

*The*  
**HERTFORD**  
**COLLEGE**  
*Magazine*

No. 93

2013



Bridge Centenary Celebrations, 28 September 2013

# HERTFORD COLLEGE MAGAZINE

Nº. 93 - 2013

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## Editor's note

The Editor would like to thank everyone who has contributed to the magazine and helped with its publication, especially Imogen Beecroft (English, 2010), who has designed this year's issue.

To give us your news for the next edition, please contact

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Charlotte Brewer

## Hertford College

### *Visitor*

The Rt Hon. Lord Patten of Barnes, CH, PC, MA, DCL, *Chancellor of the University*

### *Principal*

W. N. Hutton, MA (BSocSc Brist, MBA INSEAD)

### *Fellows*

T. Wilson, MA, DPhil, FEng, *Professor of Engineering Science, Tutor in Engineering*

P. A. Bull, MA (BSc, MSc, PhD Wales), *Tutor in Geography, Tutor for Admissions*

C. D. Brewer, MA, DPhil (MA Toronto), *Professor of English Language and Literature, Tutor in English*

C. J. Schofield, MA, DPhil (BSc Manc), FRS, *Professor of Organic Chemistry, Tutor in Organic Chemistry*

R. F. Foster, MA (MA, PhD, Hon LittD Dub, Hon DLitt Aberdeen, Belfast, DLaws Hon Queen's, Ontario), FBA, FRSL, FRHistS, *Carroll Professor of Irish History*

P. F. Roche, MA (BSc, PhD Lond), *Professor of Physics, Tutor in Physics, Investment Bursar*

S. J. New, MA (BSc S'ton, PhD Manc), *Tutor in Management Studies*

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E. Smith, MA, DPhil, *Tutor in English*

B. M. Frellesvig, MA (MA, PhD Copenhagen), *Professor of Japanese, Tutor in Japanese*

A. Woollard, MA, DPhil (BSc Lond), *Tutor in Biochemistry, Drapers' Company Fellow, Dean*

Z. F. Cui, MA, DSc (BSc Inner Mongolia Institute of Technology, MSc, PhD Dalian University of Technology), *Donald Pollock Professor of Chemical Engineering*

A. L. Young, MA, BCL, DPhil (LLB Birm), *Tutor in Jurisprudence, Drapers' Company Fellow*

## ***Principal and Fellows***

---

- T. Suzuki, MA, DPhil (BSc, MSc Lond), *Professor of Accounting and Sustainability Management, Tutor in Management Studies*
- C. Vallance (BSc, PhD Canterbury), *Tutor in Chemistry*
- D. R. Greaves, MA (BSc Brist, PhD London), *Professor of Inflammation Biology, Tutor in Medicine and Physiology*
- H. Bayley, MA (PhD Harvard), *Professor of Chemical Biology*
- R. N. E. Barton, MA, DPhil (BA Birm, DEA Bordeaux), FSA, *Professor of Palaeolithic Archaeology, Tutor in Archaeology, Dean of Degrees*
- A. Bogg, MA, BCL, DPhil, *Professor in Labour Law, Tutor in Jurisprudence, Senior Tutor*
- A. Lauder, MA (BSc Glas, PhD Lond), *Tutor in Mathematics*
- M. C. J. Maiden (BA, BSc R'dg, PhD Camb), FRCPath, *Professor of Molecular Epidemiology, Tutor in Biology*
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- D. M. Hopkin (MA, PhD Camb), FRHistS, *Armstrong-Macintyre-Markham Fellow, Tutor in History*
- K. S. Lunn-Rockcliffe, MA, DPhil, *Tutor in Modern Languages*
- P. Millican, BPhil, MA (MSc, PhD Leeds), *Gilbert Ryle Fellow, Professor of Philosophy, Tutor in Philosophy*
- C. J. Tyerman, MA, DPhil, FRHistS, *Senior Research Fellow, Tutor in History, Tutor for Graduates, Archivist*
- S. Henry, DPhil (MSc Durh), *Tutor in Physics*
- J. J. Kiaer (BA, MA Seoul National University, PhD Lond), *Tutor in Oriental Studies, Tutor for Women*
- S. Burrough, MA, DPhil (MSc Lond), *Junior Research Fellow*
- R. Zubek (MSc PhD Lond, MA Poznan), *Tutor in Politics*
- O. J. Noble Wood, BA, MSt, DPhil, *Tutor in Modern Languages, Librarian*

L. F. Alday (Lic Bariloche, PhD Trieste), *Professor of Mathematical Physics, Tutor in Mathematics*

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J. Lorimer, MA (BSc, PhD Brist), *Tutor in Geography*

G. Sternberg, DPhil (BSc, MA Tel Aviv), *Tutor in History, Secretary to the Governing Body*

J. Castell (MA, MPhil, PhD Camb), *Career Development Fellow and Outreach Officer*

J. P. Lazarus (BA Brist), *Bursar*

*Non-Governing Body Junior and Senior Research Fellows*

D. I. Stuart, MA (BSc Lond, PhD Brist), FRS, *Professor and Senior Research Fellow in Molecular Biophysics*

S. F. Brewster (BSc, MB, BS Lond, MD Brist), FRCS, *Senior Research Fellow and Co-ordinator for Clinical Medicine*

Z. Rao (BSc, MSc, CAS, PhD Melbourne), *Senior Research Fellow*

J. M. Landers, MA, DLitt (PhD Camb), FRHistS, *Senior Research Fellow*

M. J. Wooldridge (BSc CNA, PhD Manc), FAAAI, FECCAI, FSSAISB, FBCS, *Professor and Senior Research Fellow in Computer Science*

*Emeritus Fellows*

E. M. Vaughan Williams, MA, DM, DSc, FRCP

J. S. Anderson, BCL, MA (LLB Lond)

A. O. J. Cockshut, MA

N. G. McCrum, MA, DPhil, DSc

M. J. Dallman, MA, DPhil (BSc Brist)

J. R. Torrance, MA

## ***Principal and Fellows***

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R. W. Guillery (BSc, PhD Lond), FRS

E. A. Holmes (MA, PhD Camb)

L. Solymar, MA (PhD Hungary), FRS

G. C. Stone, MA (BA, PhD Lond), FBA

G. K. Yarrow, MA (MA Camb)

B. F. Steer, MA, DPhil

K. A. McLauchlan, MA (BSc, PhD Brist), FRS

K. Day (BSc, PhD Melbourne)

M. Biddle, MA (MA Camb), FBA, FSA, OBE

R. M. Pensom, MA (BA, MA Manc, PhD Exe)

G. J. Ellis, MA, DPhil

S. R. West, MA, DPhil, FBA

W. D. Macmillan, MA (BSc, PhD Brist)

P. R. Baker, MA (BA, MA R'dg)

W. A. Day, MA (MA Camb, PhD Carnegie Mellon)

R. C. E. Devenish, MA (MA, PhD Camb)

T. N. Paulin, MA, BLitt (BA Hull, Hon DLitt Hull, Saskatchewan, Staffordshire)

T. C. Cunnane, MA (BSc Bath, PhD Glas)

T. C. Barnard, MA, DPhil, FBA, FRHistS, MRIA (Hon)

F. P. E. Dunne, MA (BSc Brist, MEngSc NUI, PhD Sheff), FREng

### ***Honorary Fellows***

The Rt Hon Lord Ashburton, KG, KCVO, MA

Sir John Whitehead, GCMG, CVO, MA

Mary Robinson, DCL (Hon) (BA, LLB Dub, LLM Harvard)

Sir Nicholas Jackson, Bt, MA

Sir Christopher Zeeman, MA, DPhil (PhD Camb), FRS

Sir Bruce Pattullo, CBE

Baroness Warnock, DBE, MA, FBA (Hon)

General Sir Roger Wheeler, GCB, CBE, ADC

David Daniell, MA (PhD Lond)

The Rt Hon Lord Waddington, GCVO, PC, DL, QC

Drue Heinz, DBE (Hon)

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Tobias Wolff (MA Stanford), Hon DHL

Helen Alexander, DBE, CBE, MA (MBA INSEAD, CDipAF)

Sir Sherard Cowper-Coles, MA, KCMG, LVO

Richard Fisher, MA (BA Harvard, MBA Stanford)

Sir David Goldberg, MA, DM, FRCP, FRCPsych

Andrew Goudie, MA (MA, PhD Camb)

Paul Muldoon, MA (BA Belf)

Lord Pannick, QC, BCL, MA

Rt Revd Thomas McMahon, Bishop of Brentwood

Sir Walter Bodmer, MA, Hon DSc (PhD Camb), FRCPath, FRS

The Rt Hon Jacqui Smith, PC, MA

Sir Jeremy Heywood, BA (MSc Lond), CB, CVO

John Dewar, MA, BCL (PhD Griffith University)

*Editor's note: This list records the Fellowship as it stood on 31 August 2013.*

***Chaplain***

Revd G. F. Hughes, MSt (BSc Durh, BD Wales)

***Lecturers***

E. Bielecki, BA (PhD KCL), *French*

S. P. Fletcher (BSc Mt Allison, PhD Alberta), *Chemistry*

M. J. Gravato-Nobre (Lic Lisboa, MSc Faro, PhD Nott), *Biochemistry*

T. Jellis, BA, MSc, DPhil, *Geography*

C. Hambler, MA, *Human Sciences*

K. F. Hilliard, MA, DPhil, *Fellow of St Peter's College, German*

M. Laidlaw, DPhil (MA Camb) CChem MRSC, FHEA, *Chemistry*

J. McAuley, MA, M.St (MPhil Camb, PhD Durh), *English*

I. Mahmud, MA, BM BCh, *Medicine*

D. M. O'Rourke (BSc, PhD Lond), *Biochemistry*

M. Robinson, MA (PhD UCL), FSA, *Professor of Archaeology, Archaeology*

N. M. Simborowski, MA, *Italian*

B. Skipp, MA, MSt, DPhil (Lic RSM), *Music*

J. T. Thomas, MA (BSc Yale, CASM Camb, MSc, PhD Chicago), *Mathematics*

B. J. Thornhill-Miller (BA Yale, MDiv Harvard), *Psychology*

C. Williams, MA (BA Durh, MPhil, PhD Camb), *Fellow of St Peter's College, Portugese*

## Principal's letter

So: the second year in this rookie Principal's term of office is complete – perhaps starting to be less of a rookie. The second-year Principal does begin to get a better grip on Oxford's rhythms: at the very least many more of the students and their foibles are becoming more familiar. Oxford's multiple acronyms no longer induce a blank stare, and I am starting to understand what drives my academic colleagues up the wall and equally what gives them pleasure. I even understand why the idiosyncratic Encaenia in ninth week of Trinity term is such a happy day.

As a long time student of Politics I have become a great admirer, as I have written before, of the essential democracy of Oxford. This really is a republic of letters that uses every avenue to permit opinion being expressed from whatever quarter and which tries – sometimes vainly – to achieve consensus. The well timed intervention in whatever committee to ensure the minutes represent the particular spin that the intervener wants is a very particular Oxford skill – and one in which its best practitioners delight. It can also infuriate, but it is all part of the democratic cut and thrust in colleges which are in effect mini-democracies. Yet all this democracy is to serve the college's heartland concern – its academic ambitions and of course its students, who are engaged, articulate, challenging and so keen to learn. It is just brilliant being around so much energy and idealism.

But none of this is possible without world class academics along with the very best infrastructure we can devise to support them. So the first thing to report is the four new fellows joining our ranks. In September we will be welcoming Dr Manolis Chatzis in Engineering, Professor Rebecca Sitsapesan, a leading Pharmacologist, in Medi-

cine, Dr Damoun Ashournia as a Career Development Fellow in Economics and Dr Luke Blaxill as a Junior Research Fellow specializing in the use of language in politics, focusing on the late nineteenth century.

*“I have become a great admirer, as I have written before, of the essential democracy of Oxford”*

We also had more than our fair share of distinctions over the year. Professor Christopher Schofield was elected a fellow of the Royal Society; Professor David Thomas was elected Vice President for Research and Education at the Royal Geographical Society; Dr David Hopkin won the Katherine Briggs Folklore Award for his book *Voices of the People in Nineteenth Century France*. Dr Christina Anderson won a British Academy post-doctoral fellowship. Dr Alison Young was awarded a two-year Leverhulme scholarship for research into the interactions between law and politics in determining constitutions. Professor Dave Stuart as Life Science Director of the UK synchrotron led the team developing a new synthetic vaccine – one of the scientific breakthroughs of the year. Last but not least you will be watching Dr Alison Woollard deliver the BBC4 Science lectures this Christmas – a huge endorsement of her lecturing skills, breadth of knowledge and lethal wit.

It was a year of change in our academic and admissions staffing. Dr Peter Bull completed his term as our Tutor for Admissions: his reassuring presence in the quad, surrounded by a bevy of young potential applicants asking questions about life at Hertford, has been one of the features of our open days and will be much missed. A big thank you for all he has done. At the same time Professor Alan Bogg has completed his term as Senior Tutor – a man who com-

bines a commitment to academic achievement with great empathy for students, and whose stint as Senior Tutor has been marked by much reform. A big thank you to him too – to be succeeded by our senior English fellow, Professor Charlotte Brewer, who will also assume Peter's old role.

As I signalled in my letter last year, we have been able to fuse these roles because of our recruitment of Dr Matthew Hiscock as academic registrar, taking over many of the administrative duties of the Senior Tutor and Tutor for Admissions, and Dr James Castell as a Career Development Fellow who spends half his time working on promoting outreach and access – which also used to be part of the function of the Tutor for Admissions. These were two of the recommendations of our academic strategy review, and we have acted on them quickly. Jamie sets out his thinking later in the magazine. He and Matthew have become indispensable parts of the Hertford landscape. Both are dedicated, highly professional and enthusiastic – an enviable combination.

We welcomed two new additions to the bursarial team. Simon Lloyd stepped down as bursar after four years dramatically turning around our finances to take a job in his first love, forestry, while Philip Dickson retired after fourteen years of loyal service with the college. Into their places marched James Lazarus, although he was cruelly struck by a back complaint that demanded painful surgery in the spring and again in the early summer, and Graham May as accountant and deputy bursar. Graham found himself acting up as full bursar in a way he could never have anticipated, a role he has discharged with great calmness and efficiency.

College life continues as all of you will have known it – exams, essays, lab experiments, tutorials, balls, the bar, the swings in fortune of the college eights, clubs, meet-

ings, frantic sport and all the intensity of university life. A number of our students distinguished themselves over the year. Amy Cowan (History & French, 2008; History MSt 2013) won the prestigious 2012 R. H. Gapper undergraduate essay prize; Rajkiran Barhey (Law, 2011), as she describes later in this issue, was part of the team that triumphed over Cambridge in the Jessup Law Moot to reach Washington D.C.; and Ben Williams (English, 2010) on the cricket field was part of Oxford's bowling attack in winning the varsity match at Lord's in June.

*“It is just brilliant being around so much energy and idealism”*

We continued with the Hertford conversations. Lord Layard and Baroness Meacher delivered a double act, Lord Layard making the case for happiness becoming the lodestar of public policy and Baroness Meacher the case for legalizing drugs. Rich Peppiatt, *ex-Daily Star* journalist, gave a coruscating account of tabloid journalism; Paul Tucker, then deputy governor of the Bank of England, reflected on central banking in the wake of the financial crisis; Professor Cary Cooper gave a masterclass in people management while Stuart Agnew, one of UKIP's MEPs, debated matters European with me. It was brave and honourable of him to come, but exposing the fragilities and lack of evidence supporting UKIP's position hardly helped his cause!

However the twin highlights of the year were the visits of Hugh Grant and Lord (Gus) O'Donnell. Hugh Grant debated the regulation of the press, forcing us to organize two meetings back to back where our women students seriously outnumbered men – and were duly rewarded with remarkable candour about his own shortcomings, but also about those of the British media. Former Cabinet Secretary Lord (Gus) O'Donnell delivered the John

Donne dinner with a plea for how government could get smarter enlisting the insights of behavioural economics – which business did unashamedly – but to promote public rather than private interest.

Over the year I have been increasingly struck by how many of our alumni and the wider business community believe that Oxford – and of course Hertford – have a responsibility to themselves and the wider society to encourage innovation. Oxford is one of the world's leading research based universities – on some rankings number one – and has worked hard over the last twenty years to ensure there are economic benefits from its research. But there is so much more that could be done. Too often innovation is conceived in narrow, linear terms: researcher X uncovers a wonderful new idea which is then patented and commercially exploited at scale by whatever firm or business. But this does not capture the risks and uncertainties involved. We need to think less of immediate patenting and invention, but more of the university producing the public good of new knowledge, and then using its convening power to bring many interested parties together to work out how best it can be exploited commercially. Innovation understood in these terms is as much an art as a science – and much nearer to the vocation of the university.

*“We need to think less of immediate patenting and invention, but more of the university producing the public good of new knowledge”*

The college is developing the notion that it might grow its graduate centre and community into much more of a college-based graduate school – but based on these principles of open innovation, open science and open access. It would be a first for an undergraduate college – but with second

degrees becoming so important in today's labour market it is surely the way we will all have to go. Whether in Japan or Hong Kong, which I visited this January, or in the US or the EU and indeed the UK, I find that companies and alumni alike are very interested. For example we welcomed the Director of Sumitomo Chemical Research, Dr Ikuzo Ogawa, to the college where he presented on open innovation – following on the heels of a lecture by Dr Hasso Plattner (the founder of the software giant SAP) before Christmas on how he believed the huge advances in computing power are going to demand much more openness in the exchange of data if the potential advantages are to be exploited. Professor Bill Janeway and his wife Weslie Janeway went a step further and gifted the college a six-figure sum to support teaching and outreach in Computer Science, taught at Hertford as a joint honours degree with Philosophy. Thanks to Barclays for their support for the newly formed Hertford Business and Economics Society, funding a major student lead investigation into the future of money and banking informed in part by a trip to Africa – and to Anthony Geffen for his brilliant film marking the centennial anniversary of the Hertford bridge. Our fundraising for the History fellowship benefited from generous donations from two of Hertford's English alumni (1975 and 1976 respectively). And thanks to all of you who supported our two telethons. It is expensive to support the tutorial system and the college is in this respect a contract between the generations. Each generation hands the college on to the next strong enough so it can continue to offer the classic Oxford experience – and your generous philanthropy is the way that contract expresses itself.

I finish mixing regret and congratulations. Every year of necessity there are good-byes as people retire or move on. This

year our superb Director of International Programmes, Julie Dearden, is moving to a new role at the Department of Education in Oxford. Under her stewardship over the last ten years our conference business has trebled in revenues: everyone at Hertford recognizes and is grateful for her achievement. She will keep a strong connection with the college, and her long-standing deputies Caroline Rice and Andrew Hemingway are already forging ahead to realize and extend her carefully laid plans for this important aspect of Hertford's activities. We have also said farewell to Eamonn Bennett, our executive chef, who having improved our food and no less importantly our kitchen organization is now off to pastures new. Similarly with our librarian Kirsty Taylor who has been tempted away by another college – and Paul Dryden too, our former Development Director, who has elected to plough other furrows after laying a solid base for our future development effort. Our thanks to all of them – and best wishes.

There are also congratulations. Hertfordians continue to climb the pinnacles. Paul Manduca (Modern Languages, 1970) became Chair of the Prudential, while Charlotte Hogg (History & Economics, 1988) has become the first woman COO of the Bank of England. Roderich Moessner (Physics, 1991) was named as one of the recipients of the 2013 Leibniz Prizes, an annual research prize awarded by the Deutsche Forschungsgemeinschaft to scientists working in Germany.

So all in all a good year, with much promise ahead. Everyone at Hertford is watching closely how the new fee regime is impacting on access and the character of applications – but so far, while there are worrying signs of a fall away of applications to English universities from boys from homes where no parent has a degree, in the main applications are holding up. The problem

is that young people are leaving university with mountains of debt in a highly uncertain job market – with knock-on consequences that it is hard to anticipate. Both the university – and the college with its bursaries – are doing the best we can to mitigate the impact. I urge anybody considering giving a bursary not to hesitate – I did myself last year and will do so again this. But let's not be too downbeat. Your college is in good heart – and I hope next year to be able to report that it will be in even better heart. ■

Will Hutton  
Summer 2013



Principal Will Hutton

## Hertford report

### Hertford Access: a report from the new career development and outreach fellow

Dr James Castell



*In Michaelmas term 2012 Hertford created a new fellowship combining career development with outreach work, an innovative post which was won after fierce competition by Dr James Castell, a Cambridge researcher on Wordsworth. Here he tells us about the work he is doing with schools to continue to encourage the best candidates from all backgrounds to apply to study at Oxford.*

In last year's magazine, Dr David Hopkin outlined some of the challenges that he was facing in debunking myths and misconceptions about the University of Ox-

ford in schools. He also announced the Hertford Governing Body's intention to appoint a new outreach fellow. I have now been in post for six months and, although I continue to face many of the same questions from students, I feel that we have built a good foundation upon which to move forward over the next few years.

The rise in tuition fees to £9,000 per year and the employment prospects faced by recent graduates makes the present moment particularly intimidating for students to be applying for university. But I have not been surprised on visits into state secondary schools that many potential applicants still realise the importance of investing in their future through higher education. Nevertheless, my experience suggests that there is truth to concerns that some of the recent progress towards widening opportunities for socially disadvantaged groups may be reversed over the coming years. Students from families without a history of applying to higher education or from schools where there is little support for their applications are most concerned about the cost of university and disproportionately express interest in vocational subjects, like law and medicine, which are among the most competitive.

***“We must work harder to demonstrate Oxford's particular advantages as an institution”***

It is crucial, therefore, to continue to explain to the widest possible range of students the benefits of studying academic subjects at the best higher education institutions. This frequently requires me to provide clear information about the admissions process and to outline what are not always obvious connections between professional careers and advanced study. But it also demands that we work harder to demonstrate Oxford's particular advantages as



A group visiting Hertford from Davenant Foundation School

an institution. Hertford has been particularly innovative in combining an academic position with outreach responsibilities because this means that, unlike many access officers, I am able to recreate one of the university's most unique features – the tutorial – in schools or for students visiting the college. Because the tutorial system is such a significant part of the Oxford education and because the independent thought and creativity demanded by it is still one reason why Oxford graduates are highly employable, it is essential to convey to potential applicants what it entails.

*“We are also doing more than visiting schools or inviting them to Oxford”*

My subject, English Literature, means that I can work with all students up to the age of sixteen (who are required to study

English up to GCSE) and with many post-sixteen students in an academic capacity. We are also complementing my work by using postgraduate students and other fellows to provide sample teaching in scientific subjects. In all sessions, we tailor the level and style of teaching depending on the requirements of the school. In some schools, it is more appropriate to extend material that they have already experienced on the curriculum. With other students, it can work better to use unseen materials to challenge their preconceptions and to give them a better idea of what might be required of them in university interviews (including, of course, at Oxford).

One text that I have used frequently this year is William Wordsworth's sonnet “The world is too much with us”, which I have read and discussed with small groups of state secondary school students in order to

try to simulate the collaborative, unstructured discussion of tutorial teaching. My research focuses on Romantic poetry too, so it has been particularly interesting for me to work on familiar material in a new format and with a very different audience. I hope that it has also been useful and inspiring for the students to experience teaching from somebody with specific research expertise in the subject. There has been nothing more satisfying for me over the last six months than witnessing a school group being transformed by the opportunity to speak in depth and with freedom about an academic subject before bouncing out of Hertford's Old Library with a new sense of what it might mean to study at Oxford.

In common with other access officers across the university, I also spend significant portions of time explaining the collegiate system, the significant financial

advantages of studying at Oxford, and debunking myths about Oxbridge. The most effective way of doing this is to allow school students to experience the environment and people at Oxford themselves. With the college's dynamic new academic registrar, Dr Matthew Hiscock, I have been offering taster days to schools in college which combine an academic session with lunch in hall, a tour of the college, a session about admissions (again tailored to the stage and requirements of the group) and, perhaps most importantly, a question and answer session with current undergraduates.

*“Our friendly and dedicated students are one of our biggest assets”*

An overwhelming impression of my time in Hertford so far is that our friend-



Westminster Kingsway College visiting Hertford (James is back row third from left)

ly and dedicated students are one of our biggest assets. We have an incredibly enthusiastic team of student ambassadors who help out regularly with events in college and are themselves organizing a road show in conjunction with OUSU's Target Schools. At the recent University Open Days in June, a passionate team of current students welcomed every potential applicant through the doors of OB quad with a warm smile and informed advice on subjects, applications and life in Oxford. Many went well beyond the call of duty, leading groups of secondary school students and their parents on tours around the college even after it had officially closed to the public. Greg Jennings, Hertford's IT manager, should also be mentioned in this context: he provided expertly mixed Pimm's to the volunteers at the end of the day and – with everybody enjoying a glass on the lawn and music playing – Hertford really looked to outsiders like the friendly and open place that we all know it to be.

*“Hertford really looked to outsiders like the friendly and open place that we all know it to be”*

Oxford's access is regionalized and Hertford is linked with Essex, North Kent and Camden: coincidentally, I grew up in Essex, so know the area well and have somewhere to stay on trips to the majority of our link schools. Our ultimate aim is to try and offer appropriate outreach to nearly every state school in these areas. In our first six months, we have seen students from well over fifty schools, although this is probably a conservative estimate because it does not include the largest careers fairs, our involvement in the Essex head of sixth forms network, or our work with the Pathways programme in Oxford.

I will continue to be out on the road and inviting schools to visit Hertford through-

out next academic year, but we are also not limiting ourselves to these areas of responsibility. We have been and plan to continue capitalizing on alumni connections across the country, particularly in the northeast and with schools associated with the Drapers' Company. We are also doing more than visiting schools or inviting them to Oxford. We have a fantastic new access and outreach section on the website and I am currently working with another colleague to create a university-wide outreach network. This will give both doctoral students and early career academics the opportunity to participate in outreach work, thus providing the access community with a talented pool of researchers for academic sessions and other events. Other plans in college include supporting the students to update the college's Alternative Prospectus, producing films about student life to add to the website and a large outreach event held in celebration of the centenary of the Hertford bridge.

