. Do join us there, join the Society and support a vital part of the College. Membership subscriptions of £10.00 a year and any donations are always welcome.

Michael Kirby
Chairman

BRIDGE CLUB

Bridge continued to attract reasonable interest within college in the 1989-90 academic year, both in the form of friendly games of rubber bridge, and in the teams-of-four cuppers competition.

Four teams were entered for the latter, captained by respectively myself, Chris Oubbi, Tom Winniford and Ian Thompson.

The first team (myself, Charlotte Hogg, Howard Mitchell and Shelley Renton) were, disappointingly, knocked out in the third round by St. Edmund's Hall after a close match. Particular mention should also be made of the fourth team (Ian Thompson, Alex Notar, Simon Taylor and guest appearances from Leon Muffie) who also progressed to the third round, before losing to a Magdalen team that included the University captain.

On a personal note, I enjoyed representing the University in the local Wessex league, and captaining the (losing) Oxford team in the Undergraduate Varsity match at Cambridge on March 3rd.

Finally, I would like to wish my successor every success for next year.

Conrad Hall
Bridge Club Captain

CRICKET CLUB

Last season seemed to continue the cricketing tradition at Hertford, as far as I can gather from various talks of the past. The term consists of a number of friendly matches after the team made a quick exit from Cuppers. The opposition in the first round of Cuppers was unfortunately a strong Brasenose side who, despite a characteristically solid batting performance by Matt Gipson and a strong display from Tom Newton, held us to little over 100. The bowling attack, led by the pace of Ben Pearse and backed up by a wide variety of spin, could not quite contain Brasenose, although we held out for longer than many expected and did not give up until the winning run had been scored.

Since there is no league in University cricket the remainder of the season consisted of friendly matches, not only against other colleges but also against some of the local clubs, such as the Oxford Downs C.C. and The Hill C.C. We also managed a game against the Captain Scott's XI, a team from B.R.C. radio. It seemed that draws were the most common result during the season, interspersed with a few wins and losses. Hopefully this season will see some of those draws converted into wins under the new captaincy of Matthew Tulley, who is hoping to gain a place in a University side, and who takes over from Chris Barber.

D. E. K. Ferrier
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D. E. K. Ferrier
HERTFORD COLLEGE DRAMA SOCIETY

President: Helen Myles
Treasurer: Steve Gardiner

This year has seen drama flourishing in Hertford, with undergraduates taking part in productions in college and in other University venues, including the newly-refurbished Burton-Taylor Theatre. The main purpose of Hertford College Drama Society is to provide opportunities for students to take part in all aspects of the Theatre, by offering financial backing to directors and producers who are keen to show their projects to the University audience.

At the beginning of the year, we were delighted to see a great deal of enthusiasm put into the "Drama Cuppers". This is a competition run by Oxford University Drama Society for first years, who are asked to submit short plays to a panel of judges. Hertford was very well represented, submitting four productions, and claiming the joint award for best director, the runner-up best actress and several commendations.

Hertford College has its own excellent venue for performances of plays, in the Baring Room, which has been put to good use this year. College members staged a new comedy there in Michaelmas Term, and Sam Shepherd's "True West" in Hilary.

As far as productions outside college are concerned, the society has endeavoured this year to cover a wide range of styles, which reflects the diversity of interests which exists amongst Oxford's theatre-goers. We have been involved in the staging of a Restoration Comedy ("She would if she cou'd" by Sir George Etherege), a remarkable new play entitled "A Wake" which was inspired by the writings of James Joyce and a presentation of the "Don Giovanni" story, performed in the Commedia dell'Arte style.

As well as being greatly enjoyed by participants and audience, all of these productions were also financially successful, and the profits have been put back into Hertford College Drama Society, which will enable students next year to continue to represent Oxford Drama at its best.

Helen Myles

FOOTBALL CLUB

The season 1989-90 proved to be one of mixed fortunes for Hertford College Football Club. Having won all 6 games in Michaelmas, the first XI failed to consolidate their successes during Hilary, and finished third in the league. They did however, reach the final of Cuppers for the second year running, having beaten some stiff opposition. In the final, Lincoln scored 3 goals in quick succession, but we managed to claw back 2 thanks to veteran Kenny Lewis, only to be thwarted at the last by the referee's whistle. None of the obvious successes of the previous season, but what

HERTFORD played well, it was with a style and teamwork that is uncharacteristic of college teams.

Thanks must go to those members leaving this year; John Jardine, David Morspeth, Jon Lewis, Rob Howard and Steve O'Connor. Filling their places will not be easy. Also I would like to thank the Chaplain for his tireless support of all three college teams.

The second team had a very successful year, coming top of four league and reaching the quarter final of Cuppers. The ability of Hertford to maintain a dedicated third team is just another example of the ongoing tradition of fine football, across the spectrum of talent, for which our college has become renowned.

Daniel Koivisto
Secretary
Chris Hulline
Captain

GILBERT CLUB

The last year of Gilbert Club activities has seen the geographers once again in active pursuit of alcohol and usually were alcohol. The term's events followed the usual pattern of cocktails early in the term and a larger event later on.

Trinity Term saw the return of the post mods/finals garden party, where interval geographers ventured into the wilderness known as Dr. Bull's garden. The sun shone, drinks flowed, and eventually after some delays, the food arrived. A good time was had by all especially Alfred Wesley Peter Meece III (Fat Freddy), Dr. Bull's graduate student, now sadly departed. Recent reports from the garden is it to be paved over has led to an outcry, and Friends of the Earth have started a save the jungle campaign.

Michaelmas was the initiation of the froshers to the traditional wobbly-wobbly jelly cocktails, and the lecherous second and third year (Andy Lavie). Particular thanks to Gill for letting her room be trashed.

After the post dissertation cocktails (Gill's room trashed again) Gilberts planned for the big dinner in sixth week. A full house of the introns and the Prof added to a very enjoyable evening, despite some mid-Torquay sobriety. Guest speaker Barbers Kennedy told us George Washington was lucky his dad wasn't the cherry tree, and everyone relieved to the bat.

We look forward to another successful year of Gilberts.

Matt Tukey
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Gilbert Club Presidents
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HOCKEY CLUB

The men’s and mixed teams had a new look this year as Richard Swallow moved back to centre half and showed great strength against even the most talented opposition. The sides were improved by the arrival of Martin Higgit, two goalkeepers and Terry Faul’s decision to remove his skates and try hockey on grass.

We convincingly beat Lincoln and L.M.H. in men’s Cuppers but lost in the quarter finals to Brasenose, the eventual winners, after holding them in the first half. In the mixed competition we did well despite being short-handed for most games and only just missed out on qualification.

The women, often playing with just seven or eight, had a good Hilary term, the highlight being a 5-1 thrashing of Keble. New arrivals Inga Parry, Denese France and Jenny Davidson (next year’s captain) have played well for the women’s and mixed sides and for the men’s teams too.

Regrettably we considered our pitch to be unsuitable for Division One hockey and asked for all matches to be played away. Resurfacing is badly needed but it seems that we will have to wait until behind football and rugby.

Our Championship hopes were spoiled by letting the game against Oriel go and only drawing against Lincoln and Keble. At least in the Kobe game we showed how stylishly we can play and the rest of the results mean that we stay in the First Division for another try next year.

It is a shame that we have to say goodbye to Howard McMinn, Rick Fox, Ian Thompson, Becca Taylor and Tamsin Sleep who have been five of our very best players over the last few years.

Robbie Campion
Secretary

MUSIC SOCIETY

The academic year 1989-90 has so far been a good year for the Music Society. The orchestra has grown dramatically in size and stature, as has its reputation throughout the University. It gives one concert at the end of each term under the direction of Jacques Cohen and John Beswick. Last term’s concert consisted of Mozart’s overture to “The Magic Flute”, Schubert’s 5th Symphony, an English Folk-Songs Suite by Vaughan-Williams, and the Karelia Suite by Sibelius. Sibelius was also featured in this (i.e. Hilary) term’s concert: “Finlandia” was performed, along with Weber’s overture to “Der Freischiitz” and Beethoven’s 1st Symphony. The highlight of the concert though, was the premiere of a work written by Jacques especially for the orchestra. Entitled “A Hertford Suite” it was enthusiastically received by a packed Baring-Room audience.

In the chapel the choir has maintained a high standard of performance, tackling a wide range of music, from Tallis to the twentieth century, including notable renditions of a couple of Bruckner motets and movements from Pavarotti’s Requiem.

The society also continues to support other musical activities. It finances concerts given by The Oxford Wind Ensemble (conducted by Jacques) and next term plans to put on a series of recitals to be given in college by undergraduates.

A final mention must here be made of Jacques’ conducting successes: he has been made the conductor of the Oxford Philharmonia for the next year, the last student-conducted orchestra in Oxford.

