

The

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COLLEGE

Magazine

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Carving of an angel on the casing of the Chapel organ

(photo: Leanne Roberts)

HERTFORD COLLEGE MAGAZINE

N^o. 91 - 2011

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Editor's note

The Editor would like to thank everyone who has contributed to this issue and helped with its publication, especially Sam Hawkins (English, 2008), who has created its new design.

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M. Smallman, MA (BA PhD Lond), *Spanish*

Editor's note: This list records the Fellowship as it stood on 30 August 2011.

Principal's letter

This will be my last column for the *Magazine* before I demit office as Principal at the end of August, and there can be no denying that the context is a challenging one for the College, the University, and for Higher Education as a whole. At the root of the challenge lies, as so often in life, a simple question of money. Oxford offers an undergraduate education of unparalleled excellence in the form of the tutorial system in which students are taught in groups of two or three – and sometimes one to one – by established academic post-holders of world class eminence. This outstanding quality is, of course, matched by a similarly outstanding financial cost – currently estimated at around £16,000 or more than twice the average for the sector as a whole.

For much of the post-war period we enjoyed a dual funding stream in respect of undergraduate teaching. Oxford, like other universities, received money – the so-called ‘T’ grant – as part of a block grant channelled through one of a series of funding bodies (most recently the Higher Education Funding Council for England or ‘HEFCE’). Alongside this, colleges themselves charged fees to undergraduates which, from the 1970s, were actually paid by Local Education Authorities as part of the system of undergraduate grants. Some of the T grant was clawed back to take account of college fees (the so-called ‘negative special factor’) but overall Oxford and Cambridge both received about twenty percent more public money per undergraduate than did other universities, whilst UK undergraduates effectively received their university education free of charge, along with a means-tested maintenance grant.

This funding regime came under increasing strain in the latter decades of the last century as the expansion of higher education increased the percentage participa-

tion from the low double figures towards fifty percent of the age-cohort. In the 1990s maintenance grants were replaced by loans and undergraduates were charged a ‘top-up fee’. Universities were meant to determine their own fee-level, but the ceiling was set so low that, in practice, all of them charged the maximum allowable which is currently a little over £3,000. For Oxford there was a further major change when the incoming Labour Government replaced the dual funding system with a ‘single cheque’ going straight to the University and removed about half of the Oxbridge premium. Further erosion since then means that we now receive about £6,000 per home undergraduate, leaving a funding gap of around £10,000 to be met from endowment income, the research element of the HEFCE block grant and the generosity of our donors.

“We now face another far-reaching change to our funding regime”

We now face another far-reaching change to our funding regime. From the 2012 intake the ‘T’ grant will be withdrawn in respect of undergraduates in the Humanities and Social Sciences with only the relatively small ‘premium’ element being retained for the natural sciences, engineering and medicine. The grant will be replaced by a new-style undergraduate fee which, in Oxford as in most other English universities, will initially be set at £9,000 p.a. for UK and EU undergraduates. It’s important to stress that no-one will have to pay this amount ‘up front’. In fact it will be paid initially by government through a system of loans re-payable after graduation as a fraction of the graduate’s income above a certain threshold. Students from poorer

backgrounds will, in addition, be supported by a system of bursaries and fee-waivers.

It has been calculated that, on this basis, students from households in the lowest income category – those eligible for free school meals – will actually be better off than they are under the existing regime. But there can be no denying that the perception is very different, and there is a real risk that potential applicants from such backgrounds will be put off by what they see as the unsustainable financial burden involved in studying at a university such as Oxford. The coalition government is evidently conscious of this risk and is putting in place a set of demanding criteria for 'access and outreach' which universities will have to meet if they are to charge fees much above the lower threshold of £6,000. We should not shy away from this challenge. Hertford was engaged in access and outreach before the terms were coined, but realising these ideals in the new circumstances will be far from straightforward.

Having abolished Oxford's entrance examination in the 1990s we rely on 'A' level grades, supplemented – as growing numbers gain three 'A's - by subject-specific tests, and from 2011 by the new super-grade A*s. This was done to ensure fairness, but A level success is itself unevenly distributed socially and by school type, and candidates from relatively deprived backgrounds may well fail to display their innate ability. If we are to realise our access goals without compromising quality we shall need imaginative and innovative ways of reaching gifted students. We shall need to expand our very successful summer school programme, but other forms of pre-A level intervention will also be needed. One possibility is a pre-degree 'foundation year' for high-quality students whose A level grades might not otherwise allow them to come to Oxford.

Undergraduates liable for a £9,000 p.a. fee are also, of course, likely to be correspondingly demanding consumers – particularly if they have elder siblings who paid much less and parents who got their university education free of charge – and we will, it seems, be required by government to make an explicit series of undertakings as to what we will offer our students in the form of a 'student charter'. This further emphasis on the quality of teaching and, more broadly, on what has come to be called the 'student experience' is something which we should welcome rather than see as a cause for alarm. Oxford's colleges have provided an unparalleled quality of student experience for generations whilst the tutorial system provides an undergraduate education of unmatched quality. The challenging question, of course, is how we can continue to fund all this with a fee-level running to little more than half of our costs per undergraduate.

“This emphasis on the 'student experience' is something we should welcome”

Oxford is responding to this challenge with a 'Teaching Fund' scheme, based on a partnership between colleges and the University's four Academic Divisions, and funded by the release of £60M of capital from Oxford University Press. The aim of the scheme is to provide endowments to support sixty 'CUF' posts in the Humanities – combined university lectureships and college tutorial fellowships – as well as a smaller number of posts in other Divisions. The total required to endow a single CUF is £2m of which £1.2m must be raised by the College in order to release the balance from the Teaching Fund. Once endowed the

College can be assured that the post will be permanently filled, free of the vagaries of government funding and policy shifts. Hertford is associating the History post held by Dr Toby Barnard with the scheme, and it is encouraging to be able to report that £250k has already been raised even before the formal launch of the appeal in September.

I am confident that Hertford will not merely survive, but thrive, in the testing times that lie ahead. This will be because of the loyalty of our Old Members and the broader Hertford family, but also because of the intrinsic excellence of our people and what they do. This year a number of Hertfordians achieved distinction. We congratulate Hagan Bayley, Professor of Chemical Biology, on his election as a Fellow of the Royal Society, in recognition of his research in understanding the folding, assembly and function of transmembrane channels and pores. Professor David Thomas (Geography, 1977) holder of our Professorial Fellowship in Geography, was selected for the Geological Society of America's SA Farouk El-Baz award for 2011. This award is given annually to a person whose body of work has significantly advanced the field of desert research.

"I am confident that Hertford will not merely survive, but thrive, in the testing times that lie ahead"

Our Honorary Fellow Dame Helen Alexander (Geography, 1975) achieved the double distinction of a DBE in the Queen's Birthday Honours list for her service to business and election to the Chancellorship of Southampton University. Another double was achieved by Old Member Tom Fletcher (History, 1994) with the award of a CMG in the New Year's Honours and appointment as Her Majesty's Ambassador to the Lebanon.

Professor Sir Jeffrey Jowell QC, KCMG (Law, 1961) was knighted in the Birthday Honours. Professor Sir Jeffrey is Director of the Bingham Centre for the Rule of Law and an Emeritus Professor at University College London (where he was formerly Vice-Provost). He also practises at the Bar as a member of Blackstone Chambers. Robin Norton-Hale (English, 1999) won a coveted Olivier award for her production of *La Bohème* with OperaUpClose. Robin's production, set in present day Kilburn, triumphed over competition from both The Royal Opera House and the English National Opera. Dr Erika Hanna, who recently obtained her DPhil in History, has been awarded the Royal History Society Alexander Prize. More recently, Corin Throsby (English, 2003) was selected as one of Britain's ten New Generation Thinkers in a scheme set up by BBC Radio 3 in collaboration with the *Guardian*, in recognition for her work on the history of fan mail.

Our junior members have also performed outstandingly. This year our Finals results have been the best ever recorded: a total of 39 Firsts, placing us 5th in the Norington Table. Lauren Cowley (Psychology, 2008) won a Vice Chancellor's Civic Award for volunteering with a number of charitable organisations: as a STIR reading volunteer in a local primary school, a Big Brother/Big Sister mentor for young people in the care system, re-launching and coordinating the Oxford Hub group AgeAid, and fundraising for Marie Curie Cancer Care. Genevieve Laurier (PPE, 2009) was also nominated for a Vice Chancellor's Civic Award and her nomination was specially commended for her contribution to Kids Adventure, voluntary service to other charities and commitment to Oxford Hub. James Weinberg (History, 2009) finished second in TARGETjobs' Undergraduate of the Year Awards 2011. This award exists to raise the profile of employability skills on

campus, to engage academic departments in identifying their best undergraduates and to find students who have a winning mixture of personal and academic skills. Jack Marriott (Engineering Science, 2008) won the 50m butterfly title at the British Championships in March 2011. Jack's time is the sixth-fastest ever by a Briton. Since this win Hertford has granted him a year out from his studies so that he can train and focus on his Olympic development programme.

These achievements are a cause for celebration. Sadly this year we also had to mourn the untimely death of Margaret Malpas, our lecturer in Linguistics. Margaret gave long service to Hertford academically and through her contribution to the College's musical life and will be greatly missed. This year also marked the retirement of our long-serving Fellow and Tutor in Medicine, Dr Tom Cunnane. We wish him well in his retirement and look forward to seeing him in College in his new status as Emeritus Fellow. In the autumn we shall also be saying good bye to our Chaplain the

Revd Leanne Roberts on her appointment as Canon Treasurer of Southwark Cathedral and Diocesan Director of Ordinands. Leanne has given great service to the College over the last six years and will be much missed. Also leaving Hertford is our Lecturer in Economics, Dr Dimitra Petropoulou, who has been appointed to a Lectureship in the Economics Department at Sussex University; we congratulate both Leanne and Dimitra and wish them well in their new roles. The autumn will see two newcomers to the Fellowship. Dr David Gill, from Southampton University, has been appointed to the University Lectureship in Economics in association with a tutorial Fellowship at Hertford, and Dr Christina Anderson has been elected to the Drapers' Company Junior Research Fellowship in the Humanities. As I prepare to hand-over to my successor, Mr Will Hutton, I should like to wish them and all of you every success and happiness in the future ■

John Landers
June 2011

The Principal with Susannah Fiennes' portrait, commissioned by the College and supported by a donation from the Hertford Society (photo: Susannah Fiennes).



From the Principal-Elect



Of course I am looking forward enormously to becoming Principal of Hertford: who wouldn't? I was thrilled at Chris Patten's call telling me that I had won the election (by some quirk, Hertford's statutes require the University Chancellor rather than a representative of the Governing Body to contact the successful candidate for Principal): it is very gratifying to win my first and only election, especially for a job that, the more I meet the fellows, students, and staff, the keener I am to do.

"It is very gratifying to win my first and only election"

But reading my predecessor's letter brings me back to earth with a jolt: my sense of anticipation is tinged with apprehension at the scale of what in the

corporate world are called 'challenges' – often no more than an euphemism for life-threatening dangers. There are three interlinked threats: finance, the necessity to widen access while sustaining the intellectual excellence of our students and, sometimes overlooked, the need to sustain the morale and excellence of the academic community. It is all too easy to imagine how getting any one of these wrong would spill over adversely to affect the others.

Yet while I am properly wary about what lies ahead I am also very hopeful. Oxford and Hertford have enormous assets, and I am sure we can innovate our way through – and end up stronger for it. I expect and hope to meet as many of you as I can in the months and years ahead, and I in turn wish John Landers the very best in the next phase of his career ■

Will Hutton

Hertford undergraduates and teachers past and present

(Re-)creating *La Bohème*

Robin Norton Hale (English, 1999)

In March this year at the Theatre Royal Drury Lane, when Alfie Boe opened the envelope to announce the winner of the Olivier Award for Best Opera, I hadn't considered for a moment that '*La Bohème* by OperaUpClose' would be the next words out of his mouth. Given that I was sat in the stalls as the director of one of the four nominated shows, this may sound disingenuous. But I'd taken into account the fact that the other three were a sumptuous production at the Royal Opera House, a cutting-edge one at ENO, and a collaboration between ENO and the Young Vic, whereas my production started in a 35-seat function room above a dodgy pub in Kilburn. I still couldn't believe I was there at all.

How I came to direct *La Bohème*, and ultimately end up stammering out an acceptance speech at the Oliviers, was a series of fortunate accidents and a few leaps of faith. I read English at Hertford and graduated in 2002, without an impressive internship or job lined up (many of my fellow English graduates were equally un-career-minded, just having a vague idea that we 'wanted to write'). Not knowing how else to achieve this, I enrolled on a journalism course, where I learned that news journalism was not really about writing at all. Being back in London meant I properly discovered the theatre scene here for the first time, and thought that maybe I could combine the fact that I was going to the theatre twice a week with writing - I would be a theatre critic. In the meantime, I needed to earn some money, and was incredibly lucky to wing my way into a job at English Touring Opera as Marketing and Press Of-



(Photo: Adam Levy)

ficer using my journalism qualification and a dormant half-knowledge of opera (my dad used to take me when I was little, when he couldn't persuade my mum to go with him).

I worked at ETO for nearly four years, re-discovering opera as a grown-up, and still going to the theatre all the time. During that time, I developed a healthy suspicion of critics and began to wonder if maybe I'd like to be part of creating productions rather than passing judgement on them. With no ulterior motive, I mentioned this to my boss, the artistic director of ETO, who relieved me of my marketing duties for a few weeks so I could be his assistant director - a generous gesture as at that stage I was much more use as a press



La Bohème's Musetta (photo: Simon Kane)

officer than in the rehearsal room. I loved it so much that I spent my holidays, evenings and weekends for the next 18 months making as much of a nuisance of myself to 'real' directors as possible, until I finally took the leap and left my proper job to become a freelance theatre director in late 2006.

Over the next few years, I did a lot of paid assistant directing (which ranged from observing and making the tea to directing understudies) and some unpaid and self-produced directing. My jobs included taking a musical for teenagers based on Aristophanes' *The Birds* to Poland; driving a one-man show I produced, directed and stage-managed from Cornwall to St Andrews; and writing a series of 20-minute plays based on Greek myths for nursery school children. I was just getting to the stage when I felt I could decide not to work for free anymore (people outside of theatre can never believe how much unpaid, professional work actors, directors and de-

signers do - it is not a good career choice if you want stability and affluence) when, in October 2009, I met Adam Spreadbury-Maher through a mutual friend. Adam was the founder of The Cock Tavern Theatre, London's newest fringe venue, situated above a pub which had old men queuing outside for their first drink when it opened at 9am, other customers having noisy quickies in the toilets (leaving the door open for all to see), and shifty teenagers selling frozen turkeys with their price tags still on, dubiously acquired from Iceland across the road. This was where Adam wanted me to stage an opera.

"We had to replace the huge orchestra with my sister's electric keyboard and a honky-tonk piano"

La Bohème is a good fit for grimy surroundings, as much of it is supposed to take place in particularly freezing student digs (in the original, in mid-19th century Paris; in my version, in a small room with peeling wallpaper in Kilburn, which bore a striking resemblance to the function room of the pub). Act 2, in which the students spend a windfall on a night out, was easily solved simply by moving the action to the pub downstairs, to the bemusement, sometimes irritation, but more often noisy appreciation of the regulars. If anything, producers of *La Bohème* at the large opera houses will always struggle to represent the poverty - even if the set is meant to look scruffy, it still has to fill a huge stage, and a modern audience will be jealous of how much floor space the students have. We also had to replace the huge orchestra for whom Puccini wrote the opera with my sister's electric keyboard upstairs in the theatre and a honky-tonk piano we got from Freecycle in the downstairs pub

- but it didn't matter because we probably wouldn't get much of an audience, and they would all be seasoned fringe theatre-goers who understood our budget restrictions...

“this still feels like my difficult second album”

The first indication that this might not be the case was when the *Guardian* sent someone along to a rehearsal and ran a big preview - for a new company which hadn't produced a show yet, this was astonishing; for the director and translator of that show, terrifying (having been caught up in a whirlwind of translating, casting and rehearsing the show, so that it would be ready to open less than 2 months after my first conversation with Adam, I'd lost all sense of whether it was actually any good). The first fortnight of our six-week run was sold out before the first preview. Then the *Evening Standard*, *Guardian* and *Independent on Sunday* came to press night, followed over the next few weeks by all the other national papers, and we were announcing our first month-long extension. Through creative scheduling, and some kind producers delaying their own productions, *La Bohème* ran at the Cock Tavern for six months (though I'd be the first to point out it's easier to sell a 35-seat-expanded-to-50-seat venue than a more traditionally sized opera arena...), before transferring with a rather more expensive set (the boys' flat now had a kitchen and hallway full of bikes, as well as a messy living room) to Soho Theatre last July.

Since then, OperaUpClose, the company Adam and I run, has become resident at the oldest pub theatre in London, turning it into London's Little Opera House, with (to us, princely) 107 seats. We've produced six operas there (and some theatre too);

La Bohème has gone back to Soho Theatre for another run; and I'm just about to go into rehearsals for a production of *Don Giovanni*, complete with additional electronic music and onstage rape and murder (the latter two are in Mozart's original - opera is much more dangerous than some people think) which will open at Soho in August. Despite having directed two productions since *La Bohème* this still feels like my difficult second album, and I'm frankly terrified about it. Whatever happens next, we have at least introduced some new audiences to opera, and some Royal Opera House audiences to fringe theatre, and I think I can safely say mine is the only production of *La Bohème* during which a drunk audience member has tucked a £10 note into the soprano's waistband at the end of her big aria... ■

The Static Stability of the Basilica of Maxentius

Louise Ellis (Engineering, 2007)

As part of my undergraduate degree in Engineering I undertook a fourth year project, travelling to Rome to survey the Basilica of Maxentius using what we call a total station (an electronic/optical instrument used in modern surveying). My aim was to obtain an accurate geometric model of the current state of the Basilica of Maxentius, an impressive building in the Roman Forum which was constructed between 307AD and 313AD. The Basilica was part of Emperor Maxentius' wide-scale building programme, intended to attract public support by rebuilding the city after the devastation wrought by the great fire of Carinus. Visited by thousands of tourists every year, the Basilica

Hertford past and present: static stability of the Basilica of Maxentius



Basilica of Maxentius in its current condition



Reconstruction of the Basilica of Maxentius

is an important part of the architectural heritage of Ancient Rome. It is vital that we find a way of preserving it in its current state - but researchers have yet to develop a satisfactory standardised method of assessing the safety of complex vaulted structures in unreinforced masonry.

“It is vital that we find a way of preserving it in its current state”

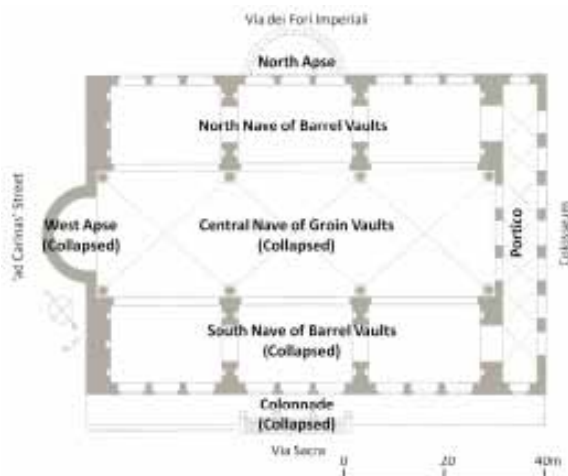
Hence my survey. This set out to analyse both the original and current state of vaults of the Basilica of Maxentius, in order to identify any problems with the

original design and construction and to determine if the structure is now stable.

The building was not designed as a traditional basilica. Instead, in an attempt to construct a fire-proof structure, it was modelled on the great frigidaria of the large baths of Rome. The building comprises three main sections: a central nave originally covered with three groin vaults, and two side aisles covered by three barrel vaults each. With a footprint of 90m by 65m, these barrel and groin vaults were the largest known vaults to be constructed in the Roman Empire and the first *opus caementicium* (Roman concrete) vaults built in Ancient Rome. But

“These vaults were the largest known vaults to be constructed in the Roman Empire”

Plan of the Basilica of Maxentius



at some point before the beginning of the 15th century, the central and south naves of the Basilica of Maxentius collapsed.

I began by collecting thirty thousand coordinates of surveyed points. Then, by fitting surfaces to the data points, I constructed a geometric model of the Basilica of Maxentius in Rhinoceros (a three-dimensional modelling program).

“The cause of collapse of the Basilica of Maxentius is still unknown ”

This enabled me to model the geometry of the barrel vaults in their current state. My assumption was that the profile of the vaults is a perfect semi-circle of diameter, equal to the distance at floor level between two parallel supporting walls. I was able to calculate the geometry of the collapsed groin vault from the floor plan and from the remaining springings (which I had surveyed).

I analysed the barrel and groin vaults using plastic limit analysis.

The static analysis of the barrel vaults indicated that the barrel vaults in the original design of the structure were stable. However, since the middle and south naves subsequently collapsed, damaging the barrel vaults, the structure is

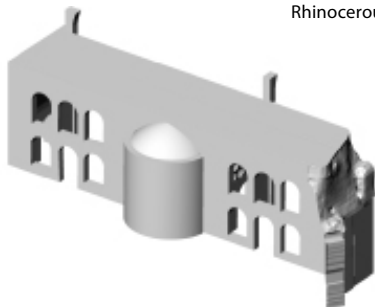


Louise and her Total Station

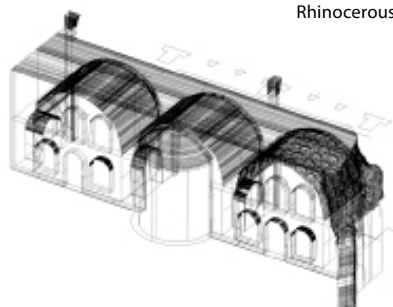
now less safe. Steel bracing was therefore erected to counteract the horizontal outward thrust of the barrel vault.

My analysis of the static stability of the groin vaults revealed that the original vaults were stable owing to a construction of an apse on the façade, which carried some of the horizontal thrust of the groin vaults. Without this, the groin vaults could not have remained in place.

Solid Model of Basilica of Maxentius in Rhinoceros



Wireframe Model of Basilica of Maxentius in Rhinoceros



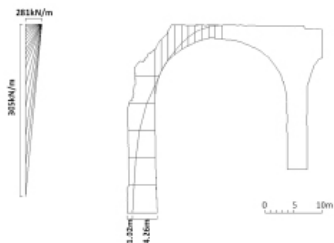


Figure 5: Thrust Line Analysis of Damaged Barrel Vault

Despite the findings of the study, the cause of collapse of the Basilica of Maxentius is still unknown. However, there is external evidence that it was caused by an earthquake at some point before the 15th century. Further work will be required to clarify whether this was indeed the case; in particular, seismic analysis will be carried out using the deformations found in the survey.

I would like to thank Hertford College for giving me the opportunity to visit Rome to take part in the survey of the Basilica of Maxentius ■

My own personal star

Phil Cowderoy (Physics & Philosophy, 2006)

Phil Cowderoy was awarded a college studentship to pursue a research project over the summer vacation of 2010 and delivers the following report.

‘I don’t believe it!’ remarked one of my tutors when I finished my presentation.

I wasn’t quite sure how to respond to that. Not believing me was a fairly understandable response, given that I had just told him that you could build a working fusion reactor that would fit on a desk, cost less than £4,000 to make, and require no particularly sophisticated equipment. I hadn’t believed it myself when I first heard about it. But two years of casual interest, followed by several weeks of research for my undergraduate Physics presentation

had convinced me that it was not only possible, but easy. I decided to just refer him to half-dozen papers that I had found, and a few photos and videos of working models.

‘This might make an interesting MPhys project...’ murmured another tutor.

I brightened up at that. Building one of these things would be something I’d love doing, would get me some excellent practical experience, and would be a huge gold star on the CV. Plus, of course, there’s nothing like the line ‘Hey baby, wanna come see my fusion reactor?’ to impress girls with. Well, some girls anyway.

“Hey baby, wanna come see my fusion reactor?”

If you’re wondering what’s so impressive about this, let me give you some background. Nuclear fusion is the process that powers the sun and thermonuclear weapons. It works by smashing the nuclei of light elements together to form heavier ones, which releases huge amounts of energy. In the Sun, this is done by gravity compressing hydrogen to huge pressures and temperatures, forming the fourth state of matter, known as a plasma. On Earth, this is done either by setting off a regular fission bomb to heat and compress your hydrogen in an instant, or by using a reactor. There are several different kinds of reactor, from the doughnut-shaped tokomaks built at Culham (outside Oxford) or Cadarache in the south of France, to the huge hangars full of high-power lasers in the Livermore National Laboratory in California. All of these were multi-million dollar projects with hundreds of staff. And I was saying that I could do it by myself, in a single room, with what amounted to pocket money in the world of nuclear fusion.