There is no doubt that it remains a challenge for us to ensure that we continue to recruit students with the most academic potential no matter what their economic and educational backgrounds. But the establishment of my role is a firm commitment from the college to put this sort of work at its very heart and I feel privileged to receive the support and enthusiasm of the rest of the fellowship. I said in my interview for the position that this was my dream job – an opportunity that I know would not suit every academic, but which perfectly matches my desire to continue to work on original research and to have an impact on raising aspiration and widening participation for higher education. After six months, I still feel that this is a perfect balance, although I am looking forward to some research time in the Lake District when the schools break up! ■

## Hertford's bridge

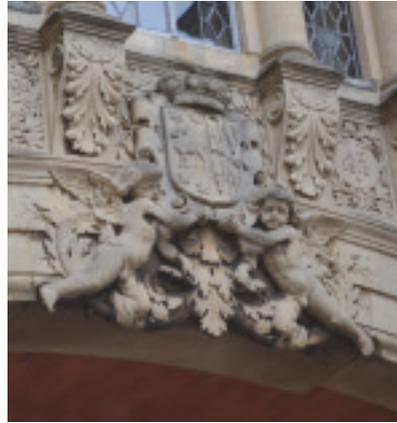
Dr Christopher Tyerman

*We celebrated this centenary just as the magazine went to press.*

Hertford's bridge across New College Lane will soon be a hundred years old. Opened on 14 January 1914, it today acts as probably the most iconic public image of Oxford; according to taste: extravagant, confident, bold, aspiring, eccentric, smug, phoney, or, simply, pretty. Yet, as with most icons, its historical context and significance are largely lost, ignored, or misrepresented. Despite its later demotic naming, the bridge was never conceived as a pastiche of the Bridge of Sighs at the Doge's Palace in Venice. Instead, it was created as a convenience (almost entirely misplaced) and as an aesthetic adornment (at the very least contestable) to the Oxford scene to mark the arrival of a new force in the university. As such, it stands as a monument to the sometimes contorted history of the college's creation.

*“As with most icons, its historical context and significance are largely lost, ignored, or misrepresented”*

It is often said, not least by tour guides, that Hertford is an ancient foundation. It is not. It dates from Magdalen Hall's incorporation as a college by a private act of Parliament in 1874. It is equally often stated that the college began life in poverty. It did not. Crucial to the scheme for the new Hertford College was the endowment given by the banker T. C. Baring (1831-91) which in sum totalled over £230,000, the equivalent today of perhaps £25 million. This munificence was largely directed at establishing fellowships and scholarships and, being tied to specific trust funds, pre-



West-facing bridge keystone

vented quixotic extravagance and instilled a financial conservatism bordering on austerity that some might argue has characterized the college ever since. Nonetheless, driven by the energy of its second Principal, Henry Boyd (1831-1922; Fellow 1874; Principal 1877-1922), Hertford soon became clad in grand new buildings designed by the leading academic architect of his generation T. G. Jackson (1835-1924). These were largely but painfully paid for from additional donations and loans, sometimes from endowment, but especially from Lord Hugh Cecil (1869-1956, Fellow 1891-1936, Hon Fellow 1936, MP, sternly devout Anglican, firm Tory, son of the Prime Minister Lord Salisbury, and best man at Winston Churchill's wedding). The aesthetic considerations informing Jackson's designs embodied not only his own architectural principles of what he called “judicious eclecticism” but also now long-forgotten debates over the nature of the new college, its educational purpose and academic credentials.<sup>1</sup>

<sup>1</sup> In general see W. Whyte, “Unbuilt Hertford: T. G. Jackson's Contextual Dilemmas”, *Architectural History* 45 (2002), pp. 347-62; idem, *Oxford Jackson* (Oxford 2006), esp. pp. 112-14.



The new Hertford College was born of a series of paradoxes and conundrums. Magdalen Hall, its institutional progenitor, had flourished in the earlier nineteenth century as its lack of restrictive statutes allowed it to admit a wide range of fee-paying undergraduates at modest charge, a contemporary version of open access. However, the university reforms of the 1850s and 1870s had freed other colleges from their ancient statutory straightjackets allowing them to accept vastly more undergraduates who were also permitted to live out of college, undercutting in facilities and social standing halls such as Magdalen Hall that, lacking corporate endowment, were wholly dependent on resident undergraduate accommodation fees for survival. The foundation of Keble College in 1868 explicitly to provide cheaper affordable university education further impinged on Magdalen Hall's market. Principal Richard Michell (1805-77; Principal from 1868) saw incorporation as a college as the only

way to preserve his institution from the fate of all but one (St Edmund Hall) of Oxford private halls that had either gone bust, had been ingested by other colleges or were to be condemned to extinction by the University Commission of 1877.

*“The new Hertford College was born of a series of paradoxes and conundrums”*

Michell was a reformer, believing in extending the curriculum and in fostering a genuinely educational tutorial system. However, his plan required endowment as halls, lacking the corporate identity or ancient wealth of colleges, were dangerously exposed, relying on fee income and the personal financial and public popularity of their heads. T. C. Baring's offer made in February 1874 to endow a new college therefore came as opportune in timing and amount. Baring, though, was a difficult customer, described by a historian of the Baring family bank as “a reactionary

curmudgeon<sup>7</sup>. He was deeply opposed to the university reform of 1871 and wished to tie his endowment to the provision that new fellows of the new college should be unmarried Anglican clerics nominated by him. These terms had previously persuaded Brasenose (where he had held a fellowship) to reject Baring's largesse. Apart from being of dubious legality, a point noted in the passage through Parliament of the bill of incorporation, Baring's conditions contradicted Michell's whole reformist policy. Nonetheless, the entrepreneurial Michell did not hesitate to accept Baring's money.

*“Nonetheless, the entrepreneurial Michell did not hesitate to accept Baring's money”*

Enter at this point F. H. Jeune (1843-1905), a young barrister who specialized in ecclesiastical law. A Balliol man, Jeune was the son of Francis Jeune, the reforming anti-Oxford Movement Master of Pembroke (1844-64) commemorated in the name of a now chic side street between St Clement's and the Cowley Road. Young Jeune helped finesse the details of Baring's endowment to make it both legal and acceptable to MPs (part of which entailed Baring becoming an anonymous donor). Jeune's reward was nomination – by Baring – as one of the very first new fellows of Hertford in 1874.

Jeune, later a judge and elevated to the peerage as Baron St Helier (where he had been born when his father was Rector there), was, like Baring, a Low Church evangelical, in his legal practice involved in cases over creeping ritualist tendencies in the Anglican church. But, unlike Baring, Jeune was a reformer. He became a crucial figure in the early years of Hertford, acting for some time as Bursar but for the rest of his life operating as a sort of business adviser to Principal Boyd. Henry Boyd, who

had sat Schools (Lit. Hum.) in the same year as Baring (1852; Boyd got a Second; Baring a Third), had also been one of the first new fellows of Hertford. A reformer, but, like Jeune and Baring, suspicious of the Romish aura that surrounded the rival foundation of Keble, Boyd was perhaps even more aware of the business threat Keble posed. Sensitivity to Keble was evident in a protracted spat over precedence between these two colleges, the first founded in Oxford since Worcester in 1714. Hertford ultimately was successful in insisting on being regarded as the senior of the two by virtue of its immediate descent from an existing recognized university institution.

Boyd however needed the continuing stream of Baring funds, finally secured in 1880, as he had grand schemes to establish the academic and social prominence of his college.<sup>2</sup> One way he saw of doing this was through the acquisition of property around the original site (OB1) and the erection of imposing buildings that would proclaim the college's distinctive status and mission. These disparate tendencies – ambition, reform, reaction, modernity, anti-Rome Protestantism, ostentation – were to combine in Jackson's architecture and nowhere were these conflicts more obviously inscribed than in the bridge.

Pre-reform Oxford had been wedded to vernacular classical architecture (as in OB1 and the Old Lodgings of the 1820s). Reformers from the mid-nineteenth century turned to the Gothic as a visible sign of new academic rigour. However, by the late nineteenth century Gothic had become associated in turn with a growing intellectual sterility and

<sup>2</sup> In general see Aidan Lawes, “Magdalen Hall to Hertford College 1820-1874”, *Seven Hundred Years of an Oxford College*, ed. A. Goudie (revised edn, Oxford privately published 1999), pp. 62-72 and cf. pp. 57-60.

was tinged with the Romish tendencies of the Oxford Movement, embodied institutionally and physically in Keble.

Nobody was more sensitive to the messages contained in architectural design than Jackson, who sided very definitively with progress, the modernizers and reformers, choosing a loosely Renaissance range of designs to express this. He described the Hertford Hall staircase, a sort of pastiche of that in the chateau at Blois, as showing “the freedom of the Middle Ages unfettered by Classical dogma”.<sup>3</sup> His designs for the NB quad, like those for the Examination Schools, were essays in English Renaissance, Elizabethan-Jacobean style. The significance of this period was that it coincided with the English Reformation, eulogized by many contemporary public intellectuals from Low Church pedagogues to influential historians such as J.A. Froude (1818-94; Regius Professor of History at Oxford 1982-4 who called it the “salvation of England”) as the key to English civil and intellectual freedom, political independence and later imperial greatness, the harbinger of progress.

The bridge, with the visually awkward task of linking the classical OBI with the Jacobethan NB2, effectively ignored both to make its own statement. By not being Pugin-Butterfield-Gilbert Scott Gothic, there was no danger of confusion with High Church Keble, although Jackson, ever the pragmatist, had produced a Plan B, with windows in late English late Gothic style rather than the scheme finally chosen. Of the final executed design, Jackson himself wrote, two days after its opening:

“A bridge of this kind in England is unusual, and naturally invites criticism. There are many examples in Italy, which contain useful suggestions, though I have tried to give the design

<sup>3</sup> Whyte, *Oxford Jackson*, p. 114.

a character in conformity with the traditions of the English Renaissance”.<sup>4</sup>

He had achieved in brick and stone a delicate balance of reform and reaction, humanism, secularism and evangelicalism, leading from the sub-Palladianism of OBI to the domestic Renaissance of NB2. Whatever else, just as the Hertford bridge is not the Bridge of Sighs, neither is it without its own statement.

*“The bridge, with the visually awkward task of linking the classical OBI with the Jacobethan NB2, effectively ignored both to make its own statement ”*

The idea for a bridge only arose after Boyd had managed to secure land on the north side of New College Lane and the NB quad was being planned. With conventional sensitivity to social gradations, Boyd wrote in 1899 of his scheme “to have an underground passage for the servants and bridge for the fellows and undergraduates”.<sup>5</sup> This was not to be the first such construction in Oxford: further down New College Lane a bridge had linked the Warden of New College’s lodgings to his barn since the 1670s and University College had also spanned Logic Lane. Boyd argued for its practicality in uniting the two parts of his college, allowing its members untrammelled access even after the curfew of 10 pm. (In the event, of course, the tunnel was never completed and most inhabitants of NB quad prefer a stroll along Catte Street to mountaineering in NB2 and OBI.)

Initially Boyd’s proposal aroused hostility from powerful voices on the city council and in the university, orchestrated

<sup>4</sup> *Seven Hundred Years of an Oxford College*, pp. 71-2.

<sup>5</sup> N. Saul, “A Bridge between Town and Gown”, *Seven Hundred Years of an Oxford College*, pp. 72-5.

by nonagenarian Warden Sewell of New College. After being refused permission in 1899 and 1905 (the tunnel receiving approval in 1900, although Boyd soon abandoned the idea) the bridge was finally allowed early in 1913. Appropriately, given the circumstances of the college's inception four decades earlier, by far the largest individual contribution towards paying for the bridge, over £1,000, came from Lady St Helier, Jeune's widow. When she opened the bridge in January 1914, she dedicated it to her husband. Jackson himself wrote that the bridge had been completed "as a memorial" to St Helier.<sup>6</sup>

The past left an indelible mark. In a most obvious (although today possibly overlooked) and surely deliberate touch, the heraldry and inscriptions testify to the layers of compromise on which both bridge and college depended. On the west side, facing the public and academic heart of the university, along with the arms of Hertford College and Magdalen Hall are those of Lord St Helier and the name of Principal Boyd, the evangelical reformers symbolically at the keystone of the arch; in the same position on the east, facing away from the crowds towards the quiet of New College, once home to the antediluvian Sewell, are carved the arms of T.C. Baring, the real, but reactionary and at times embarrassing, founder of Hertford College. ■

*(A shortened version of this essay appeared in the college newsletter in July 2013.)*

## Singing Early Modern revolts

Dr Éva Guillorel

*Éva arrived in Hertford in April 2012 for a two-year Newton International Fellowship funded by the British Academy. Here she writes about the differences between university life in Oxford and elsewhere and about her research on Breton ballads.*

It was touch and go whether I would be able to take up my fellowship in the UK, since I was offered the job only after I had already accepted a permanent position as a Lecturer in Early Modern History at the Université de Caen Basse-Normandie (Centre de Recherche en Histoire Quantitative). Fortunately, my colleagues in Caen as well as the administrative services were really understanding and efficient and they permitted me to take leave from the university almost as soon as I had arrived.

I have held several other doctoral and postdoctoral fellowships in the past, but the Newton scheme is quite the best thought-out I have ever experienced. One of its main strengths lies in the close co-operation between the Newton Fellow and his or her supervisor. In my case, I feel very lucky to work with David Hopkin, fellow in History at Hertford, whom I knew previously through various conferences and research projects in which we had both been involved. Thanks to him, I have managed to become integrated into the college, the History faculty, the Oxford system and life more generally.

It is not the easiest thing for a young historian from France to feel at home in the Oxonian world, and although I had previously studied in three different countries (France, the United States and Canada), Oxford was a cultural shock that required a certain adaptation! Arriving from a country where universities are non-se-

<sup>6</sup> *Seven Hundred Years of an Oxford College*, p. 71.



Éva Guillorel (photo: Greg Jennings)

lective, where higher education is almost free, and where the main undergraduate courses are delivered in huge classrooms with hundreds of students listening to a professor speaking continuously for two hours (the “cours magistral”), I found the organization of studies in Oxford more than disconcerting. Oxford’s college and tutorial system, the relationship between colleges and faculties, the process of selection of students, the codified traditions and forms of sociability, the peculiar annual rhythm of these three short but intense terms, have all opened my eyes to a completely different approach to higher education. I rapidly realised, too, that my working conditions were better than the ones I had left: a room for myself (in Caen I had had to share mine with four other researchers), access to the best British libraries, efficient administrative and technical teams in college, the intense stimulation created by the concentration of research-

ers met during seminars, conferences or dinners...and even the high quality food (I must confess that I arrived with old French prejudices against British food that disappeared immediately!). In short, perfect conditions for research.

*“I must confess that I arrived with old French prejudices against British food that disappeared immediately!”*

The project I am developing as part of my Newton International Fellowship is entitled “Song and Social Protest in Early Modern Europe: Acts of Rebellion, Performance of Memory”. It deals with a cultural history of early modern popular revolts (fifteenth to eighteenth centuries), a topic that has generated many publications in the recent years. The project is original in that it focuses on the role of oral cultures during the course of revolts, and above all on memories of those rebellious events: most existing studies are based on written or iconographic sources compiled mainly by the authorities or by external witnesses not personally involved. I am especially interested in the role of popular songs in such contexts: how they can provide an alternative point of view both on the events themselves and on how these events are – or are not – remembered. Folksongs recorded several decades or centuries after a revolt can partly compensate for the lack of contemporary sources surviving from the rebellious communities. They offer a rare opportunity to consider popular attitudes and behaviours over the long term, and they tell us about the communities and the societies that, later, do the remembering. The very existence of songs which are still being performed several generations after a revolt invites us to formulate many questions: what events were commemorated in song? Why did some songs

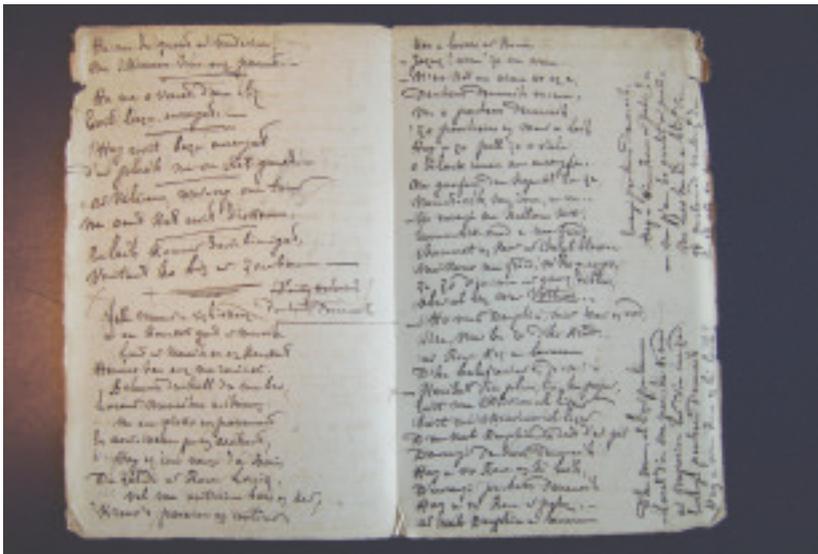
find a lasting place in the popular repertoire while others rapidly disappeared? By which mechanisms did certain individuals become heroes while others were forgotten? How are certain songs reused and renewed in later political contexts? What is the role of music and performance in the remembering and how can a song transmit a point of view about past events that is collectively shared by a community? So the project lies at the confluence between several periods – early modern but also modern history – and several disciplines – mainly history and folklore, but also ethnomusicology and literature.

***“The number of songs about the same (or similar) outlaws which turn up in different linguistic areas invites us to develop comparative approaches”***

I had already worked on folksongs as a source for early modern history for my

doctoral thesis (published in 2010 under the title *La Complainte et la Plainte. Chanson, Justice, Cultures en Bretagne*). I had compared trials from the sixteenth to eighteenth centuries and Breton songs recorded by folklorists in the nineteenth and twentieth centuries in order to better understand social and cultural behaviours in early modern Brittany. The song repertoire in Breton – a Celtic language which is not so far from Welsh – is exceptionally rich in long historical ballads that deal with early modern events. They were transmitted from generation to generation mainly orally, since there was no circulation of secular broadsides (i.e. printed sheets, a bit like posters) in Breton before the very end of the eighteenth century.

So I naturally started my new project by exploring this huge corpus with new questions focusing on the memory of revolts, an aspect that I had not looked at for my PhD. For example, the Breton sources



One of the manuscripts of Breton ballads Éva is working on. Written down by François-Marie Luzel ca. 1860, it is preserved in the Archives of the Centre de Recherche Bretonne et Celtique, Brest, France

dealing with the wars of the League (the last war of religion of the sixteenth century) are especially rich. I have also enlarged the corpus by adding songs from other linguistic areas, mainly in French, from both France and North America. It is fascinating to see that songs about the bandit and smuggler Mandrin, for example, who was arrested and executed in Dauphiné (near Lyon) in 1755, not only circulated in broadside ballads in France, but also found their way into oral tradition in French Canada, where some variants quite different from the eighteenth-century written sheets were still being orally recorded in the second half of the twentieth century. The number of songs about the same (or similar) outlaws which turn up in different linguistic areas invites us to develop comparative approaches; I am thinking about parallels with the English tradition and individuals like Dick Turpin, who was executed in York in 1739 and had a profile not so different from Mandrin.

It is not possible to be an expert in many different cultural areas, so making comparisons requires one to become familiar with a large body of specialist writing – and in particular, to develop contacts with other researchers. I have spent part of my time creating or reactivating networks in order to gather together an international team of historians and folklorists interested in this field. The major event of my first year of fellowship has been the organization of a conference in Normandy in April 2013 – in collaboration with David Hopkin and with the support of several British and French institutions – entitled “Histories and Memories of Early Modern Revolts in Oral Culture”.

Twenty-one researchers from eleven countries presented their research on various sources and linguistic areas, from the Swiss tales of William Tell to the memo-

ry of the Dutch Revolt in the seventeenth century, the black legends of the Russian rebel Stefan Razin, the mutinies of the Royal Navy in 1797 in oral cultures, and the use of satirical songs in seventeenth-century revolts in Mexico. This event was the first step to a second conference on a related theme, which will take place in Oxford in June 2014. We will be publishing the results afterwards, in both English and French.

*“The fellowship is focused on research activities, but I have also had a few rewarding teaching experiences in Oxford”*

The Newton fellowship has also given me the opportunity to write up the results of previous research projects. Above all, my new monograph on an unpublished collection of Breton songs came out last February, and an article on the linguistic work of missionaries on native languages in Eastern Canada will be published next autumn. The fellowship is focused on research activities, but I have also had a few rewarding teaching experiences in Oxford which have allowed me to appreciate the differences from the French teaching model: a tutorial for a visiting student, occasional participation in seminars, and a complete course on Breton language and literature.

After the end of the fellowship, I will return to my research and teaching position at the University of Caen. However, as I have already said, the Newton scheme provided by the British Academy for foreign researchers is a very well thought-out system: for ten years following the fellowship, and in order to maintain long-term research relations, the projects I develop with Oxford and the United Kingdom will be eligible for funding. Good news, I have a lot of ideas for further research! ■

## Mooting for Oxford

Rajkiran Barhey (Law, 2011)

*Hertford second-year lawyer Rajkiran and her Oxford team-mates won a series of highly competitive debating rounds to reach the final of the world's largest moot court competition – a simulation of a fictional dispute between countries before the UN's International Court of Justice. She tells us how it went.*

In March this year I had the pleasure of travelling to Washington D.C. to represent Oxford, and the UK, at the international rounds of the 54th Philip C. Jessup Public International Law Moot Court Competition.

### *What is the Jessup moot?*

Slight confusion was usually the reaction I got when I told people I was “mooting” – either because they had no idea what it was or, if they did, because they had no idea why I would voluntarily spend my free time engaging in more law. The answer to the first is that a moot is a mock judicial proceeding designed to examine a hypothetical legal case and as for the second, I’m not quite sure...

The Jessup is based on public international law which governs the relationships between sovereign states. It is the largest and most prestigious mooting competition in the world; over 550 universities from around 80 countries participate and the problem question is based on areas of great legal complexity.



Rajkiran mooting in the UK final of the Jessup Moot at Gray's Inn, London

*What was the problem?*

Our problem centred on two countries – Alfurna (modelled on a small island state such as Kiribati) and Rutasia (a large developed country, analogous to Australia). Alfurna is sinking due to rising sea-levels. Taking measures to prevent this is expensive, and so Alfurna borrows \$125 million from Rutasia.

*“Over 550 universities from around 80 countries participate and the problem question is based on areas of great legal complexity”*

Meanwhile, extreme weather is making the islands uninhabitable and so the whole population need relocating. A significant amount relocate to a neighbouring country but around 3,000 are found floating in overcrowded boats in the waters of Rutasia. Rutasia places them in detention centres which, allegedly, are not fit for human habitation. After a discovery of asbestos in the centre, Rutasia arranges to remove the migrants to Saydee, a country with an appalling human rights record.

Alfurna, meanwhile, has completely submerged and the only land that the Alfurnan government has been able to secure is a 99 year lease over an island. Furthermore, Rutasia calls on Alfurna to repay its overdue debt and seizes assets worth \$50 million from Alfurna’s sovereign bank account to satisfy the debt.

We had three broad questions to answer. Is Alfurna still a state? Was Rutasia’s treatment of the migrants lawful? And was Rutasia’s seizure of the assets lawful?

*What did we actually do?*

The task of competing in Jessup is enormous. Our team comprised three other second year law undergraduates from Balliol, Harris Manchester and Magdalen. Between the four of us, our knowledge of

public international law (PIL) was minimal – we could just about name the Secretary General (but only in Chinese) and we had all vaguely heard of the UN, but that was about it.

After a month long crash course in PIL over the summer holidays, the problem was released at the end of September. Throughout Michaelmas we slogged away, researching cases, treaties, UN resolutions, academic literature and starting to develop arguments.

The Christmas vacation arrived and we began writing our “memorials”. The memorials were the written forms of our arguments. We had to argue both sides of the case and for each side we needed to produce a 12,500 word memorial; 25,000 words in total. So we locked ourselves in a room for several weeks, surviving on a diet of chips, chocolate and coffee, and worked and worked and worked until, a comfortable 30 seconds before the deadline, we handed them in, having a celebratory Twix afterwards.

*“We locked ourselves in a room for several weeks, surviving on a diet of chips, chocolate and coffee, and worked and worked and worked”*

There was no time to relax, however, as preparations for the oral rounds began at the start of Hilary term. This involved a gruelling schedule of practice moots with lecturers, tutors and postgraduates from around Oxford and memorizing huge amounts of information, learning to answer every and any type of question and learning how to cope with the various types of judge (the confused ones, the rude ones, the silent ones, the crazy ones and more).

At the national rounds in London, we competed against a number of universities,



Rajkiran Barhey receiving the Jessup UK trophy from Sir David Edward QC, together with Oxford teammates: from left to right Jiahui Huang (Magdalen), Rajkiran, Daryl Ho (Balliol) and Danny Tang (Harris Manchester). Far right is their coach, Rhodes Scholar Shreya Atrey (DPhil in Law, Magdalen)

including King's College, Exeter and then Cambridge in the final. Appearing in front of Sir David Edward QC (former Judge of the European Court of Justice), David Holloway, Professor Catherine Redgwell, Dipen Sabharwal and Rumiana Yotova, my teammates and I mooted and were victorious, winning the title of UK Champions. The top two teams from the national rounds advance to Washington D.C. so, along with Cambridge, we had to start the next stage of preparations.

The standard of the international rounds is always phenomenally high. We had heard horror stories that, in past years, universities had actually sent their Jessup teams to an isolated island for six months to prepare or that, in the international rounds, teams would set off fire alarms or lock other teams in rooms so they could steal their notes. How much

of this was true we'll never know but we knew it would be competitive. We began to meet every single day for multiple practice rounds and research sessions throughout Hilary term and the Easter vacation. We were also lucky enough to be invited to the Foreign Office where we did a practice moot with Iain Macleod, Legal Advisor to the FCO.

*“All the individual oralists are also ranked and I achieved nineteenth place with an average score of 92/100”*

In the first week of April we flew to Washington D.C. The international rounds are split into two halves; the preliminary rounds and the advanced rounds. In the preliminary rounds, all 120 teams moot and each team moots four times. Each team is scored and ranked and the top 32

teams proceed to the advanced rounds. We ranked second in the preliminary rounds but in the advanced rounds we were eliminated early on by the University of Leiden, the Netherlands. All the individual oralists are also ranked and I achieved nineteenth place with an average score of 92/100.