John Benwick

NEWS OF FORMER MEMBERS

Lt.-Col. K. A. METHERSON (1964) was awarded an O.B.E. in the 1989 Birthday Honours.
George ROWARTH (1954) is Principal of Newcastle College, Newcastle-under-Lyme. He was appointed O.B.E. in the 1989 Birthday Honours.
John RIDOY (1955) is retiring from University Administration. He has started a new career as a Sun worker for which he says he will not be short of work.
Stanton SMITH (1968) is a Director of Cooper and Lybrand Associates.
Geoffrey ELLIOTT (1972) is Director of Division of Tertiary Development at Waletts College of Art.
Flora KENNEDY (1962) is a Corporate Affairs Manager with the Hong Kong and Shanghai Banking Corporation in Hong Kong.
John NOCTINGHAM (1949) is Editor of the Transatlantic Preedy News.
Professor W. F. GUTTERIDGE (1946) is Editor-at-Large of the Research Institute for the Study of Conflict and Terrorism.
David YOUNG, O. C. (1959) is a Barrister at Lincoln’s Inn and a Recorder of the South Eastern Circuit.
Major General Martin SFINNATT, C.B. (1945) is a Secretary and Chief Executive of the Keppel Club.
Richard ALLCORN (1985) has been awarded a D.Phil. and is a Pharmacologist.
W. R. THOMPSON (1978) is a Lecturer at the Faculty of Law, Liverpool University.
Melanie CLAYTON (1965) is a Cooper who has obtained a D.Phil. in English.
Paul MANDUCA (1993) is Chairman and Chief Executive of Touchstone Remnant and Co.
Keith LYALL (1977) has been promoted to Computer Manager for the East Worcester Waterworks Co. He is also on the Management team of Systems Control Group of Gowers Supply Ltd.
Steven EVANS (1979) is a Local Government Officer.
Allison BLOOR (1981) is a Systems Programmer at the University of Bath.
THE SOCIETY'S COMMITTEE

The society has continued to flourish under the guidance of its Committee. The new members have been welcomed into the fold and have shown great enthusiasm for the activities of the society. The concerts have been well attended, and the society has grown in popularity. The next term plans to continue these successes and to expand the range of musical activities.

Michael and Paul have been chosen as the new chairmen and vice-chairmen, respectively. They have promised to continue the high standards set by their predecessors. The society is looking forward to a successful year ahead.

W. B. THOMPSON (1978) is a Lecturer at the Faculty of Law, Liverpool University.

Melanie CLAYTON (1985, née Cooper) has obtained a D.Phil. in English.

Paul MANDUCA (1973) is Chairman and Chief Executive of Touche Remnant and Co.

Keith LYALL (1977) has been promoted to Computer Manager for the East Worcester Waterworks Co.

Steven EVANS (1979) is a Local Government Officer.

Alison BLOOR (1981) is a Systems Programmer at the University of Bath.
Tarun BADIANI (1986) is studying for a Diploma in Statistics at Queen’s College, Cambridge.

John HIND (1971) is Lecturer in Statistics at the University of Essex.

George ROWELL (1984) is an Art Dealers Assistant. He has completed an M.A. in Art History at the Courtauld Institute, London University.

Robin ARTHUR (1976) has left the Royal Navy and is studying Law at Chester College of Higher Education. He was awarded an M.Sc. at Manchester in 1986 on the thesis “Convolution Integral Equations and their discretised versions”.

Eric DOOBAR (1956) is a Director of JET Park Properties Ltd. and a post executive Director of Goldshires Engineering Ltd.

Byron MIKELIDES (1983) has been awarded a Ph.D. in Architectural Psychology by the Oxford Polytechnic.

Mark HAGUE (1985) is a Development Physicist.

Mark WYLLIE (1971) is a Systems Manager with Sunley and Palmers.

Catherine WYLLIE (1982) is Head of Marketing, Virgin Classics Records.

Ceri SULLIVAN (1981) is the V.S.O. in Zambia being Chief Controller for the Council for Handicapped.

Su STUBBS (1981) is a Stockbroker with James Capel.

F. B. HAMPSON (1952) is Headmaster of Cannel Primary School.

Jennifer CUNDY (1983) is an Analyst Programme at I.M.I. Computing Ltd.

Robert BOARDMAN (1986) is a postgraduate research student at Hertford.

Peter SIMPSON (1981) is Head of Classics at Abbotshorne School.

Patrick JEFFERS (1952) has retired from the post of Head of Languages at Sandbach School, after 25 years service there. He is now a part time assistant in the Music Department.

Dr. Anthony JONES (1971) is the Lecturer in and Consultant Rheumatologist at the Royal Postgraduate Medical School, Hammersmith. He heads a M.R.C. Pain Research Programme.

Hazel McLEAN (1980) is a Fellow and Director of Studies in Law at Trinity College, Cambridge.

Rev. Canon John HANCOCK (1963) is Vicar of South Westox and Burd Dene of Jarrow.

James PETTIFER (1970) continues as a specialist writer for The Independent and The Spectator, mainly about Greece and Turkey. His dramatisation of William Langland’s ‘Piers the Plowman’ went on national tour before being seen in the Riverside Studios, Hammersmith.

Bernard GRAY (1979) is Deputy Editor of the Investors Chronicle.

Dr. G. G. RIDDY (1982) works for the Hankeys Trust Company of New York, in the City.
Roger Tonge (1966) is Engineering Manager for a Canadian consulting company retained by Petronas, the Malaysian State Petroleum Company. The project involves laying some 700 km. of national gas pipe lines across Malaysia.

Andrew MacNab (1962) is a Minister of Religion.

Edward Appleton (1960) is an Advertising Executive working in Dusseldorf.

Ian Crompton (1981) is a research Biochemist. He was awarded a D.Phil. through Wolfson College, Oxford and now works for Bass p.l.c. in Burton-on-Trent.

Chang Peng Lai (1987) is a Lecturer in Statistics.

Keith Mullock (1975) is a Management Consultant.

Cotelle Parker (née Olding) (1978) is a Retailer, James Parker (1978) is a Stockbroker.

Simon Mason (1985) is a Climatologist doing research at the University of Winneserad.

Che-Ning Liu (1984) is a Lawyer in Hong Kong.

David Brennan (1976) has been appointed an Investment Director with Baring Asset Management in Hong Kong.

Nigel Wilkes (1969) is a research Scientist.

David Tristram (1970) is a Personnel Manager.

Canon Brian Matthews, O.B.E. (1932), formerly Chaplain at Monte Carlo and Archdeacon of the Riviera has celebrated the Golden Jubilee of his ordination to the priesthood and is now in charge of St. Michael's, Beaullien-sur-mer.

Timothy Wood (1985) is a Ph.D. student at the Korolinska Institute, Stockholm.

Kenneth Robinson (1931) has been elected President of the Royal African Society.


Philipa Jones (1975) is a programme Analyst.

Peter Wileys (1986) is at Law College in London.

Mark Sadler (1986) is a research Scientist.

Robert Brodie (1983) is an Operational Research Analyst.

Nicholas Spearing (1972) is a Solicitor and a Partner in Freshfields.

James Condliffe (1988) is a Lawyer.

Andrew Stewart (1979) is a Barrister and Principal (Legal) at the Treasury Solicitors Office.

Professor John Percival (1950) is Head of the School of History and Archaeology at the University of Wales, College of Cardiff, and is serving as a Deputy Principal at Cardiff from 1987-90.

Jonathan Holmes (1980) has obtained his D.Phil. and is a Lecturer in Geography.

Kathleen Vidler (1980) is Assistant Manager, Equal Opportunities at the National Westminster Bank.

Donald Cameron (1946) is a Financial Consultant.

Cecily Brown (1985) is a Marketing Assistant in a Printing Corporation.
Clement LAI (1986) is a Medical Student at Green College.

George ST. CLARE (1973) is a Director with Britsov Trading, Rotherhithe.

Philip DUTTON (1979) is a systems analyst.

John DOBLE (1962) is British Consul General in Johannesburg.

Paul HUCKLESBY (1972) is a Biology Master at Eton College.

David DIGBY (1982) is a Computer Consultant.

Amanda ROSS (1979) is at Lyon University, France.

Michael CARRINGTON (1973) is a Director of a Chemical Company.

S. G. MITCHELL, Q.C. (1960) has been appointed a Circuit Judge.

C. R. ROSS (1947) has been appointed an Honorary Vice President of the European Investment Bank on his retirement as a Vice President.

James WILSON (1985) is in International Marketing Management.

Adrian PENN (1948) is Emeritus Professor of English in a foreign language at the National University of Helsinki. He was made an Officer of the Order of the White Rose in Finland in 1985.

Heine MUMFORD (née Williams) (1985) is Senior Analyst at Kleinwort Benson Merchant Bank.

Norman HUNT (1954) is a Company Director.

Victor CHA (1974) is a Doctorial Candidate at Columbia University.

T. L. COOPER (1968) is a Management Consultant.

Dr. C. F. BUCKLEY (1963) has been elected to a Fellowship in Engineering at Balliol College.

Gordon MARTIN (1944) is President of A.C.A.N.U., the Geneva Association of U.N. Correspondents.

Gabrielle WOLOHOJIAN (1984) is an Attorney.

Julie O'BINNS (1969) is a Tax Manager in the Office of the Trustee.

Paul DIBLEY (1956) is a Management Consultant.

Sophia HOUSEMAN YOUNG BOLLAY (1977) is the Secretary of a Museum.

William CRANWELL (1972) is a Medical Publisher. He is Associate Publisher in B. Altavar Company, Philadelphia.

Colin COCK (1962) is a University Technician.

Catherine WHEATLEY (1966) is in Commercial Service.

James KEYES (1963) is a Solicitor.

Bill HOLLIS (1971) is a Publisher.

Jeremy JONES (1986) is a Vision researcher in the School of Biological Studies, University of Sussex.

Roger WESTBROOK (1960), High Commissioner in Brunei, was appointed C.M.G. in the New Year Honours.