It was a simple design that had been around since the 1970s, known as a

Farnsworth-Hirsch Fusor. You had a vacuum chamber, which you pumped down to around 10⁻⁶ torr. Then you injected the gases you want to fuse, keeping the pressure below 10⁻⁴ torr. Inside the vessel were two electrodes, which were concentric wire spheres. You put about 20,000 volts across them, with the inner electrode negatively charged, and the electric field would accelerate the positively charged gas particles towards the centre. Some would collide with the inner electrode, but many would pass into the centre, where they would collide with each other, and hopefully fuse. You would have your own personal star in a bottle on a desk. You needed little more than a small vacuum vessel, a pump, a power supply, and some carefully crafted wire basket weaving, unlike the multinational collaborations that built JET in Culham and ITER in Cadarache.

But then, they were all trying to achieve something that I had no intention of attempting. They were trying to get energy out of their fusion reactors, a goal that has been publicized as being twenty years in the future ever since the 1970s. As a clean, safe and relatively cheap energy source, nuclear fusion has been the Holy Grail of energy production since it was first proposed. And like the Holy Grail, after years of searching, it is still far beyond our grasp.

“You would have your own personal star in a bottle on a desk”

This design would break long before you got close to getting energy out of it, but that didn't mean it wasn't useful. Whilst getting energy out of it was nigh on impossible, getting neutrons out of it looked relatively straightforward, and could be produced from dozens of possible reactions.

You can use neutrons for all kinds of



Phil's reactor

useful things. For instance, you can inject cancer patients with boron-11, which is absorbed by tumours, and then blast them with small doses of neutrons. The low doses do little damage to the patient, but are absorbed by the boron, which breaks down and emits alpha particles, killing the tumour. Or, you can fire them at samples. You can look at how the neutrons are scattered to see the structure of the sample, a process known as diffraction analysis, or look at the gamma rays emitted to see what's in it, known as neutron activation analysis. You could even fire it at airport luggage and look for 10.8 MeV gamma rays. These are indicative of nitrogen, which you tend to get only in explosives and fertilizer, and you shouldn't have either of those on a plane. Neutrons are surprising difficult to get hold of, given that they are one of the most common

particles in the universe. The trouble is that they are usually found bound up in atoms with protons and electrons, so getting them on their own is tricky. They also decay after just a few minutes, so you have to make them on the spot. The easiest way to do this is to get some Californium-252, which emit huge amounts as it decays. Unfortunately, Californium is highly toxic, and emits some other nasty radiation too. It's also rather difficult to turn off when you've finished. So you could instead adopt one of the other two methods – either a fission reactor, or a particle accelerator. Both are expensive to build, expensive to run, and difficult to fit in the back of a car. So a cheap, easy to use, easy to transport source of neutrons could be something a lot of organisations would look for.

I was keen to get a chance to build one of these, but it proved difficult to find a suitable supervisor. However, halfway through Trinity, the College announced applications for summer studentships. This would cover board and lodging, and a small weekly stipend towards research. Without the pressure of a degree over my head, it seemed like the perfect opportunity. I applied, and was overjoyed to be told I was successful. I dreamt of being able to boast that I had built a working fusion reactor at the age of 22.

My supervisor, Dr Sam Henry, was a little more cautious. 'You write this proposal as though you'll be given all the parts, put them together, achieve fusion in just four weeks, and then write a paper. Practical research just doesn't work like that!' he wrote to me in an email. I soon discovered that he was absolutely right. Still, my enthusiasm was not dampened. I was determined to build a working fusion reactor.

The first week went fairly well. Sam had found me an old cryostat to use as a reactor vessel, and I spent the week hunt-

ing down nuts, bolts, washers and screws, learning how to make vacuum seals, lining the reactor with insulation and then putting the whole thing together and pumping it down. I got a decent enough vacuum by the end of the week, and starting thinking that maybe Sam was being overcautious. He'd expected it to take me twice as long.

The next challenge was to get 20,000 volts into the reactor. This was quite a lot harder. I had to do it in a way that not only kept the vacuum I'd achieved, but was also fairly safe. 20,000 volts will travel about a foot through air, and will not only kill you but fry your extremities, so this was something I took rather seriously.

The easiest way to do this would be to purchase a feedthrough. After a little searching, I found something suitable for a mere £200. I had no budget, so I asked Sam nicely, and he suggested I try building my own before spending any money. Now our roles were reversed. He seemed to think it would be easy, when I was rather sceptical. But I decided that I was supposed to be learning practical skills, so I gave it a shot.

“The next challenge was to get 20,000 volts into the reactor”

Building the feedthrough turned out to take only half a day, but it took a week for the materials I needed to arrive. Meanwhile, I wondered around the Physics department trying to find a spot welder to make my electrodes with. I found one, which was broken. Two days later I found another, which worked...until I touched it, at which point it broke. Eventually a friend found one in the Chemistry department that I was allowed to use.

The outer electrode went badly. Every third weld or so broke the electrode, so I then had to weld it back together again, weakening it each time. The inner electrode

was worse. Given that it would get rather hot, I had to use a metal with a high melting point, and found some niobium in the lab. Unfortunately, the spot-welder was copper, which has a lower melting point. So I ended up spot-welding the spot-welder, rather than the electrode. In the end, I threw out my initial attempts at electrodes and built new ones held together with thinner wire.

“Welcome to Experimental Physics. Things go wrong.”

At this stage, I was getting a little fed up. I had achieved very little in two weeks, through no fault of my own. The materials I needed for the feedthrough had not turned up. The spot welder had taken me a week to find, and turned out to be worse than useless. The people I needed advice and permissions from had gone on holiday. We’d run out of liquid nitrogen for the cold trap. I’d even failed to eat enough ice cream so that I could use the plastic box to make a connection shield. Eventually, I overcame all of these problems. Then, when I was finally ready to turn the thing on for the first time, some electricians turned up to commandeer the room for the day.

‘Welcome to Experimental Physics,’ was the advice I got. ‘Things go wrong.’

Eventually I turned the voltage on. It started sparking at just a few hundred volts. I added more insulation, and now it sparked at a few thousand volts. Then the feedthrough broke. So I made a new, improved version. It now sparked at a few hundred volts again. I fiddled, adjusted, mucked around, and finally got it up to a few thousand volts again. Then I tried pumping down. The pump gave up after a few minutes. I took the reactor apart, replaced the seals, and tried again. Now it started sparking at just a few hundred. So I took it apart again, modified the feedthrough, put

it back together, tried pumping down, took it apart again, replaced the seals again, put it together again, and pumped down. This took me the best part of a month.

Finally I got the result I wanted. A nice, smooth increase of current as I increased the voltage, indicating that charge was flowing from one electrode to the next. Just one last problem. I was looking for about 60mA of current, and my power supply would only source 1mA.

Sadly, I couldn’t find a suitable supply. I was also told that something of those characteristics would be a health and safety nightmare, and I probably wouldn’t be allowed to run it. That was a shame, as I was really hoping to see the glow of a pretty little plasma. But within its range of performance, the thing worked, and that was what I hoped to achieve.

So, if you can find yourself a power supply that can give 20,000 volts and 60mA of current, head over to Physics and have a chat with Sam. If you’re lucky, you may be able to have your own personal star ■

The Coexistence Trust: from Hertford to UK Universities

Shahnaz Ahsan (History and English, 2006)

It is a truth universally acknowledged, that a recent graduate in possession of an Oxford degree must be in want of a job. It is also a truth, less universally acknowledged (and admittedly generalized), that many graduates leave Oxford with a road-map, sure-footing, and a compass pointing towards one of three paths: banking, law, or consultancy. Of course, many of my peers have gone into a huge range of industries after leaving Hertford – ranging from journalism, advertising and teaching, to government, and gourmet cuisine.

But graduates are facing a tough time in the current economic climate and the private sectors offer a more attractive option than ever before - not being subject to the pay-freezes that blight the public sector, or the job insecurity that characterizes the charity sector. It is, therefore, unsurprising that many finalists are reaching for their Times Top 100 Employers Handbook by default. So when I was asked by Charlotte Brewer, my former English tutor, to write an article for the *Hertford College Magazine* about the work that I've been involved in since leaving Oxford, I was happy to share. (And if that encourages a few more stragglers over to the voluntary sector, so much the better...)

“The Coexistence Trust currently works across 12 campuses in England, including Oxford”

I have been working with the Coexistence Trust, a not-for-profit organisation, since June 2010. The Coexistence Trust's aims are two-fold. Firstly, we aim to promote and build positive relations between Muslim and Jewish students, and secondly, we seek to tackle Islamophobia and anti-Semitism on university campuses. The Coexistence Trust currently works across twelve campuses in England, including Oxford, through two student facing flagship programmes: Campus Ambassadors and Campus FaithHub.

Campus Ambassadors is a selective leadership development programme aimed at first and second year Muslim and Jewish students. Working in pairs or small teams across our twelve universities, the students act as the Trust's network of on-campus 'Ambassadors', running events that promote our vision and ethos. They are required to undergo a rigorous training schedule comprising of

modules that cover crisis management, dialogue facilitation, media and PR skills. Our Campus Ambassadors 2010/11 cohort were publicized during a launch event at the House of Lords in January 2011, following a recruitment process that started in the autumn term. The event received a vast amount of national and international media, including the *Guardian*, *London Evening Standard*, BBC World Service, BBC Radio 4, and BBC TV.

“Does racism and religious discrimination really exist on campus?”

Our Campus FaithHub programme is aimed at a broader cross-section of students, and encompasses a series of tours across our target universities; the 2011/2012 academic year will be bringing a range of workshops, training, film screenings, musicians, and speakers to students across the country. The purpose of Campus FaithHub is to provide a platform for students to discuss issues that are currently affecting the campus environment and the Muslim and Jewish student experience, including sensitive topics such as Islamophobia and anti-Semitism.

A question that is often levelled at the Trust is one of relevancy. Does racism and religious discrimination really exist on campus? Are some student communities facing increased marginalization as a consequence of geo-politics and domestic government policy? The answer, quite simply, is yes. A 2010 report published by the Jewish monitoring body, the Community Security Trust, recorded 97 campus-based incidents of anti-Semitism in 2009, and 44 such incidents in 2010. For Muslim students, the issue is more about struggling against negative perceptions, with student Islamic societies coming under increasing



Shahnaz Ahsan

pressure from the media and university authorities to ‘prove’ their legitimacy. This has particularly increased in the wake of the attempted attack in December 2009 by Umar Farouq Abdulmutallab, otherwise known as the Detroit bomber, who was also the former President of the University College London Islamic Society.

In fact, ongoing debates within the Higher Education sector are more prevalent than ever. In June 2011, a group of university lecturers issued a statement in support of female Muslim students who may wish to wear face-coverings in lectures for religious reasons. This follows polarizing national debates around religious belief and practice, multiculturalism and radicalization. In such a climate, the role of organizations such as the Coexistence Trust have a positive contribution to make, through working directly with student communities, university administration, faculty and vice-chancellors

to establish open, trusting and respectful climates for students to live and work in.

While university is primarily about exploring intellectual or academic areas of interest, it is also, crucially, a time for personal and social development. New experiences and the broadening of horizons may seem clichéd, but it is an undeniable part of the university experience. While the experience may be entirely smooth sailing for some students, for others, they may well face struggles with identity, feelings of belonging, or marginalization.

“My own time at Oxford informed my decision to work in this field”

What the Trust aims to do is to support and encourage all students to create and sustain an environment conducive to safe and comfortable expressions of ideas and experiences. In fact, my own time at Oxford informed my decision to work in this field; I ran an interfaith dialogue group, MuJewz, for two years during my undergraduate study. Although challenging at times, the positive experience led to my desire to continue working in an area which supports students and improve their university experience through promoting good campus relations.

The ongoing interest and support from Hertford College regarding the work of the Coexistence Trust has been gratefully received, and is a testament to the College’s ethos of creating an inclusive and open student environment.

It is, in part, for this reason that I feel the work of the Coexistence Trust is so imperative – and why I would encourage other recent graduates to become involved in similar organizations seeking to enhance and improve the university experience. The three or four years of an un-

dergraduate degree are formative, and it is important that graduates contribute back to the system in whatever capacity they are able: whether this is through keeping up to date with the debates on campus, or through working directly with universities and students. And if that doesn't work, there's always the Times Top 100... ■

Applications for the next round of Campus Ambassadors will be open from September 2011. The Campus FaithHub Winter Tour runs from October – November 2011.

*For more information email
campusfaithhub@coexistencetrust.org*

From English Catholics to imperialism

Gabriel Glickman
(Lecturer 2006-9, JRF 2009-)

Continuing our report, begun last year, on Hertford's junior research fellows, our most recent appointee, Gabriel Glickman, winner of a prestigious British Academy post-doctoral fellowship, writes about his research and teaching.

I came to Hertford in 2006 and have occupied two positions since joining the college: firstly as a lecturer - a post I came into immediately after the completion of my Cambridge PhD - and since 2009, as a junior research fellow, sponsored by the British Academy. This represents perhaps an unusual trajectory for a junior academic: it has, in the recent past, been more common for a research position to precede one's first experience of a major teaching post. However, if striking out along this route did not follow any preconceived plan on my part, my early experience of a strenuous regime of tutorials, seminars

and lectures has sharpened my capabilities as an historian, and helped to shape many of my current research interests.

The conclusion of my stint as a lecturer coincided with the completion of my first book, *The English Catholic Community 1688-1745: Politics, Culture and Ideology* (Boydell and Brewer, 2009), a publication that grew originally out of my doctoral thesis and was, as a result, infuriatingly hard to let go of. A first book in academia is often attended by a note of paradox. The pressure for young scholars to publish is such that a PhD is expected to be rushed into print at the earliest possible opportunity, yet it is often commented that few other works take up so much emotional energy, foster such a high level of perfectionism and induce such nerves on a first glimpse in its final form. While I have never gone quite as far as those academics who make the disconcerting comparison between the appearance of one's first book and the arrival of one's first child, it is nonetheless a significant moment: the first time that one opens one's work up to extended, unsparing critical scrutiny. A rush of personal pride is mingled with an intense feeling of vulnerability.

My work aimed to concentrate on a neglected period of Catholic 'recusant' history and so raise the possibility of creating a larger alternative narrative for the history of English Catholicism ('recusant', by the way, was the term applied to those who refused to attend Anglican services and suffered legal consequences as a result). Not being myself a Catholic seemed like a trivial detail at the time, but it meant that my initial approach differed from much of the scholarly emphasis placed by previous generations of historians upon the English recusant community. An earlier narrative spoke of English Catholicism through florid images of sacrifice and heroism, of

“The pressure for young scholars to publish is such that a PhD is expected to be rushed into print at the earliest possible opportunity”



Gabriel Glickman

families valiantly withstanding the pressures of a Protestant nation, and clinging to their private consciences under intense moral and physical duress. Set against such heroic highlights, the eighteenth-century would be dismissed as a drab age for the English Catholic faith: a time of waning commitment and tepid spirituality, after the last drop of martyrs' blood had been spilt, and before the kiss of life provided by the Victorian religious revival. As such, it had been neglected, even by modern Catholic scholars with less tangible confessional commitments. At the other extreme, much of the more mainstream scholarship of Early Modern political and cultural history saw Catholics reflexively as the defeated and silenced party in English national life, cast to the margins as the kingdom consolidated its reformed Protestant identity. These alternative biases had, ironically, pushed generations of very different historians towards the same conclusion - Catholic and non-Catholic historians alike stressed the things that set recusants apart from their native country, that alienated them from the national *esprit de corps*. An 'upper class sect' in the words of one

historian, hiding behind the walls of crumbling, ivy-clad mansions; to Cardinal Newman 'the people who shunned the light'.

My book argued that historians had tended towards this verdict largely as a result of looking in the wrong places. The archives that I encountered in my research - manuscripts stored in working monasteries, in London Jesuit collections brooded over by the skulls of sixteenth-century martyrs, in county record offices and in private family houses - revealed a mass of hidden documentation: an untouched window onto the Catholic perspective not merely on eighteenth-century England, but much of the continent of Europe. Especially fruitful were the personal letters, political treatises, sermons and fragments of poetry preserved from the English seminaries and convents founded in places such as Lisbon, Paris, Douai and Rome: material now scattered across an array of archives in England and Europe, and, as a result, notably understudied. Drawing upon the archival traces left behind by families, poets, scholars and priests, one begins to cast light upon a world more complex and more compromised than the old visions of suffering her-

oism suggested, yet a society that, far from sliding into cultural isolation, was alert to many of the major political, religious and intellectual discussions of the age.

“There was an international dimension to English politics in this period ”

English Catholics may have been legally excluded from participation in public life, but they had, I suggested, two routes into the national political domain. Firstly, at a local level. Due to the networks of kinship and friendship that cut across religious lines, there were few among the social elites of the recusant community who did not possess a substantial cohort of Protestant relatives: individuals who would help them evade the worst effects of the penal fines, restrictions and prohibitions, and who were prepared to lobby parliament on behalf of their Catholic friends to head off any signs of persecution. Secondly, there was an international dimension to English politics in this period that carried weighty implications for religious minorities. Despite spelling out its Protestant credentials at home, the British monarchy under William III, Queen Anne, George I and George II was habitually reliant on Catholic allies in an age of recurrent international conflict, and a dependence especially on the support of the Austrian Empire meant that it was in the interest of British governments to demonstrate clemency towards their Catholic subjects at home. Because English Catholics spent so much time on the continent, through travel or education, or even in service in foreign armies, an ability to understand the game of great power diplomacy could become a critical factor in shaping the fortunes of their faith at home.

My book therefore argued that much of the political and intellectual life of the

English Catholic community developed from participation within the greater international church of which it was a part - a church that was frequently reeling under conflict and division between its rival French, Austrian, Spanish and Portuguese interests. Hence, English Catholics who had enrolled at school and university in Paris and Douai were the most tenaciously loyal supporters of the exiled Stuarts after the 1688 Revolution, when James II, his son and grandsons, could rely upon waves of French sympathy for their claim upon the British throne. By contrast, those Catholics who had been educated in Austria or Portugal tended to follow the rulers of those countries in demonstrating their commitment to the new Hanoverian monarchs. Yet the international dimension to Catholic life collided with the unique predicament of English Catholicism as a minority faith striving to demonstrate its thoroughly patriotic credentials, and beginning, tentatively, to chart a campaign for civil emancipation.

These tensions – between Catholic Europe and Protestant England, but, no less, between the competing factions and movements within the Catholic world - stamped their mark on the English Catholic intellect, and provoked recusant scholars to wrestle with some of the great intellectual challenges of their age. How far could the Catholic Church recognise national variation in its doctrinal and political make-up? How far could a state permit differences in religious opinions without threatening its essential stability? How could religious convictions be reconciled with the dawning scientific and philosophical challenges of the early European Enlightenment? Such were the issues being debated in the letters, libraries, treatises and works of literature that I encountered through my research; questions casting shadows

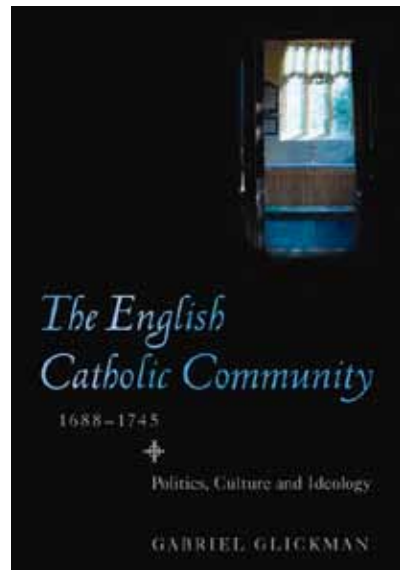
over the lives of even those Catholics who pursued the idyll of rural seclusion.

My own work is now moving onto new terrain. My focus as a research fellow remains fixed upon the period between 1650 and 1750, but the intended subject of my next book represents a new departure, exploring the domestic political and cultural impact of early English and Scottish imperialism, and the first controversies aroused by empire-building in Asia, North Africa and the Americas. However, in recent years, I have taken no less pleasure in directing undergraduates at Hertford towards the great quantity of neglected material on the history of English Catholicism, as an especially fertile area for student dissertations. As a tutor, one of my particular moments of pride came from seeing a recent undergraduate publish her final-year thesis inside a scholarly journal usually filled with the works of postgraduates, lecturers and professors. It is especially exciting to see one's students begin to showcase sophisticated research and analytical skills, to develop the originality and the confidence in their own ideas that places them within striking distance of the standards of professional academia.

“My next book represents a new departure”

The potential for tension between the two distinct features of an academic career - teaching and research - and the need to identify the correct balance between the two occupies endless hours of discussion in faculties and common rooms. It is, theoretically, possible to be a terrific teacher, but to find the challenges of archival work and constant publication rather more daunting; alternatively, it cannot be denied that many of the most distinguished scholarly authors are less than inspired by the prospect of tutorials and seminars for

undergraduates. Yet at the junior level of one's career, there should not be a conflict between these twin pillars of the profession. At the start of a foray into the academic world, when you are still formulating your own ideas, trying to look at a period from different angles, and are unsettled in your preconceptions, it is in discussion with students that you gain a vital fresh perspective. Teaching demands that you keep a grip on shifting scholarly trends, it forces you to think of the bigger picture beyond the parameters of your own research; it makes you think of where you wish your own research to sit within the larger realm of the contemporary historiography. Most crucially, it places you in the mental habit of explaining, articulating, and debating complex points - of asking questions, not merely of your students, but of yourself. In other words, it prevents the drift towards intellectual introversion that represents a perpetual danger for a



scholar trying to navigate their way through a mountainous mass of archival material.

Despite the solitary, peripatetic life-style that accounts for so much of academic research, my five years at Hertford have shown me how much one is shaped by the culture and conversations of the institution to which one is attached, the place that energises, inspires and directs you along new avenues of enquiry - and students can be as much a part of this process as one's colleagues. Undergraduates might be surprised to think that their own ideas help to form the thoughts of those who instruct or direct them, but influences can travel in both directions. The Oxford tutorial, no less than the most prestigious international conferences, can be a formative experience ■

Hertford at the Olympics

Fionn Dunne (Tutor in Engineering)

Third year Engineering student Jack Marriott has distinguished himself this year by entering full time training for the 2012 Olympics. In February 2011 he entered the British Universities' Long Course Championships in Sheffield where he finished 3rd. The following day was the 50m race where he finished 1st in 24.39secs, missing the championship record by 0.09secs; not bad for the first time he'd ever raced this event. Shortly after this, following meetings with coaches from the Olympic Training Committee, Jack attended a two-week trial period and subsequently took part in the British Championships in Manchester where he finished 1st in a time of 24.33s as the 6th fastest Brit ever in this event, beating Anthony James, a Commonwealth Games 2010 medallist.

Since then, Jack has been temporarily suspended from his Hertford degree to enable full-time training and has moved to Loughborough to become an athlete



with the ITC squad of eight swimmers, including Liam Tancock, Ross Davenport, Grant Turner, Fran Halsall, Lizzie Simmonds, Joanne Jackson and Lowri Tynan. The training is about 35 hours per week; a fairly drastic increase from the 9 hours per week at Oxford. Despite swimming being essentially the only thing on his agenda, he has surprisingly little spare time – if not swimming or napping, he'll be eating. Jack reports that the facilities are fantastic, the staff great and the training tailored for each swimmer. 'They have completely transformed my technique so hopefully my times will improve significantly,' says Jack. 'We have some races coming up in Barcelona and Rome over the next few weeks, and then we're off to Tenerife on camp which will be nice. The aim is to qualify for the Olympic Games 2012 at the Trials next March and I'm trying to get as much racing experience and training as possible before then.' We wish Jack good luck and all best wishes and look forward to welcoming him back to Hertford to complete his engineering studies after success in the Olympics ■



Hertford report

Saving the college barges

Keith Sheather (History, 1961)



Jesus Barge's dragon figurehead, restored (photo: Keith Sheather)

Our last issue carried an article on the painting of the Hertford College Barge by Kenneth Rowntree. Old Member Keith Sheather subsequently e-mailed us to say we were mistaken in stating that 'other than photographs and memories, the painting is the sole record of its appearance'. Here he explains how and why...

In May 1966 I began making a documentary film, 'Campaign', about the efforts of the newly formed Oxford College Barges Preservation Trust to preserve the remaining college barges. I had graduated from Hertford two years earlier and had joined the BBC as a trainee film editor. I was looking for a suitable subject for a film when a mutual Oxford friend asked the secretary of the Trust, Sarah Hosking, to contact me. The Trust had just mounted a major exhibition on the history of the barg-

es and was wanting someone to record the story on film. I enthusiastically accepted the commission. At the time I was working on the late night news programme, '24 Hours'. I could edit the film 'after hours' and was able to use a BBC reporter, David Lomax, to record the narrative. A BBC colleague acted as cameraman, using short ends of stock discarded by news crews. We started filming during Eights Week.

In 1966 most of the floating college barges had either been sold or had sunk. Five remained in their original position along the banks of the Isis – Corpus Christi, St John's, St Catherine's, Jesus and Hertford. Hertford's Barge was built around 1898 to celebrate a series of unprecedented successes on the river in the 1890s. It took the popular form of a naval 'man o' war', but its replacement in 1911 was classical in design. It was



The restored Jesus Barge (photo: Keith Sheather)

described in the exhibition catalogue as ‘a fairground parody of a Greek temple, but beautifully built and entirely charming’.