*“We had heard horror stories of universities sending their Jessup teams to an isolated island for six months to prepare”*

The finalists were from the National Law School of India, Bangalore and Singapore Management University. They were judged in the final by three sitting judges on the International Court of Justice – Judge Xue, Judge Abraham and Judge Sebutinde. The standard of all of the legal arguments was incredible but, ultimately, it was the absolute unwavering confidence of the Indian team that won them the final.

The experience of being at the international rounds themselves was fantastic – a huge number of social events were organized and it was a great chance to meet students from across the globe who all shared a deep passion for public international law. Jessup is truly a community – we repeatedly heard people say that they got their jobs through Jessup connections, they made their best friends through Jessup or that they come back every year to judge Jessup.

The experience I had over the past seven months was absolutely incredible. Whilst it was difficult to balance life in Oxford with the work and commitment that Jessup required, I would do it again. It developed a number of skills that my law degree rarely tests which I have already found invaluable and which, I am sure, will serve me in the future. I sincerely hope that, in years to come, another Hertfordian will compete too! ■

## **Team Shakespeare: Authorship and Renaissance Theatre**

Dr Emma Smith

*This year’s London Lecture (delivered 20 June 2013) was generously sponsored by Willis Limited and Rodney Baker-Bates (History, 1963), with proceeds donated to the Ellis-Barnard History Fellowship Fund. Fellow in English Emma Smith vigorously shook up our assumptions about authorship.*

We’ve all heard the theories: the persistent idea that the traditional authorship of the plays and poems is some sort of conspiracy hiding the truth that their true author was Christopher Marlowe, or Queen Elizabeth, or Francis Bacon, or the Earl of Oxford. Rather than promoting these alternative candidates, or even defending the orthodox view that Shakespeare wrote Shakespeare – or if not, as Mark Twain once mischievously added, they were written by someone of the same name – I wanted to establish the argument on a different basis. In place of a single author, I present a more collaborative Shakespeare who, like most of his contemporaries, writes with other authors throughout his career.

*“Theatre is a collaborative art form, and as shareholder, actor and writer for the company Shakespeare understood that”*

There are three types of collaboration at work in Shakespeare’s career. The first is his immersion in the theatrical world. He rewrote plays by other writers, was influenced by other writers, and influenced them in turn. When the playwright John Webster wrote in 1612 about the dramatists he considered his peers, he lists Chapman, Jonson, Beaumont and Fletcher, Shake-

spere, Dekker, and Heywood. Secondly, Shakespeare collaborates with his acting company. Uniquely for the period, Shakespeare writes consistently as a contracted in-house playwright, working with actors whose strengths he understood. Theatre is a collaborative art form, and as shareholder, actor and writer for the company Shakespeare understood that.

But the third kind of collaboration is still contentious, not least because our concept of genius is the solitary man (usually) communing with his own thoughts. To admit that a work of art is collaborative is to open it up to the charge of being incomplete, broken-backed, or incoherent. The case of *Titus Andronicus* is instructive: we comforted ourselves that this bleak, savage, uncomfortable and violent play could not have been entirely Shakespearean, because it was not thought to be aesthetically or morally worthy of him. When, in the 1980s and 1990s, scholars began to rehabilitate the play's critical reputation, this was accompanied with new assertions that the play was entirely by Shakespeare. Value and singular authorship have been inextricable. Now we are coming to terms with the fact that the play might be both valuable and collaborative.

We might read collaboration at the start of a career as a period of apprenticeship before the solitary work of mature genius. But we also know that Shakespeare collabo-

rated at the end of his career, with a younger playwright called John Fletcher, on *Two Noble Kinsmen*, *Henry VIII*, and the lost play based on Don Quixote, "Cardenio". Recent scholarly work has demonstrated that as well as these collaborations at either end of his career, Shakespeare contributed speeches and scenes to the unpublished "Sir Thomas More" and to a new version of the old favourite *The Spanish Tragedy*.

*"Our concept of genius is the solitary man (usually) communing with his own thoughts"*

It also suggests that plays from the middle of Shakespeare's career may have come down to us in versions adapted for theatrical revivals, probably by Thomas Middleton. Middleton has a number of distinctive stylistic fingerprints, and computer-aided stylometric analysis has done much to identify these different contributions.



Emma Smith

Eighteen of Shakespeare's plays remained unpublished before 1623. They are likely to have been updated and altered: for new theatre spaces or casting requirements, to update topical references, or simply to refresh for new audiences. Play-scripts belonged to their theatres, not their authors.

*“Now we are coming to terms with the fact that the play might be both valuable and collaborative”*

What I predict will be new in Shakespeare studies over the rest of my career is a new investigation of the provenance of these playtexts. Currently the tally of

collaborations is about a quarter of Shakespeare's output: I think that will look to be a large understatement in a few years time.

The authorship of Shakespeare's plays is thus closely implicated with the practices of the commercial theatre in the early modern period: playscripts were seen as expedient commercial property rather than literary creation, and the industry was quite comfortable with the idea that plays would commonly be co-authored. We need to think of Shakespeare less as a solitary genius: while I do believe that Shakespeare wrote Shakespeare, I also think that for much of the time, he was not alone. ■



Emma Smith's London lecture

## Redecoration of Old Lodgings

Professor Roy Foster  
Dr Christopher Tyerman  
Dr Katherine Lunn-Rockcliffe

The redecoration of the dining-room, drawing-room and vestibule in the Old Lodgings, which are now for use of the fellows, was overseen by the Works of Art Committee in early 2013. Invaluable advice was generously supplied by Kevin Rogers, who has worked on important conservation projects with the National Trust and previously offered consultative advice on the redecoration of the Lower SCR.

In keeping with the period and style of the Lodgings, intrusive curtaining and details such as the modern dado and curtain-rail in the drawing-room were removed, inappropriate door furniture and electrical fittings replaced, the linoleum in the vestibule taken up, and the wooden floors stained to an oak rather than pine finish (except in the dining-room, where

the floor remained a historically correct black). The crude book-shelves on either side of the dining-room chimney-breast were removed, and the original round-headed niches restored. Chimney-pieces were stripped of their gloss paint and restored to the original stone, overmantel mirrors installed and a slate hearth replaced the tiled one in the dining-room.

*“The main decorative effect was reserved for the wooden shutters, doors, architraves and skirtings”*

The main decorative effect was reserved for the wooden shutters, doors, architraves and skirtings. These were grained with great style by Ian Harper: a rich golden burr-maple effect in the drawing-room and vestibule, and a sun-bleached mahogany in the dining-room, where the walls were painted a strong Venetian red (“Drummond” from Little, Greene) as a complement; the other rooms are painted



Old Lodgings Dining Room

in a rich Indian Yellow from Fired Earth. The corridor was also repainted, in Lamp-room Grey from Farrow and Ball. A large Kashan Persian carpet, with a ground of a very similar red to the wall-colour, was bought for the dining-room; otherwise the furniture remained much as it was, with some re-positioning of certain pieces, and the elimination of some of the more eccentric items which had accumulated.

*“The simplicity and grandeur of these fine 1820s rooms is much restored, and the paintings borrowed from the Ashmolean are shown to far better advantage ”*

Some work remains to be done, notably the gilding of the console table and mirror in the vestibule, but the simplicity and grandeur of these fine 1820s rooms is much restored, and the paintings borrowed from the Ashmolean are shown to far bet-

ter advantage. The drawing-room now has two good impressionist oils (“Le Mistral, Le Brusq” by Lucien Pissarro and “Landscape at Incarville” by Gustave Loiseau) as well as a still life by Francisco Bores and Barnett Freedman’s “Fiddle and Guitar”, while the vestibule contains Roy de Maistre’s “Christ Falling Under the Weight of the Cross” and Albert Houthuesen’s “Night Sea”. In the interests of collegial pietas, an arresting if slightly naïve Orientalist painting by Principal Boyd has been disinterred for the dining-room, where it is eventually to hang between the windows.

All praise is due to the painterly genius of Ian Harper, the imperturbable management skills of Andrew Beaumont, the efforts of the IT department who installed much invisible cabling, and the dedication, fine workmanship and good humour of Jim Coyle and his team, notably Mark Richardson and Billy Leigh. ■



Old Lodgings Drawing Room

## Porter rescues bike

Imogen Beecroft

*Reprinted by kind permission of Cherwell newspaper from issue of 27 October 2012*

*Bike returned to Hertford student by porter*

Miranda Essex, a third-year geographer at Hertford, had her bike stolen on Sunday evening, only for it to be spotted and chased down in town the following day by Angelo Fernandez, a heroic Hertford porter.

The bike was one of many to have been stolen from outside Hertford College on Catte Street, in a spate of recent thefts. It was taken at about 8.30pm on Sunday. Essex had reported the theft to the Lodge, but assumed she would never see the bike again.

***“What a guy! You could say he’s an angel!”***

Luckily, one Hertford porter was walking down Broad Street on Monday afternoon, on his day off, when he recognized her bike being ridden by an unidentified man. He chased after the person, shouting “That’s not your bike!” On hearing this, the perpetrator stopped, threw down the bike and fled the scene. Fernandez then returned the bike to Robert Dyas. He informed Essex of the events the following morning, and she later picked it up.

Essex was hyperbolic in her praise of her beloved porter. She said, “I’m amazed that Angelo was able to recognize my bike even when it was being ridden”. She added,



Angelo Fernandez

“It’s way beyond the call of duty for him to accost a thief on my behalf and I’m very grateful. He’s saved me a lot of money and reunited me with my trusty (albeit unstylish) mountain bike!”

***“A Hertford porter is never off duty”***

Dave Haxell, Head Porter at Hertford College, was equally impressed with Fernandez. He said, “Of all the bikes we have outside, it’s amazing that he recognized Miranda’s, especially as it’s not even a particularly unusual one. That it was being cycled makes it all the more impressive!” He mused, “What a guy! You could say he’s an angel.” Haxell mentioned how lucky he thought Miranda was, acknowledging that it was a very unusual incident, and adding, “A Hertford porter is never off duty.”



Miranda Essex reunited with her bicycle

Ben Williams, a third-year English student at Hertford whose bike was purloined from outside college earlier this term, commented, “If only I had been so lucky to have a knight in shining armour rescue my bike!” ■

## John Donne Lecture

### No Man is an Island

Gus O'Donnell

*Former cabinet secretary Lord O'Donnell delivered the Hertford John Donne Lecture in the Sheldonian Theatre on Friday 15 March this year. He described how governments could increase public wellbeing by drawing on some of the insights of behavioural economics - insights long exploited by advertisers and businesses in the private sector.*

Today you have probably been nudged. You probably didn't realise it and it may have helped you or harmed you. Take your credit card bill. At the bottom it tells you the minimum amount you need to pay. Surprise, surprise, a very large number of people pay this amount despite the high interest rate and despite the fact that they may have savings earning a tiny rate of interest. Or perhaps you turned on the radio to hear that Ed Miliband wants to reverse the de-

fault position on union members' payments to the Labour Party, proposing instead that union members should opt in to Labour membership.

Both these examples highlight the importance of so-called "behavioural insights". We are influenced by prompts, like the minimum suggested payment, often subconsciously. Default settings can be really important. The government has vastly improved chances of pensioners saving enough for their retirement by switching the default so that you are opted in to a pension plan, but can opt out.

*"We are influenced by prompts, like the minimum suggested payment, often subconsciously"*

Will Hutton asked me to give this year's John Donne lecture and suggested I talk about the work of the government's behavioural insight team, or the "Nudge Unit" as it is commonly known. I also wanted to explain Prime Minister David Cameron's interest in using wellbeing as a measure of the progress made by society rather than the



Hertford's John Donne Lecture March 2013, Sheldonian Theatre

simple economic measure of gross domestic product (GDP).

John Donne wrote that “No man is an island”. In economics we forgot this basic truth and developed many of our theories assuming each individual maximised his or her own utility on the basis of “rational expectations”. It has been hard to reconcile this theory with the way humans actually behave. The seminal work by Danny Kahnemann, which he and Amos Tversky started decades ago, is now a best seller (*Thinking Fast and Slow*). In the lecture I tried to show how his ideas can be used to guide public policy.

These ideas have spread around the world incredibly quickly. Another example: a behavioural approach suggests that people are heavily influenced not just by the nature of a message, but by the person who delivers that message. In Thailand they were not having much success getting people to try to give up smoking. So they filmed as young children approached smokers puffing away outside their offices to ask for a light for their cigarette. You can see the results on YouTube. It turned out that young children were very effective “messengers”.



Lord O'Donnell

This is an example of a government trying to change people's behaviour because it believes they are not acting in their own best interests. Sunstein and Thaler, the authors of *Nudge*, describe this as liberal paternalism. The debate about whether governments should be paternalistic leads into the issue of what governments are for. David Cameron has said that the government should care about the wellbeing of the population, not just the level of GDP. This very much fits in with a behavioural approach which emphasises acting to enhance societal and individual wellbeing.

*“No man is an island and no country can effectively operate alone”*

So what does focusing on wellbeing mean for public policy? Research tells us that some of the main causes of misery, or negative wellbeing, are mental illness and unemployment, particularly long term unemployment. The policy implications are clear: we need to spend more on preventing and treating mental illness and we should direct macro and micro policies towards minimizing unemployment and its effects.

Again this emphasis on wellbeing as a guide to policy is spreading around the world. I am working with the Legatum Institute to bring together much of this work. And in September the UN will release the second “World Happiness” report, which will give a much broader way of assessing progress made by countries to achieve better lives for their citizens.

No man is an island and no country can effectively operate alone, especially when faced with global challenges like climate change or financial crisis. As these examples have shown, the combination of behavioural insights and a focus on wellbeing as a success measure can help governments rise to these enormous twenty-first-century challenges. ■

## Hertford Year

### The Chapel

*Rev. Gareth Hughes (Chaplain)*

I wonder what one of those time-lapse films that are a staple of natural-history documentaries would look like if the camera was set up in chapel, gazing down on our year from the organ loft. Our big events with packed stalls would pass in the blink of an eye, but the constant flow of those coming to practise music, sit in quiet or light a candle would be the mainstay of the film. Like many historians, I shall write about the big events, but here's also to the great cloud of small witnesses.

As a chapel in a progressive college, we cannot assume some divine right of existence. Our chapel must prove itself within the overall framework of the college's present and future life. In both spirit and substance, the chapel has proved itself this year. In the spirit of debate, our visiting preachers have challenged us to wrestle with the big issues of our time. In the substance of music – three world premières, packed concerts, regular recitals – we con-

tinue the strong Hertford tradition. In other traditions, Tom Oakley (Engineering, 2010) displayed superior technique to take the Shrove Tuesday Pancake Race title, and, on a sunny May Day morning, we probably broke the record of how many singers have sung madrigals through the small west-facing window of Hertford bridge.

*“I shall write about the big events, but here's also to the great cloud of small witnesses”*

This year, we welcomed our new Junior Organ Scholar, Nick Graham (Music, 2012). Nick has a passion for conducting choral music. In the busyness of his first year at Hertford, Nick founded the Oxford Consort, which he conducts along with the college orchestra. Our community has also been bolstered by the presence of two associate chaplains. Justine Billett is an ordinand for the Diocese of London at Ripon College Cuddesdon, just outside Oxford. She is a Chemistry graduate who is now reading Theology. The Reverend Jim Matarazzo is a native of Boston, Massachusetts, and a minister of the United Church of Christ. He has worked with a number of



The choir in Leipzig



Singing madrigals on May Day morning

organizations on HIV initiatives throughout the world, and he is now writing a DPhil in Theology at Oxford.

This year's three musical premières is an embarrassment of riches. On 28 October 2012, the chapel choir performed Samuel Pegg's *Like as the hart*, an anthem commissioned by the Hertford Society in memory of alumnus Brian Galpin (Law, 1940). This and the other pieces and sermons can be heard online at [www.soundcloud.com/hertford-college-chapel](http://www.soundcloud.com/hertford-college-chapel). Its lyrical singability means that it will be repeated this coming Michaelmas term at our Freshers' Evensong. Finalist music student Sam Parsons wrote a haunting version of the same psalm, sung in its original Hebrew text — *Ke-ayyal ta'arogh* — for the alumni concert. At the end of Michaelmas term, the choir premièred Richard Allain's new setting of Christina Rossetti's poem "In the bleak mid-winter" at our service of nine lessons and carols.

An overflowing chapel was witness to our liturgical performance of the Mozart Requiem with choir and orchestra on 7 November. The sublime music was the perfect accompaniment to the remembrance of our departed loved ones. In December, the choir went on tour to Leipzig and sang in the Christmas market. I doubted whether a 10 pm Tuesday-night performance of Rach-

maninoff Vespers in February would draw much of a crowd, yet in they flooded. This coming September, we are off to Barcelona.

Flickering candles, gilded icons and clouds of incense set the scene for senior organ scholar Ed Whitehead (Music, 2011) to conduct the chapel choir in this Russian choral classic. Due to the generosity of the Hertford Society and the current and former principals, we shall be making eight choral awards this coming Michaelmas term, to build a strong foundation for the choir from our most talented singers.

For Interfaith Sunday (18 November 2012), we welcomed Shaunaka Rishi Das, Hindu Chaplain to the University of Oxford and Director of the Oxford Centre Hindu Studies. Shaunaka spoke with both deep insight and gentle humour about the importance of faith in human realization and the need to learn from religions without syncretizing them or reducing them to ciphers for cultural and philosophical arguments. Three Hertford students of different faiths — Arian Lewis (EMBA, 2011), Sarah Grabiner (Oriental Studies, 2010) and Eamon Jubbawy (Economics and Management, 2010) — read and prayed together in English, Hebrew and Arabic.

Also back in November, it was an honour to welcome transgender people and their friends to the chapel to commemorate

Transgender Day of Remembrance, a simple, moving ceremony that had previously been held in little rooms here and there.

On 27 January 2013, we observed Holocaust Memorial Day. It was good to strike up a connection with the Bishop of Hertford (suffragan in the Diocese of St Alban's), the Right Reverend Paul Bayes, who recounted his experience of visiting Rwanda after the genocide. Dr Paul Coones led a moving performance of Shostakovich's Piano Trio No. 2 in E minor from the cello.

*“Flickering candles, gilded icons and clouds of incense set the scene”*

The Reverend Jeff Barz-Snell, minister of the First Church in Salem, Massachusetts, preached on 5 May about the infamous Salem witch trials in his city and the misuse of faith for persecution. He spoke of his experience of the passing of legislation in favour of same-sex marriage in Massachusetts and how, in time, the celebration of same-sex marriage has become as joyfully normal as any other wedding in his church.

On 2 June, we were honoured by a visit of His Grace Bishop Angaelos, a general bishop of the Coptic Orthodox Church. He had been due to visit back in Michaelmas term but had the great excuse of being summoned to Cairo for the election of Tawadros II as the new Coptic Pope. Bishop Angaelos spoke about how the ordinary young people of Egypt had made a stand against dictatorship, and about the potential of our students to make a difference for the better in the world.

The chapel continues to make its online presence felt with its popular Facebook page (<[www.facebook.com/hertfordchapel](http://www.facebook.com/hertfordchapel)>), its Twitter feed (<[www.twitter.com/hertfordchapel](http://www.twitter.com/hertfordchapel)>) and the repository of recordings of music and sermons on Soundcloud (<[www.soundcloud.com/hertford-college-chapel](http://www.soundcloud.com/hertford-college-chapel)>). ■

## The Library

*Dr Oliver Noble Wood (Fellow Librarian)*

After last year's whirlwind of activity – which saw the retirement of Susan Griffin, the rehousing of the antiquarian collection, and the library's expansion into the basement of the Old Lodgings, this year has been one of relative calm.

The library has continued to run smoothly under the watchful eye of Susan's successor, Kirsty Taylor. Ably assisted by this year's junior librarians (Dara Latinwo, Rustu Duran, and Eleanor Law) Kirsty has worked tirelessly to improve library provision for Hertford members past and present. Amongst many other things in the last twelve months, she has overseen the redecoration of the library entrance hall, the refilling of the bookcases in the Old Library, and the creation of a user-friendly section of the new, all-singing, all-dancing college website dedicated to library services. Sadly, Kirsty now leaves us to take up the post of Head of Library & Information Services at Green Templeton College. Her time at Hertford has proved all too short, and she will be sorely missed by students and colleagues alike.

*“Where else could one hope to find a portrait of a former principal hanging in such close proximity to a print featuring Elvis and Darth Vader? ”*

The antiquarian books have settled well into their new homes – bespoke bookcases in the Principal's Drawing Room and the Henry Wilkinson Room, on the first floor of the Old Lodgings. Marrying tradition with cutting edge interior design, these rooms bring together the best of the old and the new. Where else could one hope to find a portrait of a former principal hanging in such close proximity to a print featuring Elvis and Darth Vader? As for the books

themselves, some of our antiquarian treasures have been showcased by Kirsty at recent gaudies and freshers' parents' lunches. That many of the books are fit to be aired at all is in no small part thanks to the dedication and painstaking attention to detail of the NADFAS Heritage volunteers, who, with their good sense and good humour, continue to bring much to college life on Friday mornings.

Thanks must also be extended to a former fellow librarian, Dr Stephanie West, for a generous contribution towards the conservation of the collection. For welcome donations to the main collection, the library is also grateful to Professor Brewer, Dr Coones, Sir Sherard Cowper-Coles, Simeon Gabriel, Dr Clive Griffin, Clive Hambler, Alexander Lang, Hui-Shyang Lee, Helena Mullineaux, Dr Noble Wood, Dr David Sigee, Dr Smith, Walter Swan, Dr Tyerman, and Dr Zubek.

*“Thanks must go to the dedicated NADFAS Heritage volunteers, who, with their good sense and good humour, continue to bring much to college life on Friday mornings”*

The year ahead promises much. As ever, discussions about space – i.e. the question of how best to use what little we have – will be to the fore. New resting places will have to be found, for example, for the assorted books in the basement of OB5. Once cleared, this space will then enable the expansion of the college archives.

At the time of writing, interviews are being held for the new post of part-time assistant archivist. It is hoped that by the time these words roll off the press in autumn 2013 the successful candidate will already have started to impose some sense of order on the archives – an unenviable task that will involve much heavy, and dusty, lifting. ■

## Bursar's letter

James Lazarus

I am delighted to write what I hope will be the first of many bursar's letters for the *Hertford Magazine*. As a former banker, the transition from banking to Hertford has been enjoyable but testing. The bursar is at the centre of much activity and in the average day is expected to be able to discuss complex property issues, appointment letters, expenses, business development, drains and guttering, leaks and car parking, not to mention dozens of student related enquiries. A wonderful mix, and a delightful transition from the city.

*“There is a whole new language to learn”*

And there is a whole new language to learn: *battels*, *collections*, *stints*, *scouts*, *demitted*, *rusticated*, *CUF* and *UL*, *pidge* (noun and verb), *sub-fusc*. The list is endless, as is my ignorant struggle to find a way through to understanding it. I have to confess it took me an embarrassing long time to master term names – Hilary being



Philip Dickson receiving parting gifts from Simon Lloyd

a particular challenge.

Through a long and extremely cold winter, spring (what spring?) and summer, the bursar's office has provided an appropriately frugal environment and icy temperature. Dare I one day contemplate double-glazing the windows that so reliably transmit the icy blasts? Or perhaps it is better that the Bursar should endure the coldest room in college. I know there are many others running me close.

It's all been a whirl of activity but hugely enjoyable. The college has had another year of good financial performance with a healthy surplus and our endowment has benefitted very significantly from the rise in the markets. With a new college accountant, Graham May, starting almost the same day as me, we have had a major challenge

to match the formidable record of our predecessors Simon Lloyd and Philip Dickson. Both are much missed but we have done our best to fill the gap.

*“There are many very special people employed by the college, who could outperform almost every banker I have known, for a fraction of the price”*

This has been a year of transition in other areas. In addition to the double handover in the bursary, Karen Smith has taken over as Domestic Manager from the incomparable Anne Timermanis. The college remains hugely dependent on the wonderful army of scouts who keep the place tidy and clean. Julie Dearden, Director of International Programmes, is leaving to take up an exciting job at the Department of Education. Julie has transformed the business over the last twelve years and built perhaps the most successful programme of its type in Oxford. She will be greatly missed, but she has created an incredibly strong team, led by Caroline Rice and Andrew Hemingway, who are already working hard to develop and extend the business.

I am indebted to many members of staff who have made my induction so enjoyable. There are many very special people employed by the college, who could outperform almost every banker I have known, for a fraction of the price. And everyone is so friendly and encouraging – quite a contrast to the city.

I have discovered the



Anne and Dave Timermanis

veterans too. It was a joy to present long-service awards to the college nurse and to staff from the bursary, International Programmes, maintenance and the kitchens. It is clearly the norm to come to Hertford and to stay – surely a reflection of the strength of community that is at the heart of all we do.

As bursar I sadly see all too little of students except those with financial problems, but I have really valued getting to know the JCR and MCR executives who do an outstanding job on behalf of their members. In addition I have a wonderful view onto the lawn in OB quad and it has been a pleasure this term to see so many students enjoying the sun which has appeared at last.

As a newcomer my impression is that there is much in the Hertford experience that we tend to keep under a bushel. We have much to celebrate and perhaps be a little bolder in talking about. We are a college right at the heart of Oxford. We provide accommodation for all our students, cheaper than the norm, most of which is of a good standard. Uniquely we provide summer jobs in our International Programmes business for large numbers of our students. We have a strong academic team and relations between SCR, MCR and JCR are robust and fruitful.

*“It is clearly the norm to come to Hertford and to stay – surely a reflection of the strength of community that is at the heart of all we do”*

A new bursar should perhaps arrive with some new thoughts. I see the future in the following way. After the wonderful legacy built up by Roger Van Noorden and so faithfully continued by Simon Lloyd, I hope to facilitate the college during a period of modest growth. This should, over time, see a gradual increase in staff, faster refurbishment of our premises and perhaps

the acquisition of property. The challenge is to slightly take the foot off the brake whilst keeping a close eye on approaching storm clouds, including the threat that a change of government could see a reduction in fees flowing through to the college.

When I learned that I had been selected as bursar of the college, my immediate response was to exclaim that I was “thrilled and honoured” to accept the post. Two terms in I remain just as thrilled and just as honoured to be part of such a wonderful community. ■

## Members' and Development Office news

*Anna Baskerville (Acting Head of Development)*

This has been another busy year for the Members' and Development Office as we continue to increase our engagement with alumni. From running successful telethons, to our ever-popular gaudies, to the Oxford University reunion in Madrid, the opportunities for our old members to remain connected and a part of Hertford College continue to grow. Around 1,200 people came to events in 2012-13 and we hope to build on this strong foundation over the coming year.