Pascal SIMON (1982) is a Manager of a Chemical Company in Paris.

Charles CONWALLI (1982) has been awarded the prize in the House of Lords in 1989, 453 years after the last of his ancestors held the title, as Baron of Coles, after the Queen had approved the revival of the Barony.

Nigel ROWAN (1982) has been awarded the D.Phil. and is at the Massachusetts Institute of Technology.

Ken MAXWELL (1962) is President of the Chamber of Mines in Johannesburg.

Rupert RAYNER (1982) is an Investment Manager.

Sylvia ROBERTSON (1979, née Con) is a Translator/Interpreter. She is currently freelancing for the Oxford University Press.

Joan HAWES (1978) has been lecturing in the German Department at St. Patrick's College, Maynooth.

David BUND (1978) is a Specialist Project Coordinator with P.P. Medical Care Ltd.

Dr. C. J. CORRIGAN (1976) is a Clinical Lecturer at the National Heart and Lung Institute, London.

Dr. Ronen DANNY (1984) is a Consultant in the World Health Organisation.

Nicolae GRAVES (1974) is a Corporate Development Manager with Apple Computer.

Mark HUDSON (1982) is a Solicitor with the Vaur Group.

Dr. J. G. HASLEWELL (1979) is a Senior Lecturer with Citibank PLC, Ireland.

Dr. S. C. SMITH (1974) is Operating Controller, Heavyweight Cargo Airlines, Stansted Airport.

Dr. G. J. BELLIS (1970) is a research Fellow in Physics at the University of Oxford.

Dr. N. R. THORSTEN (1977) is Consultant in Gastroenterology at Kingston General Hospital, Beverley.

Vincenzo SLAVER (1978) is a Hospital Chaplain at the Manchester Royal Infirmary.

G. D. TAYLOR (1978) is a Solicitor with Nabarro Nathanson.

Dr. A. J. WILLIAMS (1971) is Head of Economics at Hatfield Catholic High School.

Major General R. N. WHEELER (1961) is Commander of 1st Armoured Division.

M. F. J. WHEELER (1978) is Audit Manager at Touche Ross & Co.

Dominic DAVIES (1975) is an Associate Director of Alexander Smithhouse.

G. R. HACKETT (1964) is Product Development Manager at Brooke Bond Foods Ltd.

Alan LAWSON (1962) is North America Sales Manager of Sun Microsystems, Europe.

A. F. LEFEBVRE (1965) is Training and Development Manager at British Rail, Paddington.

Rev. B. T. LLOYD (1975) is Archdeacon of Barnstaple.

Dr. S. J. MARTIN (1970) is Lecturer in Public Sector Management at the University of Aston.

Ann MORGAN (1982) is an Economist with L.C.I.

Dr. K. P. FLY (1973) is a Lecturer in Reading University.

Brian SHEPPARD (1958) is Associate Professor in the T.C.D. Department of Trinity College, Dublin.

Alice STEBBLE (1983) is a Trainee Assistant Librarian at Christ Church Library.

Edward APPLETON (1960) is a Strategic Planner with Greys Advertising in Dusseldorf.
Rupert RAYNOR (1982) is an Investment Manager.

Sylvia ROBERTSON (1978, née Cox) is a Translator/Interpreter. She is currently freelancing for the Oxford University Press.

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Dr. S. C. SMITH (1974) is Operating Controller, Heavyweight Cargo Airlines, Stansted Airport.

Dr. G. J. SEARS (1970) is a research Fellow in Physics at the University of Salford.
J. A. ASQUITH (1975) is Private Secretary to the Chairman of the Mid Glamorgan County Council.

T. D. ATKINSON (1963) is Director of Marketing for I.M.E. Inc., Houston, Texas.

Dr. R. BEARMAN (1962) is Senior Archivist at the Shakespeare Birthday Trust, Stratford-upon-Avon.

Julie BURRETT (1984) is a Computing Assistant at the Radcliffe Infirmary.

Kim BURGESS-DRIVER (1979) is with A.I.G. Financial Products in Tokyo.

Dr. Grace BELFIORE (1980) is Executive Manager at Pergamon Open Learning, Headington.

William BROWN (1984) is a Teacher with the Oxfordshire County Council.

Dr. J. C. DUNKERLEY (1974) is Reader in Politics at Queen Mary and Westfield College, University of London.

**PUBLICATIONS AND PRODUCTIONS**

Toby BARNARD (Fellow)

"Crises of Identity among Irish Protestants, 1641-1685", Past and Present, 127 (1990)

"Gardening, diet and 'improvement' in later seventeenth-century Ireland", Journal of Garden History, 10 (1990)

"The political, material and mental culture of the Cork settlers, c. 1650-1700" in P. O'Flanagan (ed.), Cork: History and Society (Dublin, 1990)

Sir Gawain BELL


Martin BUDDLE (Fellow)


(with Birthe Kj0lbye-Biddle) "An Early Medieval Floor-tile from St. Frideswide's Minster". Oxoniensia, 53, 259–63 (1988)


Julia BROGGS (Fellow)


"Women writers and writing for children: Sarah Fielding to E. Nesbit", in Briggs and Avery, Children and their Books (q.v.)

A. O. J. CICKSHUT (Fellow)

"Children's Diaries", in Briggs and Avery, Children and their Books (q.v.)

Paul COOSES (Fellow)


W. A. DAY (Fellow)


"Heat baths are limited source of work". Quarterly of Applied Mathematics, 47, 313–22 (1989)


Neville John FORD


Anne FOSTER


(with M. J. Sands) "The Kimberley Research Project, Western
A. O. J. COCKSHUT (Fellow)  
"Children's Diaries", in Briggs and Avery, *Children and their Books* (p.v.)

Paul COONES (Fellow)  


W. A. DAY (Fellow)  

"Heat baths are limited sources of work". *Quarterly of Applied Mathematics*, 47, 313-22 (1989)


Neville John FORD  

Local Area Micronetworks and their Management. NCC Publications (1989)

Kenneth J. FORDER  

Roderick GORDON DUFF (Fellow)  

Pace and Intensity of Battle. (1989)


Professor Andrew GOUINNE (Fellow)  


(with M. J. Sands) "The Kimberley Research Project, Western
(with P. A. Bull and A. W. Magee) “Lithological Control of rillenkarren development in the Napier Range, Western Australia”. Zsetfschrift für Geomorphologie, Supplementband, 75, 95-114 (1989)
(with R. Allison) “Rock control and slope profiles in a tropical limestone environment: The Napier Range of Western Australia”. Geographical Journal, 156 (1990)
Professor W. F. GUTTERIDGE
Research Institute for the Study of Conflict and Terrorism (co-author) report on “The Prospects for Democracy in Namibia”

Simon HEWLETT (Lecturer)
K. A. McLAUCHLAN (Fellow)
“Magnetokinetics, mechanics and synthesis”. Chem. in Britain, 25, 895 (1989)


N. E. MAVROMATOS (Fellow)

Nick MIDDLETON (Lecturer)
“Dust storms in Australia: frequency distribution and seasonal”. Search, 21, 8-7 (1984)
“Desert dust”. In D. S. G. Thomas (ed.). Arid Zone Geomorphology. Francis Pinter, 262-283 (1989)

Professor Gabriel MOKED
Roger PIESONOM (Fellow)
(with P. A. Bull and A. W. Magen) "Lithological Control of rillekararen development in the Napier Range, Western Australia": Zeitschrift für Geomorphologie, Supplementband, 75, 95-114 (1989)
(with H. A. Viles) "Tufas, travertines and related freshwater carbonates", Progress in Physical Geography, 14 (1990)
(with R. Allison) "Rock control and slope profiles in a tropical limestone environment: The Napier Range of Western Australia": Geographical Journal, 156 (1990)
Professor W. F. GUTTERIDGE
(co-author) report on "The Prospects for Democracy in Namibia"

Simon HEWLETT (Lecturer)
K. A. McLAUCHLAN (Fellow)
"Magnetokinetics, mechanics and synthesis". Chem. in Britain, 25, 895 (1989)
"Laser flash-photolysis ESR spectroscopy of free radicals in polymers and model compounds", in Applications of lasers in polymer science and technology, ed. by J. F. Fouassier and J. F. Rabek, CRC Press (1990)
"Continuous-wave transient ESR spectroscopy", in Advances in pulsed and continuous wave electron spin resonance, ed. by M. K. Bowman and I. Kevan, Wiley, New York (1990)
N. E. MAYROMATOS (Fellow)
(with M. Ruiz-Altaba) "n-flavour Thirring models from compact Chern-Simons CP'-theories and high Tc superconductivity". Phys. Lett., A142, 419 (1989)
Nick MIDDLETION (Lecturer)
"Dust storms in Australia: frequency distribution and seasonality". Search, 15, 45-47 (1984)
"Dust storms in the Middle East". Journal of Arid Environments, 6, 183-196 (1986)
"Desertification and wind erosion in the western Sahel: The example of Mauritania". University of Oxford, School of Geography Research Papers, 40 (1987)
(with O. V. Chaudhury) "Severe dust storm at Karachi, 31st May 1986". Weather, 41, 296-301 (1986)
(with G. L. Wells) "The alteration of land surface cover across the western Sahel recorded by orbital photography 1965-86". Paper presented at the ISLSCP second results meeting, Niamey, Niger, April 1988
Professor Gabriel MOGED
Roger PENSON (Fellow)