“a fairground parody of a Greek temple, but beautifully built and entirely charming”

With six barges intact, but in various states of decay, the Trust saw it as a matter of urgency to raise funds quickly to preserve the survivors. Although the film tells the history of the barges, it concentrates on the saving and restoration of the Jesus Barge. John Smith, MP at the time for the Cities of London and Westminster, provided the funds to pay for its restora-

tion. He had also helped fund the return of Brunel’s steamship ‘The Great Britain’ to Bristol. The film follows the hazardous towing of the barge down the Thames to a builder’s yard in Teddington. The top heavy superstructure made it particularly susceptible to the wind. Equipped with a steel hull and colourfully restored, the Jesus Barge was moored at Maidenhead until sadly destroyed by arson ■

Keith Sheather would be happy to provide DVDs of his film ‘Campaign’ at cost (£10 + £2p&p) to Old Members, who should contact him at 12, Little Stoke Road, Stoke Bishop, Bristol BS9 1HQ (e-mail: sheather@blueyonder.co.uk).



May Eights Week 1966 fund raisers in costume beside Hertford Barge (photo: Keith Sheather)

Roger Van Noorden's memorial celebration

On 20 November 2010 Hertford held a memorial event for Roger Van Noorden, variously undergraduate, Junior Research Fellow, Fellow and Tutor in Economics, Bursar and finally Honorary Fellow at Hertford between 1959 and 2010. Hertfordians past and present, together with members of Roger's family and numerous friends and colleagues from across the University, filled one of the largest rooms in the University Schools to overflowing. Hertford musicians played a special programme of music, interspersed with addresses by former students, colleagues and friends: the Principal, Tom Lowe (PPE, 2005), Baroness Deech, Dr Alan Barlow (Economics, 1971), the Provost of Worcester, and John Torrance. We print the first and last two of these below.

John Landers' Address

I met Roger Van Noorden for the first time in December 1971, in the room I now know to be OB2.2. It was a Saturday morning and he told me that I had been accepted for an undergraduate place at Hertford and was being interviewed for an award. I should like to say that the meeting furnished me with my own anecdote to add to the rich vein of Roger folklore, but I am afraid that I chiefly recall him that morning as a silent presence. Even then I realised that Roger did not waste words (waste and Roger were terms rarely coupled in a sentence), but it was not a cold or oppressive silence. Rather it was a warm supportive silence that conduced to reflection, establishing that if one had nothing to say it was best to say nothing – and all the more terrifying for that.

As undergraduates we were very much aware of Roger's presence; he taught on

Saturdays, he was tough on rents. We knew that he was custodian of the College's endowment and of its finances generally, that no unnecessary expenditure escaped his eagle-eye. We knew he did well, though just how well and how tough a job it was in those bleak years of the 1970s I only fully appreciated much later. Similarly, I think only those directly benefiting appreciated his quiet kindness, his unceasing support for his students and concern for the wellbeing of the College's staff.

“As undergraduates we were very much aware of Roger's presence”

Two decades later our paths crossed again when we both served on Hebdomadal Council in its last years. Again Roger's contributions were economical, shrewd and focussed on matters of importance. As before, no item of wasteful expenditure escaped his quiet scrutiny, but now for the first time I appreciated the unceasing vigilance with which he patrolled the boundaries of college autonomy, and his commitment to the wellbeing of the college system.

Hebdomadal Council went the way of the twentieth century, but a few years later I came once more before Roger as a Hertford applicant – this time for my place as Principal. Again his questions were shrewd and well-chosen – and his courteous silence as one attempted an answer was, if possible, more terrifying than ever. It was only as Principal that I was able fully to appreciate the scale of Roger's contribution to Hertford, his concern for its people and its reputation less than its finances, and the generosity with which he gave of himself and his time. Roger's

silence is now final and forever, but he is no less a presence in Hertford for we are – I believe – still very much what he made us.

“He knew what he loved and he devoted himself to that ”

The same could not, of course, be said of the University. Oxford is a very different place today from what it was on that December Saturday forty years ago. For those who crossed swords with him in university politics, Roger’s vision – centred as it was on undergraduate teaching and on colleges – was blind to much of what now makes us great, the growing importance of research, our role in postgraduate education and the contribution of the many researchers with only loose connections to colleges – or none at all. This judgement is understandable but, I think, mistaken. It was not that Roger ignored these contributions, it was simply that he knew what he loved and he devoted himself to that.

We all, across the University, face some very difficult times in the years ahead. But the College that Roger loved, and the college system to which he devoted himself, will survive and thrive. We will thrive because we can count on the qualities – the generosity, the passion, the commitment - which Roger manifested in his long service to Hertford. I shall not say that we will be able to count on people like Roger – there are none such.

The Principal

R. G. Smethurst’s Address

When we are young small age differences can seem like a whole generation. Roger was one of the group of highly talented economists in the year ahead of me: although we later worked together on various university commit-

tees through forty years I never quite got over a feeling of gratitude that he, far senior it seemed to me, was being kind in carefully considering my views. (It was therefore especially pleasing when, rarely, he agreed with them!) The qualities which suffused his teaching applied equally to his professional relationships: he showed patience, penetration, and courtesy – a man of the utmost integrity.

By the time I entered Nuffield, in 1963, Roger had already gone back to Hertford, first as a junior research fellow and, after

“The qualities that suffused his teaching applied equally to his professional relationships ”

only one further year, as the tutorial fellow in Economics. Max Hartwell memorably described the Nuffield of those days as ‘a First Class waiting room with the occupants eying each other to see whether they wanted to get on the same train.’ But in reality there were lots of trains: the departure of many tutors to be the first professors of Economics at the new universities meant that Oxbridge fellowships were available to the graduate students of those days without the long trail of doctoral research and short-term post-doctoral positions which must wearily be followed by young academics nowadays. Yet Roger’s generation (Marty Feldstein, John Flemming, and John Helliwell were his contemporaries) stands comparison with any since. Of them, Roger alone did not hold high public office: the focus of his high service was his college.

I had first encountered this group the previous year in a seminar on Transport Economics, then one of the liveliest areas of Economics. Roger and John Flemming were very alike – quiet and quietly-spoken. But when they did in-

tervene it was always very powerful.

Although, as I have said, Roger formally left Nuffield after only one year, he was still much in evidence in seminars there, and was notable particularly as a croquet player on the tiny lawn in the north east part of the quad. I can see him now, usually partnered by Ralph Carnegie, despatching his opponents with implacable charm, aware of every angle, a master tactician on the lawn as at the bridge table.

These were, indeed, the skills he brought to university committees, especially in his role as Estates Bursar. He kept meticulous records, and so was formidably well-informed, both about the history of any problem (and previous attempts to solve it), and about the smallest element in what was now being proposed: if the devil was in the detail, Roger would find him. But his careful research built into big pictures, too, especially in his amazing spread-sheets of all the colleges' accounts, completed in his instantly recognizable spidery handwriting.

Although he served on many university committees, he was, at heart, a college man. Nowhere was this more in evidence than on the Oxford and Cambridge Colleges' Fees Committee, which negotiated with the Department of Educa-

*“If the devil was in the detail,
Roger would find him ”*

tion (in the long-lost days when universities were still understood to be about education.) Patiently and courteously Roger annually took apart the civil servants, especially the statisticians, reassembling their arguments and data in a kind of intellectual jujitsu to produce the best possible settlement for colleges. ‘What result do you want me to produce?’ I recall an official asking in desperation!

Bursars often took advantage of Roger's perseverance and command of detail: why bother to get one's head around a complex issue if Roger was there to defend the interests of colleges? We were all free riders on his Hertford train, relying on his total devotion to that college to serve us as well.

Roger built the modern Hertford up, step by careful bursarial step, husbanding its resources: a model bursar. The strong college he has left is truly his memorial. Yet like another great college bursar before him, Hart-Synott of St John's, he will be remembered amongst bursars for something less tangible. Hart-Synott negotiated with the Inland Revenue over

*“The strong college he has left
is truly his memorial ”*

the taxation of college staff housing, and many fellows are unknowingly indebted to him. Although Roger also negotiated powerfully with the Revenue, in his case over the taxation of conference activities (which he contrived to show were hardly profitable at all), his lasting bursarial legacy is the Van Noorden Index of college costs. I do not propose, you will be glad to hear, to explain the intricacies of the construction of that index: I well recall once questioning an element of it, and being swamped by Roger's patient rebuttal. It was typical of him that when he retired he asked that the index be renamed. But the ‘Oxford Colleges' Cost Index' does not have the same resonance and recently the Estates Bursars, not a body known for sentimentality, resolved to restore the originator's name in his memory.

In years to come, as fees and charges move towards full cost levels, the Van Noorden Index – now the VNI to *Cherwell* and *Oxford Student* – will become even more important. Given how much

he cared about both colleges and students, I think Roger would have enjoyed leaving this index, linking, as it were, the institutions and their inhabitants, as his wider bursarial, and statistical, legacy.

The Provost of Worcester

John Torrance's Address

When your working life is over, you become the stake in a one-sided game of poker between retirement and death. Retirement always loses in the end, but sometimes death wins much too quickly. Former colleagues at Hertford – Garth Robinson, Jim Bertie – were cheated of years they had been looking forward to, and it's very hard that Roger has lost those years now, just as it's hard for Sally, and for all of us, to have lost Roger. But today we are here to remember him, and I shall simply share some memories of him as my closest colleague.

My first encounter with Roger was in 1961 or 1962, when we were graduate students at Nuffield College. I was presenting a seminar paper in which I took a book about the creation of Stevenage new town, written from a civil servant's point of view, and tried to show how a sociological approach involving social and cultural factors could explain why the administrative story went the way it did. In the discussion afterwards, Roger, whom I knew only by sight, said he saw no need to invoke social and cultural factors: one could explain everything with an economic model of individuals maximizing their goals — which he then proceeded to do.

This exchange foreshadowed what became a major debate in social studies for the next 30 years or so, about the role and limits of individualistic models of rational action in explaining social phenomena. The incident also meant that I had this characteristic picture of Roger in mind

when I joined him two or three years later as Politics tutor in PPE at Hertford.

Older members of Hertford Governing Body will remember how Roger would argue in this economist's vein for or against some issue, showing us how those concerned, including ourselves, would behave if they only pursued their interests in a rational manner. His lucidity often prevailed, but sometimes a majority would be so concerned with somebody's irrationality – the government, undergraduates, other colleges, perhaps even other fellows – that Roger would be overruled. Then he would concede with a unforgettable shrug and an amused smile at the world's foolishness.

“He would concede with an unforgettable shrug and an amused smile”

This was one side of Roger, his strategic, bridge-playing side, the side that could admire the works of Ayn Rand. But Roger showed quite another side when, year after year, he and I interviewed together candidates for places to read PPE. Because of Hertford's admissions policy, progressive at the time and staunchly championed by Roger, candidates were often unprepared and often terrified. Roger would carefully nurse their fears until he found a square inch of confidence from which they could be drawn into an intellectual discussion whose challenges could overcome their self-consciousness. When, having been led into deep water, they finally sank, Roger would ensure that they left the room feeling they'd done as well as they could. As Bursar, Roger took the same care with the feelings of members of the college staff, and treated them with a courtesy, tact and firmness which made them, like his pupils, want to do their best for him. For in practice Roger had an intuitive understanding of the aspects of

human nature which, as an economist, he was committed to ignoring in theory.

Other memories? Roger conducting the Investment Committee in his rooms after dinner, dispensing brandy all round, pretending to ask our opinions. We would nod sagely out of the armchair depths of our total ignorance at his carefully researched recommendations as to which shares the College should buy or sell. Or Roger as hands-on father, hard at work with a sleeping baby in a pram in the corner of his room.

“Roger understood the aspects of human nature which, as an economist, he was committed to ignoring in theory”

We have heard about Roger’s lasting achievements, which continue to benefit the College and the University, but an important part of his legacy lay in what he was, in his example. Those who had dealings with Roger came to realise that, in spite of everything, the world can and does contain good, reasonable, compassionate and modest people who live by high standards and look for the best in others. He and I differed somewhat in our furthest views, for he had more of an economist’s idea of what is politically desirable and possible than I had, but in all our near and middle-distance views we agreed.

Because he came to Hertford before I did, I tended to think of him rather as an elder brother, although he was a lot younger than I, and it is not too much to apply to my feeling for him during our years together some lines from Seamus Heaney’s recent book *Human Chain*: ‘a love that’s proved by steady gazing / Not at each other but in the same direction’.

*John Torrance,
Fellow and Tutor in Politics 1964 - 1996*

Hertford year

The Chapel

Leanne Roberts

The Choir goes from strength to strength and this summer visits Dubrovnik in Croatia with a programme of concerts. Led by our Organ Scholars Grace Newcombe and Jen Law, it retains its reputation for being the friendliest and most sociable choir in the University.

Once again we have been fortunate in our guest preachers for the year. These have included the Bishop of Monmouth, Rabbi Alexandra Wright, and the Very Revd Fr John O’Connor OP; we have heard from those who minister in a variety of contexts, and students have enjoyed meeting the speakers after Evensong. Our preachers often comment that it is a real joy to speak in a place where students are so attentive and engaged.

Michaelmas term saw our Freshers’ Welcome Evensong and various ‘special’ services: a sung Eucharist for All Saints’ Day, and our annual Requiem Eucharist – this year the Choir sang the challenging contemporary Requiem setting by Gabriel Jackson. As ever, the term ended joyfully with our Service of Readings and



The Dean & daughter at work on Christmas crafts

Carols on Wednesday of 8th week, followed a few weeks later by our Christingle service for fellows, staff, alumni and their families. This year we encouraged children to arrive early for ‘Christmas Crafts’ in the Old Hall beforehand, and much fun (and glitter) was evident as children and some students made nativity figures, which we later used during the service.

Hilary term began as usual with our Epiphany Carol Service and the annual Macbride Sermon. This year our preacher was Dr Eric Eve, senior research fellow and tutor in Theology at Harris Manchester College, who preached a fascinating sermon entitled ‘Jesus, Matthew, and Prophecy’. We were extremely saddened by the death of Margaret Malpas, and a moving funeral was held in the Chapel on 7th February which was well attended by Margaret’s family, and past and present college members. A highlight of the term was a Confirmation Service; we were delighted to welcome an alumnus, Dr Graham Kings (Theology, 1973), now Bishop of Sherborne, to confirm our candidates: Chris

Patrick, a graduate student and member of the Choir, and Emma Pritchard, a first year English student. Lent, of course, began late this year, so our final service of the term was our Ash Wednesday Eucharist – preceded on the prior evening by the Chaplain’s Pancake Party which proved popular as ever.

Our Chapel Retreat was a welcome break from the hectic pace of term-time, and this year we went to Ty Mawr convent in Monmouthshire. We were fortunate in having the guest house, Michaelgarth, to ourselves, and, aside from attending various services each day in the sisters’ Chapel, we took advantage of the peace and beauty of our surroundings, and left much refreshed.

The final term in the year is always hectic, as we endeavour to provide a place of fellowship and contemplation for those facing the pressure of exams. As is now customary, we supplied exam carnations for our students, and our weekly service of sung Compline by candlelight proved particularly popular in the run-up to exams. In addition to Chapel services, some of us came together for a weekly reading



The Chaplain with younger congregation members



College Retreat to Ty Mawr Convent, Easter Vac 2011 - meeting Sister Veronica Ann

group; this term we read Hertford alumnus Jeffrey John's 'The meaning in the miracles' which stimulated much discussion. Term ended with the annual black tie Chapel Dinner, followed by Compline and, for the first time this year, a College Treasure Hunt! This was a wonderful evening and end to the academic year.

As ever, many different people contribute to the success of the Chapel. The Chapel Wardens are an invaluable aid, and have done an excellent job. This year, we thank Charlotte Nickel (Law, 2008), our Head Chapel Warden, Clare Loughlin (History, 2008), who has also been our Roman Catholic Rep during her time here, Vicky Arnold (DPhil Geography), Emma Pritchard (English, 2010), Seaver Milnor (MSt Korean), and Sara James (History & Modern Languages, 2010) for their dedication and support. We particularly wish Charlotte, Clare, and Seaver well as they leave Oxford. Thanks are also due to Avril Ravenscroft, an ordinand who was on placement with us from St Stephen's House this academic year – we appreciated her gentleness and insight, and all she contributed to Chapel life this past year. We were also incredibly sorry to say goodbye mid-term to

Thea Crapper, who has given an extraordinary amount of her time and gifts to the Chapel over the years. Thea has gone to be Academic Registrar at St Hugh's College, and we will miss her a great deal. Our Senior Organ Scholar, Grace Newcombe, sat her finals during this term, and we are especially grateful for all she has done for the Chapel Choir – playing the organ, conducting, and, of course, singing. Her talent and kindness have been a great gift to us during her time here.

Finally, I am also one of the leavers this year! I will be leaving Hertford at the end of the summer to become Canon Treasurer of Southwark Cathedral, and Director of Ordinands for the Diocese of Southwark. It has been a real privilege to minister here at Hertford these past six years, and I shall miss the College, my colleagues, students, and alumni, a great deal. Part of the pleasure of working and living here has been my contact with college members past and present, and I'm grateful for all the friendship and support I've received. My successor, when appointed, will be fortunate indeed ■

The College has now appointed the Revd. Gareth Hughes as Chaplain after Leanne's departure.

The Library

Toby Barnard (Fellow Librarian)

The Library has continued to function smoothly. The prospect of extra space in the basement has obliged planning as to how best to use the addition. Oliver Noble Wood has joined the library committee, bringing to it expertise in libraries in seventeenth-century Spain. Paul Coones has returned to the committee with his considerable experience and specific concern for the Gilbert Library (the collection bequeathed by E.W. Gilbert, one-time Professor of Geography). The junior librarians have been Thomas Davies and Steven Wenham and, from the MCR, Xiafu Shi. Susan Griffin has been assisted throughout the year by Anlyn Salvador-Amores. The NADFAS team, led by Eileen Holland, continues with its sterling work on Friday mornings. Two new members, Pat Horn and Margaret Coleman, have joined it. Caroline Bendix ran a training day in March 2011. For all these varied services the fellow librarian is enormously grateful. Equally welcome are the following donations of books:

From authors or contributors:

Toby Barnard, *Constructing the past: writing Irish history, 1600-1800.*

Sherard Cowper-Coles, *Cables from Kabul: Britain's Afghan envoy 2007-2010.*

Roy Foster, *Words alone: Yeats and his inheritances.*

John Hughes, *Henry Power of Halifax.*

John Lister-Kaye, *At the water's edge: a personal quest for wildness.*

Tom Paulin, *D.H. Lawrence: poems selected by Tom Paulin.*

Emma Smith, *The Cambridge companion to English Renaissance tragedy.*

Emma Smith, *Shakespeare Survey 63.*

Oystein Sorensen, *Nordic paths to national identity in the 19th century.*

Christopher Tyerman, *The debate on the Crusades.*

Claire Vallance, *Tutorials in molecular reaction dynamics.*

Baroness Warnock, *Dishonest to God.*

Particular mention must be made of an eighteenth-century research collection donated by Dr. Francis D. A. Burns, an Old Member who died in 2011, and a collection rich in criminology from Julian Walters, also an Old Member and former college solicitor. Other gifts have come from Azlina Aziz, Shouvik Bhattacharya, Professor Brewer, Freddie Caldecott, Professor Davis, Professor Devenish, George Drinka, Virginia Head, Dr Hughes, Mr Jackson, Li Kueh, Lady Margaret Hall Library, Nicolas Listl, Dr Murphy, Dr Noble Wood, Richard Norton, Nuffield College Library, Rebecca Peet, St Anne's College Library, Mr Konstantinos Saphos, Jonathan Shadwell, Sharon Skinner, The Tylor Library, Unlock Democracy, Marja Verbon and Dr Zubek ■



The Bursar's letter

Simon Lloyd

As the smoke starts to clear from the tuition fee furore, our initial assessment suggests the net financial impact on the College will be broadly neutral. The £9,000 a year undergraduate tuition fee for entry from October 2012 will be matched by a generous package of tuition fee waivers and bursaries intended to ensure students from financially disadvantaged backgrounds are not deterred from applying. This means the current deficit on undergraduate academic provision will persist. This is before taking into account any unintended consequences of a potential adverse impact on postgraduate intake. In the interim HEFCE funding for the current cohorts of undergraduates is expected to be withdrawn faster than the new funding arrangements are established. Given high inflation, persistent cost pressures and a fragile economic environment, the scene is set for the strategic and financial challenges the College is grappling with.

Fortunately the College is facing into this uncertain period ahead in reasonably good financial health. The financial highlight of the year has undoubtedly been another stunning performance from our International Programmes team, led by Julie Dearden. Income from conference and English language summer schools is expected to be 20% higher than last year and 55% or £665,000 higher than two years ago. New customers have been won in Japan, Hong Kong, China and Taiwan, and existing customers are coming back in bigger numbers. This is keeping everybody extremely busy through the long vacation providing over 15,000 bed nights and 50,000 meals across four kitchens. This has more than offset lower academic income as a result of HEFCE tuition fund-

ing cuts and slightly lower numbers of undergraduates. As a result, the College is expected to report a surplus this year.

The College's endowment is also in better shape. This is not because of rising share prices over the last year, as these gains could easily evaporate in the current climate. It reflects more the College's efforts to adjust the balance of the total return objective between income generation and capital growth and is supported by a post recession restoration of company dividend growth. Under the guidance of Investment Bursars Pat Roche and Steve New a clear statement of the College's investment principles has been established. Last summer a number of leading fund managers were invited to bid for discretionary management of the College's investment portfolio. We were greatly helped in the selection process by the Old Members on our Investment Advisory Board, and in particular by Richard Fidler (Economics and Management, 1998). The outcome of what proved to be an educative as well as competitive process was that Rathbones was duly appointed.

The work of the Development Office is reported elsewhere, but as fund raising is such a vital component in the College's long term financial security, it would be remiss of me to omit to report on the encouraging increase in the level of donations this year in response to appeals for funds to endow History and Economics fellowships and to fund bursaries and scholarships. We have a great deal more to do to meet our three-year target to raise £3.6m for these activities, but thanks to the generosity of donors we have made a good start.

All these encouraging developments gave the College confidence to purchase and renovate a six-bedroom house near Folly Bridge, adjacent to other College annexes, to support student accommodation and conference business. This is the first

addition to the College's property portfolio since 2006. Tighter planning regulations in Oxford will make such investments more difficult in future. During the year we also refurbished the College Bar, worked with the JCR to convert the Bop Cellar into a gym, and made plans to extend the College library further under the Lodgings. Work will start on this project later this summer.

“We are redoubling our efforts to be more energy efficient”

We expected the extremely cold December and January to wreak havoc with the College's infrastructure, but were fortunate to escape relatively lightly. The rendering on the façade of Holywell Street crumbled and had to be replaced, the magnificent mimosa tree in Holywell Quad sadly succumbed to -15°C temperatures and there was minor flooding from melting snow in some fellows' rooms. As the College is now deemed by the Environment Agency to be a large energy user alongside the likes of Shell and Tesco, we are taxed on carbon emissions. As a result we are redoubling efforts to be more energy efficient. This year we have replaced boilers and upgraded heating systems in Abingdon House. All of which has kept our hard working Maintenance team under Jim Coyle's indefatigable leadership fully occupied.

Following the departures of Bob Hart, David Cullimore and Paul Fraemohs who collectively had over 60 years service in the College's catering team, Andrew Beaumont, Home Bursar, has been busy rebuilding our catering organisation. Eamonn Bennett was appointed Executive Head Chef following a memorable Master Chef-style cook-off, and Antony Barrett took up the role of Catering Service Manager. Frankie Parry joined as 2nd Chef and we are now in the process of ap-

pointing two apprentice chefs from Oxford and Cherwell Valley College as part of our commitment to provide opportunities for personal development through vocational training. All this organisational change has not been without its challenges, but we are all very excited by the possibilities that a re-energised team are starting to unlock, and with fellows making very positive comments about the quality of high table dining we have made a very good start.

Last summer the College formally registered with the Charities Commission, one of the first colleges to do so, its exempt status having lapsed under the terms of the 2006 Charities Act. This has prompted a revision of the College's Statutes to conform with Charity Commission guidelines on governing documents, including clarification of the duties of trustees, the College's charitable objects and public benefit. As I write, the revised Statutes are being laid before Parliament in what is a rather tortuous approval process. Charity Commission regulation will result in greater transparency, starting with the publication of our annual report and accounts in October. It has required all the impressive forensic skills of Philip Dickson, Deputy Bursar and Accountant, to help prepare for this transition.

During the year we have celebrated long service awards for Anne Timermanis, Domestic Manager and her deputy Eileen Constable who have provided outstanding service to the College over 20 and 15 years respectively. Paul and Barry Walton marked their 20 and 10 years service respectively as Kitchen Porters. We also marked the retirement of Albert Cassar from his role in the Maintenance Department and as Caretaker of Warnock House. We wish him and his wife Carol well.

And finally, if you are ever lucky enough to see the movie *X-Men: First Class*, you may catch a glimpse of the entrance to NB

Quad from Catte Street which an army of technicians from 20th Century Fox converted into the entrance to The Eagle pub last September. It was quite surreal ■

Hertford College Bar

Alison Woollard (The Dean)

This is the first year of operation of the Hertford College Bar under professional management, following the appointment of Louise Jones as Bar Manager in August 2010. The operation of the Bar and compliance with the terms of the Club License is overseen by the Bar Committee, consisting of The Dean, Home Bursar, SCR Cellar Master, Bar Manager, Junior Dean, and MCR and JCR representatives.