We are pleased to announce that we have raised in excess of £700,000 this year; this is thanks not only to the generosity of our alumni but also to investment in Hertford by friends of the college. Due to the great generosity of Bill and Weslie Janeway and the tireless efforts of Professor Peter Millican, Hertford has secured \$150,000 towards the teaching of Computer Science. This is a new subject for Hertford and will allow the college to maintain its status at the forefront of academic study.

We continue to fundraise for the Ellis Barnard fellowship in History, and have so far secured £720,000 of £1.2m total. The deadline for the teaching fund has been

extended to 30 September 2014 and once we have raised the amount needed this will trigger £800,000 of matched funding from the University which will enable us to endow this post in perpetuity.

Another of our priorities is the Roger Van Noorden fellowship in Economics. To endow this post in perpetuity the college needs to raise £800,000. With help from our Hertford Economics summits in September and April (the latter in New York) we have raised £272,000.

Unlike many other colleges, Hertford does not have any endowed posts. Funding for the fellowships in History and Economics will begin to rectify this, ensuring that the teaching of these important subjects remains secure for the future and allowing us to redirect our resources to other college needs.

The undergraduate bursary programme has continued into its second year. As the costs of attending university continue to rise, this project is vital to our outreach and access activities, making Hertford af-

fordable to people from all backgrounds. When the programme started 67 students received the bursary; this year it has risen to over 100 students. To ensure the bursaries' future, we need to raise £120,000 a year. For many, student loan payments are not enough to cover all living costs and this bursary is able to help bridge the gap. Because the programme is entirely funded by donations it is essential we secure the support of our alumni and friends. As you will no doubt have heard from us before, £70 a month (plus gift aid) will fund one bursary!

*“We have raised in excess of £700,000 this year”*

Many of you will have received a phone call from one of our students this year, as part of either the September or June 2013 telethon campaigns: the first time we have done two in one year. These campaigns are an effective way of keeping in touch with alumni and updating them on college news, whilst also raising support for Hertford. Our September telethon was hugely suc-



Jazz Concert with Soweto Kinch

cessful, raising £98,000, and in June we raised a further £163,182, both in gifts and pledges. Our telethon students never fail to impress us with their enthusiasm for Hertford and eagerness to build relationships with our alumni; they are great ambassadors for the college.

Another mark of our success has been the participation of alumni in our events, whether as speakers, performers, sponsors or guests. Michaelmas 2012 kicked off with a marathon of September events, including Hertford in Heidelberg, a gaudy for matriculation years 1971-1973, jazz and Pimm's with award-winning jazz and hip hop star Soweto Kinch (History, 1996), and the Hertford Economics summit, setting the tone for the rest of the year. Some of our most noteworthy events in Hertford this year have been the alumni concert in October, the John Donne lecture given by Lord (Gus) O'Donnell (former cabinet secretary) in March, the very lively 1992-1993 gaudy also in March and the Geoffrey Warnock Society lunch in May. The Geoffrey Warnock Society is for those who have mentioned Hertford in their will; this lunch is a special thanks to these supporters, as legacies are an important way for us to plan for the future. Our recent London and Manchester drinks were unique opportunities to put the wrongs of the world to right in a convivial atmosphere of debate and discussion.

*“Our telethon students never fail to impress us; they are great ambassadors for the college”*

Hertford is not merely a local but a global community, and our overseas events give testament to this. They provide a golden opportunity for us to reconnect and forge new relationships with alumni and friends. The New York Economics summit brought together 50 alumni and guests in a spectacular venue to discuss the US economy



Soweto Kinch

whilst drawing comparisons with the global economic market. In February we also held a small reunion in Hong Kong. Furthermore, the Oxford University European reunion in Madrid offered alumni the chance to meet with old and new friends. Although the weather was not what we hoped for, the city offered an historic and eclectic setting for this gathering, with opportunities for informed talks and guided tours of its architecture and spectacular art collections.

One of the biggest changes this year has been Paul Dryden's departure from Hertford in February 2013. Paul was Hertford's longest serving Director of Development having been with the college since 2008. During that time he championed fundraising within the college and established a solid foundation for alumni relations and projects. We also said good-bye to Pete Harris, database officer, in November 2012, and in January we welcomed Helena Jones who joined us from the Earth Sciences Department and Music Faculty.

Special mention must go to the ongoing support we receive from the Hertford Society, for printing the *Hertford Magazine*, Simpkin's bed and board, freshers' week, and the ambassador scheme. More recently the society has contributed to, and pledged future support for, the newly established choral awards, which have also been supported by gifts from our present principal and two of his predecessors. Spearheaded by Dr Benjamin Skipp (lecturer in Music), the plan is to establish eight choral awards, two for each singing part. The chapel choir is currently run by two undergraduate organ scholars, overseen by the chaplain, and is a non-auditioning choir which welcomes students of all musical abilities. The choir provides music for a sung evensong and a college eucharist, as well as additional services on feastdays.

Other support for the choir has come from one alumnus who attended the alumni concert back in October. Impressed by

the commitment and standard of the organ scholars and choir, he has bought a number of music scores for the choir.

To cap off the events that have punctuated this academic year, we have had the good fortune that Anthony Geffen (CEO of Atlantic Productions and BAFTA award winning film producer) has offered to make a short documentary film as a gift to the college. Filming took place in Trinity term and it was most exciting to witness this in action.

*“Hertford is not merely a local but a global community”*

Our bridge centenary celebrations are starting the new academic year with a bang. The programme includes several TEDx-style talks, a lecture on the historical and intellectual context of the building of the bridge, the first screening of the aforementioned Hertford film, and the centennial exchange on the subject of access by Mary Curnock Cook OBE (Chief Executive, UCAS) and Sir Peter Lampl (Chair, the Sutton Trust). In the evening there will be a party with live music in NB and OB quads. The centenary celebrations also bring a focus on outreach and highlight the work we are doing with Drs James Castell and Matthew Hiscock to increase access to the college. On Friday 27 September, Hertford sees the arrival of 100 students from ten different schools, who will take part in a series of mini lectures and seminars to gain a taste of life here.

As ever, our heartfelt thanks go to all those who have donated to the college – we hugely value your support – and to those who have helped us make our events as successful and popular as possible whether alumni, friends, students, fellows, lecturers or staff.

Among those whose help to our office has been invaluable, we would like to thank:



Students at the Charnley Law Dinner

### **Telethon students**

Shivaangee Agrawal (Oriental Studies, 2010), Solenn Guegantou (PPE, 2011), Eleanor Hingley (English, 2011), Francis Martin (Law, 2012), Harriet-Rose Noons (Engineering Science, 2011), Rhys Owens (History, 2011), Isabel Patkowski (PPE, 2010), Brittany Pearce (PPE, 2010), Charlotte Reeks (Archaeology & Anthropology, 2011), Natasha Rees (Archaeology & Anthropology, 2010), Adam Rheinberg (Mathematics, 2009), Simone Webb (PPE, 2011)

### **Event hosts**

Rodney Baker-Bates (History, 1963) and Willis Ltd, William Charnley, Mark Higgins (Linguistics, 1993), Soweto Kinch (History, 1996), Rob Lusardi (Engineering and Economics, 1975) and Sabina Wu, Glyn Taylor (English, 1979)

### **Event speakers**

Alan Barlow (Economics, 1971), Dr David Gill (Fellow & Tutor in Economics), Paul Giordano (Law, 1985), Paul Goody (Mathematics, 1989), Sir Jeremy Heywood (History & Economics, 1980), Mike Miller (Economics, 1996), Dr Steve New (Fellow & Tutor in Management), Greg Novak (EMBA, 2006), Lord [Gus] O'Donnell, Steve Russell (PPE, 1983), the Rt Hon Jacqui Smith (PPE, 1981), Dr Emma Smith (Fellow & Tutor in English), Prof. Tomo Suzuki (Fellow & Tutor in Accounting), Ian Weston (EEM, 1983)

### **Event helpers**

Orla Beggs (Mathematics, 1994), Nick Graham (Music, 2012), Graham Jones (Chemistry, 1964), Olivia McDermott (Chemistry, 2010), Sam Parsons (Music, 2010), Emma Pritchard (English, 2010), Dr Benjamin Skipp (Lecturer in Music), Dr Claire Valance (Fellow & Tutor in Chemistry), Andy Warnock (Music, 2010), Edmund Whitehead (Music, 2011)

### **Development Committee**

Julie Bradshaw (Law, 1979), Sir Sherard Cowper-Coles (Lit Hum, 1973), Terry Hughes (Physics, 1982), Stephen Massey (PPE, 1976), Carol Sennett (History, 1982), Rob Seymour (Geography, 1985), General Sir Roger Wheeler (Geography, 1961). ■

## **The Junior Common Room**

*Hugh Baker, JCR President*



Over the course of the past year the JCR has continued to thrive and to develop its community spirit. Since the new exec took over at the end of Michaelmas term, we have been striving to maintain the high standards set by our predecessors and working hard to ensure that we deliver and listen to the JCR's needs. One new initiative is the introduction of "feedback fortnight". Instead of holding several subject feedback sessions over the course of the year, we plan to concentrate them into a two-week block, ensuring all students get a chance to raise any concerns or suggestions they may have on an annual basis. As I



Ice sculpture of Hertford bridge

write this, exam season has very much taken over at Hertford, and we have continued ExecuTea in the JCR every day, where finalists and freshers alike can come and seek refuge from revision and chat with equally distressed students all studying hard for upcoming exams. Improvements to the JCR facilities are also high on the agenda, with an overhaul and redecoration of the gym planned over the summer, a new PA system and sports team photos put up in the bar, and the installation of an HD projector in the JCR, very popular amongst sports and movie fans alike.

The JCR continues to push the frontiers of access work, something all our members are immensely proud of. Our JCR access officer, Anna McIntyre (Jurisprudence, 2011), is leading a pilot road show access scheme in July, targeting a group of schools in our access area, Essex. On top of this, Anna is the current chair of OUSU's target schools division, who organize regular school visits and the student shadowing scheme, where applicants can shadow an undergraduate for a day. Hertford has been chosen as the base for the student shadowing scheme next year, meaning that all prospective applicants who are on the shadowing scheme will come through Hertford; colleges hosting the scheme can expect a ten to fifteen per cent boost in their applications from state schools for that year.

The student ambassador scheme continues to flourish, with over 40 students regularly helping out with school visits, taster days, and participating in Q&A sessions. Our deepest thanks go to the Hertford Society for their continued funding of our access work.

The annual Hertford ball was a huge success this year, thanks to the ball committee who organized a fantastic evening. With a "Secret Garden" theme, and over 200 attendees, the night was thoroughly

enjoyed by all. After a champagne reception in OB quad, the revellers moved over to the Oxford Union to find a jazz band comprised of several Hertford students, a hog roast, an ice sculpture of the Hertford bridge, and much more. Following on from this year's success, and to celebrate the 100-year anniversary of the Hertford bridge, the JCR and MCR are throwing a white-tie commemoration ball. With a target capacity of over a thousand guests, we are hoping to compete with the likes of Christ Church and Worcester commemoration balls, offering tickets for sale to alumni, current Hertford members and to other colleges too. The event will be unique in Hertford's long and illustrious history, and promises to be a truly special occasion.

***"The JCR has continued to thrive and to develop its community spirit"***

The sheer diversity of the activities and projects that members of the JCR are involved in never ceases to amaze me. Oktoviano Gandhi (Physics, 2011) is currently president of ENACTUS, an Oxford social entrepreneurial society aiming to make a positive impact on society. Their current major project is establishing a tour guide initiative in Oxford with night shelter residents as the guides, whose tours explore

the “unseen” parts of Oxford. After several successful pilots, the “Streetview” scheme has been launched and is operating tours for the general public. In April, Rajkiran Barhey (Jurisprudence, 2011) travelled to the U.S. to compete for the university in the prestigious Jessup Moot Court Competition. Having beaten Cambridge in the UK national final, the team arrived in Washington D.C with high hopes. Ranking second in the preliminary rounds, the team finished in the top 32, with Rajkiran placed nineteenth oralist in the entire competition (see her own account in this issue).

*“I anticipate a very bright future both for the JCR and the people who belong to it”*

In August 2013, Hertford College Rugby Club goes on tour to Mongolia as the first team to tour the country in official partnership with the Mongolian Rugby Football Union. The team will play two games against mixed national student fifteens, as well as a sevens tournament. Furthermore, the players will engage in several outreach activities, including teaching rugby skills to local school children and orphans, while donations of kit and equipment will be made to the Mongolian Rugby Union. Additionally, the team will enjoy various cultural activities, exploring the rapidly developing Ulaanbaatar as well as staying

with nomadic families in traditional Mongolian gers.

The JCR continues to maintain active support for numerous charities. The greatest feat achieved this year was the successful university-wide campaign by Eloise Haylor (Geography, 2011) to get the Student Supporting Street Kids charity voted as one of the three charities supported by Oxford’s RAG program, which will secure around £25,000 for SSSK. Eloise has also organized many other fundraising events, including dinner parties and speed dating. In Michaelmas, the JCR made a naked calendar raising over £300 for Helen & Douglas House who provide hospice and palliative care to children in Oxford. Building on last year’s success in the Hertford town and gown 10k, Chemistry fellow Claire Vallance again organized a joint SCR, MCR and JCR team for this year’s race with the combined effort raising over £650 for the Muscular Dystrophy Campaign. Earlier in the term, a small team of around ten JCR members went down to Porch, a homeless centre in Cowley, to help redecorate and brighten up the building.

Reflecting on the happenings of the last year, I can say I am truly proud to be president of such a wonderful, talented, and caring JCR, and I anticipate a very bright future both for the JCR and the people who belong to it. ■



Hertford triumph in the final of the rugby coppers bowl

## JCR Sport

Dawn Drean, JCR Sports Officer



This year has been a particularly strong one for sport at Hertford, with plenty of success at both college and university level. James Jurkiewicz (Engineering, 2010) captained the Blues swimming team to their biggest victory of all time, alongside Hertford's other Blues swimmers Jack Marriott (Engineering, 2008) and Naomi

Vides (Mathematics, 2012). This success was then replicated at college level with the Hertford swimming team winning cuppers. Hertford's dominance on the university swimming scene continues next year with Naomi Vides replacing James Jurkiewicz as the Blues captain.

This year has also been extremely exciting for the men's rugby team under the leadership of Richard Foord (English, 2011). After a successful cup run Hertford found themselves in the final of the cuppers bowl against Jesus, the first time that Hertford has contested a rugby final for almost a decade. On a glorious day at Ifley stadium, cheered on by a huge Hertford contingent, Hertford emerged triumphant 25-20 in a thrilling match that saw a late maroon comeback. On the back of their cuppers victory, the team heads to Mongolia this August for a summer rugby tour and a special thanks must go to John Collis (English, 1989), as well as Richard Foord and Alex Monk (Geography, 2011), for their hard work in organizing it.

Hertford continues to be represented on the University rugby team by Will Dace (Medical Sciences, 2011), who played for



The university swimming team after their varsity victory: James Jurkiewicz (front row, third from left), Naomi Vides (front row, fifth from the left) and Jack Marriott (second row, second from the right)



The women's tennis team after their quarter-final victory: (from left to right) Sophie McGurk (Geography, 2011), Dawn Drean (Geography, 2011), Isabel Street (Archaeology & Anthropology, 2012) and Filippa Ronquist (PPE, 2012)

the U21 team in their Varsity victory at Twickenham and has since begun playing for the Blues team. However, not wanting to be outdone, the Hertford women are also proving to be quite the force on the rugby pitch. Katie Sage (MCR – Law, 2009) captained the Blues women's rugby team to their Varsity victory alongside Charlotte Brown (PPE, 2011) and Hannah Winfield (History, 2011). College mixed touch rugby, captained by Charlotte Brown, has also really taken off this Trinity term, proving so popular that Hertford has had to enter a second team in the weekly tournaments.

It has also been a particularly successful year for Hertford women's tennis, captained by Sophie McGurk (Geography, 2011). The team, helped by an excellent intake of new freshers, has had a great season and reached the semi-finals of cuppers.

Similarly, a good crop of first years has helped to bolster the depth of the cricket squad this year and, despite losing a few games to the weather, the team, captained by Nicholas Barker (Economics and Management, 2011) has had a good season. Hertford also continues to impress on the University cricket scene with Ben Wil-

liams (English, 2010) and Chris Hughes (Engineering, 2011) playing for the Blues and David Franklin (Geography, 2012) and James Parker (Geography, 2012) for the seconds. After three Varsity matches, one in each of his three years, Ben Williams (just graduating from his English degree) was part of a winning Oxford team at the one-day match at Lord's on 17 June. Ben took two wickets for nineteen runs, helping Oxford to a decisive seven-wicket victory.

As usual the Hertford College Boat Club has had an exciting year. Lots of new people have joined the club and consequently multiple crews have been entered into each regatta, with seven taking part in summer eights. Both first crews managed to hold their positions in the first division but it was M2 who really stole the show after a strong performance promoted them to men's division 4. This year Natalie McDaid (Chemistry, 2009) rowed with OUWBC and Rachel Cary (Medical Sciences, 2008) rowed for the lightweight women's second crew.

The Hertford darts team made short work of their first season, emerging as champions of the third division in the Oxford inter-college darts league under the leadership of Nicholas Barker. They also



Ben Williams (second from right) after his winning varsity match

enjoyed a good run in coppers.

Women's hockey has continued to go from strength to strength after it was set up last year, thanks to the hard work of Charlotte Brown and Henrietta Davies (Human Sciences, 2011). Next year also sees the debut of Hertford's own men's hockey team, captained by Bryn Phillips (Engineering, 2012); previously we shared a joint team with St Peter's. A slightly more unusual sport established this year is ultimate frisbee, which has really taken off thanks to the hard work of Josephine Altham (Biological Sciences, 2012) and Jonathan Epstein (visiting student 2012 – 2013).

*“The fun and inclusive feel to college sport, regardless of results, continues”*

Congratulations must also go to the men's badminton team, captained by Michael Kennedy (Chemistry, 2011), who won their league, to the waterpolo team, captained by Andrej Jovicic (Economics and Management, 2011), who came third in coppers, and to the dancesport team, captained by Alexander Creely, who came

sixth overall at coppers.

This year has been a mixed year for men's football with the first eleven narrowly missing out once again on promotion, this time on goal difference, despite an extremely strong first half of the season.

Hertford continues to impress on the university sports scene more generally. As usual there has been a strong Hertford contingent in University lacrosse – Rebecca Calderon (Medical Sciences, 2010), Tara Livesey (Economics and Management, 2010), Miranda Essex (Geography, 2010), Laura Burnett (History, 2010), Dawn Dreaan (Geography, 2011), Araminta Naylor (Human Sciences, 2012), Amber Westerholm-Smyth (Geography, 2012) and Chris Needham (Engineering, 2010). Richard Foord competed for the Blues at triple jump at the athletics varsity contest and Thomas Jackson (Geography, 2012) plays for the Blues hockey team. A special mention must also go to Madeleine Sava (Archaeology and Anthropology, 2010) the President and Captain of the University squash club this year and the newly elected Sports Federation President for 2013/2014.



The university women's lacrosse teams

The JCR gym, now in its fourth year, has gone from strength to strength. It is used regularly by an increasing proportion of students and will be renovated over the summer. In addition, zumba has been introduced in college with an external instructor taking popular weekly classes.

Thanks are due to the groundsmen at the Marston sports ground for all their hard work in keeping the pitches in such great condition. Thanks must also go to all the sports captains for their dedication over the last year, without which college sports would not be possible. I would also like to take this opportunity to thank everyone leaving this year for all they have contributed to Hertford sports during their time at college, and in particular my predecessor Ben Williams. The fun and inclusive feel to college sport, regardless of results, continues and hopefully Hertford will have an equally good year for sports in 2013/2014. ■



The Hertford dancesport team: (from left to right, front row): Charlotte Buijs (Jurisprudence, 2012), Agnieszka Zbieranska (Oriental Studies, 2009), Jessica Radford (Medical Sciences, 2012) and Maria Wilczek (PPE, 2012); (from left to right, back row): Charlie Jackson (Physics, 2012), Brendan Fong (Computer Science DPhil, 2012), Henry Fisher and Alexander Creely

## The Middle Common Room

Kristian Klausen, MCR President

It has been an exciting year, and it is with a sad heart that I write this end-of-year letter. As always, we have said goodbye to old friends and welcomed new. My feeling is that this year's intake of freshers has been incredibly friendly, and I hope you will make the new cohort feel similarly welcome.

The MCR academic soirées, hosted by Rebecca Dolgoy (Medieval Languages DPhil, 2011), have been particularly successful this year. Rebecca changed the format to bring together three speakers from the MCR and SCR to give talks on a chosen topic. The theme extended to catering for the events, which was done by one of our associate members, Amelia Earl. Rebecca was successful in involving the wider college community, with both the JCR and SCR participating – and even the chaplain giving an interesting talk on his research on the Syriac language!

This year, the MCR worked with the Principal, Will Hutton, to create a vision for a new graduate school at Hertford. The idea, which is very close to the Principal's heart, spurred useful discussions about the ideal role for the MCR in college, and what can be done to ensure that we move towards this goal. We also saw a significantly strengthened dialogue between college and the MCR, with both the Principal and the new Bursar visiting us to speak directly to students. College, and the Bursar personally, have made a commitment to improving some aspects of the housing provision for graduate students. Towards this end, the key word, again, is dialogue, and I rest assured that my successor, Robert Carlsson, will carry on where I left off. I believe that the Hertford MCR is in for another exciting year as plans mature, and I wish Robert the best of luck. ■

## Music

Ellie Sims, HCMS President



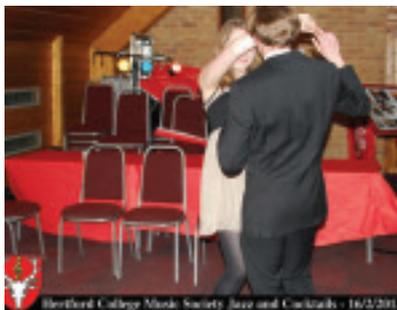
2012 – 2013 has been another great year for the music society, full of old traditions and newly thought-up events that continue to make HCMS one of the most active and successful college music societies in Oxford. Players from both the orchestra and the wind band began rehearsing hard from the start of Michaelmas in preparation for a fantastic concert in the last week of term that featured Haydn's London Symphony by the orchestra and a range of pieces by the wind band, from classics such as "Sleigh Ride" to the percussion-rich "Global Variations" by Nigel Hess. Michaelmas term also saw the return of "carols in the quad", this year with mince pies and mulled wine. The soft singing of carols and jolly playing by the wind band were much enjoyed by all who passed by. On only its second year running, we raised a fantastic £590 for the Stroke Association, so huge thanks and congratulations to all who braved the cold to perform and support.

In Hilary, we had the pleasure of putting our new junior organ scholar, Nick Graham (Music, 2012), to good use in taking over from the talented Ed Whitehead (Music, 2011) to conduct the college or-

chestra. The hard work that Ed put in over the three terms he conducted the orchestra showed as, under Nick's baton, they rehearsed Beethoven's "Egmont" Overture and Schubert's Unfinished Symphony in anticipation of an excellent performance in the concert at the end of Hilary term. Also in the concert were the wind band, who performed a range of pieces including a medley of music from the hugely popular comedy-musical *The Producers* under the soon-to-be principal conductor Tom Fleming (History & Politics, 2011).

*"The soft singing of carols and jolly playing by the wind band were much enjoyed by all who passed by"*

Finally, new to the HCMS family, we welcomed the recently formed jazz band to the Hilary stage, which gave a spectacular performance of pieces ranging from classic blues and jazz to more modern, popular tracks such as "Elephant Gun" by Beirut. While the jazz band had to take a break in Trinity term due to exams, we're looking forward to a strong comeback in Michaelmas. The society's jazz and cocktails event was well received for the second year in a row; thanks are due to Christopher James (Mathematics, 2009) and Steven Fiddaman (Biology, 2010) for their dedication in organizing it.



Despite Trinity being a quiet term, HCMS ensembles were still able to put on a full concert in fifth week. The orchestra showed admirable skill in accompanying Hertford's own Christopher James in Reinecke's flute concerto. We also had the pleasure of hearing the wind band for the first time with an impressive rendition of Whelan's "Riverdance", specially arranged by the band's principal conductor and founder, Tom Sears (Physics, 2008), featuring lit-up drum sticks and notable choreography. Other pieces included "The Padstow Lifeboat" by Malcolm Arnold and Andrew Lloyd Webber's "A Symphonic Portrait", the latter conducted by Tom Fleming.

*"The chapel choir has had a monumental year"*

In addition to the success of the society's instrumental ensembles, the chapel choir has had a monumental year. It began with a tour to Malta in July, with well-received performances in St. Paul's Cathedral, Valletta, and Knisja tas-Sacro Cuor, Sliema. Back in Oxford in Michaelmas, the choir performed Mozart's Requiem

with full orchestra as part of a special mass service on All Souls' Day. In December, the choir toured to Leipzig, performing onstage at the Christmas market, and participating in a traditional Taizé service at Leipzig University. In February the choir was at full force, and did a complete performance of Rachmaninoff's Vespers in the chapel, a mammoth piece, one of the hardest in the repertoire even for a professional choir. The performance was a huge success. In September, the choir will tour to Barcelona, with performances currently booked at Montserrat Basilica and at a choral festival in Puig-Reig.

All these accomplishments, along with weekly lunchtime recitals in chapel by a range of students and tutors from the university, have allowed the society to keep up its reputation as one of the most (if not the most) inclusive and active non-auditioning music societies in the university. We do have to say some sad goodbyes, notably to the wind band's conductor and founder Tom Sears. However, the new generation of HCMS is enthusiastic and full of fresh ideas to make next year bigger and better; watch this space! ■



Wind band rehearsal

## Subjects and research

### Archaeology

*Professor Nick Barton writes* – ‘The Neolithic revolution was undoubtedly one of the most far-reaching in human prehistory. But much less certain is whether the radical transformation of domestic food production and the move to living in large settled communities happened suddenly, as the word ‘revolution’ implies, or whether it was the result of more gradual changes that began thousands of years earlier. This is one of the issues addressed by our project on the cemeteries and sedentism in the epipalaeolithic period in North Africa, funded by the Leverhulme Trust. The project focuses on prehistoric hunter-gatherer societies that lived in Morocco between about 18,000 and 9,000 years ago. A key site is the cave of Tavoralt, which is nestled in the Béeni-Snassen mountain range, close to the Algerian border.