Hugh Collins RICE (Lecturer)
"Further Thoughts on Schmitke". Tempo, 168, 12-14 (1989)
"Before the End" (for orchestra). Winner, PA Composition Award 1989. Performed: Royal Festival Hall, YMSO, James Blair, 21st February 1990

Bernard ROBERTSON

Leslie SEIFFERT (Fellow)

Stephanie WEST (Fellow)
(with D. P. Fowler) "The oldest jokes in the West?", Omnibus, 18, 12-13 (1989)

OBITUARIES

Dr. M. Barak (Rhodes Scholar 1926)
A. J. P. Booth (1924)
Rev. J. B. Chalklen (1964)
G. E. Churchill (Scholar 1926)
F. C. Davis (1911)
Dr. W. L. Ferrar (Principal 1959-64, Hon. Fellow)
F. D. F. Fitzgerald-Moore (Exhibitioner 1933)
Canon J. R. Garrett (1931)
R. H. Hawken D. F. C. (Exhibitioner 1932)
W. Johnson (Exhibitioner 1956)
S. Nash (1921)
C. P. O'Brien (1942)
Professor L. H. Ofosu-Appiah (1944)
J. I. P. Pollard-Lowsley (1930)
Lord Penrhyn of Shrubsole (1951; President of the Hertford Society)
Colonel B. S. Potter (1926)
Dr. Linda Richardson (1985; M.C.R. President 1987-88)
J. H. M. Samuel (1943)
Helen Elizabeth Thomas (née Martin) (1981)
Rev. D. H. Wright (1933)

8th June 1989.
18th November 1988.
22nd May 1989.
27th March 1990
22nd January 1990.
24th January 1990.
9th September 1989.
19th February 1990.
27th June 1989.
1st June 1990.
1989.
13th June 1990.
24th June 1989.
21st May 1990.
26th February 1989.
10th May 1990.
2nd April 1990.

WILLIAM LEONARD FERRAR 1883-1990
Principal 1959-1964

Memorial address 29th January 1990 delivered by Dr. N. W. Tanner

We are here to mourn the death of Dr. Ferrar, to offer our condolences to his family, and to pay tribute to his life. A funeral is necessarily a time of sadness, but he lived a long and extremely productive life, and our memories are too fresh and bright and happy to dwell on sadness. He was a great man with an outstanding record for mathematics, for the College, and for the University. But he was also a great human being. His kindness and good humour were legendary, and even at his sternest there was a twinkle which belied the appearance.

College memories extend back to the thirties when he took over the Bursary, while simultaneously writing his research monograph and teaching undergraduates. The College was at an exceedingly low ebb, both financially and academically. The Domus account was down to a few thousand pounds and survival must have been the sole issue. The academic results were appalling, apart from Dr. Ferrar's mathematicians who obtained an extraordinary number of first classes. Dr. Ferrar the Tutor was held in the highest esteem by his pupils and Dr. Ferrar the Bursar was
greatly feared by his delinquents. Student protest was hardly imaginable under his management.

The war revealed the full extent of his administrative skill. He took charge of every detail including, according to his own account, recording the number of cups of tea consumed and teaching the undergraduates to climb the roofs of Oxford for fire watching duties. Hertford became the envy of Oxford as the place where the misery of shortages and rationing were minimized.

It was during the war that he wrote the first of his academic best-sellers, "Higher Algebra for Schools", which influenced generations of undergraduates and teachers. It was a master of a remarkable combination of clarity and authority — epitomized by the Preface to the Algebra which issues the instruction "that even the most expert teacher will sometimes allow his class to battle with their own difficulties before he comes to their aid".

After the war he was inevitably drawn into University affairs. At various times he was a member of Board of Enquiry, the Faculty Board, the General Board, and I do not know how many other committees, but his biggest contribution was to the financial management through the University Chest. After all he had had ten years experience of keeping a college afloat with no money, so the University would not have been so difficult for him.

I have repeatedly used the title Dr. Ferrar, but in fact he had never taken a D.Phil., which became fashionable later, and was plain Mr. Ferrar until 1947 when he supplicated for a D.Sc. It was not a controversial matter and, with his reputation, hardly necessary. The story goes that he was much offended by some lady don at a college which can remain nameless, who had patronized the underqualified plain Mr. Ferrar, and he simply acted to set the record right.

At the age of 65, when many retire, he became Principal of the College, with a bare five years to run. This part is just within the range of my memory. There was no high drama, no revolution, but quietly everything began to change. Some faces disappeared and many more arrived. Money was found and the petty became less pressing. Sciences, modern languages and other subjects came into existence. Tutorial Fellows and undergraduates multiplied in number. The avowedly conservative Principal was in fact a secret radical. It was an extraordinary transformation which set the direction of the College for the next thirty years, up to the present day. I have often wondered what might have been if Dr. Ferrar had become Principal in 1939, and indeed why he had not then become Principal. Possibly the circumstances of 1939 would not have allowed the changes of 1959, an unripeness of time as Cornford puts it, but the immediate post-war period would have been much more exciting. Without doubt Hertford would have had another Vice-Chancellor.

Dr. Ferrar never grew old. He continued to read and talk mathematics and to write books long after he retired. His personal style of military discipline (presumably reflecting his experiences of the Great War) and mathematical vigour, overlaid with a sympathetic and patient awareness of the weaknesses of his colleagues, did not change in thirty years or more. He did his appearance, nor his ever present puffing pipe. When he was 90 he did admit to feeling his age and took to using taxis rather than walking, but we did not notice the difference. He continued to seek out the most junior and least confident, person sniping, and still addressed his septuagenarian colleagues as young Adjuction or whatever. For myself, I shall never grow to maturity beyond young Ferrar.

We shall all remember Dr. Ferrar in our own way. For me it will be as a rapidly striking figure in Parks Road or North Oxford, in any weather, pipe clenched in teeth, wearing a trilby hat and always with his collar turned up. The Ferrar theorem I shall remember is the Bursarial theorem "If in doubt do nothing."

I shall close with the words of the Nun Dinzis, Leed now letest thy servant depint in peace, According to thy word. For nine eyes have seen thy salvation.

The text of the obituary printed in 'The Independent' was supplied by the Senior Fellow.

Some time in the First World War a young Army dispatch rider was held up on a bridge near the Front in France by an allied motorbike, and had to take cover from enemy fire. Carrying his unreliable machine he vowed that, after the war, he would have no more dealings with the internal combustion engine. Bill Ferrar kept his resolution to the extent of never himself driving.

A portrait of Ferrar, by Ruski Sper, hangs in the Hall of Hertford College, Oxford, where he was Bursar for more than 20 years and Principal from 1959 to 1964. Though the portrait is, for many years into his retirement, it was mocked by the sitter's successor to be the younger man.

Ferrar was born in 1893 and was educated at Queen Elizabeth's Hospital, Bristol, and Bristol Grammar School, and shortly before the episode on the bridge, to Queen's College, Oxford. He was a mathematician who actually owed some of his fame to his influence on his career on non-mathematical duties. Hertford College, where he had become a Fellow in 1925, needed to be steered through the Second World War with a much depleted fellowship, but many undergraduates occupied in absorbing as much learning as they could before joining or rejoining the Services.

Much of this able management was the responsibility of Ferrar as Bursar. The result was that, deciding that pure research did not combine well with his work, he turned to writing textbooks. He was very good at it, and his Higher Algebra became the staple diet of many a student.
greatly feared by his delinquents. Student protest was hardly imaginable under his management.

The war revealed the full extent of his administrative skill. He took charge of every detail including, according to his own account, recording the number of cups of tea consumed and teaching the undergraduates to climb the roofs of Oxford for fire watching duties. Hertford became the envy of Oxford as the place where the misery of shortages and rationing were minimized.

It was during the war that he wrote the first of his academic best-sellers, "Higher Algebra for Schools", which influenced generations of undergraduates and teachers. It was a matter of a remarkable combination of clarity and authority — epitomized by the Preface to the Algebra which issues the instruction "that even the most expert teacher will sometimes allow his class to battle with their own difficulties before he comes to their aid".

After the war he was inevitably drawn into University affairs. At various times he was a member of Hescomadal Council, the Faculty Board, the General Board, and I do not know how many other committees, but his biggest contribution was to the financial management through the University Chest. After all he had had ten years experience of keeping a college afloat with no money, so the University would not have been so difficult for him.

I have repeatedly used the title Dr. Ferrar, but in fact he had never taken a D.Phil., which became fashionable later, and was plain Mr. Ferrar until 1947 when he supplicated for a D.Sc. It would not have been a controversial matter and, with his reputation, hardly necessary. The story goes that he was much offended by some lady don sit a college which can remain nameless, who had patronized the underqualified plain Mr. Ferrar, and he simply acted to set the record right.

At the age of 65, when many retire, he became Principal of the College, with a bare five years to run. This part is just within the range of my memory. There was no high drama, no revolution, but quietly everything began to change. Some faces disappeared and many more arrived. Money was found and poverty became less pressing. Sciences, modern languages and other subjects came into existence. Tutorial Fellows and undergraduates multiplied in number. The avowedly conservative Principal was in fact a secret radical. It was an extraordinary transformation which set the direction of the College for the next thirty years, up to the present day. I have often wondered what might have been if Dr. Ferrar had become Principal in 1939, and indeed why he had not then become Principal. Perhaps the circumstances of 1939 would not have allowed the changes of 1959, an unfortunate of time as Corinthians puts it, but the immediate post-war period would have been much more exciting. Without doubt Hertford would have had another Vice-Chancellor.