“Members of the MCR visit the bar more frequently than before ”

In Hilary Term we introduced a rota of paid student shifts in the bar. This provides for one student working alongside the Bar Manager four evenings a week and two students on Wednesday and Friday, traditionally the busiest nights. Sunday is a student-only night, with two students working. All student workers receive basic training, but a number have undergone the more advanced NCLPH training, so that they can assume broader supervisory duties on evenings when the Bar Manager is not working.

The committee has worked hard throughout the year to respond to user feedback on student staffing, product lines and prices, and equipment. As more undergraduates have become accustomed to the new surroundings, numbers have steadily increased along with sales figures. Many student events are now taking place in the Bar and members of the MCR also visit

the place more frequently than before. The Bar Manager, Bar Committee and general student population seem very happy with the atmosphere in the Bar and there are already several times more applicants than there are places available for student shifts next term, suggesting that working Bar shifts is a popular activity for students.

“Working bar shifts is a popular activity for students ”

Louise Jones is to be warmly thanked for her tremendous efforts in the Bar this year, and congratulated on her achievements. Being the first professional Hertford Bar Manager was not an easy position to take on, but her warmth, sense of humour and robustness helped diffuse any awkwardness at the start of the academic year. For their part, the undergraduates (particularly James Weinberg, JCR President and James Hutton, JCR Bar Officer) are also to be thanked for their willingness to be involved, their enthusiasm and their sound judgement in reaching sensible compromises where necessary. I'm sure everyone involved would endorse my view that this spirit of cooperation between students, staff and senior members will ensure the future success of the Hertford Bar ■

Members' and Development Office news

When asked what represented the greatest challenge for a statesman, Hertford's former Visitor (also former Chancellor and Prime Minister) Harold Macmillan replied: 'Events, my dear boy, events'. This is true for Hertford's Members and Development Office.

Throughout the year we entertain Old Members at events in College, in London and overseas. In the course of the past

academic year nearly 800 Hertfordians, some ten per cent of our alumni body, have joined us for a concert, dinner, Gaudy, lunch or reception. It is in serving this great community and connecting so many different generations of Hertfordians that this job brings the greatest pleasure.

“We had to operate a waiting list and were concerned that a secondary market in tickets might develop”

The year began with a Gaudy for matriculation years 1986 to 1988. This was so successful that we had to operate a waiting list and were concerned that a secondary market in tickets might develop! Unfortunately we had to disappoint a small number of former students and we would like to emphasise how important it is to reply early if you wish to secure your place at a Gaudy. In April we held a Gaudy for 2000 and 2001 and the Summer Reunion in June was held for those who matriculated in 2003.

In early November the London Drinks were generously hosted by Glyn Taylor (English, 1979) at Nabarro LLP. Over 180 people attended and we were able to put all the ticket money towards the bursaries fund, raising just under £2,000. This year we will be holding the London Drinks on the 10th of November at Herbert Smith LLP, thanks to the generosity of Ian and Nicky Gatt (both Law, 1981).

The New Year began with the third Alumni Concert. This time careful planning ensured that the Chapel was heated to an acceptable temperature. Over 80 musicians and guests enjoyed a superb evening, the highlight of which was the impressive rendition of ‘O Fortuna’ from Orff’s *Carmina Burana*. Once again the breadth and depth of musical talent across the generations has remind-

ed us what a privilege it is to be responsible for alumni relations at Hertford.

As a celebration of the best of Hertford, the John Donne Lecture and Dinner has been a great success. This year the lecture was given by Professor Paul Muldoon, Honorary Fellow and former Professor of Poetry.

We have also been busy overseas. There was a small gathering to bid farewell to the retiring Principal in New York in March, and Paul Dryden attended a number of *Oxford Thinking* events on the West Coast in conjunction with the Vice Chancellor’s visit. Closer to home, we participated fully in the University’s European Reunion in Paris in May, meeting alumni at a number of gatherings around Paris including our very own Hertford dinner with more than 30 Hertfordians and their guests joining us.

“The John Donne Lecture and Dinner has been a great success”

All of our events are publicised on our website (www.hertford.ox.ac.uk/events) and we send email notifications to everybody for whom we have an address. If we do not have your email address, why not drop us a line or complete our online update form to ensure that you do not miss out.

As well as bringing Old Members back to College events we devote our time to forwarding the aspirations of the College. Our work helps Hertford to remain open to the best students on merit alone, and to provide a secure home for scholarship and academic endeavour across all three of the Common Rooms. With the changes in academic funding that are taking place at the moment it is more important than ever that we find philanthropic support to allow future students to enjoy the same benefits as their predecessors.

Thirteen of our students launched the

year with our third telephone campaign, now an essential part of securing Hertford's future. With Gift Aid, we secured £172,195 in donations and pledges. The majority of these pledges have now been redeemed and much of the money raised has gone towards the new Undergraduate Student Bursaries Programme which began at the start of this term. All of our students enjoyed speaking to Old Members and we hope that receiving a call from Hertford was also a pleasure even for those who did not feel able to give at that time.

"Hertford has been at the forefront of providing equality of access to Oxford"

Since the days of the Tanner scheme Hertford has been at the forefront of providing equality of access to Oxford. With this reputation, and having been one of the first male colleges to go mixed in 1974, we were surprised when in 2009 figures showed that Hertford had a lower proportion of students eligible for the Oxford Opportunity Bursary than the average across the University. The College decided to address this by establishing a bursary programme, amongst the most generous in Oxford, to ensure that Hertford continued to attract students from less well-off families.

When we began fundraising for bursaries we had 67 eligible students; this term we have over 100 and believe this is likely to increase. The twofold success is that we have attracted these target students to come to Hertford and also that our alumni have been able to provide support in a time of worsening financial pressure. We are extremely grateful for this support and hope that people will continue to wish to fund this vital project.

Another area where we have been able to make a direct impact on student

life is that, thanks to the generosity of an Old Member, we now have a Stipendiary Lecturer in Inorganic Chemistry, Dr Mike Laidlaw. For many years Hertford relied on sharing teaching with St Hugh's. When their Fellow in Inorganic Chemistry retired we were forced to rely on short-term arrangements which were both expensive and unsatisfactory. The appointment of Dr Laidlaw has brought a welcome degree of continuity and a real boost to tutorial teaching in College.

There are two other significant projects under way. Both of these seek to endow College Fellowships in subjects that are most at risk from declining university funding. The first, the Roger Van Noorden Fellowship in Economics, was launched at Roger's memorial event in November 2010. We have now raised £100,000 towards the £800,000 endowment of this crucial post. After five years with no University-funded post the Economics Faculty finally allowed the refilling of the University Lecturership in Economics. Next term we welcome Dr David Gill as the new Fellow in Economics. However the funding of this post will only last as long as he continues to hold it and so, to protect it against the vagaries of University finances, it is vitally important that we are able to endow it in perpetuity.

The second project is the endowment of the Ellis Barnard Fellowship in History. When Dr Toby Barnard retires in 2012 neither the College nor the History Faculty can afford to guarantee a replacement. However at the beginning of term, the College launched an appeal under the new Oxford Teaching Fund where the University will undertake to pay its portion of a new appointment in perpetuity if the College is able fully to endow its share. The University will put in £800,000 from Oxford University Press revenue if the College raises £1.2m. Thanks to the generos-

ity of a number of alumni we have already raised over £250,000 towards this target. A full account of our appeal appeared in the most recent copy of the Hertford newsletter, received by all Old Members.

Over the last year Hertfordians have given over £700,000 to support these essential projects. This is more than we have received in any previous year from living donors and we are very grateful to each person who has been able to give in whatever way they can afford. Although this has been one of our best years we still lag behind the majority of Oxford colleges when it comes to securing gifts from Old Members. We are confident however that as you see the positive results of your support you will feel able to give ever more generously in future to ensure that Hertford can retain its rightful place in the University.

“Over the last year Hertfordians have given over £700,000 to essential projects”

All of us in the Development Team hope that we have one thing in common with all of our readers: we want the College to prosper. Meeting Old Members at our events is always a pleasure and a privilege. We look forward to welcoming you over the next year and hope that if you are in Oxford you will call in and see us; you are always welcome ■

Paul Dryden
Director of Development

Anna Baskerville
Senior Development Officer

Claire Blake
Development Officer

The Junior Common Room

President: James Weinberg

Treasurer: Markus Salonen

Secretary: Amy Sumaria



James Weinberg

In this very article last year, my predecessor predicted that the word ‘interesting’ would feature in future accounts of Hertford JCR just as much as it seemed to appear in past records, and he was not wrong. The academic year 2010/11 has proven extremely ‘interesting’, and I’m glad to say for all the right reasons.

There is though just one dark cloud that hangs over the many successes and accomplishments of the past months, and is worthy of attention: namely the short-sighted decision of this University’s managerial apex to embrace government reforms and charge tuition fees of £9,000 from 2012. Oxford is in danger of becoming conservative in all the wrong ways and rather than taking refuge in the illusory certainties of what will all too rapidly become the *status quo ante*, we need to be genuinely proactive, and I am glad to say that we at Hertford are doing just that. Midway through this Trinity Term, the JCR passed a motion of ‘No Confidence’ in David Willetts as Minister for Higher Education and added its voice to the on-running OUSU campaign, which ultimately saw academics

take an historic leap forward and vote to denounce the Minister publicly. In terms of fees it is clear that if the foremost academic body in the land is not prepared to take the lead on asserting education as a right for all, then the students will, and we have been brainstorming concerted strategies that may help ameliorate the impact of what are decidedly ignorant reforms. The JCR have developed an e-mentoring scheme, started active participation in outreach events and 'insight days', provided student input into a college access review, and created a new 'Access Officer' as part of our Executive Committee, while I am now recruiting and raising funds for a new student ambassador scheme that will be launched in the autumn.

"Oxford is in danger of becoming conservative in all the wrong ways"

Since taking office in January, the new Student Executive has been labouring hard to rewrite the JCR's Governing Documents: codifying practices such as the Housing Ballot for future clarity, and removing void positions and creating new ones such as 'Equal Opportunities' Officer to fill glaring gaps in our representative framework. We have similarly instituted new clauses that will make the JCR Executive more accountable for their management of social, political and financial affairs, thus ensuring that the JCR is both more professional and also safe-guarded against any malpractice or negligence. In addition, I am deeply glad to say that relations between Common Rooms have significantly improved over the past two terms, owing principally to the tremendous efforts by all parties to address issues surrounding the extraordinary dynamic that is the bar. After

a rather shaky start to the academic year back in October, it is wonderful to see a situation now where students are working 'down the bar' once again and running certain nights on their own. The atmosphere has been rejuvenated and the concerns of all involved last year have been resolved by frequent discussions, proposals, and immense enthusiasm, all balanced by a willingness to reach compromises for the greater good of the College community. The spirit of cooperation on display in these negotiations is undoubtedly an indicator of future success and harmony within Hertford's community.

On a slightly more light-hearted note, the social scene at Hertford has been punctuated by a series of enjoyable events, including 'Fountains & Feminism', hosted by our Women's Officers, and a brilliant sports day that saw undergraduates flock to the playing field for food, football, rounders, bouncy castles and all manner of fun activities. Yet the highlight must be the annual College ball, which commenced with a traditional champagne reception in the Old Quad. Dressed in their finery, students moved to the Oxford Union where a haute cuisine BBQ and an excess of strawberries typified the 'British Summer' theme. Drink was free flowing, music operated on numerous levels in the 'silent' disco, while Morris dancers, caricaturists and photographers added to the entertainment. Also performing on the night were the fantastic a cappella group 'Out of the Blue', who deserve a special mention for storming into the semi-finals of 'Britain's Got Talent', needless to say thanks to the vocal genius of our own Dominic Stockbridge and Ollie Stephenson.

Earlier this year Hertford JCR was equally proud to offer itself as a venue for part of a 12 hour improvised comedy marathon performed by the Oxford Imps, and

organised by our very own Sylvia Bishop on behalf of the 'Homeless Action Group'. Each term the JCR is flooded with requests for charity donations, the latest of which involved us giving £1,370 to members involved with The Royal National Hospital, the MASH Foundation, and the 'Giving What We Can' campaign. I am delighted to say that the College's charitable outlook was also recognised when Hertfordians Genevieve Laurier and Lauren Cowley were specially commended in the Vice-Chancellor's Civic Awards for their efforts in 'Kids Adventure' (a project that takes underprivileged children from Oxford in activity days) and several volunteering outreach initiatives in Oxford, including Time for Change (an auction to raise hours of community volunteering). Among our upcoming thespians, it is similarly great to note that Millie Townsend has been acting as the set designer for 'Chutney and Chips' and 'Tamburlaine', Flo Robson has been starring in a garden play called 'Charley's Aunt', while Annie Hollister and Laurence Osborn are occupying senior positions as Producer and Musical Director on this year's OUDS/Thelma Holt Tour, which represents the highest level of commitment and talent that the Oxford drama scene has to offer.

“We will be the comfiest, fittest undergraduates in Oxford”

However, there is one tangible change that most alumni would probably notice before anything else if they were to stroll into Hertford today, and that is the redecoration of the JCR (Common Room). Keen to do away with the deteriorating interior of a room most probably not touched for many decades, the JCR Executive decided it was time for a change, and enlisting the aid of several other students we have now

created a brand new, aesthetically pleasing, and clean space for students to relax in, replete with a new wooden floor, repainted walls, a top-of-the-range sound system, new sofas, and a new (even level) pool table. The room has received much admiration since its completion and now complements the state-of-the-art gym which the JCR had installed in the Bop Cellar during Hilary Term. These features have done much to raise the standard of our JCR environment, which will be of great benefit to the College as prospective students increasingly see their Higher Education experience through 'consumer spectacles'. Without a doubt these steps look to make us the comfiest, fittest set of undergraduates in the University.

So if I were to ask myself the same question set by my predecessor last year, I would inevitably concur that this academic year has proven, as ever, 'interesting', but it would not be my initial reaction. Indeed, it will hopefully remain the case that Hertford JCR continues to lead an 'interesting' existence year on year, but what has particularly grabbed my attention in retrospect is the 'progress' of recent months, and that for me would be the watchword of 2010/11. In all arenas, be it academic, social, financial or political, Hertford JCR has taken mammoth strides forward and shown itself to be capable of even greater achievements than ever before. So in a time when national storm clouds appear to be gathering over the sphere of Higher Education, Hertford undergraduates have fought to keep the metaphorical sun shining above the College and proven without doubt that 'progress' is possible whatever the circumstances.

With much optimism for the future ■

James Weinberg
JCR President

JCR Sports

Charlotte Houston
JCR Sports Officer



Sport at Hertford has gone from strength to strength this year, with the usual injection of fresher enthusiasm in Michaelmas proving crucial to the success of some teams. The development of the new JCR gym has also sparked something of a sporting revolution amongst the JCR, MCR and SCR members. Boasting a whole host of fantastic new equipment, the gym is well used and has rapidly established itself as the hub of Hertford sport. Thanks must go to James Baillie for coordinating the implementation of the new equipment.

This year the breadth of sport at Hertford has broadened strikingly, with students taking part in activities ranging from pool cuppers to the Tough Guy competition. The number of students taking part in sport at a University (or indeed International) level has risen and Hertford now boasts around 50 University athletes. With Hertford students applying themselves with such dedication to so many different sports it is almost impossible to write a comprehensive account of their

endeavours. Rather this report is only a brief glimpse into the remarkable accomplishments of our sports men and women.

Setting the standard for Hertford sport has, yet again, been the Boat Club. The HCBC men's rowing first VIII is still competing at the highest college level with admirable performances in Torpids (finishing ninth on the river) and the national Head of the River event in London. M1 entered Summer Vllls in a historic fifth position, but were sadly bumped by a very strong Wolfson crew, finishing the weekend down one place. This year's M2 obtained spoons after a memorable Summer Vllls, which included a spectacular bumping on day 2, a dead duck on day 3, and a controversial situation on day 4. They finished the weekend down four. With a strong alumni crew running alongside two current crews, HCBC men are still going strong, and thanks go to Peter Morten for his continued hard work throughout the year.

“Setting the standard for Hertford sport has, yet again, been the Boat Club.”

Women's rowing has had an extremely successful year, with over thirty ladies currently rowing for the club. After a tumultuous but successful beginning of the year in Michaelmas term, many novices continued



W1 Summer Eights: Vanessa Lehner (Human Sciences, 2009) and Sarah Kelly (Engineering Science, 2008)

Hertford year: JCR sports

rowing in Hilary and Trinity Term representing W1, W2, and W3. This year's Torpids was a great success for the women's boats, followed by the Women's Head of the River Race in which the W1 came in 124th (an improvement of 111 places on last year's result!) They finished the season third (out of 13) in their division. Summer VIIIs this year was greatly successful for W1. On the final day they managed a solid bump on Christ Church, securing themselves eighth place in the first division for next year. W2 were equally triumphant with a series of bumps leaving them up four places at the end of the weekend. Likewise, W3 did themselves proud finishing up three places.

However, the Boat Club have not been the only successful ones. The Hertford basketball team deserve a special mention for winning cuppers. Captained by Adam Etinson they defeated Wadham in the final,

maintaining their reputation for two terms of unbeaten play. The pool team have also gone from strength to strength, reaching the finals of the second division play-offs. In the cuppers tournament they finished in fourth place, an impressive feat given that the event began with over 40 teams.

This year the men's 1st football team finished a notable fourth in their division after a solid season strengthened by an impressive intake of freshers. The mixed lacrosse team had a fantastic start to the season, finishing third in the league, only to wobble slightly at cuppers, being knocked out in the early stages. The Hertford rugby team had a strong season, remaining in the fourth division despite being the victims of some bad luck. However, they must be congratulated for competing in the Ambassador Oku tournament. It was held in memory of an old



W2 Summer Eights: (l-r) Aidan Kestigan, Camilla Walker (2009), Genevieve Laurier (PPE, 2009), Lucy Phillips (Geography, 2010), Alex Huk (Linguistics & Philology, 2010), Rebecca Stevens (Biochemistry, 2010), Louise Bartelt (Human Sciences, 2010), Alais Ricard (Modern Languages, 2009); front (cox): Lizzy Fitzgerald (Geography, 2010)



Mike Flood (Economics & Management, 2009) in the Tough Guy 2010 competition (photo: Daniel Bownes, ObsessionImages.com)



Hertfordian, Ambassador Oku, a former Blues rugby player who was tragically assassinated in Iraq on diplomatic duty. The Hertford team braved the icy conditions, finishing in an excellent second place.

Hertford women's netball team enjoyed a mixed season with a series of epic triumphs, albeit with a smattering of close losses, hard-earned by its dedicated players. Impressive new talent looks to secure a positive future for netball at Hertford. Hertford entered into sailing cuppers for the first time in a number of years and had surprising success! Both teams were in a tough group, but the 1st team made it through into the finals. After a very close couple of races, Hertford lost 2-1 to Oriol finishing in an impressive second place. The skiing team performed well on the Varsity trip but were ultimately thwarted by an icy course that saw two of the racers crash out in the final round-robin race.

Despite these admirable successes, there have been some teams that have struggled this year. Both the rounders and cricket

teams have been depleted in numbers, and although there has been enthusiasm on the pitch, neither has done fantastically well. The loss of a number of key players on the cricket team has left a young team seemingly unable to win any matches and desperate for a new intake of cricketing freshers.

“Impressive new talent looks to secure a positive future for netball at Hertford”

On the university sporting scene Hertford has blossomed. A special mention goes to Jack Marriot, a Blues swimmer, who is currently training full time at Loughborough with the aim of making the Olympic swimming team for 2012. Despite the rather poor performance of the cricket team, Hertford now has three athletes in the prestigious Oxford MCUU Cricket team: Nick Buchanan, Izzy Westbury and Ben Williams. Izzy and Ben also play internationally, with both flying out to India or the Caribbean on tour with their respective

M2 Summer Eights:
(l-r) Ivo Gruiev (Dip. Legal Studies, 2010), Geoffrey Nelson (Chemistry, 2008), Christopher James (Maths, 2009), Richard Winslett (History, 2009), Gregory Lippiatt (History, 2009), Mike Flood (E&M, 2009), Sophie Flynn (Arch. & Anth., 2009), Alexander Slaney (Medicine, 2009), Seaver Johnson Milnor (Korean Studies, 2010)



England teams. An honourable mention goes to Alex Whitehead who just missed the cut for the 1st Rugby Varsity team despite putting in many solid performances. Alex Mullins helped the Hockey 1st Varsity team to their second consecutive win over Cambridge, whilst James Jurkevicz helped swim the Oxford men to another triumphant victory in pool. Hertford representation on the University lacrosse scene has been impressive this year, with eight members of college in either the men's, women's or mixed lacrosse teams. This includes the club President Gabriel Harris, the women's Blues captain Charlotte Houston, and the mixed captain Miranda Essex.

It has been a year of mixed successes on the sporting front at Hertford, but none-

theless encouraging for the future. I would like to take this opportunity to thank all the sports captains for their hard work, organisation and continued dedication to Hertford. Thanks must also go to the grounds-men at the Marston Sports Grounds for keeping the pitches in impeccable condition throughout the year. Finally, I would like to mention those who are leaving and have contributed so much to the fantastic variety of sport at Hertford. A particular thank you goes to my predecessor James Baillie for his continued support and enthusiasm for every aspect of college sport. With the installation of the new gym and an incoming year of freshers, the future of sport at Hertford is set to maintain its high standards ■



W1 Summer Eights:
(back, l-r) Louise Ellis (Engineering Science, 2007), Sarah Kelly (Engineering Science, 2008), Vanessa Lehner (Human Sciences, 2009), Alexandra Dix (History, 2010), Emma Sykes (Jurisprudence, 2009), Louise Peterken (Arch. & Anth., 2010); (front, l-r) Lisa Lodwick (European Archaeology, 2006), Joe Phillips (Physics, 2008), Natalie McDaid (Chemistry, 2009)

The Middle Common Room

President: J. Rubén Gómez Castellanos

Secretary: Andrew Tickell

Treasurer: Geoffrey Nelson



J. Rubén Gómez Castellanos

The new academic year commenced with the Freshers' Fortnight, which saw the new members of the MCR, over ninety of them this year, welcomed into Oxford and Hertford. The events prepared to help Freshers integrate into their new community included guided tours of College, dinner at Hall, President's drinks in our fine MCR, the Octagon, and on this occasion a Wine and Cheese Evening that was made peculiar by the shooting in our premises of the sci-fi film *X-Men: First Class*. Two further events deserve a special mention, the Jazz and Cocktails Night and, of course, the Matriculation Ball in Hall. Being a Fresher myself two years ago, I admit that Freshers' Fortnight will be a part of anyone's stay in Hertford that will be remembered most fondly, and my thanks go to all the members of the MCR that made it possible, especially to Geoff Nelson, Andrew Tickell, Edwin Simpson, Daniel D. Jordan, Mark Larsen, Hannah Boulding and all members that took time from their schedules to make us all feel welcomed and at home.

The social and cultural scene of Col-

lege was greatly enriched thanks to the many activities that took place both in the MCR in the main college site as well as in the Common Room of the Graduate Centre. In the latter premises, Friday nights in Trinity Term were made more enjoyable thanks to our Arts Rep, Ivo Gruev, whose efforts brought us back the Movie Nights. In Catte Street, the Octagon was host to some of the most important events of the year, including Waugh Night, Burns' Night and the Exchange Dinners with some of our fellow colleges, including Christ Church, Keble, St. Antony's, Lady Margaret Hall, St. Peter's, Wadham, St. Cross, Oriel, Brasenose and a first this year Fitzwilliam College (Cantab). And the academics of the MCR were no less developed thanks to the Academic Soirées of this year, flawlessly organized by our Academic Affairs Rep Matthew Powell. Michaelmas Term hosted Tom Brodie, DPhil in History and Senior Scholar, speaking on 'The Catholic Church and Nazism'; Hilary Term saw another of our Senior Scholars, Charles Copley, DPhil in Astrophysics, on *Big Science* (the importance of large scale scientific projects in the economic development of countries); Trinity Term brought us Prof. Robert Miller on 'Developing a Clinical Research Program in Hadron Therapy at the Mayo Clinic'.

Academically, the MCR can be proud to host some of the most promising researchers of the future. We have been happy to see many DPhil and Master degrees completed and our old friends moving on to positions around the world, like Dr Eleftheria Pappa, DPhil in Classical Archaeology, awarded a Veni subsidy by the Netherlands Organisation for Scientific Research to conduct postdoctoral studies at the University of Amsterdam, and Dr Cristopher Ballinas Valdés, DPhil in Politics, now at the Instituto Tecnológico Autónomo de

México and author of *Political Struggles and the Forging of Autonomous Government Agencies* (Palgrave Macmillan 2011).

This year saw the College going through many changes. Our current Principal is stepping down and the MCR, along with the JCR, was invited to collaborate on the Principalian Search, in which we were represented by our Secretary and Treasurer, Andrew Tickell and Geoff Nelson. It was a very happy coincidence that the three Common Rooms found common ground in the choice of our favourite candidate and it is with great pleasure that we look forward to greeting Mr Will Hutton as our new Principal later this year. We thank Dr Landers deeply for his support to the MCR. As our personal thank you and farewell, the last MCR Guest Night of the year was held in honour of him and his wife, Ms Diana Parker. Tanzil Rahman, former president of the MCR and musical director of the Oxford University Big Band, gave us a superb jazz performance in the Octagon. We hope Dr Landers, Ms Parker and all the MCR members who joined us enjoyed this memorable event.