Some of our most important findings were made in previously unexcavated parts of the cemetery here, which yielded further examples of partially articulated human skeletons. Direct dating has allowed us to



Tavoralt Cave midden deposits (photo: Ian Cartwright, copyright Institute of Archaeology)

place them within the same age range as the beginnings of the midden accumulation – about fifteen thousand years ago (*midden* is the archaeological term for the sort of historical refuse that indicates the site of a human settlement). The extreme dryness of the midden deposits has also favoured the preservation of organic materials including bone, delicate snail shells, and charred plant remains.

***“All of the snails are large, edible forms and show signs of burning and breakage indicating they were regularly eaten by humans”***

Interestingly, all of the snails are large, edible forms and show signs of burning and breakage indicating they were regularly eaten by humans. Unusually for such early sites, we have direct evidence for the use of plants, with twenty-two different taxa reported. These include an abundance of edible sweet acorns of Holm Oak and pine nuts from maritime pine. Other edible or economically useful plants include juniper, terebinth pistachio, wild pulses, and wild oats and the rhizomes of esparto grass. Such plants provide a broad range of nutrients, and their presence suggests a preference for

foods rich in carbohydrates and fats. There is also evidence for the use of Ephedra, a shrub that produces edible berries and is known as a medicinal plant.

Although work is still in progress, different lines of evidence suggest that pre-Neolithic hunter-gatherers in Morocco lived in sizable groups, buried their dead in large communal cemeteries and harvested a broad spectrum of foods that could be gathered and hunted locally. Further studies are planned on the human remains and to assess climatic factors in

the changes that occurred 15,000 years ago. A reliance on plant gathering and semi-sedentary living in this part of Africa clearly anticipated some of the developments that led to farming many thousands of years later. ■

## Biological Sciences

*Professor Martin Maiden writes – ‘As I compose this report we are closing the academic year celebrating continued success in the Biological Sciences, with this year’s cohort achieving two firsts and two high 2.1s in finals. All of our current finalists are heading for careers in biological or biomedical sciences, with three embarking on DPhil or PhD programs in Oxford and overseas. In addition to their contributions to academic success each of our current graduands has played a full part in college life and we bid them a very fond farewell as we wish them every success in their careers in Biology.*

We continue to enjoy seeing former students still in easy reach of Oxford at the an-

nual “Darwin Dinner” held in Hilary term each year. This is now a well-established fixture in the diary of the “Life Sciences” (Biology, Biochemistry, and Human Sciences) and offers a regular opportunity for students past and present in the three subjects to socialize. Current students particularly value the opportunity to hear the experiences of those who have recently left, so if you are still based in or close to Oxford and would like an invitation, do please get in touch.

*“It is always intriguing to see how individuals navigate the three year course, often ending up in very unexpected places”*

Applications to the college have remained very strong and this year is the third in a row that we are expecting six new undergraduates to come into residence in October, which will mean eighteen undergraduate biologists in Hertford in Michaelmas term, quite probably a record! One of the strengths of the Biology degree following its reorganization is the diversity of



Life Sciences Schools Dinner, 2013. Left to right: Jack Howe, Sarah Earle, Martin Maiden, Alexandra Burgess, Steven Fiddaman, and Clive Hambler



Hertford Life Scientists (and friends) gaining inspiration on Darwin's Sand Walk at Down House, June 2013. Left to Right: Alison Woollard (Tutor in Biochemistry), Sarah Earle (Biology), Peter Morten (Biochemistry), Alexandra Burgess (Biology), Rebecca Stevens (Biochemistry), Sofia Hauck (Biology, St. Hugh's), Jack Howe (Biology), Suzanne Ford (Biology, St. John's), and Steven Fiddaman (Biology) (photo: Martin Maiden)

paths that individual students follow, and it is always intriguing to see how individuals navigate the three year course, often ending up in very unexpected places (or at least, unexpected to their tutors!).

My research group's studies into the genomics of bacterial pathogens and public health are at a particularly interesting stage, with new vaccines against meningococcal disease being developed and implemented on the one hand and continued interest in intervening in the food chain to prevent human campylobacteriosis on the other. This year, in addition to our annual contribution to the Wellcome Trust's Advanced Course in "Genomics and Clinical Microbiology" held in the Sanger Institute, we again participated in the course "Molecular Approaches to Clinical Microbiology in Africa" held in Blantyre, Malawi. This course provides training to clinical and laboratory

scientists in the latest techniques in molecular bacteriology and next year we shall be taking it to Kenya. It is much needed and always highly oversubscribed (150 applicants for 20 places this year!). We continue to work in the Meningitis Belt, as part of the MenAfriCar consortium assessing the impact of new meningococcal vaccines in Africa.' ■

## Economics

*Dr David Gill writes* – 'Economics continues to be one of the most popular subjects at Hertford, with over 40 students actively studying for papers in Economics, across four schools: Philosophy, Politics and Economics; Economics and Management; Engineering, Economics and Management; and History and Economics. Our students are fantastic: they are bright, motivated and

engaged, and will we hope go on to great things. Our teaching team is in flux. Teng Ge, our stipendiary college lecturer, and Joshua Monahan, our departmental teaching associate, are both leaving. Damoun Ashournia, who has just finished his doctorate at the University of Copenhagen, will be joining us as a four-year career development fellow, while Richard Povey joins the team as a stipendiary college lecturer.

Our push to raise funds to endow a fellowship in Economics continues. A successful appeal will help us to support the teaching of Economics going forward and underpin the position of Economics as one of the key subjects in the college. During the year, the college organized two fascinating and thought-provoking Economics summits for alumni, one at Hertford and one in New York. Heated discussions about the causes of and cures for the financial crisis were vigorously pursued.

*“Our students are fantastic: they are bright, motivated and engaged”*

Research-wise, I am actively working on four new research projects in the field of behavioural economics. The first is a field experiment on the effect of goals and reference points on educational outcomes (joint with Damon Clark and Victoria Prowse, both at Cornell University). The second is looking at field data from professional team sports to measure the effects of confidence on performance (joint with Victoria Prowse and Janos Zsiros, both at Cornell University). The third project is analyzing how blame affects decision-making, from both a theoretical and experimental perspective (joint with Steve Coate at Cornell University). The final project is studying how emotions serve as signals of commitments (joint with Thomas Norman at Magdalen College). All four projects are progressing well. ■



## English

*Professor Charlotte Brewer writes – ‘This year I have spoken at the Hay Literary Festival at Ross on Wye on Austen’s lexical innovativeness, at Leiden on Secretary of State Michael Gove’s proposals for teaching “correct” grammar in schools (which struck an international audience of grammarians with disbelieving horror), at Leiden again on the OED’s coverage of individual authors and periods in its documentation of the history of English, and at a symposium in Oxford on Poetry and the Dictionary. Various articles on dictionaries and especially the OED have been published in academic books and journals - on Shakespeare’s word coining, on “Dictionary-making, literature and the classics”, and on what one might make of the tiny number of quotations from female writers in Johnson’s Dictionary of 1755.*

I've contributed to a couple of handbooks on lexicography which are due to appear soon (published by OUP and by Continuum), and have two more scholarly pieces at press, one on the new *OED* website for the Dictionary Society of North America's journal, and one on the history of the *OED* for the *Transactions of the Philological Society* here in London. Together with Barry Windeatt in Cambridge I've published a collection of essays on topics in Middle English literature and language which discuss and review the contribution of the medievalist Derek Brewer over a career spanning 60 years: *Traditions and Innovations in the Study of Medieval English Literature: The Influence of Derek Brewer*.

***"Our students are thriving in every way, this year's finalists between them spanning a wider range of activities than I can remember"***

A sabbatical in Hilary term helped enormously in giving me free time for research - as did Francis Leneghan of St Peter's who taught our students over this period. We are delighted to report that Francis has now been appointed to a University Lectureship in Old English at St Cross College; over the years he has come to feel like a Hertfordian. We're also grateful to Jenny McAuley for teaching our first and second years nineteenth- and twentieth-century literature, which she has been combining with lecturing and researching on nineteenth-century female authors.

Our students are thriving in every way, this year's finalists between them spanning a wider range of activities than I can remember, from ice hockey to "Out of the Blue" to editing *Cherwell* (fast becoming a Hertford English tradition) to coxing, not to mention cricket, and well beyond. We have some very promising academics rising through the ranks, too.'

*Dr Emma Smith writes* – 'There is too much academic publishing and this year I am greatly to blame. My Magdalen colleague Laurie Maguire and I wrote a book called *30 Great Myths About Shakespeare* – less an attempt to settle certain vexed questions about Shakespeare and more an investigation of why and how certain myths have arisen (that he hated his wife, or that he always wrote alone, or that he had Catholic sympathies, for example). A related cartoon in *Private Eye* was the best reward.

I've continued my interest in why we want to believe certain things about Shakespeare's plays in a journal article entitled "Was Shylock Jewish?" (Accompanying works on the excretory habits of bears and religious affiliation of the pope are in press.) I've also co-edited (with Andy Kesson from the University of Kent) a volume on print popularity in the early modern period called *The Elizabethan Top Ten* and a collection of essays on Marlowe (with Emily Bartels of Rutgers University). Finally, also out is a book on the language of *Macbeth* published by the Arden Shakespeare.

This year I have given talks and papers on my research at the Globe theatre,



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the English and Media Centre's A Level Conference, the Oxford Literary Festival, Queens Park Community School, the University of Cologne, the British Film Institute, Birkbeck College, Woodstock Literature Society, London's Guildhall Library and the East Dulwich Literary Festival. I convened a seminar at the Shakespeare Association of America annual meeting in Toronto.

One enjoyable project was the work to digitize the Bodleian's copy of the Shakespeare First Folio: the images of this amazing book, showing distinct signs of wear on the more popular plays, are at <shakespeare.bodleian.ox.ac.uk>. A number of former students were involved in a workshop for teachers on using this resource in the classroom. Finally, I was delighted to meet English and other alumni at the London Lecture in June. ■

## History

*Dr Christopher Tyerman writes* – 'In May 2013 I published *The Practices of Crusading: Image and Action from the Eleventh to the Sixteenth Centuries* (Variorum Collected Studies Series: Ashgate 2013), a book of collected papers including a long new piece on how, from the First Crusade onwards, most crusaders could have expected to be paid for going on crusade. I am still writing a book on crusade preparations.'

*Dr David Hopkin writes* – 'In my research I've continued to use nineteenth-century folklore collections as archives for writing social, cultural and increasingly political history of Europe's illiterate masses.

In June 2012 I travelled to Tartu University in Estonia to give a plenary lecture on how legends might provide an alternative history of feudalism and peasant emancipation in Europe. Meanwhile I've been working with Éva Guillorel of Caen

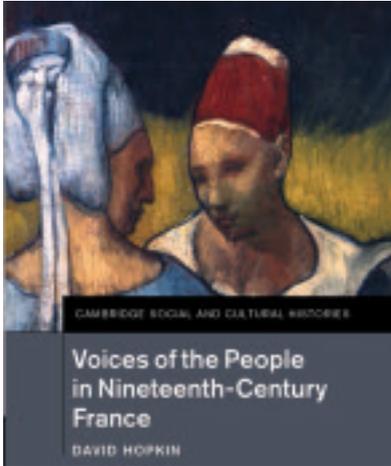
University (and currently a Royal Society Newton Fellow attached to Hertford; see her article elsewhere in this issue) on a project concerning the memory of early modern revolts preserved in oral culture. In April 2013 historians, musicologists and folklorists working on revolts as far apart as the Mexican Tumult of 1624 and the Stenka Razin uprising in 1670 in Russia gathered (and frozed!) in Caen.

*"As I'm not a woman and not a lacemaker, what could I possibly know?"*

There, among other things, we heard songs recorded from peasant communities in the nineteenth century but which related the events of revolts as long ago as 1525 in Alsace and 1490 in Brittany. We'll be reuniting in Oxford in 2014 to wrap up this



The lacemaker Virginie Granouillet (b. 1878) from the commune of Roche-en-Régnier (Hte-Loire). In the early 60s Jean Dumas recorded her singing 178 songs, though she knew more. His recordings, including those of other lacemakers, are now available online at <patrimoine-oral.org>



particular project. While in Normandy I took the opportunity to do some research on lacemakers, my current obsession alongside peasants in revolt, and their rather colourful religious life (this was, after all, the community that shaped Saint Teresa of Lisieux).

In July a book I co-edited with Tim Baycroft from Sheffield entitled *Folklore and Nationalism in Europe during the Long Nineteenth Century* was published by Brill – not cheap but a handsome volume. And in November my *Voices of the People in Nineteenth-Century France* won the Folklore Society’s Katharine Briggs award. As my sister says, it’s a poor frog that doesn’t brag on its own pond – she lives in Kentucky, that’s how they talk.

In April 2013 I was back in Tartu this time as a visiting lecturer, talking about servants and lacemakers. Snow was still piled high in the streets and from my apartment overlooking the suspension bridge (walking over one of its supports is a rite of passage for Tartu students) I could see ice floating down the river, but the storks were back on their nests outside every Estonian farm and spring was clearly in the air. Tartu University students are an international

bunch, and I had proof of the digitally connected world while there. An Estonian lacemaker, of Australian origin, attended a lecture and published a synopsis on a lacemakers’ internet forum, and I quickly started getting enquiries from all over the world, as well as some criticism (as I’m not a woman and not a lacemaker, what could I possibly know?).

*“For the social historian that is like striking gold”*

Tartu was first stop in what has turned into a Baltic tour. I’m writing this report from a hotel room in Vilnius (Lithuania) where I’m attending a conference, talking about lacemakers again and hoping to learn more about lace (and the culture of those that produced and consumed it) in Sweden and Slovenia. And then finally to some proper archival research in French and Belgian Flanders, still hunting after the practitioners of this craft – numerous but almost invisible in official records. However, three out of four of the nineteenth-century Flemish folksong collections, themselves important landmarks in the Flemish cultural and political revival, were made almost entirely in the lace-schools of Bailleul, Ypres, Poperinge and Bruges. So at least I know something of what they had to say for themselves, and for the social historian that is like striking gold.’

*Dr Giora Sternberg writes – ‘I have been adding the final touches to my first book, *Status Interaction during the Reign of Louis XIV*, published by Oxford University Press, which will appear next year. I have also published a major article that launches my second project, “Manipulating Information in the Ancien Régime: Ceremonial Records, Aristocratic Strategies, and the Limits of the State Perspective”, in the June issue of *The Journal of Modern History*.’* ■

## Human Sciences

*Clive Hambler writes* – ‘The finalists departed at the end of another great year, with Vanessa Lehner showing you can be president of our Boat Club, win a blade, and get a first in this busy degree – if you are super-organized and hard working! In their wake, Human Sciences welcomed the first regular intake of three freshers. It is good to see this very manageable group size working well again.

My early research on conservation management has been extensively used in an exciting new theme currently sweeping through the environmental movement in Britain: rewilding. Through permitting our upland rainforest to grow again, controlling dominant invasive species, and re-introducing locally extinct species, Britain could come to conform with wildlife conservation philosophy and methods typical elsewhere. This means curtailing a peculiar dependence on traditional agricultural management methods, and letting some land and sea become much more “self-willed”. Rewilding is one of the forms of restoration management discussed in my new book, which came out in January 2013 and which helped inform this national debate (Clive Hambler and Susan M. Canney, *Conservation*, Cambridge University Press).

However, despite encouraging more forest and less grazing in general, I am also organizing a large amount of scrub-cutting and sheep-grazing this year – as part of the limestone grassland recreation experiment at Wytham!

I am now extending research on extinction rates to dissecting in more detail the factors that may drive them. This has strong relevance to debates on which energy sources society should choose if it is to fulfil commitments under legally binding international conventions on biodiversity and on climate. The targets to help fulfil

these commitments need not be in opposition – but all too often are, as with use of biofuels, dams and wind farms. I have recently published another popular article on this conflict, in “Wild Land News” (June 2013). As a result of recent changes in the Human Sciences degree course, our students now study far more about this type of ecological debate; I hope and anticipate that some graduates from the degree will become influential, informed players in related policy formulation.’ ■

## Management

*Professor Tomo Suzuki writes* – ‘International Financial Reporting Standards (IFRS) are financial accounting standards set by the London-based International Accounting Standards Board (IASB) to aid rational decision making, quite exclusively, by investors. During the late 1990s these standards were uncritically adopted by many jurisdictions despite the IASB being a private body, whose adherence to values such as transparency, high-quality principles and fair value accounting were rhetorical rather than practical.

Alarmed by such “politics by rhetoric” – which can blind politicians and officials to reality – I set up a project called “The



Tomo Suzuki with Mr. S. Khursid, Minister of Corporate Affairs in India

Unexplored Impacts of International Accounting Standards” (UNIAS). Beginning in 2000 and taking ten years, my study highlighted potentially negative impacts of IFRS on stakeholders outside financial markets.

Over 2012 and 2013, the policy recommendations made on the back of this study were highly influential. India and Japan, for example, changed their policy response to IFRS from full adoption and focus on the benefits of narrow financial markets, to prioritizing the sustainable growth of overall socio-economies. I argued and showed evidence that financial reporting, which is generally regarded as a device of objective and neutral recording of business and economics transactions, can be much more creative in making our socio-economies green and sustainable. This work is described in the article I wrote at the request of the State Minister for Financial Services, Shozaburo Jimi, Government of Japan (“The Impact of IFRS on Wider Stakeholders of Socio-Economy in Japan”, available at <http://www.fsa.go.jp/common/about/research/20120614.html> English summary provided), and in “Socio-Economic Impacts of IFRS on Wider Stakeholders



Tomo Suzuki with Mr. S. Jimi, Minister of Financial Services Agency in Japan

in India”, jointly authored with J. Jain and submitted to the Institute of Chartered Accountants in India (ICAI) for the Government of India, New Delhi (140 pp; copy available on request by email: <tomo.suzuki@sbs.ox.ac.uk>).’ ■

## Medicine & Physiology

*Professor David Greaves writes – ‘My laboratory at the Sir William Dunn School of Pathology on South Parks Road is aimed at understanding the cell and molecular biology of inflammation. Acute inflammation is a normal and helpful response to tissue injury, which mobilizes cells of the innate immune system. In contrast, chronic inflammation is a harmful process characterized by continued recruitment and activation of cells of the innate immune system, especially monocytes and macrophages. Chronic inflammation is a pathological hallmark of diseases including rheumatoid arthritis, inflammatory bowel disease and multiple sclerosis as well as cardiovascular diseases including heart attacks and strokes.*

*“We believe that we have identified a novel target for the development of a new class of anti-inflammatory drugs”*

I have a long-standing interest in how monocytes and macrophages are recruited into sites of inflammation, especially the role played by a family of small signaling proteins called CC chemokines. Dr Asif Iqbal in my lab has developed a new method to follow the migration of macrophages in real time using a special apparatus that detects the attachment of migrating macrophages to a gold-coated membrane by measuring changes in electrical resistance. This important technical advance has given us a powerful new tool to study macrophage responses to inflammatory mediators.

Lewis Taylor, a graduate student in my

lab, is using this new methodology to study the chemotactic response of macrophages to a wide range of inflammatory mediators. One particularly interesting observation from Lewis' experiments is the existence of lipid molecules that can modulate macrophage chemotaxis via cannabinoid receptors. Taken together with work by other members of my laboratory and collaborators in the Department of Chemistry, we believe that we have identified a novel target for the development of a new class of anti-inflammatory drugs. We are actively seeking funding to further develop this exciting avenue for translational research.

In January 2013 I organized a workshop in Oxford that brought together students, postdoctoral fellows and clinicians working on the role of inflammation in atherosclerosis – the pathological process in arteries that leads to heart attacks and stroke. In April I helped to organize the first national meeting for PhD students funded by the British Heart Foundation. The meeting brought together over 70 young scientists working on all aspects of cardiovascular science from eight different universities across the UK. I was very impressed by the breadth and quality of the science presented and how much the students relished the opportunity to talk about their research. I am keen to ensure that this student-organized meeting becomes an annual event for the UK cardiovascular community.

In the past academic year I have been

invited to present my research work at the University of Maastricht and the British Cardiovascular Society meeting in London. I have published peer-reviewed papers in *Blood*, *PLoS One*, *Pharmacological Reviews* and *Circulation*. ■

## Modern Languages

*Dr Kevin Hilliard writes* – ‘I gave invited papers to the conference “Frederick the Great and the Republic of Letters” in Oxford, on Frederick’s verse; at the University of Bielefeld, on historical drama (Schiller and Brecht), and on the role of literature in foreign-language teaching; and at the University of Regensburg, on German anacreontic poetry of the eighteenth century. I was awarded the prize for the best article in the *Publications of the English Goethe Society*, 2010, for my piece “‘Ein Hogarthisches unsinniges Tollhauslächeln’: The Portrait of La Mettrie and the Problem of the Laughing Philosopher in Eighteenth-Century Germany”.

Once again I took final-year students from both Hertford and St Peter’s on a study week to Frankfurt. A visit to Darmstadt for a production of Goethe’s *Faust* enriched the reading and discussion. As the photograph shows, there was also time for recreational activity. St Peter’s on the right is lined up against Hertford’s finest: from left to right, James Hutton, Joanna Raisbeck and Stefanie Kohen.’



*Dr Claire Williams writes* – ‘I have enjoyed tutoring the three pioneers in Portuguese at Hertford (Lizzie Dove, Cassie Hornsby-Waide and Jerome Kamm), and collaborating with a new set of colleagues. My research focuses on contemporary literature in Portuguese, mostly by women and mostly from Brazil, and I have presented papers in various places around Europe during the course of the academic year. In November, I was invited to the University of Åarhus, the second largest city in Denmark, to contribute to a seminar series on the Brazilian author Clarice Lispector, about whom I wrote my doctoral thesis, and about whose work I published an article this year in the *Forum for Modern Language Studies* (49:2, pp. 154-65).

**“I look forward to a quiet summer researching in Oxford”**

Later in Michaelmas term, I attended conferences in Bangor and Birmingham, where I presented a paper on Portuguese short stories. In Hilary term I enjoyed co-teaching a new final year Special Paper on Latin American Cinema, in collabo-



Clarice Lispector, 1961 (photo: Claudia Andujar)

ration with colleagues from the Spanish Sub-Faculty. There was a special feature on film during the annual Brazil Week (25 February - 1 March), held at several venues around Oxford, including a small symposium on the outsider’s view of Brazil.

As term ended, I attended an international conference on contemporary Brazilian literature that began in sunny Paris and moved to the Ibero-Amerikanische Institut in snowy and freezing (-8°C) Berlin.

In Berlin I presented a paper on buses in contemporary Brazilian literature and film, a project which I will develop further, particularly in the light of the riots in São Paulo in June, triggered by the rise in bus fares. This was part of my continuing collaboration with the research group Grupo de Estudo sobre Literatura Brasileira Contemporânea, based in Brasília (<[www.gelbc.com.br](http://www.gelbc.com.br)>).

Soon afterwards I visited the Universiteit Utrecht to give a lecture and seminar as part of the ERASMUS teaching mobility scheme, and in May participated in conferences in Bristol and Warwick. I continue to be a member of the steering committee of the AHRC-sponsored interdisciplinary network “Motherhood in post-1968 European Literature” network, based at the IGRS in London, which held four workshops during the course of the year and is building up to a conference in October. After a lot of travelling and a busy year of teaching, I look forward to a quiet summer researching in Oxford.’ ■

## Philosophy

*Professor Peter Millican writes* – ‘Philosophy at Hertford is flourishing. Our students have all performed well in university examinations, and over the last four years, three of them have won prizes for best performance in their subject across the university. Hsueh Qu (PPE Gibbs prize in Phi-

osophy) and Will Clark (PPP Gibbs prize in Philosophy) both continued at Hertford for the Philosophy BPhil, a competitive and prestigious two-year research degree, and Qu – having achieved a distinction in his BPhil thesis on David Hume – has now gone on to take up an even more competitive PhD place, studying at New York University (Oxford’s only significant rival for best Philosophy department world-wide). Meanwhile Sylvia Bishop (PPE Gibbs prize in Politics) is continuing with the Oxford MPhil in Development Studies. Amongst the 2013 finalists (whose results include six firsts in Philosophy-related subjects, two university prizes and a college prize), no fewer than three are going on to postgraduate study in Philosophy. It is wonderfully satisfying as an Oxford tutor to get to know students as they develop intellectually and personally, before going on to a wide variety of interesting careers. But there is a special pleasure in seeing a few of them become part of the next generation of academic philosophers!

*“There is a special pleasure in seeing a few of them become part of the next generation of academic philosophers!”*

The Philosophical Society continues to thrive, with meetings well attended and speakers provoking lively postprandial debate (the latest concerned God’s existence, in a more intimate continuation of an Oxford Union encounter). Recent graduates have expressed a keen desire to stay involved, so for the last two years we have held a special meeting to which old members have been invited. In 2011 this was timed to celebrate the tercentenary of David Hume’s birth, and in 2012, the centenary of Alan Turing. Both events provided a delightful opportunity for mixing between alumni and current students over an excellent dinner (as witnessed by the number

who stayed on chatting into the early hours, and returned for Pimm’s the next day), so we plan to keep this going as an annual tradition. Next date for the diary is likely to be over the weekend of 7 November 2013, the joint centenary of Albert Camus’ birth and Alfred Russel Wallace’s death. It remains to be seen whether a speaker can be found to enlighten us on links between evolution and existentialism, but it promises to be an entertaining evening anyway!

Another recently-established tradition – now into its fourth year – is the annual “Philosophy Retreat”, held in the last week of the Easter vacation. This involves most of the Hertford philosophers going off into the Cotswolds for three and a half days of walking, debating and genial sociability, staying in self-catering cottages in a beautiful rural setting with tennis, badminton and indoor games on site. It was the brainchild of Liz Neate, who as a finalist in 2010 managed to organize it so well that we have followed the same plan ever since. Both the Philosophical Society and the retreat are great for fostering friendships across different degree programmes and years – the photo on the next page shows four generations of the Qu dynasty of College “children” taking over a scrabble table at the retreat.

Hertford’s philosophy teaching has benefited considerably from the help of Dr Mark Thakkar, who was non-stipendiary lecturer until 2011, and Dr Paula Bodington, who replaced him. Both Mark and Paula have been exceptionally devoted tutors, and without them I would have found it very hard to cope. Mark has since finished his doctorate on Peter Auriol (a medieval philosopher with stimulating views on time and tense), and now works on the Oxford Dictionary of Medieval Latin, holding a junior fellowship at Lincoln College. Paula has recently completed a book on *Ethical Challenges in Genomics Research*

(Springer, 2012), as well as a range of articles on bioethics in both specialist and non-specialist journals.