Dr. Ferrar never grew old. He continued to read and talk mathematics and to write books long after he retired. His personal style of military discipline (presumably reflecting his experiences of the Great War) and mathematical rigour, overlaid with a sympathetic and patient awareness of the weaknesses of his colleagues, did not change in sixty years or more, nor did his appearance, nor his ever present puffing pipe. When he was 90 he did admit to feeling his age and took to using taxis rather than walking, but we did not notice the difference. He continued to seek out the most junior and least confident person dining, and still addressed his septuagenarian colleagues as young Atkinson or whatever. For myself, I never hoped to mature beyond young Tanner.

We shall all remember Dr. Ferrar in our own way. For me it will be as a rapidly striding figure in Parks Road or North Oxford, in any weather, pipe clenched in teeth, wearing a trilby hat and always with his collar turned up. The Ferrar theorem I shall remember is the Bursarial theorem "If in doubt do nothing".

I shall close with the words of the Nunc Dimittis,

\[ \text{Lord now lettest thy servant depart in peace,} \\
\text{According to thy word.} \\
\text{For mine eyes have seen thy salvation.} \]

The text of the obituary printed in 'The Independent' was supplied by the Senior Fellow.

Some time in the First World War a young Army dispatch rider was held up on a bridge near the Front in France by an ailing motorbike, and had to take cover from enemy fire. Cursing his unreliable machine he vowed that, after the war, he would have no more dealings with the internal combustion engine. Bill Ferrar kept his resolution to the extent of never himself driving.

A portrait of Ferrar, by Ruskin Spear, hangs in the Hall of Hertford College, Oxford, where he was Bursar for more than 20 years and Principal from 1959 to 1964. Fine though the portrait is, for many years into his retirement it was mocked by the sitter's seeming to be the younger man.

Ferrar was born in 1893 and was educated at Queen Elizabeth's Hospital, Bristol, and Bristol Grammar School, and shortly before the episode on the bridge, to Queen's College, Oxford. He was a mathematician who actually owed some of his fame to the influence on his career of non-mathematical duties. Hertford College, where he had become a Fellow in 1925, needed to be steered through the Second World War with a much depleted fellowship, and many undergraduates occupied in absorbing as much learning as they could before joining or rejoining the Services.

Much of this arduous management was the responsibility of Ferrar as Bursar. The result was that, deciding that pure research did not combine well with this work, he turned to writing textbooks. He was very good at it, and his Higher Algebra became the staple diet of many a sixth-former.
For mathematics, he worked assiduously as Secretary of the London Mathematical Society as well as in the University. In addition he served in the University’s main administrative body, the Council, and the Chest. He was also associated with the foundation of Halifax House, a valued resort for the many dons who were not then College Fellows.

Appointed Principal of Hertford in 1959, he set about bringing a College which, under his predecessor had changed very little, into the modern era. A successful appeal was launched, the fellowship expanded, and the number of firsts obtained by the College, amongst very predominantly the achievement of his own pupils, began to increase. But the years overtook him; statutes would not allow his continuing as Principal into his nineties, as they had done for Principal Boyd earlier in the century, before the passing of the Oxford and Cambridge Act. No doubt the City of Oxford would have greatly gained from the energy and skills of a youthful 70-year-old, if timidity had not inhibited Heads and Bursars from exercising the right they then held of nominating a City Councillor.


LORD PONSONBY OF SHULBREDE

The news that reached the House of Lords on Wednesday afternoon that Tom Ponsonby had died in St. Thomas’s Hospital came as a shock, even to those of us who knew he was seriously ill.

Everybody was fond of him. The Opposition Chief Whip in the House of Lords was 59, a young 59, and six weeks ago he was cheerfully performing the traditional duties of his office, acting as right-hand man to the leader of the Opposition Lord Cledwyn, steering the corridors, slipping in and out of the chamber and negotiating the business of the House just as he had done for eight years.

Returning after a few days absence in mid-May, I wondered what had happened to him. He looked seriously ill and unfit for work. It was with difficulty that he read a passage from Tawney at Lord Stewart’s memorial service in St. Margaret’s, Westminster. Still he persisted with his duties and, as he could not be persuaded to rest, a pretext was made to call in a physician who insisted that he should go straight to hospital.

A chief whip’s work begins in the morning and lasts until night, sometimes till midnight. It is a job never without stress. In the Lords it has special difficulties since, unlike the Commons, there are no sanctions against the defaulter. Ponsonby succeeded by a quiet charm, a gracious manner which banished discontent and turned away wrath. When he disagreed with you he would stay silent but you would find yourself looking into large, lustrous and sympathetic eyes. Nobody could show such affectionate patience with an old comrade who had lost the odd marble.

It was a piece of unusual luck for the Labour Party to acquire in 1976 an hereditary peer aged 46 and an experienced politician. He had been a Labour Parliamentary candidate in 1939, and a few days before he succeeded to the title and became chairman of the G.L.C. Behind this lay 20 years of local government experience. His father, the 2nd Lord Ponsonby of Shulbrede, was a politician but not a politician. He sent his son to Bryanston and then to Hertford College, Oxford, but Tom came from a political family. His great-grandfather, Sir Henry Ponsonby, was Queen Victoria’s private secretary, his great uncle assistant secretary to George V; and his grandfather, Arthur Ponsonby, private secretary to Campbell-Bannerman. Arthur Ponsonby was a pacifist who became junior foreign minister under Ramsay MacDonald and went to the Lords in 1930 as Labour spokesman on foreign affairs.

Tom Ponsonby started life with an insurance company and his professional political career really began in 1961 when he became assistant to Shirley Williams, secretary of the Fabian Society. Irrelevant Fabians knew him as “this Hon. Tom Pon”. The chairmanship of the G.L.C. in 1976–77 left him little time to devote to the Lords but afterwards he became a dedicated member. He was also chairman of the London Tourist Board and president of Gallopolo World Travel (formerly Workers Travel Association). He had indeed many chairmanships and he kept some of these going even when he became a whip in the Lords.

He was appointed Deputy Chief Whip to Baroness Llewelyn-Davies and in 1982 he succeeded to the job. By this time he had a first-class understanding of the baffling procedure of the House of Lords which he often found himself explaining to the press. He always maintained that the Lords did a useful job as a revising chamber but he was opposed to the privilege which he himself enjoyed of sitting in the Lords as a birthright. As parliamentary reform was bound to take a lot of time he thought the next Labour government should attempt a simple measure which would stop the issue of writs to new peers by succession and slowly phase out the hereditary element pending agreement on a long-term reform of the Lords.

Ponsonby’s maiden speech in November 1976 was made at a time when the Labour government was intending to devolve certain powers to elected assemblies in Scotland and Wales. As Chairman of the G.L.C. he suggested that its functions should be widened, that it should act for the welfare and good government of the people of London and thus serve as a prototype for the regional assemblies. As chief whip, he did not have much time for speeches in the chamber. Those he made were often off the top of his head. He was always ready to remind Government that London was the primary centre of the multi-million pound tourist industry. He was concerned about the high cost of travel in London and he supported from early days the permanent televising of the House of Lords. He will be remembered however less for what he said than for what he was.

John Ariswick

Tom Ponsonby had a reputation at Oxford, which he rather enjoyed, of being a dandy, complete with wing-collars and silver-topped stick, writes Lord McAlpine. His subsequent working life completely belied these
Labour Parliamentary candidate in 1959, and a few days before he succeeded to the title had become chairman of the G.L.C. Behind this lay 20 years of local government experience. His father, the 2nd Lord Ponsonby of Shulbrede, was a poultry farmer but not a politician. He sent his son to Bryanston and then to Hertford College, Oxford, but Tom came from a political family. His great grandfather, Sir Henry Ponsonby, was Queen Victoria's private secretary; his great uncle assistant secretary to George V; and his grandfather, Arthur Ponsonby, private secretary to Campbell-Bannerman. Arthur Ponsonby was a pacifist who became junior foreign minister under Ramsay MacDonald and went to the Lords in 1930 as Labour spokesman on foreign affairs.

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His approach to public work was intensely serious. Twenty years service in local government, culminated in seven years, four in office, on the G.L.C. In the Goodwin administration of 1973-77 he was chairman of the Covent Garden Joint Committee and Central Area (Planning and Transport) Board. At Covent Garden he presided successfully over the warring tribes of Westminster, Camden and the Community Association and achieved the defeat of the advocates of "comprehensive development". He preserved the roofs on Covent Garden Market by his casting vote, ensuring, he always believed, the success of the development. On the Central Area Board he defended public transport and listed buildings, and acquired a lasting expertise on tourism and the convention industry which he put to good use as Chairman of the London Tourist Board and the London Convention Bureau.

The Independent, 14th June 1990

BARBARA GILBERT 1902-1989

Text of address given at the memorial service for Mrs. Barbara Gilbert in St. Lawrence’s Church, Appleton, January 16th, 1990.

Barbara Gilbert, whom we remember now, would on this very day have been 88 years old. She was thus born under circumstances that are very different from the ones we experience now. She lived through and adapted to an era of turmoil and change, be it in the world, in society, in Britain or in Oxfordshire.