“As is now traditional we will celebrate the end of the year with a boat party on the Isis ”

I express my most sincere thanks to all the MCR members who have helped make Hertford one of the best colleges in Oxford for graduate studies. As is now traditional, we will celebrate the end of the academic year with a boat party on the Isis, beginning with a session at the Graduate Centre in the Abingdon Road at which we will formalize the transition to next year’s MCR committee. My best wishes in all future endeavours ■

J. Rubén Gómez Castellanos
MCR President

MCR Sport

Mark Smith
MCR Sports Officer

So many MCR members participate in such a wide variety of sports that an exhaustive account of our activities is impossible. So what follows here is a short overview which I hope will communicate the pride with which the MCR celebrates the accomplishments of its sportsmen and sportswomen.

“The women’s boats enjoyed rather more success and there was a great deal of MCR involvement ”

There has been MCR representation in a plethora of university teams. Reed Doucette and Thomas McGregor have played for the men’s basketball team, helping them win the Southern Premier League and comprehensively beat Cambridge. Gregory Weir was captain of the Blues tennis team and Chris Rands and Yiyang Bao have played university squash and badminton respectively. The women’s football team, of which Kim Kilmartin was a member, also had success against Cambridge in a successful season. Abby Loebenberg continued her association with the university rugby squad, earning a Blue. Blues are also expected to be awarded to Nike Dattani for university power-lifting and Rachel James for taekwondo. Additionally Hsueh Qu, Sebastian Pancratz and Oliver Harriman have represented the University in dancsport, cycling and boxing respectively.

College sport in Oxford tends to be dominated by rowing and the MCR contributed greatly to Hertford’s efforts on the river. Ten members rowed in the men’s 1st and 2nd XIII boats in what was a tough

year for the men's crews, although a highlight was the 1st XIII representing the College at the London Head of the River race in April. The women's boats enjoyed rather more success and again there was a great deal of MCR involvement.

Other college sports teams have benefited from the contribution of MCR members. In particular Charles Copley has become an integral part of the rugby team and has been appointed president of the rugby club. Matthew Powell and Chris Rands have been part of the Hertford's squash team and there has also been MCR involvement in college badminton and Dancesport cuppers.

Finally, the MCR reached an agreement with the JCR to get access for its members to the new college gym. This is an excellent facility which will be of great benefit to future MCR sporting efforts ■

Music

Samuel Parsons
HCMS President

After another busy year for Hertford's Music Society, it is fulfilling to reflect on our achievement over the last three short terms. A high level of commitment and dedication from players and singers across the society resulted in some very fine music and continues to set Hertford apart from other college ensembles.

After 'Themes from the Movies' in Michaelmas, the orchestra has continued to grow musically, and is now conducted by Andy Warnock, who has taken over from Ben Goodson. Going from Star Wars to Vaughan Williams, Hilary Term featured a selection of 'Scenes from the British Isles', including Butterworth's 'The Banks of Green Willow' and Mendelssohn's 'Hebrides Overture'. Trinity



Photo: Richard Lowkes/flickr

Term saw Ben Skipp, our lecturer in Music, supported by the strings of Hertford's Orchestra in Arthur Benjamin's oboe concerto in C, after the keyboard sonatas of Cimarosa (one of the lunchtime recital series). In addition, the audience were treated to the trio of Steven Fiddaman, Olivia McDermott, and Christopher James, who performed Carl Maria von Weber's trio for flute, piano, and 'cello in G Minor. We hope to hear more from them in future.

With the arrival of new students the committee has regrouped. Ally Hopper is now Treasurer, Steven Fiddaman is Orchestra Manager, Dominic Stockbridge is Secretary, Christopher James has responsibility for Entz, while Claire Vallance, Vicky Arnold, Jen Law, and Ben Goodson continue in supporting roles. We are waving goodbye to senior organ scholar Grace Newcombe this year and we wish her well in her musician-in-residence position next year.

"The choir sang the Oxford premier of Gabriel Jackson's demanding 'Requiem' "

Tom Sears' new wind band generated a high level of interest when it participated in the orchestra's Hilary Term concert. We hope the ensemble will provide a home for brass and woodwind musicians who want to embrace a more varied repertoire, while continuing in the relaxed vein that Hertford is renowned for. Their programme



Photo: Richard Lowkes/flickr

consisted of works ranging from Holst to ‘The Lion King’; it was a great deal of fun to listen to, as no doubt to play in.

The choir has continued to rehearse for weekly services in addition to singing masses by Byrd and Victoria and the Oxford première of Gabriel Jackson’s demanding ‘Requiem’, performed at the Feast of All Souls. We also joined in the intercollegiate evensong at the University Church of St. Mary, filling out the Church with a vast number of singers. Other challenging and more modern performances have included Howells’ ‘Chichester Service’ as well as a large number of works from composers of the English choral tradition, notably Stanford and Bairstow, in addition to Brahms’ ‘Wie Lieblich sind deine Wohnungen’ from ‘Ein Deutsches Requiem’. Thanks go to Jen Law and Grace Newcombe, our organ scholars, for continuing to push the standard of singing in the choir and for their unfailing enthusiasm for the music.

Over the summer, the choir heads to Dubrovnik, Croatia on tour. Conducted by Ben Goodson, the programme includes works by Severac, Lotti, Duruflé and Poulenc and is shaping up wonderfully, thanks

to a brilliant workshop with conductor Paul Spicer. Fundraising has been organized by Lucy Serocold and has involved the creation and consumption of many cakes. Thanks also go to James Banks and Poppy Carlton for organizing the tour.

“The music society remains a society of friends through post-rehearsal pub trips and noodle-based meals”

This year’s Alumni Concert proved another success, particularly given the complexity of the music and relatively short rehearsal time. The programme included Beethoven’s 5th, Ralph Vaughan Williams’ English Folk Song Suite, and Carl Orff’s ‘Carmina Burana’ complete with choir. The concert was conducted by Ben Goodson, Jen Law and Grace Newcombe, and was a wonderful opportunity for old and current members of Hertford to convene for a lovely day of music making, followed by dinner. Everyone had a great time catching up with old friends and making new ones through the medium of music. We hope music continues to be

a uniting force between Hertford's leavers and current members of the College.

The Hertford Bruckner Orchestra in Hilary put on a programme of scenes from the great operas, featuring soprano Sara Jons-son, which filled up the University Church.

Our lunchtime recital series continues to provide a platform for a wide variety of performers from across the University and beyond. Highlights included Max Welford's clarinet trio, Claire Wickes on flute, Henry Chandler on violin, Lily Grosse-Buening on piano, and one of the world's leading theremin players, Lydia Kavina.

When not singing or playing, the music society remains a society of friends through post-rehearsal pub trips and noodle-based meals. Trinity Term also featured an excellent meal in hall, followed by a rousing rendition of Bruckner's 'Locus Iste'. It really was a night to remember, and my thanks go to Christopher James for organizing it.

Next year will be the Music Society's 80th anniversary, and will no doubt be just as busy and successful as this year. Plans are brewing for a celebration of our landmark birthday. It has been a privilege to take on the responsibilities of president, and I trust that the society will continue to prosper next year, with new freshers, new challenges, and more exciting music ■



Photo: loloiieg/flickr

Subjects and research

Archeology

Nick Barton writes - 'Work by my group focused on two related projects in North Africa. In Morocco the Leverhulme funded project on Cemeteries and Sedentism in the Epipalaeolithic continued to yield significant new results concerning the diet and lifestyles of early hunter-gatherers in this region more than 12,000 years ago. Investigations into dietary patterns have concentrated on thick midden deposits at Grotte des Pigeons at Tafaralt. In these layers stone artefacts are associated with rich residues of animal bone and plant remains and include unusually large numbers of land snails. Preliminary work on the snails has identified a low species diversity in the midden layers, characterised by the large edible species *Alabastrina alabastrites*, *Helix aspersa*, *Dupotetia dupotetiana*, *Otala punctata* and *Cernuella* sp. The accumulation of prolific quantities of shell, much of it burnt, arises from human activity yet it remains unclear why there was an intensification in the use of land snails as a food source during this period. The same phenomenon of midden development can be seen in many sites across the Maghreb around 12,500 years ago. The next phase of work will be to examine human bone from the same levels at Grotte des Pigeons to see if there are any other signs of dietary or associated behavioural changes at this time.

'Papers on the molluscan study were presented at the workshop "Gastropods and humans in the late Palaeolithic and Mesolithic of the Western Mediterranean" co-organized by Professor David Lubell and me at an International Conference on the Mesolithic in Europe, held at Santander, Spain, in September 2010. The results of



A 12,500 year old Epipalaeolithic human burial under excavation at Grotte des Pigeons. Photo: Ian Cartwright, with permission from the Institute of Archaeology

this workshop were published in 2011 in a special issue of *Quaternary International*.

‘A second related project concerns research into human responses to abrupt environmental transitions (RESET), a NERC funded consortium grant. Work this year in North Africa focused on the retrieval and identification of microscopic tephra (volcanic glass) from cave sediments in various sites including Grotte des Pigeons and the Haua Fteah in Cyrenaica, Libya. As a result a number of distinctive ash fall events (marker-horizons) have been pinpointed which will offer an independent method of dating human occupation in these and other caves. In addition to providing greater precision in dating this technique it will also allow occupation sequences to be accurately correlated

with detailed environmental records in sea cores and in stratified lake muds, where the same tephras are preserved. Hertford post-graduate and undergraduate students in Archaeology and Anthropology continue to contribute to the North African projects. This year three of our undergraduates also assisted in Professor Mark Robinson’s long-term excavations at Pompeii’ ■

Biological Sciences

Martin Maiden writes - ‘While the degree in biological sciences at Oxford can lead to a wide range of careers, at the time of writing all of last year’s biology graduates were working in biology related areas of one form or another. There was much diversity within this, however, with Hertford graduates contributing to fields as diverse as biomedical research (malaria and hospital acquired infection), ecology, and conservation (including mice, wolves, coral reefs and trees!). A highlight of the Maiden family summer vacation this year was participating in a “rock pool ramble” on St. Mary’s in the Isles of Scilly led by a former Hertford student.

“All of last year’s biology graduates are working in biology-related areas of one form or another”

‘The Darwin Dinner held together with the other “Life Sciences”, Biochemistry and Human Sciences, has become an established annual event every February. Inaugurated in 2009, Darwin’s bicentenary year, the dinner is held as close as possible to Darwin’s birthday and this year previous graduates still residing or working in Oxford were invited, providing contact between the undergraduate and post gradu-



At Down House trip this year: Victoria Forth, Martin Maiden, Talia Gileadi (Biochemistry, 2008), Vanessa Fairfield (Biochemistry, 2007), Amelia Sykes (Biochemistry, 2007), Clive Hambler, Anna Tiley (Biology, 2008), Jonathan Shadwell (Biology, 2008). Photo: Benjamin Cowburn (Biology, 2007).

ate communities. We hope to extend this in future years and we are happy to hear from anyone who might be interested in coming. We also had a second post-finals trip with the Biochemists to Down House, Darwin's birthplace, which is proving a popular biologically relevant way of relaxing before finals results are announced.

'My research group has continued to probe infectious disease by the examination of the genomes of bacterial pathogens. This exciting area of biological research continues to advance at a bewildering pace and has the potential to transform the study of infectious diseases. Increasingly, the group is able to integrate undergraduates into this work, both in conducting projects as part of their degree and also in gaining pre- and post-graduate experience before moving on to careers elsewhere. The group's work on meningococcal disease, and in supporting capacity development in Africa, has continued to develop' ■

Economics

Dimitra Petropoulou writes - '2011 has been a productive year for Economics at Hertford. The students have been actively involved in revamping the Warnock Society, Hertford's Economics society, led by the Society president Genevieve Laurier (PPE, 2009). The society now holds events with invited speakers, with the aim of fostering debate on topical economics issues.

"2011 has been a productive year for Economics at Hertford"

'Our guest speakers this year were Professor Ken Mayhew, Fellow and Tutor of Economics at Pembroke College, who discussed the implications of the recent Higher Education reforms, as well as Mr Richard Fisher, President of the Federal Reserve Bank of Dallas and former member of Hertford College, who discussed the course of the U.S. economy and the challenges of operating a cen-

tral bank in a globalized and cyberized world. Both of these events were a great success and the students look forward to many more such evenings in future.

“The Warnock Society now holds events with invited speakers, fostering debate on topical economics issues”

‘This year has been busy for me as I was Director of Studies during 2010-11 following the departure of Dr Anthony Murphy. The College has recruited a new fellow in Economics, Dr David Gill, a behavioural economist, who will join Hertford in September 2011. Dr Gill will be joined by a new stipendiary lecturer in Economics to replace me, as I have accepted a tenure-track lectureship at the University of Sussex and will be moving to Brighton.

‘Research-wise, Oxford Economic Papers has conditionally accepted a paper of mine entitled “Vertical Product Differentiation, Minimum Quality Standards and International Trade”, while a co-authored project with Dr Kwok Tong Soo (Lancaster University) is near completion. This is exciting work that provides a theoretical explanation for the more than proportional decline in trade flows during the recent economic crisis. The facts emerging from the trade collapse and historic downturns point to two important characteristics of how trade responds to GDP shocks: firstly, that global trade volumes respond more than proportionally to real world GDP, and secondly, that the elasticity of global trade volumes to real world GDP is larger when recessions are deeper. Our theoretical framework incorporates product durability in a standard trade model, which gives rise to economic mechanisms that explain the stylised facts arising from the empirical literature’ ■

Engineering



Fionn Dunne writes - ‘Hertford’s engineers have flourished in both expected and unexpected ways this year. Richard Lynn, Jack Marriott, Jonas Schwan, Hertford third-year engineers, undertook a major design project on work associated with the particle physics experiments at CERN. As a result, they visited CERN in order to present the results of their investigations. Pictured above is the group of Oxford engineers, with Richard, Jack and Jonas representing Hertford at the back on the right’ ■

English

Charlotte Brewer writes - ‘I am developing a new research project on Shakespeare’s word-coining, and on how our understanding of Shakespeare as a linguistic innovator – and the single individual who has had most influence on the development of the English language – has been affected by the various editions of the *OED*. Work on this involves lots of finicky study of the different texts and editions of Shakespeare’s work, along with checking literally thousands of quotations in the *OED* it-

self: research that is academic in the most laborious sense of that word. But the results that emerge are of more general interest.

‘In brief, Shakespeare is the single most quoted author in the *OED*, and that has given an enormous boost to his reputation as word-coiner par excellence in the English language. But since most of the historical material in the *OED* was gathered in the Victorian and Edwardian periods, did those early editors give undue prominence to the Bard? For the first time in its history *OED* is being revised, and today’s editors are sifting through the vast quantities of scholarly research on language that have appeared over the hundred-odd years since the dictionary was first compiled. To date they have re-written about a third of the dictionary’s original contents and have consulted many texts and authors (literary and non-literary) that were inaccessible to the editors the first time round.

“Shakespeare is the single most quoted author in the OED - but did the early editors give undue prominence to the Bard?”

‘So how has the revision changed Shakespeare’s rating? The answer is that one in three of the usages first recorded in Shakespeare can now be shown to have been used by earlier writers – but nevertheless, Shakespeare is still way ahead of everyone else when it comes to making up new words: a striking result. What’s more, the *OED* is now detecting new first usages in Shakespeare which have never been noticed before: e.g. *old son* and *old lad* as familiar forms of address (*Richard II*, “Come my old son. I pray God make thee new”; *Titus Andronicus*, “Look how the black slave smiles upon the father, As who should say, ‘Old lad, I am thine own’”).

‘Our English students study the *OED* along with other language topics during

the course of their undergraduate degree, and they (usually!) enjoy a switch from literary to language work – and investigating the relationship between the two. Oxford is creating a new MSt course in English language, starting in October 2012. Any alumni/alumnae with fond memories of language work at Hertford do please apply...

‘Finally, we are delighted that our English students have done so well in recent years at Hertford, with this year’s stunning Finals results topping even those of the year before. Our pleasure and satisfaction in teaching derives from seeing how the students grow intellectually; although examination results do not always do justice to their achievements, it is intensely gratifying when there is a strong correlation.’



Emma Smith writes - ‘During my post-Senior Tutor sabbatical leave (Hilary and Trinity terms) I have been working to complete two projects: a new edition of early modern revenge plays for Penguin, and a book on Shakespeare for Cambridge University Press. With a colleague I have convened a symposium and edited a sub-

sequent book on literary popularity in the Elizabethan period. All three publications are due for 2012. I have also commissioned a new collection of essays on Marlowe, to be co-edited with Emily Bartels of Rutgers University. My current research focuses on the First Folio of Shakespeare's works (1623): I have now looked at a number of individual copies in the UK and beyond, and made a particular study of annotations by early readers. I have given papers based on this material at the Universities of London, Montpellier, Sussex, and Bath. Other invited lectures during this year have included the Globe Theatre, the Shakespeare Birthplace Trust, the Queen Mary 2, and St John's Catholic School and Sixth Form Centre in Bishop Auckland (invited by Hertford alum and English teacher Amy Jordan – do contact me if you'd like to arrange a similar visit!).

“ Tate told me I had destroyed her image of an Oxford don ”

‘I conducted some interesting revision seminars for A level students on Facebook and have again convened the English strand of the UNIQ summer school for potential applicants to Oxford. I have continued to add to my podcast lectures on iTunesU, and was gratified by a Vice-Chancellor's teaching award and a prize from JISC for this project. Finally, I had great fun working with the director and cast of the Wyndham's production of *Much Ado About Nothing* with Catherine Tate and David Tennant: my proudest achievement of the year was when Tate told me I had destroyed her image of an Oxford don' ■

History

Christopher Tyerman's latest books are *The Debate on the Crusades 1099-2010* (Manchester University Press 2011) and his edited collection *Chronicles of the First Crusade* (Penguin Classics 2011); out last year was another edited volume, *New College* (Third Millennium 2010).

Human Sciences

Clive Hambler writes - 'Human Sciences continues to thrive in Hertford, with strong performances in Finals. Supported strongly by the School of Anthropology, the degree is also thriving and more secure in Oxford, with new posts and places being created in colleges.

“Britain is probably losing about one species a month ”

‘My research has (temporarily) moved back to focus on experimental study of succession and grassland restoration for conservation. My recent publication on extinction rates in Britain and globally attracted media interest: Britain is probably losing about one species a month, with my upper estimate being up to 25 species lost per year. I showed that birds provide a quick and easy way to help monitor extinction rates. I was interviewed about this on BBC Radio 4's 'Today' and 'Saving Species' programmes, and by various newspapers. I have also advised the Government's Department for Environment Food and Rural Affairs on (against!!) using bioenergy and 'biodiversity offsetting', and frequently write items pointing out the environmental problems of wind farms, dams and barrages' ■

Management

Steve New writes - 'I have continued my research on two main strands: healthcare operations and provenance issues in supply chains. For the former, I have been continuing my work with colleagues from the Nuffield Department of Surgical Sciences, focusing on the application of standardised perioperative processes within orthopaedic surgery. I have published a paper in the *British Medical Journal* and given presentations on this work at the International Forum on Quality and Safety in Healthcare in Nice, and the International Surgical Congress of the Associations of Surgeons of Great Britain and Ireland in Liverpool.

'Work on traceability and provenance in supply chains continued with "The Transparent Supply Chain" in the *Harvard Business Review*, and presentations based on this research were also made at the Sustainable Luxury Forum in Lausanne and to the MIT Geospatial Data Center - University of Wales Geospatial Cyber-Physical Supply Chain Summit in Cardiff.

'My teaching work has included the successful new elective course with Professor Alastair Nicholson on Corporate Turnaround and Business Transformation for the MBA and EMBA programmes in the Said Business School' ■

Mathematics

Alan Lauder writes - 'It was a pleasure to be joined by a new colleague in Applied Mathematics, Dr Fernando Alday, at the start of this academic year. As I had anticipated Dr Alday quickly proved to be an enormously popular and effective tutor. Sadly Dr Rahul Satija is leaving us after two years as the lecturer in Statistics to take up a position at MIT. He has been a tremen-

dous hit with our students and we are very grateful for the excellent work he has done.

" Dr Satija's band 'Stornoway' is apparently now something of a fixture at Glastonbury and will appear on stage after U2 "

'Dr Satija is a good example of the extraordinary talent beyond mathematics which I continually discover amongst the mathematicians at Hertford. After we had all said farewell to him at the schools dinner he went directly off to the Glastonbury festival: his band Stornoway is apparently now something of a fixture there and this year will appear on stage after U2. On this theme I should also congratulate my DPhil student and college member Sebastian Pancratz for winning the Meadowbank Grand Prix. His name is now etched on the trophy alongside that of Chris Hoy and five other world champion cyclists.

" This will help to illuminate some dark corners of number theory "

'Turning to my own research, number theory in Oxford is stepping up a gear in October with the arrival of Andrew Wiles. Mathematical readers might recall that Wiles proved Fermat's Last Theorem in the early nineties by showing that all "elliptic curves" come from "modular forms". Over the last year I have shifted my research interests towards these topics. This worked out better than I could have hoped: I was delighted to discover a completely new method for doing certain fundamental computations with modular forms. This new approach will help to illuminate some dark corners of number theory, and should give me something to talk about over tea with Wiles before our weekly seminars' ■

Medicine and Physiology



Fernando Martinez supervising Hertford undergraduates Rachel Cary, left, and Emma-Tina Segall, right

David Greaves writes - ‘Work in my laboratory at the Sir William Dunn School of Pathology is aimed at understanding how cells of the innate immune system are recruited to sites of inflammation. Our current research is centred on studying how white blood cells called macrophages migrate in response to a set of signalling proteins called CC chemokines. In a recently published research paper Dr Gemma White, a former Hertford DPhil student, demonstrated the feasibility of blocking CC chemokine signalling both in tissue culture systems and in vivo using a recombinant Fc fusion protein (*Molecular Pharmacology*, 17 May 2011).

‘In collaboration with colleagues in the Department of Chemistry Ivy Christou, a graduate student in my laboratory, has identified a new family of small chemicals that can activate a critical macrophage signalling receptor and we have initiated a series of experiments to see if these com-

pounds could act as a novel anti-inflammatory drug. We have received a small research grant from the British Heart Foundation to evaluate these novel reagents in models of cardiovascular disease.

“ Hertford undergraduates undertake hands-on research in the laboratory ”

‘One of the most enjoyable aspects of having a college tutorial fellowship and a university lectureship is the opportunity it affords to give Hertford undergraduate students in undertaking hands-on research projects in my laboratory. This year Rachel Cary (Medicine 2008), Emma-Tina Segall (Medicine, 2009) and Katherine Durston (Biology, 2008) have all contributed to a research project characterising a novel antimicrobial peptide discovered in the Greaves Lab. During the past year we have also hosted the Eastman Visiting



Professor, Ed Fisher of New York University, in my laboratory and we have initiated a number of new joint research projects including studying the behaviour of macrophages in patients with diabetes.

‘The summer of 2011 brought a number of invitations to speak at international conferences including the Atherosclerosis Gordon Research Conference in Providence, Rhode Island, the World Congress of Inflammation in Paris, the European Atherosclerosis Society in Gothenberg and the European Cardiology Society meeting (Paris, *encore une fois*)’ ■

Modern Languages

Katherine Lunn-Rockliffe writes - ‘This year I’ve had two terms of research leave, which have enabled me to make some progress on my book on Victor Hugo’s poetry of progress. Hugo’s collected works run to forty-five volumes, and he was said to suffer from metromania, constantly and compulsively generating lines of verse. Given that I’m charting ways in which he represents vast sweeps of history

in long poems, an uninterrupted stretch of research has been essential for me to grapple with his mountainous oeuvre, and to undertake research in Paris. I’m very grateful to students and colleagues for affording me this precious time, and to Dr Emma Bielecki for looking after the students in my absence. I’m particularly grateful to the students who, whenever they sight me, keep asking whether I’ve finished the book yet. It’s a happy reversal of the normal state of affairs, but I’m looking forward to resuming my duties in the Autumn.’



Kevin Hilliard writes - ‘My book *Free-thinkers, Libertines and ‘Schwärmer’: Heterodoxy in German Literature, 1750-1800* has now appeared. There were three articles as well: one on Sophie von La Roche, one on the reception of Epicureanism in the eighteenth century (as manifested in a portrait of the French materialist La Mettrie and various comments made on it by German writers), and one on Herder’s theory of lyric poetry. I can fairly say that I’ve covered the full moral gamut of the period, from the exceedingly virtuous La Roche to the very wicked La Mettrie (not to mention those libertines). I’m not quite sure what that says about me. But the work was great fun.

‘The book has the dedication: “For

my students: who got me thinking.” And that is true, for two reasons. First, there’s nothing like teaching something to realize how little you really know about it. So you decide to do better and try to turn your half-knowledge into the real thing. And secondly, because dialogue is the seed-bed of ideas. I often reach the end of tutorials knowing something that I wouldn’t have got to on my own. My thanks, therefore, go to all my pupils over the years. If they happen to see the book, they may be strangely reminded of their Paper VIII or Paper X tutorials of long ago.