As regards my own research, the last two years have been astonishingly busy, in the wake of numerous invitations to speak on David Hume during his tercentenary year, both at academic conferences and public events, and many invitations to contribute to books or journals, some academic and some of more general interest. I was also awarded the “Illumni David Hume Fellowship” at the Institute for Advanced Studies in the Humanities at Edinburgh – Hume’s birthplace and home – which gave me the opportunity to spend some sabbatical time there. Resulting publications have covered Hume’s (and Hume-inspired) views on causation, induction, logic, miracles, morals, religion, and scepticism, as well as various retrospective overviews.



Sixtine D'Angelin (PPE, 2010), Luke Field (PPE, 2008), Sylvia Bishop (PPE, 2009), Hsueh Qu (PPE, 2006; BPhil), Oscar Kennedy (Physics and Philosophy, 2010)

Amongst the events, some particular highlights were the Chirnside Festival at Hume’s childhood home near Berwick (which I helped to organize), the Bentham Lecture at University College, London, several overseas conferences, and an appearance on Melvyn Bragg’s “In Our Time” (one of four I’ve done recently). In Edinburgh, notable events included a panel discussion in the George Square Theatre to celebrate Hume’s birthday, a public debate with Don Garrett of New York University, and an address to the Royal Society of Edinburgh at which I unveiled my new digitized edition of Hume’s *Dialogues concerning Natural Religion*, making the original manuscript available publicly for the first time on the website <www.davidhume.org> (which now makes all of Hume’s philosophical works freely available, in reliable and searchable editions).

This summer I’m hoping to complete a collection of my Hume papers for Oxford University Press, and then to start spending more research time on non-Humean interests, including the philosophical boundaries of Computer Science, which is another area in which my recent talks and publications have been stimulated by an anniversary...’ ■

## Computer Science and Philosophy

*Professor Millican continues* – ‘Alan Turing’s centenary nicely coincided with the start of the new degree programme in Computer Science and Philosophy, with Hertford as the leading college. I first proposed this in 2006, but Oxford’s wheels turn slowly with so many complications to be sorted out around the colleges, faculties, and divisions; and this is the first new Philosophy and Modern Languages started in 1973)! It has been a delight to tutor our

four excellent first years, and also to lecture the entire cohort (of seven) on the new bridging course “Alan Turing on Computability and Intelligence”. On the Computer Science side, our non-stipendiary lecturer Ed Grefenstette has done a tremendous job supporting the first years and also showing real commitment to outreach for the degree programme, giving talks at various events and being generous with his time when prospective students visit etc. We’ve been delighted to welcome Professor Michael Wooldridge as a senior research fellow of the college, and he has also been very supportive of the new degree, both in outreach and in admissions (where he joined with Ed in interviewing last year).

*“This is the first new Philosophy joint school for 39 years”*

Mike is a world leader in the theory and practice of autonomous agents and multi-agent systems, a field that has intimate links with Philosophy in a number of ways (illustrated by our recent joint authorship of a research paper on human and artificial agency). But this is just one example of the many overlaps between Computer Science and Philosophy, which have numerous connections from logic and artificial intelligence, to philosophy of natural science (e.g. the epistemology of computer modelling of climate etc.), to moral issues (e.g. privacy, security, robot behaviour) and the understanding of human behaviour (e.g. using computers to develop more realistic models of economic and political systems). And the two disciplines also have strong intellectual affinities, with logical and abstract thinking central to both, so students attracted to the combination have the potential to excel on both sides. The joint degree is also magnificent for employability, since computer scientists are sought after in almost every area of research and commerce, while three (or four) years of philosophical thought

and discussion provide a wonderful way to develop the broader understanding and communication skills that many computer specialists notoriously lack (and is typically their biggest weakness in the job market).

*“The main challenge for the new degree is to attract enough bright applicants to fill the places we would like to provide”*

The main challenge for the new degree is to attract enough bright applicants to fill the places we would like to provide (with plans to double numbers across the university when demand justifies it). It is hard to overcome the common pigeonholing of schoolchildren into “arts” or “sciences”, and the perception that computing is “geeky” (fostered by the typical school focus on boring “ICT” rather than the intellectually exciting material that is far more relevant to university study). So a great deal of my effort recently has gone into outreach, speaking at numerous teachers’ conferences and schools, and dozens of student events, to promote interest in the subject amongst those who otherwise would be unlikely to consider it. I have also developed a software system which aims to make graphics programming and game design accessible to novices, while introducing some basic Computer Science within a context that emphasizes the creativity and fun that programming can inspire (see the Turtle System at <[www.philocomp.net](http://www.philocomp.net)>). The most memorable outreach occasion involved teaching 35 primary schoolchildren (aged nine and ten) in the Oxford Computer Science Faculty: their enthusiasm was wonderful, preferring to work on their programs than to take breaks for squash and biscuits! And the day ended with a visit to Hertford, so maybe in seven or eight years, some of them will be applying...

In a very new development, and thanks to the kind generosity of the family of an

old member, we now have a Janeway Fund for promoting Computer Science and Philosophy, which is enabling us to take this outreach activity to a new level. So if any readers are aware of opportunities, perhaps in a local school that might be interested in fostering links and awareness, or at a relevant conference, then please let me know!' ■

## **Computer Science**

*Professor Michael Wooldridge writes* – 'I joined Oxford University as a Professor of Computer Science on 1 June 2012, and joined Hertford as a Senior Research Fellow in October. I came to Oxford with a European Research Council (ERC) fellowship, which in theory pays for me to carry out research on game theory and computer

science full time for the next five years. However, with no prior experience of Oxford whatsoever, I have to say that the problem which largely preoccupied me for my first year here was that of trying to make some sense of Oxford and how it all works. (Preliminary conclusions: It is wonderful, really and truly wonderful – but possibly a bit bonkers. I realise that these conclusions may not be wholly original).

My fellowship at Hertford was made possible largely through the good offices of Professor Peter Millican, Hertford's Philosophy tutor, and champion of all things computational. Peter recognized my interests in computing and philosophy, and made the case for my fellowship to the college. One of the very great pleasures for me over the past year has been getting to know Peter, and I am delighted that we have already



Delegates attending the initial meeting of the European COMSOC project, April 2013 (Wooldridge front row second from right)

co-authored an article, to appear in a festschrift for the noted Dutch logician Johan van Benthem. The article explores the idea of *agency* (a concept which is central to my work) from the perspective of both computer science and philosophy, and as such, serves as a paradigm example of the kind of research that might in future be done by graduates from Oxford's new undergraduate programme in Computer Science and Philosophy.

*“Our first real result linked some well-known theorems from game theory with the behaviour of computer programs”*

Turning to my own research agenda, my ERC project aims to investigate the links between computer science and game theory. Game theory is a branch of economics which studies how self-interested entities interact. If our work is successful, then in the future it will inform the designers of systems like eBay, who will be able to use our techniques to predict and better understand how their systems will be used. Part of getting up to speed in Oxford has involved hiring a research team to work with me on my project: by November 2012, I had a team of three in place, and we were up and running. Our first real result linked some well-known theorems from game theory with the behaviour of computer programs. The “Nash Folk Theorems” relate to steady state behaviours in systems that can be rationally maintained, in the sense that no participant would have any incentive to deviate from them (the theorems are named after John Forbes Nash, Jr – the Princeton mathematician and Nobel Laureate made famous in the 2001 Hollywood movie *A Beautiful Mind*.) We were able to adapt these theorems to characterize how steady state behaviours can be maintained in certain computer programs. We have since been refining and extending these results,

and I am very excited by our progress. Our first results were presented at the 2013 International Joint Conference on Artificial Intelligence, held in Beijing.

Part of my research overlaps with a research area known as *computational social choice*, which is concerned with computational aspects of voting systems. The aim here is to use techniques from computational analysis to shed light on problems in the theory of voting. I am involved in a new European project that brings together researchers in this area from across the world, and in April I was delighted to host the kick-off meeting for this project at Hertford (see photo opposite). Fortunately, the grim winter of 2012-13 seemed to have just ended as the delegates arrived, and they were able to enjoy the glory of Oxford in the first spring sunshine of 2013. ■

## Psychology

*Branden Thornhill-Miller writes* – ‘Trinity term 2013 brings an end to twenty consecutive years of the Experimental Psychology and Psychology, Philosophy and Physiology degrees at Hertford. Psychology is the last of the subjects without a fellow planned to be phased out a number of years ago as part of the college’s academic strategy to consolidate its teaching areas. It has been my great pleasure to teach the students, run the subject, and watch it flourish for a large portion of its existence at Hertford.

Our alumni have made a wide range of interesting and important contributions to the Oxford “afterlife”. Over recent years, approximately one third of our graduates received fully funded places to research-focused doctoral programmes and have worked on topics including educational psychology, self-harming behaviour and emergency services, memory consolidation, sleep, and the neuroscience of counter-factual thinking. A second third of our

Psychology graduates also received full support for the most competitive of graduate programmes, choosing to pursue clinical psychology or become doctors through fast-track medicine. And what of the rest? They have taken psychology and applied it where they have found it most applicable: almost everywhere else. Those coming most immediately to mind are the successful corporate head hunter, the investment manager, the film producer, the talented visual artist, a dangerously empirical philosopher, and another who, after losing a year to a masters at Cambridge, turned entirely to a life of crime, becoming a Thames Valley police detective. (The *real* Inspector Morse doesn't drink and is not overly enthralled with Wagner, but did pull me over once for poor taste in fast food.)

In closing, the programme and I owe special words of thanks to a few people in particular. First, to Clive Hambler, tutor for Human Sciences, whose students I have enjoyed teaching and who has served me as a role model pedagogically and in many other selfless respects. I am similarly grateful to Peter Millican, tutor for Philosophy and

colleague in the joint school, whose friendship and support over the years have also been invaluable. The extraordinarily well-documented comparative review paper he produced a few years ago concerning the offering of Psychology in the college – from cost and general level of interest to various measures of performance – was a testament both to his skills and his dedication to the larger interests of the college. It is entirely due to his efforts that EP/PPP lasted several years longer than it might have.

I would also like to thank my colleagues in the medical and physiological faculties, David Greaves and Tom Cunnane. I am also grateful to so many of the helpful and dedicated members of college staff, to many of the other fellows, and to the principals – past and present – for their interest and friendship.

As with former students (some perhaps still in need of sterling letters of reference!), I will look forward to continuing relationships with many of you in the future beyond the walls of the college (permanent email: <thornhill-miller@post.harvard.edu>). ■



Ava Forkert (Experimental Psychology, 2009), Brandon Thornhill-Miller and William Clark BPhil (Psychology and Physiology 2007)

## Hertford Record

### Candidates for matriculation: Academic Year 2012-13

Aleem, Ibaad-Ullah  
Alekna Jr, John  
Altham, Josephine  
Anderson, Francesca  
Ashwin, Julian  
Aston, Joy  
Ayub, Mustak  
Bach, Richard  
Balchin, Brian  
Berrington, Adam Paul  
Bond, Chloe  
Bowman, Claire  
Bramwell, Colin  
Braunbeck, Kai-Li  
Brodermann, Maximillian  
Brook, Samuel  
Brown, Nina  
Buijs, Charlotte  
Burgess, Casey  
Butterworth, Lucy  
Cai, Yifan  
Cao, Fangyuan  
Carlsson, Lars Robert  
Carswell, Helen  
Casas, Xose  
Caton Harrison, Thomas  
Chamberlin, Maximilian  
Chang, Kevin Kaiwen  
Charachon, Valentine  
Cheetham, Ellen  
Chen, Liang  
Choi, Hwan Ho  
Choi, Myung Ae  
Christmann, Sophia  
Clemence, Marianne  
Coath, Harry  
Cooney, Jack  
Cottingham, Natasha  
Coussa, Gregory  
Crabb, Steven

Creely, Alexander  
Crossman, Katharine  
Dawes, Benjamin  
Day, Joseph  
De Smul, Adrian  
Dixon, Max  
Dove, Elizabeth  
Doyle, Kristina  
Drew, Alice  
Dudley, Aoife Sian  
Duncan, Brittany  
English, Elizabeth  
Evans, Isabelle  
Farley, Alice  
Field, James  
Filbey, Jonathan  
Franklin, David  
Gauduel, Antoine  
Gbedemah, Luke  
Genot, Pit  
Gibson, Rosalind  
Goldfinch, Erin  
Gordon, Carl Gustav  
Gordon, Elliott  
Graham, Nicholas  
Gray, Lucy  
Green, Amelia  
Grout-Smith, Alice  
Guariento, Caterina  
Guerre, Lorene  
Harkin, James  
Harper, Georgia  
Harris, Frederick  
Harsch, Victoria  
Heasman, Daniel  
Heathcote, David  
Hensley, Hugo  
Henssen, Clara Genevieve  
Heron, Emma-Louise  
Hicks, Oliver  
Ho, Cheuk Wing Cherry  
Hobbs, Jack  
Hofmeyr, Michael  
Holleran, Barney  
Hood, Jonathan

## ***Hertford record: Candidates for matriculation***

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Hornsby-Waide, Cassandra  
Hosgood, Tim  
Howorth, Evangeline  
Hsu, Kuo-Feng  
Huang, Jian  
Hubbard, Justin  
Hunter, Rachel  
Hutton, Olivia  
Jackson, Charles  
Jackson, Thomas  
Jarvis, Charles  
Jiang, Haijing Nancy  
Jo, Annie  
Johansen, Thomas Jo  
Johnson, Joseph  
Kamm, Jerome  
Kawecka-Billam, Adrianna  
Kelly, Lauren  
Kim, Colin Woojin  
Kim, Dohwan  
Kraemer, Moritz  
Kwartler, Talia  
Langton, Stephen  
Lesniak, Robert  
Lewis, Daniel  
Leyden, Kyle  
Lin, Stephanie  
Linden, Grace  
Linden, Martin  
Lowe, Sophia  
Mahler, Barbara  
Martin, Daniel  
Martin, Francis  
Martin, Sophie  
Massey, Joseph  
McCormack, Lewis  
McDowell, Francesca  
McInally, Katie  
Melnic, Cristina  
Metivier, Michelle  
Miller, India  
Morris, Emily  
Naylor, Araminta  
Neri, Andrew  
Newby, Alexander

Nicholls, Christopher  
Parfitt, Richard  
Park, Moon Jung  
Parker, James  
Parmar, Asha  
Peak, Cameron  
Perrem, Lucy  
Phillips, Bryn  
Platt, Joshua  
Playford, Annabelle  
Polywka, Alex  
Poole, Kathryn  
Pridgeon, Sophie  
Radford, Jessica  
Ramsoy, Marius  
Rao, Shanlin  
Reed, Susan  
Rees, Tomos  
Rittgers, Kaitlin  
Rixon, Jennifer  
Ronquist, Filipa  
Ruttle, Bethia  
Schneider, Chloe  
Sethu, Padma  
Setiadinata, Sylvester Brian  
Sliwoski, Kevin  
Smyth, Mark  
Stenman, Anaelle  
Street, Isabel  
Stronell, Alexander  
Strong, Imani  
Summers, Eleanor  
Thornton, Michael  
Townsend, Olivia  
Tungenc, Bahar  
Ujeed, Sangseraima  
Vacani, Alice  
Vachet, Camille  
Vides, Naomi  
Walsh, Tina  
Watling, Callum  
Wee, Jian Ming Colin  
Weng, Zaishan  
Westerholm - Smyth, Amber  
Wetherald, Thomas

Wheeler, Kevin  
 Wilczek, Maria  
 Wilkes, Emily  
 Wilson, Alexander  
 Wise, Charlotte  
 Wolfert, Sophie-Charlotte  
 Wu, Yixing  
 Xiang, Nan  
 Yang, Yunfei  
 Yeeles, Ksenija  
 Zarras, Stylianos  
 Zhao, Wanting  
 Zieleniewski, Simon

**Undergraduate examination results: Finals 2013**

**Archaeology & Anthropology**

<i>Year</i>		
3	Meins, Emily	2.2
3	Monro Morrison, Callum	1st
3	Peterken, Louise	2.1
3	Rees, Natasha	2.1
3	Richardson-Sellers, Maisie	2.1
3	Sava, Madeleine	2.1
3	Wellesley, Charlotte	2.1

**Biochemistry**

<i>Year</i>		
4	Hinchcliffe, Tomás	2.2
4	Kertesz, Natasha	2.2
4	Morten, Peter	2.1
4	Vincent, Zoe	2.1

**Biology**

<i>Year</i>		
3	Burgess, Alexandra	2.1
3	Earle, Sarah	1st
3	Fiddaman, Steven	1st
3	Howe, Jack	2.1

**Chemistry**

<i>Year</i>		
4	Green, Charlotte	2.2
4	Keller, Thomas	2.1
4	Ledsam, Timothy	2.1
4	McDaid, Natalie	3rd
4	McTernan, Charlie	1st

**Economics & Management**

<i>Year</i>		
3	Clements, Jessica	2.1
3	Dalkin, Rhys	1st
3	Jones, Matthew	1st
3	Jubbawy, Eamon	2.1
3	Livesey, Tara	1st
3	Savjani, Kavita	2.1
3	Storm, Isaac	2.1

**Engineering**

<i>Year</i>		
4	Karn, Madeleine	1st
4	Li, Yingbo	2.1
4	Oosthuizen, Inge	2.1
4	Richardson, Victoria	1st
4	Tuersley, James	1st

**EEM**

<i>Year</i>		
4	Hecker, Yannick	2.1

**English**

<i>Year</i>		
3	Beecroft, Imogen	2.1
3	Cassidy, Niamh	2.1
3	Karki, Isha	2.1
3	Lee, Henry	2.1
3	Lim-Cooper, Mei Ying	2.1
3	Pritchard, Emma	2.1
3	Stockbridge, Dominic	1st
3	Williams, Ben	2.1

## ***Hertford record: Undergraduate examination results***

### *English & Modern Languages*

<i>Year</i>		
4	Townsend, Millie	2.1

### *Geography*

<i>Year</i>		
3	Arscott, Eleanor	2.1
3	Essex, Miranda	1st
3	Fitzgerald, Elizabeth	1st
3	Gupta, Maya	2.1
3	Kenward, Rosalind	1st
3	Manhire, Joshua	2.1
3	Patel, Ruchika	2.1
3	Phillips, Lucy	2.1
3	Pickering, Rachel	2.1
3	Smith, Hannah	1st
3	Yu, Emma	2.1

### *History*

<i>Year</i>		
3	Burnett, Laura	2.1
3	Carter Hepplewhite, Joseph	2.1
3	Caton Harrison, Isobel	2.1
3	Dix, Alexandra	2.1
3	Lovejoy, Adam	2.1
3	McKinnon, Sarah	2.1
3	Narwan, Gurpreet	2.1
3	Pirie, Callum	2.1
3	Wenham, Steven	1st
3	Wright, Oliver	1st

### *History & Modern Languages*

<i>Year</i>		
4	Glazer, Anya	2.1
4	Maitland, Emma	2.1

### *Human Sciences*

<i>Year</i>		
3	Bartelt, Louise	2.1
3	Johnston, Fiona	2.1

### *Law*

<i>Year</i>		
3	Eliades, Charlotte	2.1
3	Finerty, Katherine	2.1
3	Floyd, Alexandra	2.1
3	Lekvall, Ebba (2nd BA)	2.1
3	Rajkumar, Suhan	2.1
3	Richardson, Charlotte	2.1

### *Law with Law Studies in Europe*

<i>Year</i>		
4	Foulkes, Fiona	2.1
4	Wilcock, Laurence	2.1

### *Mathematics*

<i>Year</i>		
3	Cheek, David	2.1
3	Clayton, Adrian	2.1
3	Jackson, Haran	1st
4	FitzMaurice, Anna	1st
4	James, Christopher	3rd
4	Johnstone, Ross	1st
4	Rheinberg, Adam	1st

### *Mathematics & Statistics*

<i>Year</i>		
3	Turner, Andrew	2.1

### *Mathematics & Philosophy*

<i>Year</i>		
4	Bartlett, Guy	2.1

### *Medicine*

<i>Year</i>		
3	Burke, Patrick	2.1
3	Kalderon, Rebecca	2.1
3	Platt, Elizabeth	1st
3	Sarania, Nikita	2.1

### *Modern Languages*

<i>Year</i>		
4	Flynn, Grace	1st
4	Kohen, Stefanie	2.1
4	Raisbeck, Joanna	1st
4	Ricard, Alais	2.1

4 Tucker, Carina 2.1

*Music*

Year

3 Parsons, Samuel 1st

3 Warnock, Andrew 1st

*Oriental Studies*

Year

3 Grabiner, Sarah 1st

4 Zbieranska, Agnieszka 2.1

4 Kinoshita, Katharine 2.1

5 Cagan, Benjamin 1st

5 Oldfield, Katie 2.1

5 Stephenson, Oliver 2.1

*Philosophy & Modern Languages*

Year

4 Hutton, James 1st

*PPE*

Year

3 Belu, Valerie 1st

3 Coysh, Daniel 2.1

3 d'Angelin, Sixtine 1st

3 Field, Luke 2.2

3 Massey, Edward 2.2

3 Patkowski, Isabel 1st

3 Pearce, Brittany 2.1

3 Thomas, Richard 2.1

*Physics*

Year

3 Clayton, Matthew 1st

3 Holley, James 2.2

3 Mistry, Devesh 1st

3 Setford, Jack 1st

3 Shennan, Thomas 2.1

3 Shepherd, Jack 2.2

3 Smith, Christopher 2.2

4 Coppack, Simon 2.2

4 Giles, Rohini 1st

4 Lambert, Katie 2.1

4 Pitt, Joseph 1st

*Physics & Philosophy*

Year

3 Kennedy, Oscar 1st

*Physiological Sciences*

Year

3 Hogwood, Timothy 2.1

3 Page, Thomas 2.1

3 Westbury, Isabelle 2.1

*PPP*

Year

3 Dreksler, Noemi 1st

*Experimental Psychology*

Year

3 Forkert, Ava 1st

**Undergraduate examination results: First Public Exams 2013**

*Archaeology & Anthropology*

Year

1 Anderson, Francesca 1st

1 Bond, Chloe 2nd

1 Gbedemah, Luke 2nd

1 Street, Isabel 2nd

1 Wilkes, Emily 2nd

*Biochemistry*

Year

1 Day, Joseph Pass

1 Heron, Emma-Louise Pass

1 Rao, Shanlin Dist

1 Smyth, Mark Pass

*Biology*

Year

1 Altham, Josephine Pass

1 Aston, Joy Pass

1 Clemence, Marianne Dist

1 Lowes, Sophia Pass

## Hertford record: Undergraduate examination results

1	Morris, Emily	Dist
1	Zhao, Wanting	Pass

### Chemistry

Year

1	Grout-Smith, Alice	Pass
1	Heathcote, David	Dist
1	McNally, Katie	Pass
1	Vacani, Alice	Pass

### Computer Science & Philosophy

Year

1	Chamberlin, Maximilian	Dist
1	Dawes, Benjamin	Dist
1	Newby, Alexander	Pass
1	Wolfert, Sophie-Charlotte	Dist

### Economics & Management

Year

1	Butterworth, Lucy	Pass
1	Carswell, Helen	Pass
1	Chang, Kevin	Pass
1	Cooney, Jack	Pass
1	Farley, Alice	Pass
1	Hobbs, Jack	Pass
1	Johnson, Joseph	Dist
1	Watling, Callum	Dist
1	Wetherald, Thomas	Pass

### Engineering

Year

1	Hensley, Hugo	Pass
1	Hicks, Oliver	Pass
1	Hubbard, Justin	Pass
1	Nicholls, Christopher	Dist
1	Phillips, Bryn	Pass
1	Wilson, Alexander	Dist

### English

Year

1	Bowman, Claire	Pass
1	Brook, Samuel	Pass

1	Gray, Lucy	Pass
1	Guariento, Caterina	Pass
1	Jarvis, Charles	Dist
1	Jiang, Haijing (Nancy)	Dist
1	Ruttle, Bethia	Pass

### Geography

Year

1	Caton Harrison, Thomas	Pass
1	Cheetham, Ellen	Dist
1	Cottingham, Natasha	Pass
1	Dudley, Aoife	Pass
1	Franklin, David	Pass
1	Jackson, Thomas	Pass
1	Parker, James	Pass
1	Schneider, Chloe	Pass
1	Westerholm - Smyth, Amber	Pass

### History

Year

1	Christmann, Sophia	Pass
1	Gibson, Rosalind	Pass
1	Kawecka-Billam, Adrianna	Dist
1	Martin, Sophie	Pass
1	Massey, Joseph	Pass
1	Melnic, Cristina	Pass
1	Park, Moon Jung	Pass
1	Platt, Joshua	Dist
1	Playford, Annabelle	Pass
1	Stronell, Alexander	Dist
1	Townsend, Olivia	Pass

### History & Politics

Year

1	Dixon, Max	Dist
1	McCormack, Lewis	Pass

### Human Sciences

Year

1	Evans, Isabelle	Pass
1	Naylor, Araminta	Pass
1	Stenman, Anaelle	Pass

**Hertford record: Undergraduate examination results**

<i>Law</i>		
<i>Year</i>		
1	Bach, Richard	Pass
1	Buijs, Charlotte	Pass
1	Crossman, Katharine	Pass
1	Ho, Cheuk Wing Cherry	Pass
1	Hunter, Rachel	Dist
1	Martin, Francis	Pass
1	Rees, Tomos	Dist

<i>Law with Law Studies in Europe</i>		
<i>Year</i>		
1	Harper, Georgia	Pass

<i>Mathematics</i>		
<i>Year</i>		
1	Gordon, Elliott	Dist
1	Hosgood, Tim	Pass
1	Howorth, Evangeline	Pass
1	Poole, Kathryn	Pass
1	Vides, Naomi	Pass

<i>Medicine</i>		
<i>Year</i>		
1	Braunbeck, Kai-Li	Pass
1	Brodermann, Maximillian	Pass
1	McDowell, Francesca	Pass
1	Radford, Jessica	Pass
1	Yang, Yunfei	Pass

<i>Modern Languages</i>		
<i>Year</i>		
1	Dove, Elizabeth	Pass
1	English, Elizabeth	Pass
1	Goldfinch, Erin	Dist
1	Hornsby-Waide, Cassandra	Pass
1	Kamm, Jerome	Pass
1	Parmar, Asha	Pass
1	Pridgeon, Sophie	Pass
1	Rixon, Jennifer	Pass