Just consider the events of 1902 - the year of her birth. The Boer War was still in progress, with sweaty men in red and Khaki uniforms chasing wily Boer commandos across the Transvaal veld. The great architect of British colonial ambitions in southern Africa, Cecil Rhodes, was in the last year of his rather dubious life. British soldiers were fighting the Mad Mullah in Somaliland, while a sea! the Royal Navy was sending warships to the farther points of the Empire and beyond to subdue the natives in China, Venezuela and Tunisia. The King-Emperor, Edward VII, was finally crowned after his Coronation had been delayed so that he could undergo a new-fangled operation for appendicitis.

In London, an equally new-fangled telephone system opened for the first time. Kipling wrote his Just So Stories, Beatrix Potter penned Peter Rabbit, and Conan Doyle published The Hound of the Baskervilles. Most remarkable of all to a modern generation, England scored 769 in a single test innings against the mortal foe - Australia.

In 1902 women had yet to get the vote, and the University of Oxford most certainly did not permit them to take degrees. They were not even welcome at the Royal Geographical Society, where, in his inaugural mixture of Derbyshire and Eton accents, Lord Curzon stated: "We content ourselves with geographical knowledge. Their sex and training render them equally unfit for exploration, and the genius of professional female geographer with which America is lately familiarised is out of the horrors of the latter end of the nineteenth century."

I always marvel at the changes which Barbara and her generation had to contend, and in particular at the way in which she and they had to overcome so many social attitudes, not least from men, as they set out on their careers. I marvel also that she was able to accept the changing fashion and attitudes of the young, to the extent that she positively sought out and encouraged them. Some of the male undergraduates of recent years, with their hair, cut-steps, jeans and Iron Maiden tee-shirts must have seemed strange indeed to her, but welcome them she did. I also marvel at the way in which she and others of her generation were able to cope, and even flourish, in the difficult, twilight years of widowhood.

Barbara did contend with change, although I was not always convinced, for example, to the fully approved of the telephone, which she tended to answer with some difference and trepidation as if it might explode. She also erected a certain to cover up the television when it was not in use. Against this, however, we have to set the evident enjoyment she gained from the jaccuzi in her Sidmouth Hotel (=something I have yet to change myself), and the pride with which she demonstrated the telephone-based alarm system that enabled her to maintain her cherished independence in Old Cottage. I am also told that when she moved to Appleton she acquired a motorized cycle. This must have been a fine sight indeed.

As an undergraduate Barbara was Geography, though she demonstrated some hesitancy to do so, for in these days there was still considerable suspicion of the subject in many quarters. Indeed, one of the early demonstrators in Geography, O. G. S. Crawford, records that telling his conservative Keble Taylor that he was going to change from Classics to Geography was like explaining to your father that you were going to marry a barrister.

Then as now Geographers were a uniquely sociable, closely knit breed, who often struck up lasting friendships either through the undergraduate Geography society - called the Herbarton - or through their participation in field work which in those days was conducted on bicycle as well as by open top charabanc. Somewhat, indeed, nascent flourished, and so it was with Barbara Flux-Dradge. Her name appears in that of a certain E. W. Gilbert in the list of the founder members of the Herbarton Society. Shorror thereafter, in 1926, they married, and remained so for over 40 years until Billy's death in 1973.

Billy Gilbert, who in 1953 assumed the Chair of Geography in the University of Oxford, was a man of intense scholarly bent and learning - virtues which are perhaps not so widely developed these days as they might be. One cannot minimize the importance that Barbara's support had for
Derbyshire and Eton accents, Lord Curzon stated: "We contest in toto the general capability of women to contribute to scientific geographical knowledge. Their sex and training render them equally unfitted for exploration, and the genus of professional female globetrotter with which America has lately familiarized us is one of the horrors of the latter end of the nineteenth century".

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assisting Billy in his career, and in particular in seeing him through the stressful years of being Head of Department. Academics are never easy to deal with — they value their own opinions and independence too much for that — and those who try to exercise a modicum of restraint or coordination upon them, as Heads of Department needs must, soon find that out. Billy was fortunate indeed that at home he had a wise, sympathetic and firm wife who could bolster his spirits when they began to flag. She also did much to entertain generations of his students, first in Reading and then in Oxford.

Barbara continued to take a close interest in Geography in the University, and in particular at Hertford, after Billy died. She was delighted when the undergraduates instituted a Gilbert Club, even though its bacchanalian orgies may not exactly have been in line with Billy Gilbert's own views concerning appropriate and decorous behaviour. She bravely invited the undergraduates out en masse to Old Cottage, and supervised a human chain of foaming jugs of ale that ran from the next door pub — "The Thatched Tavern" — into her garden.

She also attended a mammoth black-tie dinner in the College Hall, at which around one hundred geographers gathered to celebrate the tenth anniversary of the Gilbert Club and to mark the retirement of Professor Gottmann. In spite of the presence of the Vice-Chancellor, Sir Geoffrey Warrack, and the Local Member of Parliament, John Pattie, there was some good-humoured horseplay, and she survived flying buns and cottage cheese to receive a totally spontaneous standing ovation from the young ladies and gentlemen as she led High Table from the hall, as regal as a queen, at the end of what for her was probably a gruelling but immensely satisfying evening.

As if that were not enough, Barbara donated Billy's remarkable collection of books to the College — a collection of great academic and financial value. This is housed in its own room, called the Gilbert Library, and provides a valuable and attractive haven of learning on one of the College's most austere and Pentonville-like staircases. It gave great pleasure that Barbara was able to present the opening, to enjoy a glass of champagne, and to receive a totally spontaneous standing ovation from the undergraduates as she led High Table from the hall, as regal as a queen, at the end of what for her was probably a gruelling but immensely satisfying evening.

But this was not all. On her death she made further donations to the College, including the Pannett portrait of Billy, a charming and chiming clock that Billy received on the occasion of his receipt of the Murchison Grant from the R.G.S., and a glorious hand-coloured map of Oxfordshire by Robert Plot, one of Magdalen Hall's most distinguished alumni.

Barbara Gilbert, although frail during the last two years of her life, was able to maintain her independence almost to the end, and died where she wished to die, in Old Cottage. That she was able to maintain this independence was an inspiration to many, but it was also a tribute to her will power and good sense, and to the selfless help she received from devoted helpers, both from Appleton and outside.

Barbara enjoyed a wide range of interests beyond geography and family. She was, as all visitors to Old Cottage will know so well, a lover of art and an accomplished artist, particularly of flowers; and the garden of Old Cottage was, under her skilled eye, what to my mind a small cottage garden should be — not municipal, not regular, not staid, but cheery, surprising and beautifully tended.

Barbara also loved the Village Church and presented it with its Churchyard gates in memory of Billy. She also loved the Cranmer prayer book, something of which Prince Charles would have been proud.

It is thus with pleasure we remember Barbara. Indeed, she wanted this to be a happy rather than a grim occasion. The last hymn, which she selected herself, reflects that fact and her life: 'All things bright and beautiful'.

Professor Andrew Condie

FRANK DAVIS

Frank Davis, who died at home in Putney, aged 97, on March 27, was the doyen of British fine art and salon room journalists.

His first article, a notice of Sickert's portrait of Winston Churchill, was published in 1904, and his last will appear in Country Life next week. Although he was housebound latterly, his weekly column "Talking about Salonooms" retained the blend of humour, enthusiasm for beauty, and long memory which had been its hallmark since the 1920's.

Frank Cecil Davis was born on 22 October 1892, at Chippen Norton, the son of a farmer, who, according to his son "did lots of everything, and so left no money". However, there were funds enough to send him to Oxford after King's School, Worcester, and he read history at Hertford. He came down in 1913 without a silver spoon, but according to his sister, C. B. M. F. Crutwell, this did not signify as there would be a war within the year.

In the intervening months he made the acquaintance of an artistic London that was born with the thawing of Victorian, Futurist, Cubist and a dozen more shifting cosmetics. His eye was already as acute for the value of people as it would be for that of things, and he had no patience with insincerity, whether in character or art. A. C. R. Carter of The Daily Telegraph, the senior salon room writer of the day, dismissed him as "an awful old humbug", while he found Roger Fry "a trivial, twitting chap".

Despite his background, and a lifelong love of the Horns of Celene among the Elgin Marbles which he had first seen at the age of six, Davis had no direct experience of living horses. However, they may have saved his life
professor andrew goudie

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on the Western Front, where he served in the Royal Fusiliers. His colonel felt that a farmer's son would be an ideal Transport Officer, and this kept him behind the lines for much of the time. Nonetheless, he was wounded at Neuvechatel. He ended the war as a company commander, being sent home on a hospital train in August 1918 with "DAH" for disordered heart action, on his papers, which meant that he was not expected to survive for long.

In 1916 he married Gysèle (Nell) Dusser, the daughter of a French artillery colonel, proposing to her in the Hampton Court maze.

His interest in the art world continued after the war, although his father-in-law was horrified that he should be on speaking terms with undoubted "winders and ruffians. One of his earlier auction house memories was of the Fabritius self-portrait to the National Gallery. It was estimated at perhaps £300, but "I so enjoyed watching the owner—a nice plump woman from the Midlands— as it went to 6,000 guineas".