“ There’s nothing like teaching something to realise how little you really know about it ”

‘The fifth German reading week took our group of St Peter’s and Hertford fourth-years to Frankfurt am Main. They can be seen hard at work in the photograph: going clockwise round the table, Helen Gush (Modern Languages, 2007) and Ellie Banks, Lucy Craig and Agata Chudek (St Peter’s). The weather was unusually clement, which made a nice change from the sometimes wintry conditions of previous reading weeks. Frankfurt proved to be an ideal location. The Youth Hostel is within walking distance of the centre, and even closer to a whole cluster of old-style Gasthäuser offering local specialties, including Äppelwoi or apple wine, a kind of cider, which we enjoyed, of course in moderation. Frankfurt is Goethe’s birth-place, so naturally we went round the fine patrician mansion where he grew up. For our theatrical experiences, we went further afield, to nearby towns. We saw a stately *Iphigenie auf Tauris* in Mainz and a sombre *Nathan der Weise* in Darmstadt. Also in Darmstadt, there was a production of *Maria Stuart*, about which the less said the

better. Though you do take your chances in the German theatre, the richness of the offerings never ceases to astound; Darmstadt, a city of 140,000 inhabitants, supports an opera house and a repertory company, with a full programme for 10 months of the year, performing in a complex similar in size to the National Theatre in London. In Darmstadt we also visited the university library and were shown the work being done there editing the work of Johann Heinrich Merck, a friend of Goethe’s and an interesting writer in his own right. All in all, the reading week once again proved to be a rich, instructive, enjoyable experience for all concerned’ ■

Oriental Studies

Bjarke Frellesvig writes - ‘In 2010-2011, I served as Vice-Chair of the Faculty of Oriental Studies and also continued my role as director of the University’s Research Centre for Japanese Language and Linguistics. As part of the activities of the Research Centre, I co-organized the 20th Japanese/Korean Linguistics Conference in October 2010. This is the largest annual conference on these two languages and this time was the first it was held in Europe. The conference was a great success and very well attended, with participants from all over the world. Lectures and talks took place in the Taylorian on St Giles, but Hertford played a central role in the conference: many conference delegates stayed in Hertford rooms, in Holywell Quad, and the conference dinner was held in Hall. It is easy for us who live and work here to take Oxford and Hertford for granted and to forget what a splendid place it is, but the excitement and enthusiasm of conference participants unfamiliar with Oxford was a forceful reminder.



“ It is easy for us who live and work here to take Oxford and Hertford for granted and to forget what a splendid place it is ”



Crossing continents: the Universities of Kobe, top, and Kyoto, bottom, and the Taylorian, middle.
Photos: Creative Commons

‘On the research front, I was fortunately also able to devote some time to the large AHCR funded project on pre-modern syntax which I am directing. The project is going well (anyone who is interested can visit the project website at <http://vsarpj.orinst.ox.ac.uk/>). In 2010 we published some early results in an article in the Japanese journal *Gengo Kenkyū* (Language Study) entitled “Verb Semantics and Argument Realization in Pre-Modern Japanese: A Preliminary study of Compound Verbs in Old Japanese”, and we also published an online corpus of 8th century Japanese texts. Unrelated to that project, I published an article together with my colleague from Cornell University, John Whitman, on “Prenominal Complementizers and the Derivation of Complex NPs in Japanese and Korean”. I was also invited to sit on the editorial boards of two new book series: *Conceptual History and Chinese Linguistics* and *Brill’s Studies in Historical Linguistics*.

‘I visited Japan for about a month in the spring of 2011. During my visit I gave invited lectures at Kyoto University, Osaka University and Kobe University (on reconstruction of pre-Old Japanese morphology), and worked with colleagues in Japan. However, my visit took place shortly after the devastating earthquake and tsunami which hit northern Japan and killed more than twenty thousand people and destroyed the homes of several hundred thousand others, and the academic side of my stay in Japan was somewhat overshadowed by those events and the enormous psychological effect the disaster had, and continues to have, throughout Japan, also in those areas which were not physically affected. Our students who were out in Japan at the time are thankfully all well and safe’ ■

Hertford Record

Candidates for matriculation: Academic Year 2010-11

Agha, Marium
Agrawal, Shivaangee
Almuhaini, Ghadir
Al-Qahtani, Khalid
Anand, Rahul
Arghiris, Nikolaos
Arscott, Eleanor
Aziz, Azlina
Bao, Yiyang
Barker, Richard
Baroz, Eyal
Bartelt, Louise
Beacom, Jamie
Beecroft, Imogen
Blakeley, Rosanna
Boland, Clemence
Bologan, Dumitrita
Bornholt, Matthew
Brooks, Alexandra
Brown, Heather
Buckley, Joseph
Burgess, Alexandra
Burke, Patrick
Burnett, Laura
Carter Hepplewhite, Joseph
Carthy, Eleanoir
Cassidy, Niamh
Caton Harrison, Isobel
Chance, Se-Anne
Chang, Li-Shan
Cheek, David
Childs, Ian
Clark, Matthew
Clayton, Adrian
Clayton, Matthew
Clements, Jessica
Coysh, Daniel
d'Angelin, Sixtine
Dalkin, Rhys
Dean, John

Dix, Alexandra
Dordevic, Biljana
Dreksler, Noemi
Earle, Sarah
Eliades, Charlotte
Ellis, Jane
Essex, Miranda
Esterhuysen, Kathrine
Fathima, Sana
Fiddaman, Steven
Finerty, Katherine
Fitzgerald, Elizabeth
Floyd, Alexandra
Girling, Ben
Grabiner, Sarah
Gruev, Ivo
Guliani, Joshana
Guo, William
Gupta, Maya
Hall, Eleanor
Hanson, Elliot
Hartas, Daniel
Hogwood-Wilson, Timothy
Holley, James
Howe, Jack
Huk, Alexandra
Jackson, Haran
James, Katherine
James, Sara
Johnston, Fiona
Jones, Matthew
Jubbawy, Eamon
Jurkiewicz, James
Kalderon, Rebecca
Karki, Isha
Kennedy, Oscar
Kenward, Rosalind
Khalid, Habeel
Kitov, Oleg
Klausen, Kristian
Knulst, Roos
Kogan, Lucy
Lancaster, Lawson
Leach, Emily
Lee, Henry

Lee, Hui-Shyang	Rajkumar, Suhan
Lee, Katie	Rands, Christopher
Lee, Seung Yoon	Ravenscroft, Jessica
Leveson, Joanna	Rees, Natasha
Li, Wenchao	Renshaw, Daniel
Lim-Cooper, Mei	Reynolds, Katherine
Liu, Eric Chen	Reynolds, Paul
Livesey, Tara	Richardson, Charlotte
Longhurst, Mark	Richardson-Sellers, Maisie
Lovejoy, Adam	Ringblom, Anna
Madzharov, Nikolay	Roberts, Carol
Mallet, Sarah	Robson, Florence
Manhire, Joshua	Roh, Kyung Eon
Massey, Edward	Roy, Tulsi
Masters, Philippa	Sarania, Nikita
Matheny, Rachel	Sava, Madeleine
Matsuhashi, Tomomi	Savjani, Kavita
McDermott, Olivia	Setford, Jack
McGregor, Thomas	Sheehan Pundyke, Orla
McKinnon, Sarah	Shennan, Thomas
Milnor, Seaver	Shepherd, Jack
Mistry, Devesh	Skelton, Kelly
Narwan, Gurpreet Kaur	Smith, Christopher
Needham, Christopher	Smith, Hannah
Nichols, Rachel	Steinacher, Katherine
Oakley, Thomas	Stevens, Rebecca
Ott, Eleanor	Stockbridge, Dominic
Page, Thomas	Storm, Isaac
Parry, Stephen	Syrett, Laura
Parsons, Samuel	Tamaddon, Maryam
Patel, Ruchi	Tatum, Rebecca
Patel, Ruchika	Tendulkar, Rohini
Patkowski, Isabel	Thomas, Richard
Pearce, Brittany	Turner, Andrew
Pedersen, Katarina	Vaughan, Priya Devii
Peterken, Louise	Volpi, Davide
Phillips, Lucy	Walton, Shireen
Pickering, Rachel	Wang, Yaoshun
Pirie, Callum	Warnock, Andrew
Platt, Elizabeth	Wellesley, Charlotte
Powell, Rebecca	West, Kate
Pritchard, Emma	Williams, Ben
Puertas Fernandez, Pablo	Wlodarski, Rafael
Pullin, Mark	Wright, Oliver
Rai, Aaron	Wu, Mu-Chun

Hertford record: Undergraduate examination results

Wyatt, Lucy
 Yu, Emma Ying Wen
 Yu, Qian
 Zaman, Noreen
 Zhi, Ying

EMBA Students Matriculated through the Saïd Business School (Jan 2011)

Didigova, Anarika
 Lewis, Arian
 Miller, Robert
 Murphy, James

Undergraduate examination results: Finals 2011

Archaeology & Anthropology

Year		
3	Handel, Claire	1st
3	Jones, Sarah	2.1
3	Winwood, Laura	2.1

Biochemistry

Year		
4	Fairfield, Vanessa	2.1
4	Holden-White, David	1st
4	Sykes, Amelia	1st

Biology

Year		
3	O'Sullivan-Carty, Sinead	2.2
3	Shadwell, Jonathan	2.1
3	Tiley, Anna	2.1

Chemistry

Year		
4	James, Dean	2.1
4	Lad, Jaime	2.1
4	McGinnigle, Scott	2.1
4	Pritchard, Amy	2.1
4	Ward, Jennifer	1st

Earth Sciences

Year		
4	Cheung, Hei Man	2.1
4	Coussens, James	1st
4	Harvey, Sarah	2.1
4	Richey, Emily	2.1

Economics & Management

Year		
3	Kueh, Yi Kwann	1st
3	Listl, Nicolas	2.1
3	Pabari, Suraj	2.1
3	Roberts, Hannah	2.1
3	Skinner, Sharon	2.1
3	Verbon, Marja	2.1
3	Whitehead, Alex	2.1

Engineering

Year		
4	Donovan, Liam	2.1
4	Ellis, Louise Claire	2.2
4	Reed, Douglas	1st

English

Year		
3	Arnold, Phoebe	2.1
3	Caleb, Sam	1st
3	Chesterton, Grace	1st
3	Hanks, Sarah	1st
3	Hawkins, Sam	1st
3	Minden, Joseph	1st
3	Pollard, Hannah	1st

Geography

Year		
3	Ainley, Jessica	2.1
3	Baillie, James	1st
3	Boon, Jeremy	2.1
3	Casey, Emily	1st
3	Johns, Samuel	1st
3	King, Matthew	2.1
3	Longdon, Amy	2.1
3	Patel, Anaar	2.1
3	Scott, Kirsty	2.1

Hertford record: Undergraduate examination results

<i>History</i>		
<i>Year</i>		
3	Buchanan, Nicholas	2.1
3	Davies, Thomas	2.1
3	Head, Christina	2.1
3	Jaffer, Nabeelah	1st
3	Loughlin, Clare	1st
3	Rajagopal, Manasi	2.1
3	Thornton, Alice	1st
3	Wilton, Toby	2.1

<i>History & Economics</i>		
<i>Year</i>		
3	Chivers, William	1st

<i>History & Modern Languages</i>		
<i>Year</i>		
4	Bayes, Thomas (F)	1st
4	Davis, Ella (F)	2.1
4	Ellison, William (F)	1st

<i>History & Politics</i>		
<i>Year</i>		
3	Evans, Fiona	2.1

<i>Human Sciences</i>		
<i>Year</i>		
3	Malseed, Katy	2.1
3	Williams, Verity	2.1

<i>Law</i>		
<i>Year</i>		
3	Akinyemi, Jonathan	2.1
3	Johnson, Victoria	2.1
3	Nickel, Charlotte	2.1
3	Sanders, Amy	1st

<i>Law with Law Studies in Europe</i>		
<i>Year</i>		
4	McAndrew, Ciar	1st
4	Ramful, Rajiv	2.1

<i>Mathematics</i>		
<i>Year</i>		
3	Bennet, Helana (BA)	1st

3	Mynott, Jemma (BA)	1st
3	Spencer, Mary (BA)	2.1
4	Chen, Ruolong	1st
4	Kearns, Michael	1st
4	Morley, Jack	2.1
4	Strommen, Kristian	1st

Mathematics & Computer Science

<i>Year</i>		
4	Wittiger, Martin	2.1

Mathematics & Statistics

<i>Year</i>		
4	Peet, Rebecca	1st

Medicine

<i>Year</i>		
3	Cary, Rachel	2.1
3	Dooley, Andrew	2.2
3	Kearns, Daniel	2.2
3	Salkind, Jessica	1st
3	Stevens, Marcus	2.1
3	Watson, Natasha	2.1

Modern Languages

<i>Year</i>		
4	Gush, Helen (F/G)	1st
4	Hutchinson, Rebecca (F/G)	2.1
4	Murphy, Kay (F/I)	2.1
4	Caldecott, Freddie (F/S)	2.1
4	Pancholi, Jay (F/L)	2.1

Music

<i>Year</i>		
3	Newcombe, Grace	2.1
3	Osborn, Laurence	1st

Oriental Studies

<i>Year</i>		
5	Chegodar, Natalia (J)	1st

Hertford record: Undergraduate examination results

<i>PPE</i>		
<i>Year</i>		
3	Carr, Celia	2.1
3	Hollister, Suzanne	2.1
3	Hultgren, Daniel (2nd BA)	2.1
3	Janeway, Charles	2.1
3	König, Felix	1st
3	Soneji, Ushma	2.1
3	Storrs, Ben	2.1
3	Tan, Ian	1st
3	Thorold, Noah	2.1

<i>Physics</i>		
<i>Year</i>		
3	Astin-Chamberlain, Nirvana	2.1
3	Odusanya, Tope	2.2
4	King, Steven	2.1
4	Lane, Rebecca	1st
4	Smith, Mark	1st

<i>Physiological Sciences</i>		
<i>Year</i>		
3	Jackson, Hamish	2.1

<i>PPP</i>		
<i>Year</i>		
3	Cowley, Lauren	1st

Undergraduate examination results: First Public Exams 2011

<i>Archaeology & Anthropology</i>		
<i>Year</i>		
1	Peterken, Louise	2nd
1	Rees, Natasha	2nd
1	Richardson-Sellers, Maisie	2nd
1	Sava, Madeleine	2nd
1	Wellesley, Charlotte	2nd

<i>Biochemistry</i>		
<i>Year</i>		
1	Lee, Katie	Pass
1	Leveson, Joanna	Pass
1	Ringblom, Anna	Pass
1	Stevens, Rebecca	Pass

<i>Biology</i>		
<i>Year</i>		
1	Burgess, Alexandra	2nd
1	Earle, Sarah	2nd
1	Fiddaman, Steven	1st
1	Howe, Jack	2nd

<i>Chemistry</i>		
<i>Year</i>		
1	Brooks, Alexandra	Pass
1	Girling, Ben	Dist
1	Hall, Eleanor	Pass
1	McDermott, Olivia	Pass

<i>Economics & Management</i>		
<i>Year</i>		
1	Clements, Jessica	Pass
1	Dalkin, Rhys	Dist
1	Jones, Matthew	Dist
1	Jubbawy, Eamon	Pass
1	Livesey, Tara	Dist
1	Parry, Stephen	Pass
1	Savjani, Kavita	Pass
1	Storm, Isaac	Pass

<i>Engineering</i>		
<i>Year</i>		
1	Jurkiewicz, James	Dist
1	Leach, Emily	Dist
1	Needham, Christopher	Dist
1	Oakley, Thomas	Pass
1	Pullin, Mark	Dist
1	Rai, Aaron	Pass
1	Ravenscroft, Jessica	Pass

English

Year

1	Beecroft, Imogen	Pass
1	Cassidy, Niamh	Pass
1	Karki, Isha	Dist
1	Lee, Henry	Pass
1	Lim-Cooper, Mei Ying	Pass
1	Pritchard, Emma	Pass
1	Stockbridge, Dominic	Pass
1	Williams, Ben	Pass

English & Modern Languages

Year

1	Robson, Florence	Pass
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Geography

Year

1	Arscott, Eleanor	Pass
1	Essex, Miranda	Dist
1	Fitzgerald, Elizabeth	Pass
1	Gupta, Maya	Pass
1	Kenward, Rosalind	Pass
1	Manhire, Joshua	Pass
1	Patel, Ruchika	Pass
1	Phillips, Lucy	Dist
1	Pickering, Rachel	Pass
1	Smith, Hannah	Pass
1	Yu, Emma	Pass

History

Year

1	Burnett, Laura	Dist
1	Carter Hepplewhite, Joseph	Pass
1	Caton Harrison, Isobel	Dist
1	Dix, Alexandra	Pass
1	Lovejoy, Adam	Pass
1	McKinnon, Sarah	Pass
1	Narwan, Gurpreet	Pass
1	Pirie, Callum	Pass

History & Economics

Year

1	Bornholt, Matthew	Pass
1	Wright, Oliver	Pass

History & Modern Languages

Year

1	James, Sara (G)	Pass
1	Nichols, Rachel (F)	Pass

Human Sciences

Year

1	Bartelt, Louise	Pass
1	Johnston, Fiona	Pass

Law

Year

1	Eliades, Charlotte	Pass
1	Finerty, Katherine	Pass
1	Floyd, Alexandra	Dist
1	Rajkumar, Suhan	Pass
1	Richardson, Charlotte	Pass

Law with Law Studies in Europe

Year

1	Masters, Philippa	Pass
1	Roberts, Carol	Pass

Mathematics

Year

1	Beacom, Jamie	1st
1	Cheek, David	1st
1	Clayton, Adrian	2nd
1	Jackson, Haran	1st
1	Turner, Andrew	2nd

Mathematics & Philosophy

Year

1	Clark, Matthew	1st
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Medicine

Year

1	Burke, Patrick	Pass
1	Guliani, Joshana	Pass

Hertford record: Scholarships and prizes

1	Kalderon, Rebecca	Pass
1	Platt, Elizabeth	Pass
1	Sarania, Nikita	Pass

Modern Languages

Year

1	Brown, Heather (S/L)	Pass
1	Carthy, Eleanoir (G)	Pass
1	Ellis, Jane (S)	Pass
1	Wyatt, Lucy (F/I)	Pass

Music

Year

1	Parsons, Samuel	2nd
1	Warnock, Andrew	2nd

Oriental Studies

Year

1	Rebecca Grabiner (Heb)	Dist
1	Powell, Rebecca (Ch)	Pass
2	Kinoshita, Katharine (Ch)	Pass
2	Castles, Claire (J)	Pass
2	Parker-Luscombe, Bethan (J)	Pass
2	Wilkinson, Claire (J)	Pass
2	Zbieranska, Agnieszka (J)	Pass

PPE

Year

1	Belu, Valerie	Pass
1	Coysh, Daniel	Pass
1	d'Angelin, Sixtine	Dist
1	Hartas, Daniel	Pass
1	Lee, Seung Yoon	Pass
1	Massey, Edward	Pass
1	Patkowski, Isabel	Pass
1	Pearce, Brittany	Pass
1	Thomas, Richard	Pass

Physics

Year

1	Clayton, Matthew	Dist
1	Holley, James	Pass
1	Mistry, Devesh	Pass
1	Setford, Jack	Dist
1	Shennan, Thomas	Pass
1	Shepherd, Jack	Pass
1	Smith, Christopher	Pass

Physics & Philosophy

Year

1	Kennedy, Oscar	Pass
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Physiological Sciences

Year

1	Hogwood, Timothy	Pass
1	Page, Thomas	Pass

PPP

Year

1	Dreksler, Noemi	Dist
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Scholarships and prizes: 2010 - 2011

The following were elected to Scholarships in recognition of achieving Distinction or First Class in the First Public Examinations:

Beacom, Jamie	<i>Mathematics</i>
Brown, Heather	<i>Modern Languages (S/L)</i>
Burnett, Laura	<i>History</i>
Caton-Harrison, Isobel	<i>History</i>
Cheek, David	<i>Mathematics</i>
Clark, Matthew	<i>Mathematics & Philosophy</i>
Clayton, Matthew	<i>Physics</i>

Dalkin, Rhys
Economics & Management

d'Angelin, Sixtine
PPE

Dreksler, Noemi
PPP

Essex, Miranda
Geography

Fiddaman, Steven
Biological Sciences

Floyd, Alexandra
Law

Girling, Ben
Chemistry

Grabiner, Sarah
Oriental Studies (Heb)

Jackson, Haran
Mathematics

Jones, Matthew
Economics & Management

Jurkiewicz, James
Engineering

Karki, Isha
English

Leach, Emily
Engineering

Livesey, Tara
Economics & Management

Needham, Christopher
Engineering

Nichols, Rachel
History and Modern Languages (F)

Phillips, Lucy
Geography

Pullin, Mark
Engineering

Setford, Jack
Physics

Durston, Katherine
Biology: Proposed for Scholarship for performance in 2nd year exams

Kenwood, Rosalind
Geography: Proposed for Scholarship for performance in 1st year exams

Segall, Emma-Tina (S)
2nd year Medicine: Distinction

Slaney, Alexander
2nd year Medicine: Distinction

Burke, Patrick
1st year Medicine: commendation Medical Sociology paper

Clayton, Matthew
1st year Physics: commendation for practical work

Guliani, Joshana
1st year Medicine: commendation Medical Sociology paper

The following were awarded University Prizes:

<i>Year</i>	
1	Grabiner, Sarah <i>(Oriental Studies) James Mew Junior Prize for first year examinations</i>
4	Peet, Rebecca <i>(Mathematics & Statistics) Royal Statistical Prize for best performance in Part C</i>
3	Sanders, Amy <i>(Law) Linklaters Prize for best performance in Competition Law</i>
3	Gledhill, Robert <i>(Engineering) Gibbs Prize for best Chemical Engineering Project</i>

The following were awarded College Prizes:

<i>Year</i>	
3	Bayes, Thomas <i>(History & Modern Languages) Dangerfield Prize - shared</i>
3	Chivers, Will <i>(History & Economics) Dangerfield Prize - shared</i>
1	Clayton, Matthew <i>(Physics) Tanner Prize for Distinction in Prelims</i>

1	Jurkiewicz, James <i>(Engineering) Del Favero Prize for Distinction in Prelims - shared</i>
4	Lane, Rebecca <i>(Physics) Tanner Prize for 1st in Finals</i>
1	Leach, Emily <i>(Engineering) Del Favero Prize for Distinction in Prelims - shared</i>
1	Lee, Katie <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
1	Leveson, Joanna <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
2	McTernan, Charlie <i>(Chemistry) The John Stubley Memorial Prize</i>
1	Needham, Christopher <i>(Engineering) Del Favero Prize for Distinction in Prelims - shared</i>
1	Pullin, Mark <i>(Engineering) Del Favero Prize for Distinction in Prelims - shared</i>
1	Ringblom, Anna <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
1	Setford, Jack <i>(Physics) Tanner Prize for Distinction in Prelims</i>
4	Smith, Mark <i>(Physics) Tanner Prize for 1st in Finals</i>
1	Stevens, Rebecca <i>(Biochemistry) Garth Robinson Prize for passing Prelims</i>
3	Stevens, Marcus <i>(Medicine) Steve Trout Dissertation Prize</i>
3	Thornton, Alice <i>(History) Boaze Prize</i>

Graduate examinations and prizes

Alsaleh, Mahmood <i>MPhil Economics (Pass)</i>
Asis, Azlina <i>MSt Women's Studies (Pass)</i>
Baroz, Eyal <i>MSc Global Governance and Diplomacy (Pass)</i>
Boland, Clemence <i>Diploma in Legal Studies (Pass)</i>
Bologan, Dumitrita <i>MJuris (Pass)</i>
Buckley, Joseph <i>MSt General Linguistics & Comparative Philology (Dist.)</i>
Chance, Se-Ann <i>MSc in Criminology & Criminal Justice (Pass)</i>
Gruev, Ivo <i>Diploma in Legal Studies (Dist)</i>
Huk, Alexandra <i>MSt General Linguistics & Comparative Philology (Dist.)</i>
Kitov, Oleg <i>MPhil Economics (Pass)</i>
Klausen, Kristian <i>MSc Modern Chinese Studies (Pass)</i>
Kroo, Judit <i>MSt Japanese Studies (Dist.)</i>
Lee, Hui-Shyang <i>MPhil Economics (Pass)</i>
Li, Wenchao <i>MSt Japanese Studies (Pass)</i>
Longhurst, Mark <i>MPhil Economics (Pass)</i>
Matsuhashi, Tomomi <i>MSt Japanese Studies (Pass)</i>
Milnor, Seavor <i>MSt Korean Studies (Pass)</i>
Ott, Eleanor <i>MSc Refugee & Forced Migration Studies (Pass)</i>

Park, Mijung
MPhil Economics (Pass)

Pederen, Katarina
MSt Japanese Studies (Pass)

Pinthong, Jaree
MPhil Economics (Pass)

Qu, Hsueh
BPhil Philosophy (Pass)

Reynolds, Katherine
MSt English (Pass)

Reynolds, Paul
BCL (Pass)

Sivakul, Aganitpol
MPhil Economics (Pass)