<i>Music</i>		
<i>Year</i>		
1	Burgess, Casey	Pass
1	Graham, Nicholas	Pass
1	Lewis, Daniel	Pass

<i>Oriental Studies</i>		
<i>Year</i>		
1	Charachon, Valentine	Pass
1	Green, Amelia	Dist
1	Summers, Eleanor	Pass
1	Walsh, Tina	Pass

<i>Philosophy &amp; Modern Languages</i>		
<i>Year</i>		
1	Drew, Alice	Pass

<i>PPE</i>		
<i>Year</i>		
1	Ashwin, Julian	Dist
1	Coath, Harry	Pass
1	Holleran, Barney	Pass
1	Hood, Jonathan	Pass
1	Miller, India	Pass
1	Ronquist, Filippa	Pass
1	Wilczek, Maria	Pass
1	Wise, Charlotte	Pass

<i>Physics</i>		
<i>Year</i>		
1	Aleem, Ibaad-Ullah	Pass
1	Field, James	Pass
1	Harkin, James	Pass
1	Harris, Frederick	Pass
1	Heasman, Daniel	Pass
1	Jackson, Charles	Pass
1	Martin, Daniel	Dist
1	Ramsoy, Marius	Dist

**Scholarships and prizes:  
2012 - 2013**

*The following were elected to Scholarships in recognition of achieving Distinction or First Class in the First Public Examinations:*

Anderson, Francesca  
*Archaeology & Anthropology*

Ashwin, Julian  
*PPE*

Chamberlin, Maximilian  
*Computer Science & Philosophy*

Cheetham, Ellen  
*Geography*

Clemence, Marianne  
*Biology*

Dawes, Benjamin  
*Computer Science & Philosophy*

Dixon, Max  
*History and Politics*

Goldfinch, Erin  
*Modern Languages (German & Spanish)*

Gordon, Elliott  
*Mathematics*

Green, Amelia  
*Oriental Studies (Japanese)*

Heathcote, David  
*Chemistry*

Hunter, Rachel  
*Law*

Jarvis, Charles  
*English Language & Literature*

Jiang, Haijing (Nancy)  
*English Language & Literature*

Johnson, Joseph  
*Economics & Management*

Kawecka-Billam, Adrianna  
*History*

Martin, Daniel  
*Physics*

Morris, Emily  
*Biology*

Rees, Tomos  
*Law*

Nicholls, Christopher  
*Engineering*

Platt, Joshua  
*History*

Ramsay, Marius  
*Physics*

Rao, Shanlin  
*Biochemistry*

Stronell, Alexander  
*History*

Watling, Callum  
*Economics & Management*

Wilson, Alexander  
*Engineering*

Wolfert, Sophie-Charlotte  
*Computer Science & Philosophy*

*The following were awarded University Prizes:*

Year	
4	Rohini Giles <i>(Physics) Gibbs Prize</i>
3	Ava Forkert <i>(Experimental Psychology) Gibbs Prize</i>
3	Noemi Dreksler <i>(Psychology, Philosophy &amp; Physiology) Gibbs Prize for Library Dissertation</i>
3	Noemi Dreksler <i>(Psychology, Philosophy &amp; Physiology) Gibbs Prize (proxime accessit) overall performance</i>
3	Elizabeth Fitzgerald <i>(Geography) Becket Prize (proxime accessit)</i>
3	Hannah Smith <i>(Geography) Becket Prize (proxime accessit)</i>
3	Rosalind Kenward <i>(Geography) Gibbs Prize: Book Prize (runner-up)</i>

The following were awarded College Prizes:

Year	
3	Fiddaman, Steven <i>(Biology) Gibbs Prize</i>
2	Fielden, Stephen <i>(Chemistry) The John Stubble Memorial Prize</i>
1	Grabiner, Sarah <i>(Oriental Studies) James Mew Prize</i>
1	Green, Amelia <i>(Oriental Studies) Gibbs Prize</i>
1	Heron, Emma-Louise <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
2	Holmes, Zoe <i>(Physics &amp; Philosophy) Tanner Prize</i>
4	Hutton, James <i>(Philosophy &amp; Modern Languages) Gibbs Prize</i>
3	Kennedy, Oscar <i>(Physics &amp; Philosophy) Tanner Prize</i>
1	Martin, Daniel <i>(Physics) Tanner Prize</i>
1	Nicholls, Christopher <i>(Engineering) Del Favero Prize</i>
1	Rapo, Shanlin <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
1	Smyth, Mark <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
3	Wenham, Steven <i>(History) Dangerfield Prize</i>
3	Westbury, Isabelle <i>(Physiological Sciences) Steve Trout Dissertation Prize</i>
1	Wilson, Alexander <i>(Engineering) Del Favero Prize</i>
3	Wright, Oliver <i>(History) Boaze Prize</i>

## Graduate examinations and prizes

McAndrew, Ciar <i>(Bachelor of Civil Law) Law Faculty Prize in Comparative Public Law</i>
Jayasuriya, Shanaka <i>(Bachelor of Civil Law) Law Faculty Prize in Roman Law (Delict)</i>
Addala, Dinesh <i>BMBCh (Pass)</i>
Austin, Keziah <i>BMBCh (Dist.)</i>
Bailey, Charlotte <i>BMBCh (Pass)</i>
Balchin, Brian <i>MSc Pharmacology</i>
Bramwell, Colin <i>MSt English (1660-1830) (Dist.)</i>
Brown, Nina <i>MSt Modern Languages (Dist.)</i>
Cai, Yifan <i>MSc Biomedical Engineering</i>
Cao, Fangyuan <i>MSc Mathematical Modelling &amp; Scientific Computing (Pass)</i>
Casas, Xose <i>MSc Politics &amp; Research</i>
Chen, Liang <i>MBA</i>
Clark, William <i>BPhil Philosophy (Dist.)</i>
Coussa, Gregory <i>MBA</i>
Cowan, Amy <i>MSt Modern British &amp; European History (Dist.)</i>
Crabb, Steven <i>MSc Archaeological Science</i>
Devlin, Grace <i>MSc Learning &amp; Teaching</i>
Doyle, Kristina <i>MSc Archaeological Science</i>
Duncan, Brittany <i>MBA</i>

## Hertford record: Graduate examinations and prizes

- Duran, Rustu  
*MPhil Economics (Pass)*
- Feyer, Jennifer  
*MPhil Economics (Pass)*
- Filbey, Jonathan  
*MBA*
- Gauduel, Antoine  
*MSc Biomedical Engineering*
- Gordon, Carl Gustav  
*MSc Maths & Foundations of Computer Science*
- Gregory, Philip  
*BMBCh (Pass)*
- Gribaudi, Timothy  
*MPhil Modern British & European History (Dist.)*
- Hanks, Sarah  
*MSt English (1900 - present) (Dist.)*
- Harsch, Victoria  
*Diploma in Legal Studies (Pass)*
- Henssen, Clara Genevieve  
*MSt Modern Languages (Pass)*
- Hofmeyr, Michael  
*MSc Modern Japanese Studies*
- Hutton, Olivia  
*MSt English (1550-1780) (Pass)*
- Jayasuriya, Shanaka  
*Bachelor of Civil Law (Dist.)*
- Jo, Annie  
*MSc Radiation Biology*
- Kelly, Lauren  
*MSt Women's Studies (Dist.)*
- Kim, Colin Woojin  
*MBA*
- Kim, Dohwan  
*Certificate in Diplomatic Studies (Pass)*
- Klausen, Kristian  
*MPhil Politics: Comparative Government (Pass)*
- Kwartler, Talia  
*MSt History of Art (Pass)*
- Leyden, Kyle  
*Bachelor of Civil Law (Pass)*
- Linden, Grace  
*MSt History of Art (Pass)*
- Linden, Martin  
*MSc Comparative Social Policy*
- Mahler, Barbara  
*MSc Maths & Foundations of Computer Science*
- McAndrew, Ciar  
*Bachelor of Civil Law (Dist.)*
- Metivier, Michelle  
*MSt History of Art (Pass)*
- Neri, Andrew  
*MBA*
- Parfitt, Richard  
*MSt Modern British & European History (Pass)*
- Perrem, Lucy  
*MSc Evidence-Based Health Care*
- Reed, Susan  
*MSt US History (Pass)*
- Rittgers, Kaitlin  
*MSc Comparative Social Policy*
- Rodger, Sophie  
*MPhil International Relations (Pass)*
- Sage, Katherine  
*Bachelor of Civil Law (Pass)*
- Sears, Thomas  
*PGCE (Physics) (Pass)*
- Sethu, Padma  
*MBA*
- Sliwoski, Kevin  
*MSt Musicology (Pass)*
- Smith, Suzannah  
*BMBCh (Pass)*
- Strong, Imani  
*MSc Social Anthropology*
- Stubbens, Naomi  
*BMBCh (Pass)*
- Tang, Kong Ho  
*MSc Integrated Immunology*
- Thornton, Michael  
*MBA*
- Ujeed, Sangseraima  
*MSt Oriental Studies (Dist.)*
- Vachet, Camille  
*Diploma in Legal Studies (Pass)*

Weng, Zaishan  
*MBA*  
Wheeler, Kevin  
*MSc Water Science, Policy, & Management*  
Xiang, Nan  
*MSc Comparative Social Policy*  
Zarras, Stylianos  
*MBA*

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### **DPhils successfully completed**

Ansell, Richard (Irish Government Scholar)  
*History*  
Arnold, Victoria  
*Geography*  
Bauza, Karolis  
*Clinical Medicine*  
Boulding, Hannah  
*Physiology, Anatomy, & Genetics*  
Bubb, Alexander  
*English*  
Chowdhury, Jeeshan  
*Surgery*  
Dattani, Nike  
*Materials*  
Doucette, Reed  
*Engineering Science*  
Gomez Castellanos, Jose Ruben  
*Chemical Biology*  
Inguscio, Agostino  
*History*  
Jellis, Thomas  
*Geography*  
Kalani, Gautam (Senior Scholar)  
*Economics*  
Lorenzoni, Silvio  
*Astrophysics*  
Mulvihill, Daniel  
*Engineering Science*  
Pancratz, Sebastian  
*Mathematics*  
Patrick, Christopher  
*Materials*  
Ping, Yuting  
*Materials*

Royrvik, Ellen  
*Clinical Pharmacology*  
Shepherd, Marianne  
*Zoology*  
Sleigh, James  
*Physiology, Anatomy, & Genetics*  
Thalhammer, Armin  
*Organic Chemistry*  
Viriyasitavat, Wattana  
*Engineering*  
Wang, Chao  
*Engineering Science*  
Weinhardt, Clara  
*International Relations*

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### **Undergraduate degrees conferred: October 2012 to August 2013**

#### **BA**

Ackers, Sophie  
Ahmed, Fayaz  
Arscott, Eleanor  
Atwal, Aaron  
Bardsley, Matthew  
Barker, Charles  
Bartelt, Louise  
Beecroft, Imogen  
Belu, Valerie  
Birch, Anne  
Boyd, Jessica  
Buchanan, Nicholas  
Burgess, Alexandra  
Burke, Patrick  
Burnett, Laura  
Bush, Emma  
Byfield, Gabriella  
Carter Hepplewhite, Joseph  
Cary, Rachel  
Cassidy, Niamh  
Caton Harrison, Isobel  
Chatterton, Michel  
Clements, Jessica  
Cowan, Amy

## ***Hertford record: Degrees conferred***

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Cowburn, Benjamin  
Dalkin, Rhys  
D'Angelin, Sixtine  
Davies, Thomas  
De Hoop, Josef  
Dier, Daisy  
Dix, Alexandra  
Dowse, Laila  
Dreksler, Noemi  
Durston, Katherine  
Earle, Sarah  
Easton, Flora  
Eliades, Charlotte  
Essex, Miranda  
Farr, Leon  
Farrell, Dominic  
Fiddaman, Steven  
Finerty, Katherine  
Fitzgerald, Elizabeth  
Flood, Michael  
Floyd, Alexandra  
Flynn, Grace  
Flynn, Sophie  
Ford, David  
Forkert, Ava  
Foulkes, Fiona  
Fox, Katherine  
Glazer, Anya  
Goodson, Benjamin  
Grabiner, Sarah  
Granger, Luke  
Guliani, Joshana  
Gupta, Maya  
Hamada, Jennifer  
Harris, Gabriel  
Hazell, Alexandra  
Head, Christina  
Hogwood-Wilson, Timothy  
Hopper, Alison  
Houston, Charlotte  
Howe, Jack  
Hultgren, Daniel  
Jackson, Lara  
Johnson, Victoria  
Johnston, Fiona  
Jones, Dafydd  
Jones, Matthew  
Jones, Sarah  
Jubbaw, Eamon  
Kalderon, Rebecca  
Karki, Isha  
Kearns, Daniel  
Kenward, Rosalind  
King, Matthew  
Kinoshita, Katharine  
Kohen, Stefanie  
Lavelli, Grace  
Law, Jennifer  
Lee, Henry  
Lee, Nicholas  
Lekvall, Ebba  
Lim-Cooper, Mei  
Livesey, Tara  
Loughlin, Clare  
Lovejoy, Adam  
Maitland, Emma  
Malseed, Katy  
Manhire, Joshua  
Mason, Jacqueline  
Massey, Edward  
Maxfield, Nicholas  
McGoff, Rachel  
McKinnon, Sarah  
Millichip, Daniel  
Monro Morrison, Callum  
Narwan, Gurpreet Kaur  
Neiser, Julius  
Nickel, Charlotte  
O'Brien, Daniel  
Odusanya, Tope  
Oldfield, Katie  
Orwell, Sophie  
Page, Thomas  
Parsons, Samuel  
Patel, Ruchika  
Patkowski, Isabel  
Perry, Barbara  
Peterken, Louise  
Phillips, Lucy  
Pickering, Rachel

Pirie, Callum  
Platt, Elizabeth  
Pringle, Alastair  
Pritchard, Emma  
Raisbeck, Joanna  
Randall, Harriet  
Rees, Natasha  
Ricard, Alais  
Richardson, Charlotte  
Richardson-Sellers, Maisie  
Riding, Dominic  
Rowe, Emily  
Salkind, Jessica  
Salonen, Markus  
Saltzman, Devyani  
Sanders, Amy  
Sarania, Nikita  
Sava, Madeleine  
Savjani, Kavita  
Scott, Kirstie  
Scott, Simon  
Segall, Emma-Tina  
Shah, Chandni  
Shennan, Thomas  
Sheplev, Mikhail  
Slaney, Alexander  
Smith, Celia  
Smith, Christopher  
Smith, Hannah  
Stockbridge, Dominic  
Sumaria, Amy  
Sweeney, Mark  
Sykes, Alice  
Thakrar, Anish  
Thomas, Richard  
Townsend, Millie  
Tucker, Carina  
Tyndall, Adam  
Walker, Annabel  
Walker, Camilla  
Ward, Jonathan  
Warnock, Andrew  
Weatherell, Catherine  
Weinberg, James  
Wenham, Steven

Westbury, Isabelle  
Weston, Mike  
Wilcock, Laurence  
Williams, Ben  
Williams, Verity  
Wilton, Toby  
Wingate, Sophie  
Winslett, Richard  
Ye, Delin  
Young, Alice  
Yu, Emma Ying Wen  
Zbieranska, Agnieszka

*MA*

Alldred, Laura  
Alli, Adebayo  
Briggs, Ruth  
Bryant, Caroline  
Bunyan, Fern  
Chadwick, James  
Chatterton, Michel  
Coady, Fiona  
Cochrane, Joanne  
Cowley, Catherine  
Danforth, Emma  
Davies, Eleanor  
Davies, Richard  
Davies, Sarah  
Delaney, Alannah  
Dhingra, Sumit  
Dolan, Freyja  
Dutfield, Helen  
Fitzgerald, Joanne  
Flynn, Jonathan  
Freeman, Rosalind  
Gray, Devin  
Green, Edward  
Green, Sonny  
Green, Todd  
Hanna, Ruth  
Ibbott, Rachael  
Jack, Sarah  
James, Emma  
Jones, Robert

## ***Hertford record: Degrees conferred***

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Kavanagh, Paul  
Killen, Timothy  
Kim, Yuri  
Knight, Robert  
Knowles, Sarah  
Lamb, Edward  
Law, Esther  
Leleux, Sarah  
Leyden, Kyle (*incorporated from Trinity College, Dublin*)  
Lightburn, Fiona  
Maffey, Sarah  
McLaren, Wendy  
McQuillan, Chris  
Mehta, Viral  
Mills, Rebecca  
Muess, Stuart  
O'Brien, Daniel  
Orr, Abigail  
Perevezentseva, Polina  
Perry, Barbara  
Pettit, Laura  
Pride, Simon  
Raw, Annie  
Sailes, Paula  
Saltzman, Devyani  
Salway, Sarah  
Stebbing, Richard  
Stevenson, Lorna  
Teasdale, James  
Tomczak, Philippa  
Traxton, Katherine  
Tringham, Rebecca  
Von Rége, Inez  
Voysey, Andrew  
Wright, Isla  
Ye, Delin

### ***MBiochem***

Hinchcliffe, Tomas  
Holden-White, David  
Morten, Peter  
Vincent, Zoe

### ***MChem***

Cornwell, Matthew  
Ledsam, Timothy  
McDaid, Natalie  
McTernan, Charlie  
Mudd, Stephen  
Smith, Thomas

### ***MEarthSci***

Ashcroft, Helen  
Coussens, James  
Gooder, Robert  
Rhodes, Felicity  
Wilding-Steele, Joseph

### ***MEng***

Donovan, Liam  
Gledhill, Robert  
Hecker, Yannick  
Kelly, Sarah  
Lynn, Richard  
Oosthuizen, Inge  
Richardson, Victoria  
Roberts, Thomas  
Selley, Grace  
Tuersley, James

### ***MJuris***

Troussard, Sophie

### ***MMath***

Davies, Emma  
FitzMaurice, Anna  
James, Christopher  
Johnstone, Ross  
Rheinberg, Adam  
Yang, Xinbin

*MPhys*

Barter, Edmund  
Brambleby, Jamie  
Giles, Rohini  
King, Steven  
Lambert, Katie  
Maclean, Ewen  
Pitt, Joseph  
Sears, Thomas

**Graduate degrees  
conferred: October 2012 to  
August 2013**

*BCL*

Hughes, Peter  
Krishna, Manasvini  
Leyden, Kyle  
McAndrew, Ciar  
Mills, Christopher  
Proctor, Michael  
Reynolds, Paul  
Sage, Katherine

*BMBCh*

Addala, Dinesh  
Austin, Keziah  
Bailey, Charlotte  
Gregory, Philip  
Smith, Suzannah  
Stubbens, Naomi

*DPhil*

Allcock, David  
Ansell, Richard  
Arnold, Victoria  
Bauza, Karolis  
Boulding, Hannah  
Chowdhury, Rasheduzzaman  
Elson, Laura

Grochola, Lukasz  
Inglis, Robert  
Inguscio, Agostino  
Lorenzoni, Silvio  
McGranaghan, Mark  
Moutsianas, Loukas  
Mulvihill, Daniel  
Nelson, Geoffrey  
Ozaki, Muneto  
Patrick, Christopher  
Ping, Yuting  
Rosas Martins, Sara  
Salter, Graeme  
Sanders, Holly  
Shepherd, Marianne  
Sleigh, James  
Smith, Aaron  
Thalhammer, Armin  
Valentine, Mark

*MBA*

Agha, Marium  
Didigova, Anarika  
Kandaswamy Srinivasan, Anbarasu  
Kang, Althia  
Kumar, Ravindra  
Leow, Clement  
Lewis, Arian  
Miller, Robert  
Yap, Holson

*MPhil*

Duran, Rustu  
Gribaudo, Timothy  
Kitov, Oleg  
Lee, Hui-Shyang  
Pinthong, Jaree  
Powell, Matthew  
Rodger, Sophie  
Sivakul, Aganitpol  
Vaughan, Priya

## ***Hertford record: Degrees conferred***

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### *MSc*

Baust, Sebastian  
Butt, Eleanor  
Fong, Chee Hoe  
Huntley, Catherine  
Knulst, Roos  
Lee, Catherine  
Moser, Anna  
Ott, Eleanor  
Qureshi, Farah  
Rohde, Nora  
Senina, Tatsiana  
Setinova, Marketa  
Sripatanasakul, Lita  
Sun, Yanbing  
Taylor, Brittany  
Tilbury, James  
Wang, Zijun  
West, Kate  
Zhang, Yue  
Chan, Evelyn

### *MSt*

Henssen, Clara Genevieve  
Huk, Alexandra  
Hutton, Olivia  
Kwartler, Talia  
Linden, Grace  
McGranaghan, Mark  
Metivier, Michelle  
Parfitt, Richard  
Pietrowski, Anna  
Reed, Susan  
Renshaw, Daniel  
Sliwoski, Kevin  
Kelly, Lauren



Kenny Lewis photographed in Hertford's wine cellars

## News from Old Members

If you have news you would like printed in the next edition, please contact the

Members and Development Office,  
Hertford College,  
Oxford OX1 3BW

Email:  
development.office@hertford.ox.ac.uk

Online: [www.hertford.ox.ac.uk/alumni](http://www.hertford.ox.ac.uk/alumni)

*The Editor reserves the right to edit contributions.*

### Births

**1993**

**Aaron Punwani** and his wife, Shobha, have two daughters: Shreya, born in November 2010 and Anoushka, born in March 2012.

**Natasha Standen** and her husband John Croasdale are pleased to announce the birth of their fourth daughter Josephine Alice Standen Croasdale on 26 March 2013, who joins Sophie Elizabeth (8), Imogen Louise (6) and Rebecca Mary (2). Natasha recently became a Lay Minister (pastoral care) in the Church of England.

**1995**

The first baby of **Caroline Navin** (née Allison), Jessica Ruby Navin, was born on 8 July 2011. Caroline married Dr Roshan Navin and became a GP in 2009. She completed her MSc in November 2012 from King's College London in Primary Health Care, and is now a part-time mum and GP.

**2003**

**Astrid Bairos** (née Meyersiek) and her

husband Nelson have had two children: Andrew, born 10 March 2009 and Jeffrey, born 29 May 2012.

**Iain** and **Beth Rogers** (née Brooks, both Hertford alumni) have had a baby, Mary Alexander Catherine, born in September 2012.

**2004**

**Haydn Zhang** and her husband Brandon Julio's baby boy was born in the summer of 2012.

**2005**

**Jason McAllister** and **Kim Farrant** (both Hertford alumni) are proud to announce the arrival of Hamish Cameron McAllister on 16 June 2012 in Melbourne, Australia. Kim and Jason hope to one day take Hamish for a holiday to Oxford, where they met whilst at Hertford.

**2007**

**Gavin Brown's** second son, Elliott Benjamin Brown, was born in October 2012. Gavin married Fiona Judge in the Hertford College Chapel in July 2010.

### Marriages

**1989**

**Nicholas Cotter** married Anna Spellman on 22 June 2012 in the Hertford College Chapel.

**1996**

**Alison Sutherland** (née Short) married Craig Sutherland on 16 March 2013 in the Hertford College Chapel.

**1999/2001**

**Howard Birks** (1999) married **Silaja Suntharalingam** (2001) on 20 October 2012 in the Hertford College Chapel.

2001

**Alison Kennedy** married Oliver Benson on 23 August 2013. She works as Governance Manager at ARK Schools.

2002

**Christopher Godwin** married **Helen Sowerbutts** (both Hertford alumni) on 6 April 2013 in the Hertford College Chapel.

2004

**Tomas Cima** married **Jennifer Cima** (née Stanford) on 10 September 2011 in the Hertford College Chapel.

**Abigail Orr** married **Peter Orr** (né Hughes) on 5 May 2012 in the Hertford College Chapel.

## Other News

1957

**Simon Frazer** and his wife Anwyn celebrated their golden wedding anniversary in 2012. Among the guests at a lunch party was Jane Frazer, widow of Ken Frazer (Law, 1949).

**Peter Whiteman** and his wife Judith celebrated their golden wedding anniversary on 26 January 2013. They have five children and nine grandchildren.

1959

**Graham Lock** had a brain haemorrhage in 2002. He had been living at home with carers and his wife Irene looking after him, but has recently moved to a nursing home where he is being well looked after.

1960

**Richard Elly** has been serving as Deputy Lieutenant in the Royal County of Berkshire since 2011.

**Michael Ross** holds a Fellowship at Alexander von Humboldt-Stiftung Foundation, has published approximately 40 publications and has been, at various times, a member of Genetics Societies in Britain, Canada, the United States and New Zealand.

1961

**Ted Laing** is still working as a freelance economist, specializing in overseas aid and ports and shipping. When it dawned on him that his work had taken him to 70 countries it seemed a dereliction of duty not to write about them. His book, *Fakirs, Feluccas and Femmes Fatales* (Bradt Travel Guides, 2012) is based not on journeys but on most of the countries he worked in. The book is, happily, not about his work but about the people, landscapes, sounds, smells and above all the humour he encountered.

**Rodney (Steve) Wilson**'s first novel *The Lost Traveller* (1976) was re-issued by Dr Cicero Books in June 2013. Another book, *Norton Motorcycles Since 1950: Roadsters of 250cc and Over* (1997) has also been re-issued by Andover Norton Ltd.

1963

**Richard Norton-Taylor** has received numerous journalism and playwriting awards.

1965

**Peter Jolly** is currently a contributor to Blackstone's Civil Practice.

1969

**Ken Patterson** was awarded the 2012 Franklin medal by the Institute of Chemical Engineers for his work in Safety and Process Safety.

1970

**Paul Manduca** was made Chairman of the Prudential in July 2012, giving up his other appointments to focus on this significant responsibility. He wonders if this position has been previously held by anyone from Hertford College?

1974

**Susan Glickman**'s second work of fiction for adults, *The Tale-Teller* (a novel based on the true story of a Jewish girl, Esther Brandeau, who come to New France in 1738 disguised as a Christian boy), was published in 2012 – a year which also saw the publication of her sixth book of poetry, *The Smooth Yarrow*, and the final instalment of her trilogy of children's books, *Bernadette to the Rescue*. Susan is also the author of *The Picturesque and the Sublime: A Poetics of the Canadian Landscape*. Since finishing her degree, Susan has worked in publishing and as an English professor. She is currently a freelance editor and teaches Creative Writing at the University of Toronto and Ryerson University.