Two years later he submitted his Sitter notice to Bruce Ingram of the Illustrated London News and was paid two guineas for it. Shortly after that Ingram called him in to replace an old academic who would write only one settee. Davis thought that he had perhaps 10 articles in him, and accepted a weekly five guineas. This was doubled when he returned after the Second World War, which he spent in the unexpected surroundings of the Appleby Frodingham steelworks as a labour relations negotiator. His "Page for Collectors" in the Illustrated London News continued until he transferred to Country Life in 1957, a year after his final retirement from Scunthorpe.

He was also saleroom correspondent of The Times.

He published a number of books, such as Chinese Jades, 1935; The Collector's Weekend Book and A Pictorial History of Furniture in the 1950s; and Victorian Patrons of the Arts in 1960; but he dismissed all except one on French silver as mere journalism.

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The enthusiasms of his youth, Picasso, Wadsworth, Epstein and Matisse among them, remained with him, but he never closed his mind to the new, and in 1988 he wrote that he chuckled for a whole evening over a Scarfe cartoon of Nigel Lawson.

Frank Davis was a man of immense charm, and he always encouraged the young, whether they were tyro writers or the staff of auction houses and galleries. He was seen at his best surrounded by them and several generations of his family at his annual Grand National party and sweepstake. He was a lively boy on a smaller scale even after the deaths of his wife and son, Air Commodore John Davis, D.S.C., A.F.C., and Air Commodore John Davis, D.S.C., A.F.C., when he was becoming less mobile and increasingly deaf.

He was made an M.B.E. in 1983, and in 1989 an American admirer founded an annual course of lectures to be held in his honour at Somerset House. Sadly, he was unable to attend what he termed "so unaccustomed a moment of glory", because of his "Greek girlfriend", emphysema.

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The Times, 30th March 1990

Many will miss the company of Ray Hawken who died on 9th September 1989 after a short illness.

Having read history between 1932 and 1935 at Hertford College as an Exhibitioner, he maintained his links with the College and the University, mainly through the Hertford Society. He was a member of the Society virtually since its inception and was its first auditor, a job he continued for 27 years.

During the Second World War, he served in the Royal Air Force both as a flying instructor in the Empire Flying Training Scheme (on "Oxford Airspeed" aircraft, among others) and as an operational bomber pilot. He was selected to be one of Don Bennett's Pathfinder pilots, flying the target-marking Mosquito bomber, for which services he was awarded the Distinguished Flying Cross.

His bohemian life also had an aviation theme. Immediately after the War, he continued with Air Vice Marshall Don Bennett, joining the finance side of British South American Airways which in 1949 was absorbed into British Overseas Airways Corporation which, in turn, became British Airways. Starting as a pilot when Heathrow airport was a collection of tents and Nissan huts, he participated in the revival of civil air travel and its subsequent dramatic expansion. He retired from British Airways in 1976 as Budget and Investment Manager, Overseas Division.

Ray Hawken was a Fellow of the Charterhouse Institute of Management Accountants and in 1970 was elected as Associate Fellow of the Royal Aeronautical Society, one of the first accountants to be admitted.

Ye was an honest, fair and trustworthy friend to many people.

Simon Hawken

PROFESSOR L. H. OWusu-APPiah

Win the death of Professor L. H. Owusu-Appiah at the biblical age of 70, there remains the memory of an articulate and a remarkable member of the tiny Ghanaian academic elite who were associated with the development of the University College of the Gold Coast, now the University of Ghana.

When the University College was founded in 1948, the academic staff consisted almost entirely of expatriate British and Commonwealth lecturers and professors. The late David Trollope, the first principal recruited the few Ghanaians who had been educated to postgraduate level in British universities (notably in Oxford, Cambridge and London) as lecturers. This small group of African academics included Dr. K. A. Bisa, who later became Prime Minster of Ghana, and Dr. F. G. Torto of the Chemistry Department.
RAYMOND H. HAWKEN 1913 – 1989

Many will miss the company of Ray Hawken who died on 9th September 1989 after a short illness.

Having read history between 1932 and 1935 at Hertford College as an Exhibitioner, he maintained his links with the College and the University, mainly through the Hertford Society. He was a member of the Society virtually since its inception and was its first auditor, a job he continued for 27 years.

During the Second World War, he served in the Royal Air Force both as a flying instructor in the Empire Flying Training Scheme (on "Oxford Airspeed" aircraft, among others) and as an operational bomber pilot. He was selected to be one of Don Bennett’s Pathfinder pilots, flying the target-marking Mosquito bomber, for which services he was awarded the Distinguished Flying Cross.

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He was an honest, fair and brave friend to many people.

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PROFESSOR L. H. OFOSU-APPIAH

With the death of Professor L. H. Ofosu-Appiah at the biblical age of 70, there remains the memory of an articulate and a remarkable member of the tiny Ghanaian academic elite who were associated with the development of the University College of the Gold Coast, now the University of Ghana.

When the University College was founded in 1948, the academic staff consisted almost entirely of expatriate British and Commonwealth lecturers and professors. The late David Balme, the first principal recruited the few Ghanaians who had been educated to postgraduate level in British universities (notably in Oxford, Cambridge and London) as lecturers. This small group of African academics included Dr. K. A. Busia, who later became Prime Minister of Ghana, and Dr. F. O. Torto of the Chemistry Department.
Ofosu-Appiah was the first Ghanaian to be appointed to the Department of Classics, in which the principal, himself a Cambridge classicist, took a keen interest. He was born into an Akwapim family, and educated in a Presbyterian Primary school in Adawso. He won an open scholarship to Achimota in 1932, remaining there until 1944 when he was awarded a scholarship to read Greats at Hertford College.

In 1948 he went on to Cambridge to do a diploma in Anthropology at Jesus College. He returned to the Gold Coast as a lecturer at the newly-established University College in 1949. Ofosu-Appiah was a serious-minded academic. His former students, now in various positions of authority in Ghana and other parts of Africa, remember him as an inspiring teacher and an assistant "moral tutor" (for Oxford terminology migrated with the gowns and the entire atmosphere) at Akuafo Hall. He eventually became the first African Hall Master. He is also remembered as a fearless defender of the academic standards and independence of the University at a time when Dr. K. Amoah, then President of Ghana, was taking the first steps aimed at bringing the University under some form of governmental control.

In 1964 he left Ghana for the United States where he lectured at the Classics Department of Dartmouth College, Hanover, New Hampshire and at Dillard University in New Orleans, Louisiana. He returned in 1966, and was appointed to the Directorship of the Ghana-based Encyclopaedia Africana Project, in succession to the celebrated Dr. W. E. B. DuBois. He remained for 13 years, and it was under his directorship that the first few volumes of the Encyclopaedia Africana were published.

Ofosu-Appiah thus had two distinct careers, and to both he brought high standards of efficiency, objectivity and strength of character. He believed that it was only through such standards and qualities that lasting institutions could be built in a developing African country. For this reason he tended to take up principled positions on a variety of issues, local and national, glimpses of which are provided in his two main publications, The Life and Times of J. B. Danquah and his biography of E. K. Kotoka.

He also took up public causes, and this endeared him to a number of Ghanaian professionals. A less welcome result was that his motives were apt to be misunderstood, so he encountered a few powerful enemies who created problems for him in his last years as Director, problems which, however, he handled with dignity and admirable coolness.

The Guardian, 20th June 1990
LINDA RICHARDSON

One of my favourite stories about Linda Richardson involved her appearance on "To Tell the Truth", a television game show. The point of the programme was for a celebrity panel to interview three contestants and to sort out which contestant was genuine, and which two contestants were impostors posing as the genuine contestant. In this instance Linda played an imposter, making out that she really was one of 30 children fathered by a bearded minister who controlled a religious sect in Idaho. She described her television stint with great effect, delighted by the comic absurdity of the situation. Nonetheless, it came as no surprise to discover that she managed to persuade most of the panel.

Of Linda's experience almost anything could be true, and usually was. Her life was so varied and original, and she described it with such glee that she quickly captivated the attention of the M.C.R. In the process she defined an entire social scene and style for the common room. Many afternoons were spent in the Octagon exchanging stories, keeping the Bodleian at bay, but Linda's contributions could rarely be surpassed. She regaled us with accounts of a 60's adolescence in Los Angeles, her years in New York, and the improbable routes to maturity she travelled.

What was evident throughout was not only her exuberant wit, irreverence and joy of life, but also how much she learned in the process. Her experience was translated into the values that appeared in her thesis, where she explored the contribution of women to the socialist movement in the nineteenth century. Her politics were left of centre, nurtured in the egalitarian climate of the sixties, but she was too witty and independent to be an ideologue. At the same time, she recognised a duty to be involved in politics, and was appalled when younger students arrived from her own country with little interest in American political history.

Her work on the M.C.R. committee was infused with a similar spirit. She expanded the committee considerably, on the grounds that everyone should be a member of the committee, and managed to persuade college that the distinction between scholars and non-scholars (used to establish priority on the housing ballot) was largely arbitrary. She deftly handled the difficult relations with the Junior and Senior Common Rooms, and was never a hardliner, even if she was hard-nosed. As M.C.R. President, her relationship with college officials was affectionate, and she and Dr. Bertie became particular friends by comparing illnesses. (I understand she won him over by showing him a copy of her C.A.T. scans.) She also spent two years running the computer room with unmatched efficiency, vastly improving the systems and software made available to graduates. Throughout college, her approach was thoughtful and generous, often in subtle and unrecognised ways. Perhaps what is most remarkable is that she never drew attention to the fact that she was ill, and carried on with her responsibilities in a determined and courageous fashion.