Syrett, Laura
MSt English (Pass)

Trotman, Jonathan
PGCE (Pass)

Wahl, Michael
MPhil Social Anthropology (Pass)

West, Kate
MSc Criminology & Criminal Justice (Pass)

DPhils successfully completed

Akhtar, Asim
Cardiovascular Medicine

Ballinas Valdes, Cristopher
Politics

Bazazi, Sepideh
Zoology

Bennett, Sarah
English

Brehony, Carina
Zoology

Chowdhury, Dewan
Engineering Science

Colling, Michael
Astrophysics

Connolly, Matthew
Organic Chemistry

Croukamp, Carmel
Music

Giannoulatou, Eleni
Life Sciences Interface DTC - Statistics

Hanna, Erika
History

Hart, Rosie
Pathology

Inglis, Robert
Zoology

Lautze, Susan
Development Studies

Loebenberg, Abby
Social & Cultural Anthropology

Matthews, Richard
Theoretical Physics

Morgan, Daniel
Philosophy

Sahai, Michelle
Biochemistry

Thum, Ping Tjin
History

Twiney, Benjamin
Engineering Science

Virk, Kudrat
International Relations

Wang, Weiqi
Engineering Science

Williams, Mark
History

Wilshin, Simon
Theoretical Physics

Undergraduate degrees conferred: November 2010 - August 2011

BA

Addala, Dinesh

Allen, Christopher

Ashley, Christopher

Ashraf, Furat

Ashworth, Mathew

Badham, Joanna

Barnard, Richard

Hertford record: Degrees conferred

Barrett, Pierpaolo
Bartlam, Lucia
Baxendell, Peter
Bliss, Carly
Bonsor, Kathryn
Boothman, Tim
Bott, Sarah
Boyle, Michael
Bram, Avraham
Brodie, Thomas
Burn, Helen
Burton, Sarah
Chae, Juhae
Colclough, Jonathan
Conner, Caroline
Coyne, Rosanna
Daggers, Jessica
Davis, Ella
Dewhurst, Abigail
Etheridge, Daniel
Evans, Jessica
Evans, Nia
Evans, Fiona
Ewan, Eleanor
Ferguson, Keir
Flintoff, Thomas
Forman, Emma
Foster, Holly
French, James
Gibney, Charlotte
Göranson Sandberg, Henning
Gregory, Philip
Hartshorn, William
Haseler, Emily
Head, Virginia
Hemmings, Joanna
Hooson, Elliot
Hughes, Rhodri
Jackson, Eve
Jarrett, Delphi
Jarrett, Isabella
Kavanagh, Paul
Kendle, Emily
Khilnani, Riya
Kinnersly, James

Lafferty, Amy
Leon, Lydia
Lewin, Matthew
Lodwick, Lisa
Long, Bryerly
Lund, Hayley
Macfaden, David
Macleod, Luke
Maynard-Smith, Emily
McCann, Naina
Miles, Hester
Miller, Pippa
Molony, Catherine
Nadesan, Thishani
Neate, Elizabeth
Nielsen-Dzumhur, Sara
Pierce, Olivia
Pugh, Emily
Reeve, Adam
Roberts, Harriet
Robinson, Laura
Sainsbury, Laura
Saron, Daniel
Satija, Ambika
Seyhan, Eda
Snowball, Frederick
Soane, James
Spencer-Harper, Milo
Sterland, Charlotte
Van Besouw, Alexander
Watson, Courtenay
Whyte, Sian
Wilson, James
Wimbledon, Jade
Woolgar, Alexander

MA

Alcorn, Stephen
Barnard, Richard
Bates, Alexander
Behrouz, Natasha
Brugha, Rossa
Chae, Juhae
Costello, Alice
Etherton, Steven

Fimister, Alan
Genis, David
Goodenough, Asher
Grainger, Ian
Hardman, Nike
Harris, Eric
Hooson, Elliot
Hopkin, David
Lasik, Janusz
Leow, Hui Ling
Lewitt, Steven
Lloyd-Lavery, Antonia
Mullan, Michael
Mumford Sole, Helen
Navarro, Lisa
Ngwong, Martin
Ngwong (nee Jones), Catherine
Parker, Thomas
Pople, Heather
Rees, Hannah
Rintoul, Jeremy
Salter, Mark
Sowerbutts, Helen
Thalayasingam, Nishanthi
Tomczak, Philippa
Tonge, Janet
Whitehead, James

MBiochem

Ambrose, Lucy
Chau, Che Huen
Davenport, Emma
Fairfield, Vanessa

MChem

Brash, Benjamin
Fisher, Henry
Hughes-Morgan, Daniel
James, Dean
McGinnigle, Scott
Pritchard, Amy
Ward, Jennifer
Woodham, Alexander

MESci

Gaddes, Matthew
Hughes, Hannah
Langdon, Ryan

MEng

Du, Feng
Ellis, Louise
Raettig, Thomas
Reed, Douglas

MMath

Liu, Modi
O'Keefe, Stephen

MPhys

Jones, Gareth
Pinnegar, Thomas

MPhysPhil

Buxton, Elinor
Cowderoy, Philip

BA & MA

Goodwin, Alan

**Graduate degrees
conferred: November 2010 -
August 2011**

BCL

Jhittay, Narinder

BMBCh

Haseler, Emily
Head, Virginia
Ponsford, Mark

Hertford record: Degrees conferred

Rose-Morris, Anna
Wassall, Richard

DPhil

Ashraf, Shazad
Ballinas Valdes, Christopher
Baraglia, David
Brehony, Carina
Fleming, Matthew
George, Daniel
Green, Georgina
Halloran, Paul
Jahn, Ingo
Korsak-Gorzo, Katherine
Murray, Tobias
Saad, Nicole
Thum, Pingtjin
Virk, Kudrat
Waymark, Claire
Williams, Mark
Wilshin, Simon

MBA

Canto, Rolf
Gray, Ian
Kim, Tae Han
Lu, Ling
Mann, Kushavjeet
Martin, Dwayne
Morales Godoy, Carlos
Simkins, Jonathan
Tanoto Lim, Rony

MPhil

Al Saleh, Mahmood
Campbell, Matthew
Johnson, Erin
Morrison, Brynn

MSc

George, Daniel

Hofner, Simone
Li, Gengyu
Mehta, Kunal
Segev, Dana
Stroud, Nicola
Taylor, Robert
Tulyasuwan, Natcha
Whittle, Joseph
Yang, Chen

MSt

Alford, Ryan
Detering, Nicolas
Lodwick, Lisa
McNally, Lisa
Mohri, Kazuyo
Thum, Pingtjin
Whitehead, Lucy
Youm, Kyu Ho



News from Old Members

If you have news you would like printed in the next edition, please contact the Members' and Development Office.

Members and Development Office,
Hertford College,
Oxford OX1 3BW

Email:
development.office@hertford.ox.ac.uk

Online: www.hertford.ox.ac.uk/alumni

The Editor reserves the right to edit contributions.

Births

1988

Emma Adams (née Pearson) 'gave birth to a really gorgeous baby boy on 9 December 2010 called Joseph'.

1990

Andrew Robinson and Elena Robinson's son Daniel Maksim Robinson was born in July 2010.

1994

Brian Greenhill and Claire Greenhill's daughter Tali was born on 26 April 2010.

1999

Jonathan Cook and Victoria Cook (née Robinson) are pleased to announce the birth of their second daughter, Lilia Victoria, on 5 October 2010.

2001

Tara Beattie and Matthew Zeal had a baby girl called Amelie Clare Zeal on 13 May 2010 and got married in Italy in June 2011.

Kathryn Worlton-Pulham gave birth to her third child Vivian Blythe on 30 June 2010. She has recently been made an Associate Fellow of the Higher Education Academy.

Marriages

1975

Andrew Boynton married Sonja on 18 December 2005 in Philadelphia outside Cape Town, South Africa.

1990

Allister Manson married Carina in December 2008 in Montevideo, Uruguay. Emma Isabella Manson was born on 5 July 2010 in George Town, Grand Cayman. They have been living in Montevideo since January 2011.

1995

Rob Hughes married (civil partnership) Stephen Johnson on 21 August 2011, with many of the HCMS members from his era in attendance.

1999

Nicholas Carter married Nicola Lucy Lando on 2 May 2010 in Dartington Hall, Devon. Numerous Old Hertfordians were in attendance.

2003

Elisabeth Dunnett (née Carter) married **Benjamin Dunnett** on 29 August 2010. They are expecting their first baby on 7 July 2011.

Other News

1950

Anthony Stone's paper 'A Theistic Model of Physical Temporality' has appeared in *Analecta Husserliana 2011* (107), 289-295.

1954

Norman Boyd Hunt writes: 'In 2012, I hope to celebrate 50 years of happy marriage (20 in France). We have a son Tim, a senior TV executive, and a daughter Marielle, currently in the fine wine business.'

Colin Sayer writes: 'I retired in 1994 after 35 years teaching at Burwood Park School for the Deaf. Two years later the school closed and so I spent some years setting up the Burwood Archive, now housed in the Surrey History Centre, Woking, which contains many documents, films, videos and photographs relating to the history of the school and the Norfolk House College for the Deaf. My work *Memories of Burwood*, a history of the school and college, was published by the British Deaf History Society in 2005 and I have been elected life president of the Old Burwoodian Association. A few years ago my wife and I set up a small publishing company, Sayerpress, and published our first book, *The Liberation of Europe 1944*. This is a diary written by my cousin, Captain G. Wilson, who landed early on the morning of D-Day and fought with the Green Howards to within 600 yards of Arnhem. Profits, if any, will go to the Green Howards museum in Richmond, Yorkshire. We have also published *A Royal Safari 1930*, and my own book *Is Mankind Intelligent Yet?*'

1955

In 2010 **Neil Sorton** celebrated forty years as a councillor on Poole Borough Council, a unitary (all-purpose) local authority on the south coast. In 2003, when the Conserva-

tives took control of the Council, he became cabinet member for resources (staff, administration and council assets), and in 2010 assumed responsibility for leisure and housing. He is the Conservative representative on the Council's independently-controlled standards (ethics) committee, the councillor member on Poole's adoption panel, and chairman of the Dorset County Pension Fund, responsible for the pensions of 49,000 present and retired local government employees. He is also the Hon. Secretary to the board of directors of Lighthouse, Poole, the largest arts centre complex in the country outside London, and represents the ward of Branksome Park, Canford Cliffs and Sandbanks, with their famed sandy Blue Flag beaches. He retired from his solicitor's private client practice in 2004.

1961

David Mander: President, Rotary Club of Bristol Breakfast (1992); Master, Worshipful Company of Cordwainers (2006); Armiger, College of Arms (2007); Worshipful Master, Old Cliftonian Lodge (2010).

1963

Remington Norman still enjoys wine tasting and is now a member of the Academie Internationale Du Vin. He has published *The Great Domains of Burgundy* (Kyle Cathie, new edition 2011), *Grand Cru* (Kyle Cathie, 2010), *Sense and Semblance: An Anatomy of Superficiality in Modern Society* (Founthill, 2007), and *Rhone Renaissance* (Mitchell Beazley, 1996).

1966

Bob Litt is a retired HR Consultant and was formerly an associate of the Institute of Actuaries.

1967

Professor James Pettifer continues to

work in the Oxford History Faculty and St Cross College. His new book, *The Kosova Liberation Army: Underground War to Balkan Insurgency 1948-2001*, appears in the UK and USA in early 2012.

1970

Colin Bradley's article on Richard Crashaw is in *The English Parish Church Through the Centuries* (Interactive CD-ROM, University of York and St John's Nottingham).

1972; Honorary Fellow

Richard Fisher was elected an Overseer of Harvard University at Harvard's 370th Commencement. This role was formally known as The Honorable and Reverend The Board of Overseers and one of the two governing bodies of Harvard (this one dating to 1642)

1976

Ian Tovey writes: 'After having taught and occupied various positions at EMLYON Business School such as Assistant Dean for International Relations and Head of the Bachelor Year Programme, I was posted to our Asian Campus in Shanghai in February 2009 in order to take up the position of Director of Programmes, in charge of semester programmes for Master's students and learning trips for students of other EMLYON and partner school programmes.'

1977

Martin Underwood writes: 'In my retirement, I have been researching and writing on the life and achievements of the great nuclear physicist and Nobel Peace Prize winner, Joseph Rotblat. I am an academic visitor at the department of Physics in Oxford and was recently appointed visiting research scholar at the department of the History and Philosophy of Science in

Cambridge. My recent publications include *Joseph Rotblat: A Man of Conscience in the Nuclear Age* (Sussex Academic Press, 2009) and many papers on Rotblat in scientific and other journals, detailed at <http://www.josephrotblat.com/martin-underwood-cv.html>.'

Penelope-Jane Watson writes: 'About to return to Rome after three fascinating years in Algeria. Still mainly working in fields of Near Eastern Archaeology and Art History.'

1983

Ann Gorski LoBue was elected in May 2011 to the Mamaroneck Union Free School District Board of Education in Mamaroneck, NY.

1984

Michael Hart's appointments include President of Hart Scientific Consulting International L.L.C. and Director of Arizona Optics Industry Association Adjunct Facility, University of Hawai'i.

1986

Richard Wragg was recently granted permanent and unconditional right to reside on Romanian territory.

1993

Lucie Burgess (née Whitford) writes: 'Baby Clementine Leah Jonquil Burgess was born on 9 March 2011. She is a beautiful baby sister to Noah (age 5) and Matilda (age 3). After four years at the British Library as head of strategy and planning, I recently transferred into a new role, head of content strategy, research and operations. I'm the Library's lead on legal deposit policy and implementation, I am developing a new content strategy for the Library and I lead a number of services for the scholarship and collections directorate, including content acquisitions, research, business planning

and professional development. Happily married, living in Buckinghamshire and trying to find the odd minute to read, cycle and swim, squeezed in between children and career!

1994

Tina Cook was ranked No. 1 Stock Picker for Utilities in the 2011 FT/Starmine Analyst Awards for Developed Europe.

1997

Ian Sheehy's chapter "A Deplorable Narrative": Gladstone, R. Barry O' Brien and the "historical case" for Home Rule, 1880-90' has been published in D. George Boyce and Alan O'Day (eds.), *Gladstone and Ireland* (Palgrave Macmillan, 2010).

1998

Rory Galloway writes: 'In July 2010, I passed my final exam to qualify as a Fellow of the Institute and Faculty of Actuaries.'

2000

Claire McGowan's first novel is being published in 2012.

2002

Andreas Giazitzoglu completed a PhD. at Durham University (2007-2010) and was a teaching fellow there in 2009. Since 2008 he has been a consultant for the *Oxford English Dictionary*. He has published three journal articles and has a book monograph in preparation.

2008

Stefanie Schuh writes: 'At the moment, I am busy working on my doctoral thesis which hopefully will be completed within the next 2 years. Apart from that, I am employed as a lecturer for Latin language courses at Tübingen University. In April 2010 I was awarded a scholarship by the

Konrad Adenauer Foundation for my doctoral thesis and got my first paper published by the end of 2010. Moreover, I recently accepted a proposal from my boyfriend - just above the roofs of Jerusalem on New Year's Eve.'

Obituaries

We record with regret the following deaths, listed in order of the date of matriculation. Use of an asterisk (*) indicates that an obituary follows; we are most grateful to those who have supplied this material.

1936

Mark Desmond Murphy, 26 October 2010, aged 92.

1937

George Guyse Barker, 3 February 2011, aged 92.

Edmund Robert Anthony de Unger, 25 January 2011, aged 92.*

1940

Frank Sterry, 20 February 2011, aged 88.

Peter Richard Unwin, date unknown.

1941

Peter Colville Gibbs, 7 November 2010, aged 87.

John Anthony Wynne Huggill, 21 January 2011, aged 87.

Alan John Douglas Wheeldon, 27 September 2010, aged 87.

1942

John Francis Dixon, date unknown, aged 86.

1945

Maurice Frederick Anthony Jones, 5 May 2011, aged 83.

Michael Charles Newell, 11 October 2010, aged 83.

1949

Peter Tremellen Campion Bateman, 11 June 2011, aged 82.

James Archie Donaldson Jackson, August 2010, aged 82.

1951

William Frederick Holland, 29 May 2011, aged 80.

1952

Francis Daniel Alexander Burns, 1 January 2011, aged 78.

Trevor John MacDonald, date unknown.

1955

Dafydd Gwyn Evans, 26 February 2010, aged 72.

Walter Warren Eyer, 16 January 2011, aged 77.

John Graham Wilkinson, September 2010, aged 74.

1956

Andrew Charles Brunel Hurst, March 2011, aged 75.

Edward Ean Wood, 27 October 2010, aged 73.*

1960

Roy Miles Walkden, 7 June 2011, aged 68.

1962

David Alun Kirby, 19 December 2010, aged 70.

1965

David Daniel Malvern, 23 September 2010, aged 63.*

1968

David Thomas Roberts, date unknown.

1971

Nigel Richard Steel, 26 September 2010, aged 57.

1975

Hazel Anne Jennifer Boag Thompson, 18 February 2010, aged 53.

1980

Patrick Butler, 1 January 2011, aged 39.*

1982

Robert John Partington, February 2010, aged 45.

Marina Catovsky, 2 June 2011, aged 47

1986

Simon John Stocker, date unknown.

Margaret Malpas (née Muir)

1945-2011

Margaret Muir was born in 1945, grew up in Twickenham, and attended St Paul's Girls' School, winning an Exhibition to St Anne's College, Oxford. After completing a degree in Modern Languages (French and Italian) she took a B.Litt. and then moved first to Aberystwyth and secondly to Amsterdam, where she taught English at the University. She married Richard Malpas (1932-2007), Lecturer in Philosophy and Fellow of Hertford, in 1975 and began teaching at Hertford soon afterwards, eventually becoming a lecturer in linguistics. She also acted as linguistics tutor for Pembroke, Keble, Trinity, and St Edmund Hall, achieving the necessary juggling act with aplomb. Richard and Margaret are survived by their children Mary, Anna and John.

Paul Coones writes - 'I fancy that Margaret would have been surprised and secretly touched to see so many at her funeral [held in Hertford College Chapel on 7 February 2011]. But she would not readily have

“ Margaret was one of the most interesting, knowledgeable, and charismatic tutors I have ever had... she was a phenomenal tutor ”



admitted the fact. The one thing she really didn't have any time for was fuss. She liked people who did what they said they would do, were sensible and intelligent, who could actually play the instrument they sat behind (and what is more, played in tune), individuals who could use a semi-colon properly (and undergraduates who were aware even of its very existence), people who were nice, and above all, people who – as she would have put it – didn't make a fuss!

I was privileged to know Margaret in several, but by no means all parts of her varied life, which had three main though connected constituents: her family, her professional career as a tutor of linguistics, and her musical life. There were certain common themes. Margaret was supremely well organized, completely reliable, and wanted those things which needed to be done to be done well. She would have agreed wholeheartedly with Shakespeare's Richard II: 'How sour sweet music is / When time is broke and no proportion

kept! / So is it in the music of men's lives'.

She put me to shame with her efficiency in marking and returning essays. She might tut-tut and mutter that 'this poor child simply doesn't get it', and then, according to report, display infinite patience in the tutorial. One pupil writes, 'Margaret was one of the most interesting, knowledgeable, and charismatic tutors I have ever had... she was a phenomenal tutor'. Other themes that come through in undergraduates' comments were Margaret's good humour, her grasp of strategy, her sympathy, her supportiveness, and the feeling that she was very firmly 'on your side'. Similarly, she worked quietly but effectively during Admissions to try to secure places in other colleges for deserving candidates.

Similar traits were evident in her musical activities. She played in several local (and not so local) orchestras, and was widely known 'on the circuit'. Her little black book was an invaluable source when trying to fix players for a concert. And Margaret strongly approved of any amateur soloist –

player or singer – who, as she used to put it, ‘just got up on her hind legs and did it’. She both gave and took oboe lessons, and had plans for furthering her playing in retirement. Margaret certainly kept you on your toes as a conductor. ‘Well, if you’re beating the 6/8 in a German six – is that what you’re doing? – you must give us a clear first beat!’ If you got through a rehearsal without any comment from Margaret, you knew that you had taken a pretty good rehearsal. Yet when I collected up the sheet music after a concert, there would often be a detailed typed page in the front of the wind parts, letting the instrumentalists know what the conductor was intending to do at specific points, done in Margaret’s own time, unprompted. She played first oboe in the Hertford Bruckner Orchestra since its inception ten years ago, and it was so very strange to be without her at our first rehearsal this year. Margaret would certainly have agreed with Tolstoy – she and I attended Russian lessons in the Language Centre together – when he wrote in a letter to Tchaikovsky, ‘Музыка – высшее в мире искусство’: music, the highest art in the world.

When the chips were down, Margaret gave practical support without sentimentality. When I was spending frequent and lengthy spells in the John Radcliffe Hospital, and seemingly, at the time, not likely to pull through, she arrived one day with some cassette tapes. ‘I heard that Wagner was needed’, she said. ‘I taped Walküre off the wireless. It just goes on and on for hours without stopping, doesn’t it? There really are no breaks at all. Most inconsiderate. So I’m afraid there are a few bars missing every 45 minutes, when I had to change the tape over’. Armed with a full score of Die Walküre (unusual hospital reading, perhaps), I pretty well learned the first act, and, very luckily for me, survived to tell the tale. Margaret had an effective, down-to-earth

common sense, notably missing in many academics. ‘Well...’, she used to say, ‘Well, it’s not difficult, is it!’ And, with that, she’d depart to deal decisively with the e-mails.

Margaret was uncomplaining in her last – and mercifully brief – illness, retaining her stoicism right to the very end. And she continued to be very sensible about University affairs, one of our last conversations being about the much-vexed question of the setting of the undergraduate tuition fee.

Katherine Lunn-Rockliffe writes - Margaret was a stalwart colleague who worked tirelessly to bring out the best in her students and had little patience with colleagues too buried in their own research to ‘know what an undergraduate is’. She would always champion her students’ interests in the face of edicts from on high and was the first to rail at administrative incompetence or complexities which threatened her well-ordered plans. I am privileged to have been able to work with someone as dedicated as Margaret to getting things right.

“she would always champion her students’ interests in the face of edicts from on high”

Margaret saw it as her duty to ‘get students organized’, both practically and intellectually, and was held in great affection by those who were taught by her. As a result, the degree of Modern Languages and Linguistics has been a great success in Hertford. Margaret taught an unusually wide range of papers, and was good at making students interested in her subject; she ran mock classes at Open Days to explain what it involved, and encouraged students on other Modern Languages courses to take papers in it. She was held in enormous esteem by Modern Languages colleagues in colleges across the university, and her untimely departure has left a gap which will be impossible to fill ■

Edmund de Unger

6 August 1918 – 25 January 2011



Edmund de Unger built up one of the finest private collections of Islamic art in the world. It included carpets, miniatures, metalwork, ceramics, textiles and books from all eras and areas of the Muslim world. All this material – known as the Keir collection, after his home in Wimbledon – was documented in five volumes of catalogues, which now serve as one of the standard references in the field.

Edmund de Unger was born in Budapest in 1918. As a teenager his father Richard had seen the great carpet exhibition in Vienna in 1891 and became an avid collector in this field.

De Unger's own awareness of carpets began, he said, at the age of 6 when his father told him not to step on a valuable Transylvanian rug. An early acquisition was a small 17th-century metal casket which he paid for from his pocket money, in weekly instalments over 18 months.

He read Law in Budapest, Economics at Kiel and History at Hertford College, Oxford. At the latter he joined the Labour

Party – he often described an episode when, with fellow undergraduates, he visited several Welsh mining villages where they were unable to change a ten shilling note and whose inhabitants lived on tea and sweets.

With the threat of war and his mother's declining health, he returned to Budapest to complete his law studies, qualifying in June 1944 as the youngest lawyer in Hungary. His first independent client was the ballet dancer Vaslav Nijinsky who attacked him during a visit to a sanatorium. No fee was charged, but an 18th-century Venetian fan was given by the family, which became one of de Unger's most treasured personal possessions.

After the German occupation of Hungary in March 1944 de Unger was interrogated by the Gestapo for listening to the BBC World Service. He was released after convincing them that this was a linguistic learning tool and that he listened more avidly to German radio. During the siege of Budapest, in the winter of 1944-45, at great personal risk he sheltered two dozen Jews in his flat and hid socialist intellectuals at his country estate in Tahiti.

During the siege de Unger witnessed from his window one of the worst atrocities committed by the Hungarian Nazis; the massacre of all the patients and staff of the Jewish hospital in the same street. With the advent of the Russian liberation he fared little better, being arrested by the secret police.

To avoid it being nationalized he took over the management of the largest family property, the Astoria Hotel. It was a burnt-out shell, but he persuaded the authorities to loan him funds and materials to reconstruct the building, which opened its doors again in December 1946.

Although the hotel was nationalized in May 1948, this was a happy time in de Unger's life, having just married his wife Eva. He refused an offer to manage another hotel and to join the Communist

Party and was given permission to emigrate. He reached Britain and found work as a manservant. At the same time he studied law and he was called to the Bar in 1953.