1976

**Stephen Massey** writes: "Following the sale of Eden Financial Ltd in October 2012 (main shareholder and Executive Chairman) to Canaccord Genuity, I have joined the board of their wealth management subsidiary."

1979

**Mary Manadhar** (née Marlow) writes: "After a decade of raising my son in the west of Ireland and working in the Irish public health system, I returned to the international development and humanitarian sector with a job on the joint UN initiative REACH (Renewing Efforts Against Child Hunger) in Bangladesh."

1980

**Charles Doyle**'s book, *A Dictionary of Marketing*, was published in 2011 by Oxford University Press.

**Patrick Newman** writes: "After some 30 years working in non-fiction book publishing as a contributing writer, editor and proofreader, I have just had my first book published, by US academic/non-fiction publisher McFarland. It is titled *Tracking the Weretiger* and has been widely critically acclaimed, Paul T. Barber of the Fowler Museum of Cultural History, UCLA describing it as 'a major addition to the literature on the subject.'"

1982

**André Gushurst-Moore** (né Moore) has just published a book called *The Common Mind: Politics, Society and Christian Humanism, from Thomas More to Russell Kirk* with Angelico Press, which is available from Amazon. He is currently Director of Pastoral Care at Downside School, where he previously held the position of Head of English.

1985

**Richard Briggs** has had three books published in the last three years: *The Virtuous Reader* (Baker Academic, 2010), *Reading The Bible Wisely*, (Wipf and Stock, 2011) and (ed.) *A Theological Introduction to the Pentateuch* (Baker Academic, 2012).

**James Wilson** qualified as a solicitor in January 2011. He recently relocated with his wife and three children back to the UK after a 23 year banking career in Singapore and Hong Kong. They have been living in Wiltshire since April 2013, and celebrated their daughter's first birthday in May.

1990

**Alexander Chandler** is a barrister and arbitrator specializing in matrimonial and cohabitee law at 1 King's Bench Walk, Temple, London. He was recommended as a Leading Junior by the Legal 500 and Chambers and Partners, and appointed a Deputy District Judge (Civil) in 2013. He also sits on the Bar Disciplinary Panel. Alexander is married with two children and lives in Richmond.

**Joanna L'Estrange** (née Forbes) and her husband Alexander (Merton, 1991-4) have recently released their first duo album, entitled *New things to say*. Available from <[www.lestrangesinthenight.com](http://www.lestrangesinthenight.com)>

1991

**Geraldine Fagan**'s book *Believing in Russia - Religious Policy after Communism* was published by Routledge in October 2012.

1992

**Richard Blunt** writes: "I've been married to Michelle for nine years and we have three lovely children (Abigail, George and Alexander). After sixteen years in the pharmaceutical industry I'm trying to combine looking after them with starting a new career in education."

1998

**Rory Galloway** bought his first flat in East London in February 2013, and competed in the Virgin London Triathlon in July.

**Susannah Patey** writes: "After finishing my DPhil I worked as a post-doctoral research scientist in first Birmingham then Liverpool. A career change led to me graduating from a medical degree in 2010, and I now work as a trainee anaesthetist in Manchester."

1999

**Tim Bray** cut his hair and grew a beard instead.

2009

**Ross Johnstone** is beginning a four-year DPhil course at the Systems Approaches to Biomedical Science Industrial Doctorate Centre (SABS-IDC) at the University of Oxford and Hertford College.

2011 (*Visiting Student*)

**Ben Gitis** recently graduated from Davidson College with a Bachelor of Arts degree *magna cum laude*, *phi beta kappa*, and with Honours in Economics.

## Obituaries

We record with regret the following deaths, listed in order of the date of matriculation. Use of an asterisk (\*) indicates that an obituary follows; we are most grateful to those who have supplied this material.

*Friend of Hertford*

Sir John Desmond Patrick Keegan OBE FRSL, 2 August 2012, aged 78.

1935

Robert Piers Coutts.  
Stanley Roy Whipple DFC, 15 June 2013, aged 96.

1937

Christopher Patrick Silver, 12 November 2012, aged 92.\*

1939

Hugh James Spencer-Palmer, 18 June 2013, aged 92.

1942

Leonard Geoffrey Pass.

**1943**

George Peter Young, 25 February 2013, aged 88.\*

**1945**

Charles Alistair Michael Hennessy, 9 April 2013, aged 86.\*

**1946**

Donald George Bourne, 14 February 2013, aged 88.\*

Anthony Churchill Dale, 12 November 2012, aged 91.

**1952**

James Jeremy McInerny, 27 May 2012, aged 79.

**1959**

Anthony James Eady, 25 May 2013, aged 73.\*

**1969**

John Caradoc Bullock, 2 June 2012, aged 61.

**1977**

Mark Andrew Brummell, 28 May 2012, aged 53.\*

**2004**

Benjamin Andrew Ogden, 28 September 2012, aged 27.\*

## **Christopher Patrick Silver**

21 April 1920 – 12 November 2012

Christopher Patrick Silver was born in Exeter and went to Norwood School in Exeter before attending King's School, Bruton. In 1937 he went up to Hertford College, Oxford, to read Medicine. The medical school had recently benefited from Lord Nuffield's endowment of five new chairs in medicine in 1936 enabling Oxford to have a proper teaching hospital based then at the Radcliffe Infirmary. He enjoyed the first class training he obtained. Most thrilling in retrospect was that he played a small part in assisting the team led by Professor Florey which developed the clinical use of penicillin.

He graduated in 1942 and was called up to serve in the RAMC in North Africa, then in Italy not long after the Anzio landing. When he broke a leg he was evacuated to hospital in Naples and witnessed from his bed the great eruption of Vesuvius in March 1944. After further service in India he was demobilized as temporary major in June 1946.

He went back to the Radcliffe Infirmary for a year as a junior pathologist. He then did a succession of jobs, mainly in London hospitals in general medicine and later with more emphasis on respiratory diseases, including the care and treatment of patients with tuberculosis, becoming an assistant chest physician at the London Chest Hospital in 1952.

In 1961 he took the then bold decision to move into geriatrics, a branch of medicine yet to be fully recognized, and was the first such consultant in London's East End. Initially the work centred on St. Matthews, Shoreditch, a hospital with 300 beds in a building that was formerly a workhouse, still bomb damaged. With ward names like Dickens, Elia and Copperfield, the rows of

patients, many confined to primitive beds with high cot sides, would have been a familiar sight in many old poor law institutions of the day. Gradually he was able to introduce a more modern and rehabilitative approach. After the health reorganization of the early 1970s he took on the care of the elderly from the London Borough of Tower Hamlets with a large number of patients scattered across four hospitals. He was unusual in making informal and unpaid home visits even on Saturdays and Christmas Day. By the time he retired in 1997 geriatric medicine was strongly established at the Royal London Hospital and in Tower Hamlets.

*“He had a strong moral code and a strong sense of the importance of service to others”*

In 1972 he had been elected a Fellow of the Royal College of Physicians. In 1997, he was awarded one of the British Geriatrics Society medals for outstanding service to geriatric medicine, which also reflected his work after retirement with the charity, Research into Ageing.

He had married Nancy in 1950, a teacher of Classics who became a distinguished headmistress, and on a trip with her to visit classical sites in Asia Minor he came across the story of the Crimean war hospital at Renkioi. When the outrage in the United Kingdom at the inadequate medical facilities in Crimea was at its height it was decided to establish in Turkey, away from the battlefields, a new hospital to be manned entirely by civilian doctors and medical staff. The site chosen was at Renkioi, in Southern Turkey near to Troy, and it was built with prefabricated parts designed by Brunel and shipped out east. Christopher researched the story with his customary patience and thoroughness and eventually wrote *Renkioi, Brunel's Forgotten Crimean War Hospital*, published in 2007. It is not only an authori-



Christopher Silver

tative work on the Renkioi hospital but also a rare account of the workings of a mid-Victorian hospital. He dedicated the book to Nancy who had died ten years earlier.

Christopher was a quiet, thoughtful man. He had a strong moral code and a strong sense of the importance of service to others. His family was all-important to him. Though shy, he had a welcoming, reassuring face and was held in warm affection by those who knew and worked with him. He is survived by one son, and three daughters, seven grandchildren and one great-grandchild. ■

Paul Silver

## George Peter Young

23 February 1925 – 25 February 2013

Peter Young was born in Barrow-in-Furness in 1925. His father was an engineer with Canadian-Pacific operating out of Liverpool. The family moved to Southampton when Canadian-Pacific transferred their operations there. Peter attended Canford School in Dorset during the war from

1939 to 1943, coming up to Hertford College later in 1943 on a RAF Short University Course.

He joined the RAF as an aircrew cadet and completed his pilot training, gaining his “wings”, in Phoenix Arizona in 1945. He served in the RAF in the UK and Germany, retiring in 1963.

*“He joined the RAF as an aircrew cadet and completed his pilot training, gaining his “wings”, in Phoenix Arizona in 1945 ”*

He married Beryl Toplis in Nottingham in 1954, with sons James and Nigel born in 1956 and 1959 respectively. The family moved to Lincoln and Peter worked in a number of roles for Ruston & Hornsby, latterly Ruston Gas Turbines and Alstom, retiring in 1990. He served on the parish council for many years, was a member of Lincolnshire Family History Society and latterly the University of the Third Age.

He continued to live in the family home after his wife died in 2010. But declining health forced a move into residential care and finally a nursing home. Peter died peacefully on 25 February 2013, two days after his 88th birthday. He is survived by his two sons. ■

*James and Nigel Young*

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## Alistair Hennessy

24 October 1926 – 9 April 2013

Alistair was educated at Charterhouse and his first contact with Hertford College was a six-month army short course during the war. After military service he returned to Hertford to read History (1945) and moved to St Antony’s College to complete his DPhil. He lectured in Spanish and Latin American History at Exeter University and moved to Warwick University in

1965 where he founded the School of Comparative American Studies and Centre for Caribbean Studies.

Alistair was appointed Professor in 1974 and awarded an OBE in 1987. He retired to the family home in Liverpool in 1996.

He met Daphne Deiner while at Oxford, they married in 1952 and spent periods of early married life travelling in Latin America, Spain and Cuba. When she died they were within a year of their 60th wedding anniversary. He is survived by one son. ■

*Mellor Hennessy (Physics, 1973)*

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## Donald George Bourne

21 January 1925 – 14 February 2013

Donald Bourne was born in Colwall, Herefordshire and went to school in Worcester where he attended Worcester Royal Grammar School. He served in the Royal Navy as a radar operator on a fleet minesweeper in the Mediterranean in 1944 and 1945, ending the war in a military hospital in Italy having contracted polio.

He read English at Hertford between 1946 and 1949 before embarking on a career in teaching. Starting as a junior housemaster at Christ’s Hospital, Horsham (1949-53), he moved on to Queen Elizabeth’s Grammar School, Barnet (1953-56), where he taught English and Latin. He was head of English at Truro Cathedral School (1956-58) and Bembridge School (1958-62).

In 1962 he entered the world of teacher training, lecturing in English at Newton Park College outside Bath where he was also a warden at a newly built court of residence. He spent twenty happy years lecturing at Newton Park, retiring in 1983 on health grounds by which time it was part of Bath College of Higher Education.

In retirement he was able to continue his involvement with education as a school

governor, and indulge his interests including his love of the Bard - reading with the Bath Shakespeare Society, visiting country houses with the local National Trust group and following Bath Rugby Football club. ■

*Martin Bourne*

## **Anthony James Eady**

9 July 1939 – 25 May 2013

We of the 1959 intake were a mixed bunch. Many (in the eyes of one barely turned eighteen) were hoary ancients who had knocked about the world performing National Service. Others, some of whom had left the security of home for the first time, were straight out of school.

Anthony Eady fell between these extremes. Quiet and of studious appearance, he had taken two gap years after leaving Harrow, where he had edited *The Harrovian* and, in the best traditions of school-boy journalism, had written letters under a pseudonym to compensate for shortage of copy. At Harrow his love of road running had flourished: he warmed up for a series of over thirty marathons by running the ten miles Long Ducker run from Marble Arch to the school.

He did not seek office as JCR Secretary: that would have been contrary to his nature. But one of our contemporaries who was politically active though unambitious for himself, being determined to thwart the ambition of a particular candidate, pressed Anthony into service on a joint ticket with the Hon. Hugh Bingham, the quiet and gentle younger brother of Lord Lucan of subsequent notoriety. Skilful canvassing, and the impossibility of either man being disliked by anybody, caused the reluctant pair to win handsomely; and this enabled Anthony to hone the administrative skills which were to benefit many organisations over the

years. The affairs of the JCR cannot have run more smoothly, before or since.

Anthony graduated in Law, which had narrowly beaten History, a lifelong love, as his chosen subject. He used both for the rest of his life. After qualifying as a solicitor his precise mind and diligence suited him for a career as company secretary rather than professional practice; and he served with distinction at Schroders and Lazards. Throughout his career his integrity, loyalty and discretion and his mastery of detail could be relied upon without qualification. He could also be relied upon to say whatever his colleagues needed to hear, whether or not they wanted to hear it.

*“He warmed up for a series of over thirty marathons by running the ten miles Long Ducker run from Marble Arch to the school”*

His skills and interests were deployed far more widely than in gainful employment alone. He was a paragon of loyalty to a variety of institutions: in running, to Orion Harriers, Thames Hare and Hounds and the Roadrunners Club; in education, to Sir William Perkins’s School, where his daughter Joanna had been well educated and where he was a highly valued and respected Vice-Chairman of Governors; and in clubland, where he was an active member of the Oxford and Cambridge Club and served for some years on the club committee.

The college and its alumni had the immense benefit of his membership of the Hertford Society’s Committee for four decades. He joined the Committee in 1973; he served as Treasurer from 1985 to 1989; he was a wise, careful and conscientious Chairman from 1995 until 2004 when I succeeded him; and he remained a valued and congenial member of the Committee to the end of his life.

Last but not least, Anthony was a de-

voted and proud family man. He was happily married to Carole for very nearly forty years. He took great pride in the successes, which included places at Oxford, of their children Nigel and Joanna, and in their marriages and the grandchildren whom he dearly loved. All this was underpinned by his firm Christian faith which sustained him throughout his life.

In every respect his life was a race well judged and superbly run. ■

*Charles Gibson*

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## Mark Andrew Brummell

16 May 1959 – 28 May 2012

It is with great sadness that the college has learnt of the death of Dr Mark Brummell (Physics, 1977), who was killed on 28 May 2012 in a cycling accident in the New Forest.

Mark read Physics at Hertford where he was taught by Neil Tanner, Mary Gilan and Robin Devenish. Mark was an exceptional physicist in an exceptional year – of the nine students, four achieved first class honours including Mark. He and four others in his year opted for research in physics and the other four are still so employed. Following his undergraduate success, Mark stayed in Oxford and was a member of the Clarendon Laboratory. His DPhil supervisor was Robin Nicholas.

*“Mark was very much a hands-on physicist and devised many ingenious and elegant experiments”*

Mark took advantage of the flexibility allowed by the university and migrated to Christ Church for his graduate studies. The subject of his doctorate, awarded in 1986, was “High Magnetic Field Studies of the Two-Dimensional Electron Gas formed in Semiconductor Heterostructures”. Mark was very much a hands-on physicist with many ingenious and el-

egant experiments described in his thesis and later publications. In addition to working in Oxford Mark used the CNRS high magnetic field facility in Grenoble.

After a post-doc position in Oxford, Mark took up a permanent post as a university lecturer at the University of Southampton. He retired early in 2002 for reasons of health. He was a passionate cyclist and active member of the venerable Cyclists Touring Club. ■

*Robin Devenish, Emeritus Fellow in Physics*

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## Benjamin Andrew Ogden

15 January 1985 – 28 September 2012

Ben Ogden joined Hertford College to read Law with Studies in Europe in 2004 following a gap year after his sixth form studies at the Royal Latin School, Buckingham. From the outset, Ben stood out as a warm, funny and utterly charming young man. Very early on Ben revealed his trademark cheeky chap grin, which is one of our abiding memories of him. Tutorials were characterized by laughter and a fair amount of legal insight.

On occasion, the latter quality sometimes dropped away. One of his tutors remembers well the opening tutorial in criminal law when Ben argued for forty minutes that  $R v G$  had not in fact overruled  $R v Caldwell$ . It could have been a revolutionary insight. For a moment, the tutor’s heart missed a beat. Then, with a cheeky grin, Ben admitted to having given up reading the decision half way through when he thought he had got the gist of it!

His sense of fun was infectious. One of his tutors recalls how, on returning from his year abroad, Ben decided it was a good idea for him and his tutorial partner, Tim, to attend their first tutorial on European

Union law wearing Lederhosen. Apparently, this was to illustrate their enthusiasm for European law and all things European and it did help to make discussions of subsidiarity and the competences of the European Union more interesting! He is responsible for initiating the tradition, carried on to this day, of wearing fancy dress for School's Dinner, with the flexible theme of a favourite case, statute or legal personality.

At Hertford Ben was an excellent lawyer, a fantastic citizen and ambassador for the college. He took a full and active part in the social, cultural and sporting life of the college. He helped out at open days, seemed to be a member of every sports team he could join and returned to the college for career's events and dinners whilst completing his training contract. He was a much-loved member of our community – perhaps the only law student to have a full page article in *Simpkins* focusing on his rightful claim to be a “Hertford Legend”.

He was also immensely caring and generous, always disposed to help others who were experiencing difficulties – be it through offering support and advice to the other law students, or defending friends finding themselves wrongfully accused of misconduct. He did everything with a warm and open heart. Ben finished with an excellent de-

gree, and went on to work for Allen and Overy. He had just completed his training and was due to commence his professional life as an employment lawyer. Ben was taken from us too soon. For us at Hertford, he will never be forgotten. Not least his cheeky grin. ■

*Alison Young, Fellow and Tutor in Law*

*Alan Bogg, Fellow and Tutor in Law*



Ben Ogden

## John Kiteley

1934-2011

*Further to our obituary in last year's issue, John Considine (English, 1986) writes – 'I first met John Kiteley when I was a schoolboy, around 1985; my teacher Richard Claridge had been a Hertford man, taught by quite a young JFK two decades earlier, and was kind enough to arrange for me and another boy from my school to speak to his old teacher before applying (or, in my case, re-applying) to Oxford. After the initial civilities, JFK asked us what we had been reading of late: "some Virginia Woolf" said my friend modestly. JFK seemed disconcerted, and then rallied: "Have either of you ever read anything by Tom Sharpe?" I admitted that I had. "Have you read *Porterhouse Blue*?" I had done so. "What do you think is the funniest scene in the book?" I suggested, "The one in which the man's trying to dispose of all those condoms which he bought by mistake, by filling them with gas and floating them up the chimney..." By this stage, JFK had regained his equanimity, and assured me that I was absolutely right, that was indeed the funniest scene in the book.*

It would be easy to read this as a shocking anecdote of the bad old days: male tutor and boy from minor public school chortle together over funny story about condoms. But I remember it as a moment of kindness and even wisdom: after I had made a terrible mess of my first application to Oxford, a chance to talk at ease to a don about a novel in which an Oxbridge college becomes a scene of low farce was just what I needed. I do not suppose that JFK chose *Porterhouse Blue* as a subject for discussion by chance. My friend applied to another college, was admitted, and has since made a name for himself as a novelist; I applied to Hertford.

JFK's classes and tutorials took place

in a mist of cigarette smoke. Sherry was always dispensed; JFK showed off his ability to memorize selected passages of Ælfric; he took us all to the King's Arms to catch the first day of the availability of that year's Beaujolais Nouveau, and invited us all to his favourite pub up Cumnor way for beers one sunny weekend. Again, kindness, and again, not the coruscating intellectual teaching moments about which one is so gratified to read in this magazine or in *Oxford Today*.

*"He set us all a bad example when it came to sherry and cigarettes, but he could be a splendid teacher"*

But more than sherry and recitation went on too. When I took the optional Old English Philology paper in Honour Mods, JFK prepared me for it in a series of tutorials. My script earned a straight alpha, which surprises me to this day. I don't imagine for a moment that I could have got it without John Kiteley: he did not publish, he set us all a bad example when it came to sherry and cigarettes, but he could be a splendid teacher. I remember him with love and gratitude. ■

## Hertford Society Officials 2010

### *President*

Roger Westbrook CMG (1960)

### *Past Presidents*

Sir John Whitehead GCMG, CVO (1952)  
The Rt Hon Lord Waddington GCVO, PC,  
QC, DL (1947)  
General Sir Roger Wheeler GCB, CBE  
(1961)

### *Vice-Presidents*

D. H. Conran TD, FRSA (1944)  
J. R. Torrance  
J. W. Preston CB (1959)  
A. J. Eady † (1959)  
His Honour Charles Gibson (1959)  
A. V. Swing (1965)

### *Committee Ex Officio*

**President:** R Westbrook, CMG (1960)  
**Principal:** W. Hutton  
**Chairman:** R.J. Seymour (1985)  
**Secretary:** G.F. Jones (1964)  
**Treasurer:** P.A. Emery (1997)  
**Membership Secretary:** Cicely J. Brown  
(1985)

### *Elected*

Professor J. Billowes (1973)  
Angela E. Fane (1978)  
His Honour Charles Gibson (1959)  
S. J. M. Kinsey (1974)  
Professor Fiona Robertson (1978)  
Haidee J. Tattersall (née Schofield) (1977)  
R. T. Smith (1978)  
Shirley L. Stacey (1991)  
P. B. Watts (1965)

T. Wipperman (2002)

### *Hon. Auditor*

S. Tomlinson, ACA

## Letter from the Chairman of the Hertford Society

In last year's magazine my predecessor, His Honour Charles Gibson, noted how outgoing college has become to its old members in recent years, even to the extent that if these circumstances had prevailed fifty years ago, our founder, Bill Atkinson might not have considered it necessary to initiate the establishment of the society at all. I commented that the society must change with the times and consider new ways of contributing to the life of college and its members and to attract new old members to shape the society for their own times.

A number of events in the society's year attest to this evolution. On 28 October, several old members were present in the college chapel for evensong. The service included the first performance of "Like as the hart desireth the waterbrooks", the newly-commissioned anthem in memory of devoted music-maker and eminent society vice president His Honour Brian Galpin. The organist and the choir performed this new music wonderfully and we hope it becomes part of the institution of college and gives pleasure and comfort to many generations in future. The composer, Sam Pegg, son of a Hertford alumnus, and his wife were entertained as guests of the society afterwards over dinner in hall.

The society made a number of other gifts to college in the last year. A substantial contribution was made to fund the am-

bassadors' scheme, an initiative to support JCR members in visiting schools to encourage applications to Oxford. As well as funding outreach to schools, the gift finances the Alternative Prospectus and a road show for schools in Hertford's target areas in Camden, Essex and north Kent.

Contributions were made in 2012 and in 2013 towards the cost of organizing the freshers' week stand, handouts and other materials for new arrivals at college and to give everyone a warm welcome. The magazine is regularly supported by a financial contribution. Simpkin, the college cat, is also fully funded by the society.

*“ We seem always to enjoy excellent weather when we come to college for our regular lunches ”*

A final gift, following on from the success of the new anthem, arose from a proposal by Dr Benjamin Skipp to fund a number of modest choral awards for the college choir. Unlike many other choirs, the college choir is non-auditioning, and is open to all abilities. This makes it one of the more popular choirs in Oxford, though somewhat variable. The intention is to award two choral scholarships each year in each of the four voice-parts following a panel audition (making eight awards each year). The award will encourage stronger singers to attend more consistently at rehearsals and services throughout the year and form a 'core' to lead the other singers. Music-making is an important part of college life and the committee thought this was a very creative idea, building an ongoing relationship between current students and the society. The society has committed to fund half of the cost of these awards, for a period of five years initially, and the present Principal and two of his predecessors have kindly offered to fund the balance. These gifts demonstrate a slight

change of emphasis away from tangible artefacts to things which, whilst arguably more ephemeral, also make a direct impact on the richness of the student experience.

Although such things represent change, the society also celebrates continuity. For the first time in five years, the society held a black tie dinner for 68 members and guests in hall in June. The dinner was preceded by drinks in OB Quad in the now well-established perfect weather that the society lays on for these occasions, and by a performance of the Galpin anthem by four enthusiastic singers accompanied by Dr Skipp on keyboard. This was very well received. The food was superb, the wine flowed and, judged by the level of talk, much enjoyment was had. If my opening comment suggested that uncertainty clouds the role of the society this should be dispelled: the warmth and enthusiasm for the society expressed by both Professor Peter Millican and Dr James Castell after dinner was greatly appreciated and confirmed the value of the society. The society does play an important part in college and in maintaining contact with old members, and is funded entirely voluntarily by old members.

The committee has seen some changes in membership over the course of the year. Victoria MacGregor (PPE, 1994) has stepped down from the committee after a number of years but I hope we can persuade her to re-join in future when work and family commitments permit. Paul Emery (PPE, 1997) was elected as Treasurer and I am sure he will rapidly make a number of improvements to the way things are done. Angela Fane (Education, 1978), Graham Jones (Chemistry, 1964) and Paul Watts (Geography, 1965) stepped into the breach left by Anthony Swing (History, 1965) and organized the dinner with exceptional efficiency. A number of initiatives for other

social events are now under consideration. Graham Jones continues indefatigably as secretary and his assistance is invaluable, as is that of Cicely Brown (Geography, 1985), Membership Secretary. My thanks to them and to all the other members of the committee for their work over the year.

In late May, Anthony Eady, a vice president, unexpectedly died. Anthony was chairman of the society when I first joined the committee in 1996 and was a fixture at both committee meetings and social functions throughout these years and contributed enormously to the development and orderly running of the society. In committee, Anthony was wholly engaged, attentive and constructive. His reports and letters such as this were written with great care and attention, and with a wit and elegance that I cannot hope ever to emulate. At social functions, he was charming, courteous and the most sparkling of company. The society will miss him greatly.

Though of course saddened by the loss of Anthony, it is with some pleasure that I can report that the society's relations with all parts of college as a body – SCR, MCR, JCR and the Development Office – are on excellent terms, and the society's role in filling gaps that others do not address is both relevant and recognized, and I am looking forward to the society's forthcoming year. ■

*Robert Seymour*  
*July 2013*



Bridge Centenary Celebrations (photo: ©John Cairns)



Bridge Centenary Celebrations (photo: Noemi Dreksler)





School students visiting Hertford for the Bridge Centenary Access Day, 27 September 2013