Linda could be opinionated and difficult at times, but she also provided
graduates with a strong sense of place. She complained on occasion that the common room relied on her excessively, which was probably quite true, but I think she generally enjoyed the role. During her three years of service to the M.C.R. she made one thing clear—no one should disturb her in the Upper Reading Room of the Bodleian.

In her academic work she recovered from some early setbacks within the English Faculty to conduct very distinguished research, resulting in a dissertation entitled, “William Morris: Women and Representation.” Her attention to detail throughout this work was astonishing. She also had the rare ability to interest others in her research. For a paper she was writing on William Morris’s possible stone carvings on capitals in the University Museum, she enlisted the assistance of David Green. To clarify whether the carvings were of known flora and fauna, she interested a leading authority on botanical taxonomy in the problem. During a visit to Dublin, I helped out by photographing capitals in the museum of Trinity College to provide a comparison. These requests never involved an imposition on friends, but became stimulating invitations to new knowledge. While at Hertford, she gave a memorable talk to the William Morris Society in the college chapel and a presentation on Pre-Raphaelite art to the Warnock Society, attended by record numbers of students. Her work was furthermore honored by her receiving the William Morris Society’s Floud Memorial Award.

Linda finished her thesis during the summer and had her viva in November. The common room was not the same without her. We comforted ourselves by looking forward to the many publications Linda planned to produce, which included not only the results of her dissertation, but also an elaborately plotted novel about Jack the Ripper, set partly in Oxford among the Pre-Raphaelites and based on her vast knowledge of nineteenth-century social history. The only consolation that remains is that her close friends and family were able to see her shortly before she died. Her time here was rich, diverse, and incomparable, but far, far too brief. She will not be forgotten.

Daniel Casey

Dr. Bernard Richards of Brasenose writes:

Linda’s decision to complete her thesis, even though she had in effect been given a death-warrant, was heroic. She did not use the fact of imminent mortality to excuse herself from thorough and incisive work. William Morris would have approved. Her persistence was thoroughly admirable, and her work will be a kind of memorial, even if it is not really a substitute for her lively presence.

The Dean writes:

When Linda’s illness came back 3 years ago she knew the prognosis was gloomy, but went on with the life she had chosen for herself, to which her D.Phil. is one monument.

During her M.C.R. Presidency she was also undertaking treatment for her illness. She wore a splendid Carthusian wig with great elegance and bravery. From the first time I met her I always turned to her first for advice if there were problems within the M.C.R. or between the M.C.R. and the A.C.R.

Linda wrote English beautifully, and her scholarship and imagination made any conversation with her memorable: painfully memorable now. We never finally sorted out the connection between William Morris and the Russian archives, particularly the gentle Prince Kropotkin, for example, but I learned a lot from her about it.

I also remember Linda playing croquet in College in September 1989. She had persuaded Governing Body to agree that the M.C.R. could play croquet in the Old Quad over the summer, against my opposition. When I wrote to her to concede defeat she said she would “wield a heavy mallet”, knowing the irony.

Linda’s life was far too short, but it was a fine one as all those who have known her know. I miss, more than I can adequately say, my dear wife friend.

HELEN ELIZABETH THOMAS (née MARTIN)
19th October 1962 – 16th May 1990

Liz, after gaining the best ‘A’ level results in Geography of her year in Northern Ireland, came to Hertford College, to read Geography in October 1981. A combination of hard work and a brilliant mind gained her a first in Honour Moderations. She is remembered in Hertford for her vivacity, intelligence, and sociability. This made her an indispensable member of the College’s undergraduate Geography society – the E. W. Gilbert Club – of which she was President. In the summer of 1983 Liz went to Alaska, leading a small expedition. However, an emergency operation for appendicitis created a few problems for her undergraduate dissertation, and after a re-evaluation in the field she avoided a study of rock glaciers, mainly from aerial survey. Despite this setback she was one of the field’s first to adopt new techniques. The dissertation, commissioned itself to the Environmental Research examiners, was awarded the prestigious Wilson Prize.

Subsequently, Liz came to Queen’s University and her native Belfast in 1984 to do research on rock glaciers. Her lively nature was shown infectious the postgraduate rooms and she set about organizing expeditions to her field work area in Iceland and trips to see workers in the U.S.A.

In 1987 she married David Thomas, also a Hertford geographer, set up house in Sheffield and was soon embarked on desert geomorphology as well as the glacial work.
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THE HERTFORD SOCIETY

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Dr. J. Billowes ............................................................... 1973-76
J. R. Birkle ................................................................. 1958-61
N. K. Brown ................................................................. 1982-86
A. J. Eady ................................................................. 1956-59
His Honour Judge Galpin .............................................. 1940-41 and 1945-47
C. A. R. Gibson ........................................................... 1959-63
P. Huckleby ................................................................. 1972-75
A. M. Nathan ............................................................... 1940-41 and 1946-48
A. V. Swing ................................................................. 1965-68
Prof. E. C. Zeeman, F.R.S. .......................................... Principal

Hon. Auditor:
A. C. Ryder, F.C.A.
CHAIRMAN'S LETTER

The Society began its year following the A.G.M. last June with a new President in the shape of Tom Ponsonby, a familiar figure to the many avid viewers on T.V. of "Their Lordships' House". On the previous evening he had entertained us with an elegant speech at the Society's Dinner in College, which as usual was greatly enjoyed by those members attending.

Meanwhile, in the Commons, David Waddington became the new Home Secretary at the turn of the year, an appointment which will give much satisfaction to the many old members who remember his days at Hertford. He joins John Patten there, giving the Home Office a distinctly Hertford look at Ministerial level. David Waddington must be the first Hertford member of the Cabinet for many years (centuries, even?), and it is quite definite the first member of the Society to be appointed. Of that there can be no doubt whatever, though we must remember that two of our honorary members were thus distinguished in a previous administration.

There are two particularly sad events to mention since my last letter. As recorded elsewhere in this issue of the Magazine, Bill Ferrar, who was Principal from 1959 to 1964, and who had had a long association with the College before that, died in January at the grand age of 96. Those who were contemporary with his period as Principal will remember particularly his patience and good humour and the kindly and sympathetic understanding he showed to undergraduates. He was a good friend of the Society, having been instrumental in securing its acceptance by the College in the year of its foundation, and of course he was one of our most esteemed Vice-Presidents.

I mentioned last year that Ray Hawken was about to retire as the Society's auditor, and he duly attended the last A.G.M. in that capacity in June 1989. We were all delighted to see him then in very good form, and it was thus an even greater blow to hear of his death so soon afterwards. The only possible consolation for the Society and members of the Committee was that we had been able to say our farewells and thank him personally for his quarter century and more service as auditor. Representatives of the Society attended his funeral and also that of Dr. Ferrar.

As I write, a few of us have had the briefest of glimpses of the new Bursar, — Roderick Gordon Duff, and we look forward to the opportunity of giving him a good brainwashing on the Society's needs and requirements — and of course on how we can help him in his work. That goes without saying.

Your Chairman visited the Sultanate of Brunei on the island of Borneo last autumn. Roger Westbrook is currently the British High Commissioner there, and he lives in a splendid Residence overlooking the South China Sea. While I was with him we visited another contemporary, Geoff Martin, and his wife, Geoff is the Personnel Manager of Royal Brunei Shell Petroleum at Kuala Belait in Brunei, and he seems to be flourishing in the permanent summer and high humidity. Charles Gibson and his wife had been in Brunei some months before, and Professor Nick McIvor was expected shortly on a project for Brunei University. Clearly scope exists for a Borneo branch of the Hertford Society, Roger Westbrook was subsequently appointed C.M.G. in the New Year Honours List, and we send him the Society's warm congratulations, recalling that in the 60's he was a member of our Committee.

Looking ahead, we are still out to persuade as many undergraduates as we can to join the Society, and of course these days that means ladies as well as men. We already have one lady Committee member, and there seems a good chance that another will be standing for election at the next A.G.M.

We also altered our Rules at the last A.G.M. to make it easier for members of the Middle Common Room to join, the latter not having been invented when the Rules were drawn up. The M.C.R. now forms a large and important group within the College, and we are considering what to do to persuade more to join the Society.

This year we shall be holding our usual Summer Buffet Luncheon for members and guests in College on Sunday, 24th June. This very popular event is usually blessed with outstanding weather, and I just have that feeling that 1990 will be no exception. And as an experiment we are also proposing a Society Dinner for members and guests in London in the Hall of Westminster School through the good offices of Tony Ryder. This is the first time we have tried a dinner in London, though some of our receptions at interesting venues have been well-supported. Naturally, we are somewhat nervous of the response, and I urge you to support it if you can. It will be on Wednesday, 26th October, for your diary, and full details should accompany this Magazine.

I hope to see many of you at one or other of these functions.

Jeffrey Preston

Postscript: Since writing the above, and as recorded elsewhere, I have to inform members that the Society has suffered a grievous blow in the death of our President, Tom Ponsonby, suddenly after a short illness in June 1990. We are all very shaken by this unexpected event and our thoughts are with his widow and family in their grief.

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### Missing Addresses

Every year at least ten per cent of old members move house, and a number always fail to advise the College or the Hertford Society. We list below, with matriculation dates, the full list of those "missing". Most are not members of the Hertford Society. We would be most grateful if any reader can help in providing an up to date address or any other information.

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<th>Year</th>
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