He joined the Foreign and Colonial Service and was assigned as Crown counsel to Ghana. On its independence in 1957 he became adviser to the Ministry of Trade and won the confidence of President Kwame Nkrumah, who entrusted him with carrying funds to the pro-independence movement in East Africa. In 1958, under the auspices of a trade mission, he was sent to look for an Egyptian bride for the president.

Widowed in 1959, de Unger left Ghana in 1962 and worked for the Italian oil company ENI before returning to Britain where he became a property developer. It was his business success which allowed him to indulge his increasing passion for collecting.

“ His first purchase gave him several sleepless nights, but high prices were the exception ”

His first purchase, of a 17th-century Persian carpet for 1,200 guineas, gave him several sleepless nights. But high prices were the exception, and de Unger recalled that often he literally ‘just picked the carpets off the floor’.

Gradually, with three layers of rugs covering the floor of his two flats in Wimbledon, he decided to concentrate on acquiring Persian and Mughal miniature paintings, ceramics and metalwork. His greatest love, however, was for Fatimid carved rock crystals, and his collection of them was exceeded only by that in the treasury of San Marco in Venice.

De Unger preferred to buy his pieces from ‘the source’ rather than from dealers – a preference that earned him a reputation as a bargain hunter. However, in the open competition of the auction sale-rooms, he was a formidable competitor.

His preferred method was to track down, say, a lustre dish or a rare metal ewer in the possession of a relative of a great collector. Other objects were acquired directly from the Middle East or further afield.

When necessary he could move swiftly. On one occasion, after lunch with an expert from the V&A who had told him that two early 15th-century miniatures were still in a private collection in Calcutta, he booked his flight to India on the same day and within the week the purchase was made.

On another occasion, in Damascus, he bought a 14th-century Syrian bowl in pristine condition from a man who had just been eating yoghurt out of it.

While taking his sons on a sightseeing trip in Venice, he noticed a 15th-century Mamluk carpet lying outside the Scuola di San Rocco. He was informed by the janitors, who had no idea of the importance of the piece, that once a year the carpet was laid on the snow to clean it. De Unger informed the authorities, with the result that the carpet was better preserved and has been loaned to at least one international exhibition.

He approached his collection in a rigorous academic fashion with every item being meticulously appraised and researched. He believed in sharing his knowledge widely; his home was always open to scholars and students.

He was the co-founder of the Islamic Art Circle and one of the principal lenders to the 1969 Islamic Ceramic Exhibition at the V&A. Not forgetting his roots, he set up scholarships for Hungarian academics to come to England and was a generous patron to the Budapest museums. In 1976 he proposed the establishment of an Asia House in London on the lines of the Asia Society in New York. Several interested people were brought together and a charitable trust set up under his chairmanship.

Not all his dealings were successful.



Khosrow II before Shirin's palace in a 15th Century illustration of the Khanzch by Nazami, from the Keir collection.

In the 1970s de Unger bought a collection of medieval enamels from a Swiss couple Martha and Ernst Kofler-Truniger. When he sold it nearly 30 years later, Sotheby's New York predicted that the horde would sell for \$25 million but in the event it drew only a fifth of that.

In 2009 de Unger gave his collection to the Museum of Islamic Art in Berlin on long-term loan.

De Unger remained a strictly private man but although reserved in manner he was courteous to all. To those who knew him his mischievous humour and well narrated anecdotes made him a stimulating companion.

He is survived by his second wife, Elisabeth, whom he married in 1965, and two sons ■

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Edward Ean Wood

4th September 1937– 27th October 2010

Ean Wood, film-maker and author, who has died aged 73, will be remembered by many of his Hertford contemporaries, above all for his friendliness, enthusiasm and sense of humour.

Ean was a Manxman, born and bred in the fishing port of Peel, where his father was chairman of the Board of Commissioners (or town council) and a magistrate. Ernest Wood made a living as a tobacconist and gunsmith, and the family lived over the shop. In 1945, aged only eight, Ean won a scholarship to the Isle of Man's public school, King William's College, where he was a boarder for eleven years until in 1956 he won an exhibition in mathematics at Hertford. Perhaps his long subjection to public school discipline made him less inclined to be a serious student when he encountered the heady freedom of Oxford. Hertford in the 1950s was not a college noted for devotion to scholarship.

Nor was Ean. In 1957 the Oxford letter in his school magazine reported that 'Ean Wood coxes, acts, and occasionally indulges in a little mathematics', and that he was 'last seen carrying an oar around the roof after Hertford's Bump Supper'. Ean's addiction to climbing Oxford buildings almost had fatal consequences: at 2am on 13th November 1957 he fell from the roof of Brasenose College Hall when a coping stone gave way, an event recorded in *The Times*. He was lucky to escape with a broken jaw.

We both became friends of Ean in our first, and his final, year, 1958-9. He was a warm, sociable and amusing man with three great enthusiasms: jazz, cinema, and secular humanism. Maths remained a peripheral concern, and he went down without a degree.

For the next forty years Ean lived in West London and worked mainly in the film industry in various capacities. He trained at

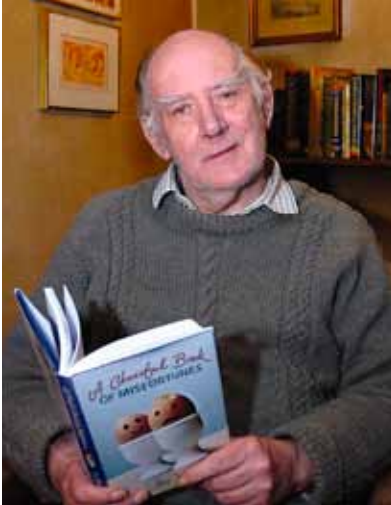


Photo: Mike Proudfoot, Isle of Man Newspapers

the newly-founded London School of Film Technique (now the London Film School). After a spell working as a grill cook for the CID, he wrote his first screenplay for an Anglo-Portuguese feature film about white slavery and sardine fishing. Later he joined the National Coal Board film unit as a writer and director of documentaries in the Mining Review series, one of which won an award at a festival in Zagreb.

After the NCB film unit closed down in the mid-'60s, Ean became a freelance, and sustained a precarious hand-to-mouth lifestyle. He developed a particular expertise as a sound editor, working on John Schlesinger's *Far From the Madding Crowd* (1967), Derek Jarman's *Edward II* (1991), and many other films including horror films in the 1970s. He also wrote the screenplay for a sexploitation feature, *The Loving Game*, for which he used the pseudonym James Pillock. Ean set up a company, Landfall Productions, which issued cassette recordings of stories by authors including Edgar Allan Poe and Muriel Spark. He adapted the stories and directed the readings by ac-

tors including Judi Dench and Christopher Lee. He also produced anthologies of classic jazz and popular music, notably a four-CD set, *The Ultimate Gershwin*.

Other interests included Spike Milligan and the Goons, the subject of a talk on Radio 3, and the philosophy of atheism, on which he contributed to the journal *The Skeptic*. For many years he provided questions for the famous King William's College quiz, which is published each Christmas in *The Guardian*. And he continued to enjoy climbing, setting off each year with a friend to tackle a few more of the Scottish Munroes, of which he climbed about half of the 300-odd total. He was a generous host, and always very helpful to younger Manx people coming to live in London.

“ Hertford in the 1950s was not a college noted for devotion to scholarship. Nor was Ean ”

Ean's marriage to Frazer Downey, a photographer, ended in divorce. He moved back to the Isle of Man with his partner, Myra West (née Forsyth), in 2000, and they set up house in Peel. There he continued his late-flourishing career as an author, which had begun in 1966 with the publication of *Born to Swing: the Story of the Big Bands*, and *George Gershwin: His Life and Music*. A more specialist publication on Bayou Jazz, in collaboration with the veteran musician Tony Scott, was *Bird and Lady Days* (2002). Probably Ean's most enduring achievement, however, was a trilogy of show business biographies of feisty female stars: *The Josephine Baker Story* (2000), *Dietrich* (2002) and *Headlong Through Life: Isadora Duncan* (2006), all of them based largely on secondary sources but, as one reviewer said, 'intelligently reliable' and very readable.

Ean's concentration on his writing during the final decade of his life made him

more reclusive than hitherto, though in occasional meetings he was as cheerful and good-natured as ever. He was taken ill suddenly with acute pancreatitis on 17th October and died ten days later in hospital, on the eve of publication of his last book, *A Cheerful Book of Misfortunes*, a collection of anecdotes which he described as 'my attempt to put together a potboiler'.

Ean will be remembered, and missed, by a wide circle of friends. Like Arnold-Bennett's *The Card*, he was 'identified with the great cause of cheering us all up'.

Myra survived him for less than three months. He leaves two sisters, Victoria in Nottingham and Carolyn in New Zealand ■

Robert Fyson (History, 1958)
and Richard Copley (History, 1958)

With acknowledgements to obituaries in The Independent (10th and 13th January 2011) by Tony Sloman and Euan Pearson, and The Guardian (9th February 2011) by Victor Schonfield.

David Malvern

20 October 1946- 23 September 2010

David Malvern reckoned that he'd probably taught every Physics teacher in the Cameroon. Far from being an idle boast, this was just the sort of good humoured, off-hand remark that belied the actual extent of the contribution he had made to a generation of science and maths teachers around the world.

David very probably had taught every Physics teacher in the Cameroon where he was especially well loved and made Honorary Life Vice President of the Institute of Physics. So many of the teachers there regarded him as a personal friend that when he died they held a day of mourning for him.

Beyond the Cameroon, David's work in science education and curriculum reform has had a notable impact in Namibia, Sudan, Morocco and Kyrgyzstan. His development work took him to South America, Asia and Eastern Europe and he was a visiting professor at McGill University, Montreal. His recognition abroad, however, grew from the major contributions he made to Maths and Science education in the UK.

Born in Crosby, David won a scholarship to Merchant Taylor's school where he became head boy. He went on to Hertford College where he read Nuclear Physics. This choice of study involved him signing the Official Secrets Act, something he was immensely proud of in his typically bemused way. On finishing his degree David trained as a teacher. He undertook his teaching practice at Wellington College where he went on to teach Physics, as well as rugby and drama, for a year before spending time on a kibbutz in Israel.

After hitchhiking back across Europe he joined the University of Reading in 1971 as a research associate on a Schools Council project on applicable mathematics. David made significant contributions to the ten books the project team produced for schools.

David's passion for numbers, mathematical models and equations of all sorts along with his commitment to education and equality (he was an active member of the Labour party) rapidly led to his career and influence expanding in a number of different directions.

His direct impact on the teaching of maths and science is apparent in a further 11 books he wrote for teachers and students. His deeper yet less publicly recognized influence is manifest in some 15 government reports and a further 6 he wrote for professional bodies.

He contributed to the Cockcroft Commission into maths education, the National

Numeracy Task Force and the Tomlinson Review of 16 - 19 education. He served as a consultant to the British Council and European Union and in the late 1980s was seconded for a period to the Royal Society to help develop their education programme.

In 1987 a colleague at Reading, Professor Brian Richards, published a paper which challenged the validity of commonly used measures of vocabulary diversity. A linguist himself, David was intrigued and developed a mathematical model that formed the basis of a set of new and innovative assessment techniques. This led to a 20 year collaboration which produced numerous journal articles, conference presentations and computer software. This element of David's work has been hugely influential in the development of more reliable methods of measuring language development and more than 100 research teams in over 20 countries have drawn on the methods developed by Malvern and Richards.

David designed and directed the MSc programme for science teachers at the

University of Reading. This programme became a major conduit for the establishment of science teaching in many developing countries and especially in West Africa.

David was promoted to a professorship in 1999 when he became Dean of the Faculty of Education and Community Studies. Following a re-organization in the University he took over as Head of the Institute of Education, a post he held until 2007.

The groundwork David laid in these roles has been a major factor in Reading now being rated as one of the top ten teacher training institutions in the country. David sat on innumerable committees and boards and had an encyclopaedic knowledge of regulations and protocols. Whenever colleagues at the Institute didn't know how to do something the final answer was always 'ask David'. Not only did he seem to know everything but also everyone which is testimony to the fact that he always had time for everyone. Leaving your tutorial room door open could be dangerous in that David would take it as an invitation to drop



David Malvern

in and have a chat. The reward though was that he could chat so knowledgeably about such a vast range of subjects.

In addition to being an outstanding teacher, researcher and academic leader, David was a talented sportsman and played scrum half for the University of Oxford. Such was his love of the game, he once missed an exam in order to play in an important game for his home club, Waterloo and on occasion played rugby league under a false name! Though rugby was his preferred game he maintained a keen interest in Liverpool football club and would no doubt have some interesting and entertaining comments to make on the current situation at Anfield.

David took great pleasure in and was immensely proud of his wife Sue's work in art history and his daughter Esther's budding career in film and media production. He was no stranger to theatre, opera, ballet, fine art and music; in fact, he was a veritable walking 'What's On' in both sports and the arts.

David Malvern was a great mentor to a great many colleagues in teaching and teacher education. A remarkable, generous and kind man, he died on 23 September aged 63 of prostate cancer ■

*Dr Andy Kempe
University of Reading*

Patrick Butler

7 July 1961 - 1 January 2011

Patrick Butler, a remarkable Hertford geographer, died on New Year's Day 2011 following an eight-year struggle with depression. His death has robbed the world of a larger-than-life character with a fearsome intellect backed by a deep knowledge of just about anything one might care to mention.

Patrick was born in Birmingham in



Patrick Butler

1961 but moved with his family to Essex, where he spent his childhood, when he was two-and-a-half. From a very early age, he developed a deep love and understanding of the natural world but with a characteristically eccentric turn. He was a collector: of dead animals, rocks, fossils, birds' eggs and, most of all, of information. After primary school he went on to Colchester Grammar School, where he shone academically and continued to buck convention in his manner, his dress and his interests, the last of which stretched from the least mainstream of contemporary music to gardening and fishing, leading his younger brother to describe him as the only punk in Colchester who spent his spare time reading *Gardener's Weekly* and the *Angler's Mail*.

Patrick came up to Hertford to read Geography in 1980, one of nine undergraduate geographers that year. He had already made an impression before his arrival, turning up to interview in an Oxfam jacket, and shoes popularised by Paul Weller in the late 1970s: not typical Oxford interview attire, but not something that had

an adverse influence on the admissions tutors either. He began his undergraduate career as a fairly typical student, hard-working for sure, but not too much out of the ordinary. But as Honour Moderations approached, he began to work just a little harder and longer than the rest of us and to produce better and more detailed essays. His reward was a first and scholarship. Patrick had a thirst, not so much for knowledge but for answers. He was always searching for what, in pedagogic circles, is known as a deep understanding and this characterized his working life in Oxford. His final degree result – the top first and the top subject prize - was unsurprising. When he emerged from his congratulatory viva, he announced, rather nonchalantly ‘I’ve got the lot.’ But it was not showing off: he was merely passing on some information in which he felt those present might have a passing interest, and which it was his duty to pass on.

From Oxford, Patrick went to University College London to work for a PhD on neotectonism in Southern Italy. Despite his characteristic enthusiasm and engagement with the problem, Patrick never completed his research and parted company with UCL before his funding ended. Maybe he felt he had reached the academic pinnacle in Oxford, or perhaps academic life in London was not for him. After UCL he somehow moved into market research, putting his skills in statistical analysis and research design to good use, before some 20 years with Sony, first in market research and then in marketing. What might seem strange choices for someone of his intellect and interests were, in fact, journeys along career paths on which he could indulge his obsession for reaching for the nuts and bolts of a problem.

From West Hampstead, where he met his wife Kathy, Patrick moved to Hamp-

shire via Chertsey, settling on a rural life that he loved and that suited him so well. He became an active member of the local community, a local campaigner, a good friend to the most diverse array of folk, but most of all a proud father of his two boys and a focal-point for his family. Yet beneath the smiling exterior, Patrick was undergoing a deep battle with depression. He would sometimes mention this in a casual way but kept the true seriousness of his condition from all but those nearest to him. That someone so widely loved and with such a lively, enquiring mind should have such a lack of self worth stretches belief, and yet gives some indication of the insidiousness of the illness with which Patrick was afflicted. His funeral, in the wet and muddy woodland of the South Downs National Park, was a deeply moving ceremony in the Buddhist tradition that he had come to embrace in recent years. He was laid to rest in Upper Cretaceous chalk, the stratigraphy and sedimentology of which he would undoubtedly have had much to comment upon. Patrick is survived by his wife Kathy, and sons Douglas and Joseph, as well as his five siblings ■

*Jonathan Holmes (Geography, 1980)
University College London*

Hertford Society Officials 2010

President

Roger Westbrook CMG (1960)

Past Presidents

Sir John Whitehead GCMG, CVO (1952)
The Rt Hon Lord Waddington GCVO, PC,
QC, DL (1947)
General Sir Roger Wheeler GCB, CBE
(1961)

Vice-Presidents

D. H. Conran TD (1944)
J. R. Torrance
J. W. Preston CB (1959)
A. J. Eady (1959)

Chairman

His Honour C. A. H. Gibson (1959)

Secretary

G. F. Jones (1964)

Treasurer

R. J. Seymour (1985)

Membership Secretary

Cicely J. Brown (1985)

Hon. Auditor

S. Tomlinson ACA (1994)

Committee Members

Professor J. Billowes (1976)

A.J. Eady (1959)
Angela E. Fane (1978)
S.J.M. Kinsey (1974)
Victoria A. MacGregor (née Garner)
(1994)
Haidee J. Schofield (1977)
R.T. Smith (1978)
Shirley L. Stacey (1991)
A.V. Swing (Chairman, Social Sub-Com-
mittee) (1965)
T. E. Wipperman (2002)
The Principal (ex officio)

Letter from the Chairman of the Hertford Society

Although this letter is written in the summer of 2011, by the time our loyal readers see it we shall be nearly into the Society's 50th Anniversary year. We are looking forward to a celebration close to the day in January when, in 1962, Bill Atkinson and others, who saw the need for a society devoted to enhancing contact between Old Members and between them and the College, met in Lincoln's Inn Old Hall. That party led to the Society being formally constituted (see note below). This happened when I was an undergraduate, which shows that I am no spring chicken (as to which more anon). I joined the Society not long after coming down, and I have thoroughly enjoyed being a member and, for about half of the Society's existence, a member of the Committee. It has been a privilege for me, as a member of Lincoln's Inn, to have been the sponsor (not, I hasten to add, in the sense of paying for the whole or most of the event) of the parties which were held in the Old Hall to celebrate 25 and 40 years of the Society's healthy life.

So it is not surprising that we chose the Old Hall for our Golden Anniversary party. You cannot get a fine venue these days

for little or nothing, and I do not suppose that a more distinguished member of the Inn than I (and there are very many) would have achieved more than the modest discount which my membership achieved. But in order to make the cost manageable to our members we decided that the cost of hire should come from the Society's funds. I am confident that the event will be a joyous occasion. Fifty years of life are more significant than 25 or 40, and so we are having a proper dinner, at which there will be a better chance of hearing conversation than at a stand-up reception.

“ We seem always to enjoy excellent weather when we come to College for our regular lunches ”

The anniversary year will see another celebratory function. We have taken advantage of the kind offer of Sir Nicholas Jackson to give us a lecture on his grandfather, Sir Thomas Jackson, to whom the College owes a great debt, and who is brought to mind whenever one enters Chapel, crosses or passes by the Bridge, or ascends the staircase to Hall. *Si monumentum requiris, circumspice* is as apt in relation to Jackson as it was to Wren. This is another occasion not to be missed: it is to take place at Drapers' Hall in the City on 6 June 2012, and the lecture will be preceded by wine and canapés and followed by a buffet dinner.

We seem always to enjoy excellent weather when we come to College on the last Sunday in June for our regular lunches. The last two have been blessed with generous quantities of sun. Our latest lunch, preceded as usual by drinks in the Old Quad, was better attended than the last few have been, and this was encouraging. But I suspect that the post-prandial talk in the Old Hall may have attracted some who otherwise might not have come. It was

packed out for a bravura performance by Sir Sherard Cowper-Coles, KCMG, LVO, whose independent thinking and speaking on Afghanistan have brought him to the centre of public attention. He showed a wonderful lightness of touch, both in expressing his affection for the College and in surveying the depressing scene in the part of the world where he served as Ambassador and as Special Representative.

The double dose of London events in 2012 means that we shall not be meeting in College that year, but of course we shall be back in 2013.

We have added modestly during the last year to the list of our gifts to College. The Atkinson trophy has come to final completion with the addition of a cabinet for the trophy itself; and it is good to know that the medals for the winners in individual years will last out for the next 49 years. It may well be that the parents of the final recipient are still unborn. I hope that in 2060 the Society will still exist and will be solvent and thoughtful enough to provide a further supply of medals, and that the memory of our founder Chairman Bill Atkinson may continue to be honoured.

We have again made contributions to the cost of the College Magazine and to that excellent institution, Freshers' Week; and (I think for the first time) we have contributed to the cost of the portrait of a retiring Principal.

I hope that by the time this is read we shall have made decisions on two further gifts. We have a short Committee meeting immediately before the AGM in June, and unfortunately there was not time to make final decisions on each of the four separate proposals which were on the table.

My Committee has continued to be a source of support, good conversation and friendship. It was a great pleasure to welcome Cicely Brown back into the fold after

her two years' sojourn doing most valuable work in Nigeria, which she described movingly in her regular *blogs* (I use italics to demonstrate my foveyish inability to welcome this inelegant word into the English language). I am grateful to her for maintaining her involvement in the Committee from afar, and now that she is back I know that her contribution will be great.

I am grateful also for the creative hard work and dedication of the other officers, Graham Jones, the most genial Secretary imaginable, and Robert Seymour, who manages our financial affairs skilfully and diligently. Anthony Swing is not, in a formal sense, an officer: but his contribution in the informal post of Social Secretary is enormous. He plans everything well in advance; no detail is overlooked; and his consultation with others is meticulous.

At the AGM in June 2011 we said farewell to the longest serving member of the Committee, Jeffrey Preston, who for some 45 years has graced the Committee with wisdom and wit. His sterling service as Chairman for eight years was recognised by election as a Vice-President of the Society, and he has proved a reliable substitute at a number of AGMs which Presidents have been unable to attend. He felt that he should not continue indefinitely and that new blood is needed. I agree, although in recent years we have managed to achieve this aim to some extent. Jeffrey will be difficult indeed to replace, and the Society owes him much.

Membership of the Committee is not in itself onerous. We meet three times a year. Each occasion is followed by congenial eating and drinking, and we all seem to get on well with each other. I do hope that any member of the Society who senses the merest inkling of an urge to join us will not hesitate to come forward. Although with Jeffrey's departure we remain well above

our minimum number of seven members apart from the officers, we are well below the maximum, which some years ago was increased from ten to twelve.

It is a great sadness that as I write the departure of Dr John Landers, who as Principal is an *ex officio* member of the Committee, is imminent. He is, I feel sure, the first Principal to have been a member of the Society before election as Principal. He has been most supportive of the Society throughout his time, appreciating that it adds to and complements the contact with Old Members which the Members and Development Office achieves. He will be much missed; and I hope that we shall have as beneficial and enjoyable relationship with his successor, Mr Will Hutton, who will be warmly welcomed as an *ex officio* member of the Committee.

My third and last reference to departures relates to myself. I was greatly honoured to have been picked out of the field in 2004 to be Chairman, and I have greatly enjoyed the experience. I expected to do no more than five or six years. My predecessors, Jeffrey Preston and Anthony Eady, had eight and nine years respectively, in the chair; but we are all contemporaries, and although I am the youngest of the three I was easily the oldest on election. I hope that I am not now too obviously past my 'best before' date, and that the sighs of relief at my departure after eight years in June 2012 will not be too obvious. I thank all those many people who have made my time as Chairman such a pleasant part of my graduation from the very top end of middle age into what I hope will be a reasonably, but not excessively, dignified senescence ■

*Charles Gibson
July 2011*

Note on the founding of the Hertford Society

On Thursday 12 January 2012 the Hertford Society will celebrate its Golden Jubilee with a dinner in The Old Hall at Lincoln's Inn, where The Society was launched on 5 January 1962.

Andrew Goudie's Seven Hundred Years of an Oxford College (published by Hertford College, 2nd edition 1999, p. 120) records that -

'On 6 January 1961 Alfred Nathan, Gerald Darling, Ronnie Ellen, John Cowen, David Hunter, and Bill Atkinson met some members of the Governing Body in the S.C.R. at the invitation of The Principal (Dr Ferrar) to discuss a proposal put to him by Bill Atkinson after the 1960 Gaudy that College should form a Society which all former members could join with a view to forging stronger links between the College and those who had gone down. Up to that time only MA's were 'kept on the books' and the sole communication with them was when they were invited to a Gaudy every ten years or so.

On 5th January 1962 there was a Reception at Lincoln's Inn at which a formal resolution was passed inaugurating The Society, confirming the continuance in office of the temporary Committee, Bill Atkinson (Chairman), Henry Mitchell (Secretary), Tony Ryder (Treasurer), Basil Eckersley, Ronnie Ellen, Brian Galpin, and Alfred Nathan until the first General Meeting. This was held on 20 June 1961 when the Rules were adopted, Dr Robert Stopford (Bishop of London) was elected President, and Derek Conran, Gerard Goodhart, and Bob Jackson added to the existing Committee.'

Sadly the only surviving members of those listed above are Derek Conran and Tony Ryder.

*Anthony Swing
July 2011*

